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While attention has been paid to various aspects of music education in China, to date no single publication has systematically addressed the complex interplay of sociopolitical transformations underlying the development of popular music and music education in the multilevel culture of China. Before the implementation of the new curriculum reforms in China at the beginning of the twenty-first century, there was neither Chinese nor Western popular music in textbook materials. Popular culture had long been prohibited in school music education by China's strong revolutionary orientation, which feared 'spiritual pollution' by Western cultures. However, since the early twenty-first century, education reform has attempted to help students deal with experiences in their dai-

ly lives and has officially included learning the canon of popular music in the music curriculum. In relation to this topic, this book analyses how social transformation and cultural politics have affected community relations and the transmission of popular music through school music education. Ho presents music and music education as sociopolitical constructions of nationalism and globalization. Moreover, how popular music is received in national and global contexts and how it affects the construction of social and musical meanings in school music education, as well as the reformation of music education in mainland China, is discussed. Based on the perspectives of school music teachers and students, the findings of the empirical studies in this book address the power and potential use of popular music in school music education

as a producer and reproducer of cultural politics in the music curriculum in the mainland.

The careers of Ariana Grande, Demi Lovato, Selena Gomez, and Miley Cyrus all began in the same place: television. Starring in sitcoms on Disney Channel or Nickelodeon led to massively successful music careers, catapulting them to superstardom as not just actors or musicians, but entire industries. The New York Times articles collected in this volume trace the careers of these four young stars as they grew into adulthood in the spotlight, examining how they have each worked to establish and challenge the teen star archetype. A glossary and media literacy terms and questions are also included to engage readers.

Tests copyright's fundamental premise that more money will increase creative output using the US recording industry from 1962-2015.

(Piano/Vocal/Guitar Songbook). Play the hits you've been hearing on the radio all year long! Includes arrangements for piano, voice and guitar of: Burning House * Can't Feel My Face * Ex's & Oh's * Hello * Like I'm Gonna Lose You * Perfect * Renegades * Stitches * Uma Thurman * Writing's on the Wall * and more.

Will Israel and the U.S. be destroyed or partially destroyed in 2012-2019 or 2026-2030 and beyond and Muslims, Catholics and communism take over most of the world? Were there strange things going around the sun, the moon changing degrees and phases, stars that aren't where there suppose to be and the magnetic poles changing mostly reported secretly in 2001-2011? Did NASA or scientists and astronomers brush the pictures of them away so not to scare people? Did the Bible Code predict strange

behavior of the moon in 2011? Will a great tidal wave hit the U.S. East Coast in 2012-2019 and Yellowstone Park super volcano erupt or a comet or asteroid hits the earth or Ocean in 2026-2030 and utterly destroy the entire United States if it still around after the war of 2012-2019? Will the Muslims, communism and Catholics persecute Christians, Americans and Jews all over the world bringing them before Kings and have them sent to prisons and torture and killed if they don't deny Christ and convert to Islam? Will Muslims and people all over the world begin to mock and scoff at Christians and the Bible because Israel and the U.S. are destroyed and no Rapture or end or Second Coming of Christ happened? Several of the Bible prophecies predict God will not make a full end of the U.S., Israel and the world at this time and pockets of people and nations may or may not survive. God may save the U.S., Israel and the world if the people repent and turn from their sins and begin to humble themselves and heed the harbingers. But if they don't then these events may start to happen. This book was written by June 12, 2012.

Enthält: Adventure of a lifetime. Hello / Adele. Can't feel my face / The Weeknd. Ex's and Oh's. Burning house. Here. Let it go. Like i'm gonna lose you. Love yourself. Perfect. Renegades. She used to be mine. Stitches. Stressed out. Uma Thurman. Writing's on the wall.

"Young women today crave strong, independent role models to look to for motivation. In the follow-up to the 2012 bestseller *Girls Who Rocked the World*, *More Girls Who Rocked the World* offers a fun and inspiring collection of influential stories with forty-five more movers and shakers who rocked the world before turning

twenty. A variety of achievements, interests, and ethnic backgrounds are represented, from Annie Oakley and Cleopatra to Malala Yousafzai and Misty Copeland--each with her own incredible story of how she created life-changing opportunities for herself and the world. Personal aspirations from today's young women are also interspersed throughout the book, as well as profiles of teenagers who are out there rocking the world right now"--

This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists.

(Bass). If you're new to the bass, you are probably eager to learn some songs. This book provides easy arrangements in tab with lyrics for the most popular songs bassists want to play. Includes: American Girl * Billie Jean * Blister in the Sun * Crossfire * Hey Joe * I Got You (I Feel Good) * Livin' on a Prayer * Low Rider * Money * Monkey Wrench * My Generation * Paranoid * Peter Gunn * The Pink Panther * Roxanne * Should I Stay or Should I Go * Uptown Funk * What's Going On * With or Without You * Yellow * and more!

