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Charlotte Salomon was murdered in a gas chamber shortly after her arrival at Auschwitz in October 1943. She was 26 and pregnant. Salomon was supposed to be forgotten, erased from history, along...

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Charlotte Salomon: Life? or Theatre? --The Jewish Museum ...

Charlotte Salomon (1917-1943) is renowned for a single, monumental, modernist artwork, Life? or Theatre? (Leben? oder Theater?), comprising 784 paintings and created between 1941 and 1942.

Charlotte Salomon and the Theatre of Memory: Amazon.co.uk ...

Discover one of the most important and powerful achievements of the 20th century - the singular and complex artwork Life? or Theatre? by German-Jewish artist, Charlotte Salomon. This major exhibition features over 200 small gouaches on paper which Salomon created as part of a larger body of work in the early 1940s when in hiding from Nazi oppressors.

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A spirit the Nazis couldn't erase: Charlotte Salomon: Life ...

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Charlotte Salomon and the Theatre of Memory by Griselda ...

Charlotte Salomon and the Theatre of Memory by Griselda Pollock - Extract. The Final Painting: CS beginning to paint. Epilogue painting no. 558. JHM 4925. Charlotte Salomon (1917-1943) was a German-Jewish artist who grew up during the Weimar Republic and whose interest in drawing and painting coincided with the rise of Nazi power.

Charlotte Salomon and the Theatre of Memory an extractYale ...

Griselda Pollock's major re-evaluation of Berlin-born artist, Charlotte Salomon, sheds new light on her remarkable combination of image, text, and music. She draws attention to parallels in Salomon's work with artists and thinkers who shared her experience of menaced exile in Nazi-dominated Europe, confronting shocking new material about the young artist's final few months.

Charlotte Salomon and the Theatre of Memory - Words ...

Life? or Theatre? Is the title Charlotte Salomon (1917-1943) gave to a sequence of nearly 800 small gouaches which she created between 1940 and 1942. The gouaches form a work of art, subtitled 'a play with music' which combines images, texts and musical references to recreate a life marked both by personal tragedy and external political events.

Life? or Theatre?: Amazon.co.uk: Salomon, Charlotte ...

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Charlotte Salomon: Life? or Theatre?: Amazon.co.uk: J C E ...

Charlotte Salomon was a German-Jewish artist born in Berlin. She is primarily remembered as the creator of an autobiographical series of paintings Leben? oder Theater?: Ein Singspiel consisting of 769 individual works painted between 1941 and 1943 in the south of France, while Salomon was in hiding from the Nazis. In October 1943 she was captured and deported to Auschwitz, where she and her unborn child were gassed to death by the Nazis soon after her arrival. In 2015, a stunning nineteen-page c

Charlotte Salomon -- Wikipedia

For Charlotte Salomon, the suicides that ripped holes in her family were also foreshadowings which provided the structure for her monumental cycle of narrative paintings Leben? oder Theater? (Life? or Theatre?) which is now on show at the Jewish Museum in Camden.

Charlotte Salomon: Life? or Theatre? Jewish Museum review ...

One of the few remaining works from Salomon before she embarked on the creative journey that would become Life? or Theater?, this self-portrait dates to around 1940, when the artist was living in exile in southern France. Salomon represents herself as if on guard; the central focal point of the painting shows her locking eyes with the viewer in a sideways glance, simultaneously captivating the viewer and conveying a sense of reserved wariness on her part.

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Or theatre? is the result of months of restless work in a small room in a hostel during which Charlotte Salomon appealed to everything inside her: her perfect visual memory, her insight into family and friends, her education at the Art Academy in Berlin and, most of all, the inspiration of her short but intense love for her stepmother's singing teacher.That is how Charlotte created this singular work of art, a graphic novel avant la lettre, consisting of 781 gouaches and hundreds of drawings ...

Life? or Theatre?: Amazon.co.uk: Salomon, Charlotte ...

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Charlotte Salomon and the Theatre of Memory -- Jewish ...

A 1940 self-portrait of Salomon (1917-1943), whose autobiographical work "Life? or Theatre?" is an early example of the graphic novel. Courtesy the Jewish Historical Museum © Charlotte Salomon...

The Obsessive Art and Great Confession of Charlotte Salomon

5.0 out of 5 stars Life + Theatre = Art Reviewed in the United Kingdom on 26 December 2013 This book does wonderful justice to the life and art of Charlotte Salomon, whether one has seen her stunning original gouaches or not. This fat, heavy, beautifully produced volume reproduces the complete set in convincingly vibrant colours.

Life? or Theatre?: Amazon.co.uk: Salomon, Charlotte ...

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[Charlotte Salomon Interview Paula and Albert Salomon for Pariser Journal, 1963 La Côte d'Azur,](#)

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A 1940 self-portrait of Salomon (1917-1943), whose autobiographical work "Life? or Theatre?" is an early example of the graphic novel. Courtesy the Jewish Historical Museum © Charlotte Salomon...

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