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New York Times best-selling author Cora Carmack's young adult debut: *Roar*. In a land ruled and shaped by violent magical storms, power lies with those who control them. Aurora Pavan comes from one of the oldest Stormling families in existence. Long ago, the ungifted pledged fealty and service to her family in exchange for safe haven, and a kingdom was carved out from the wildlands and sustained by magic capable of repelling the world's deadliest foes. As the sole heir of Pavan, Aurora's been groomed to be the perfect queen. She's intelligent and brave and hon-

orable. But she's yet to show any trace of the magic she'll need to protect her people. To keep her secret and save her crown, Aurora's mother arranges for her to marry a dark and brooding Stormling prince from another kingdom. At first, the prince seems like the perfect solution to all her problems. He'll guarantee her spot as the next queen and be the champion her people need to remain safe. But the more secrets Aurora uncovers about him, the more a future with him frightens her. When she dons a disguise and sneaks out of the palace one night to spy on him, she stumbles upon a black market dealing in the very thing she

lacks—storm magic. And the people selling it? They're not Stormlings. They're storm hunters. Legend says that her ancestors first gained their magic by facing a storm and stealing part of its essence. And when a handsome young storm hunter reveals he was born without magic, but possesses it now, Aurora realizes there's a third option for her future besides ruin or marriage. She might not have magic now, but she can steal it if she's brave enough. Challenge a tempest. Survive it. And you become its master. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"LOOT hits the jackpot." -- Rick Riordan, #1 NEW YORK TIMES bestselling author On a foggy night in Amsterdam, a man falls from a rooftop to the wet pavement below. It's Archibald McQuinn, the notorious cat burglar, and he's dying. As sirens wail in the distance, Archie manages to get out two last words to his young son, March: "Find jewels." But March learns that his father is not talking about hidden loot. He's talking about Jules, the twin sister March never knew he had. No sooner than the two find each other, they're picked up by the police and sent to the world's worst orphanage. It's not hard time, but it feels like it. March and Jules have no intention of staying put. They know their father's business inside and out, and they're tired of being pushed around. Just one good heist, and they'll live the life of riches and freedom that most kids only dream about. . . . Hold on to your pearls, because this summer, the world's youngest criminal masterminds are coming for you. Praise for Loot: "So many things I love about this book: Cursed jewels, a dangerous prophecy, a crash course in the history of thievery, acrobatics and grift . . . This is LOOT

you can take to the bank. It's the perfect summer read for kids." -- Rick Riordan, #1 NEW YORK TIMES bestselling author of the Percy Jackson series "LOOT is one of those books that you'll want to devour in one sitting. Full of twists and turns and thrills aplenty, with the perfect mixture of humor throughout, this is a must-read. I really loved it." -- James Dashner, NEW YORK TIMES bestselling author of THE MAZE RUNNER "LOOT is pure delight - a super-smart, funny, and exciting ride that I hoped would last forever. Full of wonderful characters and gratifying twists, this story is truly something special." -- Rebecca Stead, NEW YORK TIMES bestselling author and Newbery Medalist for WHEN YOU REACH ME "A nonstop thrill ride of cons, schemes, and near misses, with more twists than a pretzel factory. If middle grade heist counts as a genre, Jude Watson is the master." -- Gordon Korman, NEW YORK TIMES bestselling author of SWINDLE "LOOT is proof that Jude Watson can do it all: an edge-of-your seat mystery that manages to be thrilling, funny, nail-biting, and full of real characters readers will care about. I loved it." -- Peter

Lerangis, NEW YORK TIMES bestselling author of The Seven Wonders series "LOOT is one of my favorite reads in a very long time! I could not put this book down!" -- Jennifer A. Nielsen, NEW YORK TIMES bestselling author of THE FALSE PRINCE "LOOT breezes along in Jude Watson's trademark smart, snappy style, a sophisticated caper with a charming and unforgettable cast of characters." -- Natalie Standiford, author of THE SECRET TREE "LOOT is fast, fun, and full of exciting twists -- like OCEANS 11 starring kids. Buried beneath the exciting heist adventure is a beautifully written story of love and resilience, but that just serves to deepen the surprises and suspense that will keep kids flipping pages long after lights out." -- Rachel Vail, author of UNFRIENDED "Bursting with adventure, humor and heart, LOOT is an unputdownable treat. Just make sure to hide it somewhere genius when you're done, so no one tries to steal it." -- Sarah Mlynowski, bestselling author of the Whatever After series "One deadly curse, four runaway kids and seven magical moonstones all add up to a page-turner full of action and heart. This is OCEAN'S ELEVEN