Remembering Popular Music's Past capitalizes on the growing interest, globally, in the preservation of popular music's material past and on scholarly explorations of the ways in which popular music, as heritage, is produced, legitimized and conferred cultural and historical significance. The chapters in this collection consider the spaces, practices and representations that constitute

popular music heritage to elucidate how popular music's past is lived in the present. Thus the focus is on the transformation of popular music into heritage, and the role of history and memory in this process. The cultural studies framework adopted in Remembering Popular Music's Past encompasses unique approaches to popular music historiography, sociology, film analysis, and archival and museal work. Broadly, the collection deals with the precarious nature of popular music heritage, history and memory. (Strum and Sing). Lyrics, chord symbols and guitar chord frames for 16 hot hits: Adventure of a Lifetime * Budapest * Can't Feel My Face * Die a Happy Man * Ex's & Oh's * Hello * Like I'm Gonna Lose You * Love Yourself * Perfect * Stitches * (Smooth As) Tennessee Whiskey * and more.

The second in this new series, "The Virgin Book of Hit Singles" is the most-up-to-date and comprehensive record of the music charts available today and a perfect, collectable complement to "The Virgin Book of Hit Albums" and "The Virgin Book of Top 40 Charts." Now improved and fine-tuned, and drawn from the Official Charts Company Data since 1956, "The Virgin Book of Hit Singles" features the most comprehensive, easy to read, and accessible music chart data and information. It's all here expanded artist biographies, side notes of interest, label and catalogue numbers, peak positions, number of weeks on chart, and weeks at number one. "The Virgin Book of Hit Singles" is essential reading, and reference, for any music lover."

"She's been in our lives every decade. She kind of grew up with us." - Cyndi Lauper Cher started her career as a backing vocalist for Phil Spector's iconic Wall of Sound, before shooting to supers-

tardom herself with the sixties anthem I Got You Babe. Cher mastered folk-rock, achieved three US #1's during the singer-songwriter era of the 1970's, whilst having a glittering television career. She made her mark on disco, Broadway and the 1980's hair metal scene and earned the highest acting honor available. Cher absolutely conquered the 1990's dance scene whilst in her 50's, and was given the Goddess Of Pop title in her 60's. Along the way, Cher has knocked The Beatles off #1, had five US Hot 100 hits simultaneously, appeared on the Live Aid stage, had US#1 movies with Meryl Streep and Jack Nicholson, attended Madonna's wedding in a purple wig, called David Letterman an "ass-hole", inaugurated Disneyland, had the highest-grossing female tour of all-time, had hits in six decades and held Lady Gaga's meat purse. She's done it all. She's Cher - The Goddess of Pop... Contents: A timeline of Cher's career from 1963 to 2016.

Globalization, accelerated by information technologies, has increased the speed of business transactions and has reduced the distances between international businesses. This growth has transformed the realm of foreign investment in countries around the world, calling for a methodological approach to planning feasible capital investment proposals in general and foreign direct investment projects. Foreign Direct Investments: Concepts, Methodologies, Tools, and Applications is a vital reference source that explores the importance of global stocks to economic structures and explores the effects that these holdings have on the financial status of nations. It also provides a systems approach to investment projects in a globalized and open society. Highlighting a range of topics such as foreign direct investors, risk analysis, and sourcing strategies, this multi-volume book is ideally designed for

business managers, executives, international companies, entrepreneurs, researchers, academicians, graduate students, policymakers, investors, and project managers.

This SpringerBrief provides an overview of contemporary innovative technologies and discusses their impact on our daily lives. Written from a technical perspective, and yet using language and terminology accessible to non-experts, it describes the technologies, the key players in each area, the most popular apps and services (and their pros and cons), as well as relevant usage statistics. It is targeted at a broad audience, ranging from young gadget enthusiasts to senior citizens trying to get used to new devices and associated apps. By offering a structured overview of some of the most useful technologies current available, putting them in perspective, and suggesting numerous resources for further exploration, the book gives its readers a clear path for learning new topics through apps and web-based resources, making better choices of apps and websites for frequent use, using social networks effectively, protecting their privacy and staying safe online, and enjoying the opportunities brought about by these technological advances without being completely consumed by them.