for the middle grade reader." -- Kirby Larson, Newbery Honor author of *HATTIE BIG SKY* * "Akin to the best of roller-coaster rides. . . . Taut, engrossing, and unstoppable." -- KIRKUS REVIEWS, starred review * "Jewel theft has never been as fun as in 39 Clues contributor Watson's action-packed novel featuring Mission: Impossible - style escapades. . . . The high level of suspense, ultra-short chapters, and fast pace will hook readers of all stripes." -- PUBLISHERS WEEKLY, starred review "Sassy narration, smart quips, pigeon drops, and slang worthy of an episode of DRAGNET make this fast-paced tale of topsy-turvy antics a joy from beginning to end. Don't try these high jinks at home..." -- BOOKLIST "A richly entertaining romp." -- BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS

This thrilling YA fantasy debut follows seventeen-year-old Etta Lark as she navigates the underworld of Craewick to pull off the heist of a lifetime. A YALSA (The Young Adult Library Services Association) Teens' Top Ten Book for 2020, *Mansy* crafts a grim reality where memories are worth their weight in gold. In the city

of Craewick, memories reign. The power-obsessed ruler of the city, Madame, has cultivated a society in which memories are currency, citizens are divided by ability, and Gifted individuals can take memories from others through touch as they please.

Seventeen-year-old Etta Lark is desperate to live outside of the corrupt culture, but she grapples with the guilt of an accident that has left her mother bedridden in the city's asylum. When Madame threatens to put her mother up for auction, a Craewick practice in which a "criminal's" memories are sold to the highest bidder before being killed, Etta will do whatever it takes to save her. Even if it means rejoining the Shadows, the rebel group she swore off in the wake of the accident years earlier. To rescue her mother, Etta must prove her allegiance to the Shadows by stealing a memorized map of the Maze, a formidable prison created by the bloodthirsty ruler of a neighboring Realm. Etta faces startling attacks, unexpected romance, and, above all, her own past as she uncovers a conspiracy that challenges everything she knew about herself and the world around her. In a

place where nothing is what it seems, can Etta ever become more than a memory thief? Perfect for fans of high-stakemagical heists such as: Leigh Bardugo (*Six of Crows*) Victoria Aveyard (*Red Queen*) Roshani Chokshi (*The Gilded Wolves*) "Mansy's debut will delight fantasy readers who revel in fully developed settings and unusual powers."- Booklist "A welcome addition to the YA fantasy canon, *The Memory Thief* is a suspenseful page-turner, delightfully chock full of unexpected twists and turns."- Shelf Awareness

In the tradition of *Counting By 7s* and *The Thing About Jellyfish*, a heartwarming coming-of-age story about grief, family, friendship, and the importance of finding your voice Wayne Kovok lives in a world of *After*. After his uncle in the army was killed overseas. After Wayne and his mother survived a plane crash while coming back from the funeral. After he lost his voice. Wayne has always used his love of facts to communicate ("Did you know more people die each year from shaking a vending machine than from shark attacks?"). Without his voice, how will he wow the prettiest girl in school? How will he

stand up to his drill-sergeant grandfather? And how will he share his hopes with his deadbeat dad? It's not until Wayne loses his voice completely that he realizes how much he doesn't say. Filled with Karen Harrington's signature heart and humor, *Mayday* tackles an unforgettable journey of family and friendship.

In a world on the brink of war, four superpowered teens must learn to work together for peace in Caitlin Lochner's action-packed debut novel, *A Soldier and A Liar*. Lai Cathwell is good at keeping secrets. As a Nyte, a supernaturally gifted teenager who is feared and shunned by the ungifted, this skill is essential to survival. Orchestrating her own imprisonment to escape military duty has only honed her ability to deceive others. But when rebels start attacking the city, Lai is dragged back into the fight with a new team of Nytes. Thrown together with Jay, a self-conscious perfectionist consumed by the desire to be accepted; Al, a short-tempered fighter lying for the sake of revenge; and Erik, an amnesiac hell-bent on finding his memories and his place in the world, Lai realizes she's facing an en-

tirely different kind of challenge—one that might just be impossible. But if this team can't learn to work together, the entire sector will be plunged into war.