This set covers all aspects of international hip hop as expressed through music, art, fashion, dance, and political activity. • Includes contributors from a range of fields, including musicology, theater, and anthropology, giving readers a broad perspective on the genre • Covers hip hop in virtually every country, including countries with severely restricted hip hop activity • Contains comprehensive lists of record labels, films, editor-recommended videos, and more • Shows the influence hip hop has on many as-

pects of life, such as politics, fashion, dance, and art. The music industries are fuelled by statistics: sales targets, breakeven points, success ratios, royalty splits, website hits, ticket revenues, listener figures, piracy abuses and big data. Statistics are of consequence. They influence the music that consumers get to hear, they determine the revenues of music makers, and they shape the policies of governments and legislators. Yet many of these statistics are generated by the music industries themselves, and their accuracy can be questioned. This original new book sets out to explore this shadowy terrain. While there are books that offer guidelines about how the music industries work, as well as critiques from academics about the policies of music companies, this is the first book that takes a sustained look at these subjects from a statistical angle. This is particularly significant as statistics have not just been used to explain the music industries, they are also essential to the ways that the industries work: they drive signing policy, contractual policy, copyright policy, economic policy and understandings of consumer behaviour. This edited collection provides the first in-depth examination of the use and abuse of statistics in the music industries. The international group of contributors are noted music business scholars and practitioners in the field. The book addresses five key areas in which numbers are employed: sales and awards; royalties and distribution; music piracy; music policy; and audiences and their uses of music. The authors address these subjects from a range of perspectives. Some of them test the veracity of this data and explore its tactical use by music businesses. Others are helping to generate these numbers: they are developing surveys and online projects and offer candid self-observations in this volume.

There are also authors who have been subject to statistics; they deliver first-hand accounts of music industry reporting. The digital age is inherently numerical. Within the music industries this has prompted new ways of tracking the usage and recompense of music. In addition, it has generated new means of monitoring and engaging audience behaviour. It has also led to increased documentation of the trade. There is more reporting of the overall revenues of music industry sectors. There is also more engagement between industry and academia when it comes to conducting analyses and offering numerical recommendations to politicians. The aim of this collection is to expose the culture and politics of data. Music industry statistics are all-pervasive, yet because of this ubiquity they have been under-explored. This book provides new ways by which to learn music by numbers. A timely examination of how data and statistics are key to the music industries. Widely held industry assumptions are challenged with data from a variety of sources and in an engaging, lucid manner. Highly recommended for anyone with an interest in how the music business uses and manipulates the data that digital technologies have made available. Primary readership will be among popular music academics, undergraduate and postgraduate students working in the fields of popular music studies, music business, media studies, cultural studies, sociology and creative industries. The book will also be of interest to people working within the music industries and to those whose work encounters industry statistics. For voice and piano; with chord symbols and guitar chord diagrams.

For voice and guitar with guitar chord symbols and diagrams.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Lyrics with chord symbols and guitar chord diagrams.

This book offers a comprehensive analysis of Chinese consumers from multiple perspectives, from the megatrends to their values and psychological changes. The book examines in detail the digital and mobile transformation of the consumers, the way their lifestyle, social interactions and shopping habits have changed, and the opportunities they offer to marketers. The analysis and insights are based on the author's first-hand observations of the metamorphosis of the consumers and consumption in China over the last fifteen years.

Why have democratic governments failed to take serious steps to reduce carbon emissions despite dire warnings and compelling evidence of the profound and growing threat posed by global warming? Most of the writing on global warming is by scientists, academics, environmentalists, and journalists. Kevin Taft, a former leader of the opposition in Alberta, brings a fresh perspective through the insight he gained as an elected politician who had an insider's eyewitness view of the role of the oil industry. His answer, in brief: The oil industry has captured key democratic

institutions in both Alberta and Ottawa. Taft begins his book with a perceptive observer's account of a recent court case in Ottawa which laid bare the tactics and techniques of the industry, its insiders and lobbyists. He casts dramatic new light on exactly how corporate lobbyists, politicians, bureaucrats, universities, and other organizations are working together to pursue the oil industry's agenda. He offers a brisk tour of the recent work of scholars who have developed the concepts of the deep state and institutional capture to understand how one rich industry can override the public interest. Taft views global warming and weakened democracy as two symptoms of the same problem — the loss of democratic institutions to corporate influence and control. He sees citizen engagement and direct action by the public as the only response that can unravel big oil's deep state.

This book lists every record that reached the top 100 of the singles chart and the top 100 of the albums chart of the United Kingdom between 7 January 2016 and 29 December 2016. The charts are (c) The Official UK Charts Company Limited and taken from <http://www.officialcharts.com>. The chart dates are the Thursday of each week and the charts are published on Friday, 6 days before.

(Ukulele). 14 contemporary hits presented in melody, lyrics and chord diagrams for ukulele standard tuning (G-C-E-A). Includes: Adventure of a Lifetime * Burning House * Can't Feel My Face * Ex's & Oh's * Hello * Like I'm Gonna Lose You * Perfect * Renegades * Stitches * (Smooth As) Tennessee Whiskey * and more.