Even though her father is running for President of the United States, Grace St. Claire is as normal a girl as they come. She's clumsy, shy, and an outcast among her peers. She even manages to nearly die in a freak accident in front of the entire school. But when Grace survives a vampire attack she quickly learns that she is anything but ordinary. There's something about human Grace that has all the supernaturals around her going crazy. Her best friend's brother suddenly wants to date her. Her worst enemy has sworn to protect her even against her wishes. Someone with very powerful magic wants her dead, and the vampire that attacked her has developed an obsession with making her his eternal mate. In order to survive—and not as Count Dracula's undead bride—Grace dives head first into the terrifying world of the supernatural. She teams up with a charming but mysterious warlock who strolled into town causing trouble and spouting stories of a Prophecy and Chosen One

that looks exactly like Grace. Together they must figure out why Grace is different, who wants her dead, how she's connected to the Chosen One, and who they can really trust.

Gordon Korman's newest stand-alone novel, featuring Greenwich Middle School's class of outcasts and miscreants — *The Unteachables!* In the multiple-narrator format that Gordon perfected in *Ungifted* and *Supergifted*, this book tells the story of Greenwich Middle School's class SCS-8, a.k.a. *The Unteachables!* The *Unteachables* are a wayward medley of characters: Parker the dyslexic farm boy; Aldo, who is perpetually angry; Elaine (rhymes with pain); Barnstorm the jock; Rahim the sleep-deprived artist; and Mateo, lost in fantasy worlds. Plus Kiana, who is just in town visiting her dad and isn't even registered with the school. Not to mention their teacher, Mr. Ribbit — er, Mr. Kermit — who remains in disgrace after a 25-year-old cheating scandal and is just killing time, doing crossword puzzles and waiting to take early retirement at the end of the year. Are they really incorrigible, or is it possible they are just misunderstood? This unlikely group

of heroes is about to find out for themselves.

A story about a wounded girl and the boy who won't give up on her. 7th grader Louise should be the captain of her school's gymnastics team - but she isn't. She's fun and cute and should have lots of friends - but she doesn't. And there's a dreamy boy who has a crush on her - but somehow they never connect. Louise has everything going for her - so what is it that's holding her back? Phoebe Stone tells the winning story of the spring when 7th grader Louise Terrace wakes up, finds the courage to confront the painful family secret she's hiding from - and finally get the boy.

From the bestselling author of *RESTART*, the story of a middle-school "band of brothers" — five friends who need to stick together after they set up a hideout in an abandoned bomb shelter and discover that the only way to be true friends is to reveal their secrets and help each other out. The morning after Hurricane Leo rips through the town of Canaan, residents awaken to widespread destruction — power outages, downed branches, uprooted trees, broken windows and damaged roofs. Four eighth-

grade friends — Evan, Jason, Mitchell, and CJ — meet to explore the devastation. The tight-knit group is dismayed to find that Evan has brought along a stray — Ricky, who is new to their town and school, and doesn't have any friends yet. Ricky is the one to find the strange trap door that's appeared in the middle of the woods — the door to an old bomb shelter, unearthed by the hurricane. Inside, the boys find a completely intact underground lair, complete with electricity, food, and entertainment (in the form of videocassettes). The boys vow to keep the place's existence to themselves. Things soon get tense. Some bad locals keep snooping around. And what started out as a fun place to escape soon becomes a serious refuge for one of the kids who is trying to avoid an abusive home situation. In order to save the shelter, the friends must keep its secret... and in order to save themselves, they're going to have to share their individual secrets, and build the safest place they can. 'A fast-paced, riveting read, with writing that leaps off the page and one of the most compelling magic systems I've

encountered in years, this is a must for fantasy fans!' Natasha Ngan, *Girls of Paper and Fire* **A MAN MARKED BY MAGIC. A WOMAN MARKED BY HER PAST.** On the other side of the Shadowpass, rebellion is brewing and refugees have begun to trickle into the city at the edge of the world. Looming high on the cliff is The Nest, a fortress full of mages who offer protection, but also embody everything the rebellion is fighting against: a strict hierarchy based on magic abilities. When Isha arrives as a refugee, she attempts to fit in amongst the other mages, but her Kher tattoo brands her as an outcast. She can't remember her past or why she has the tattoo. All she knows is that she survived. She doesn't intend to give up now. Tatters, who wears the golden collar of a slave, knows that this rebellion is different from past skirmishes. He was once one of the rebels, and technically, they still own him. He plans to stay in the shadows, until Isha appears in his tavern. He's never seen a human with a tattoo, and the markings look eerily familiar . . . As the rebellion carves a path of destruction towards the city, an unlikely friendship forms

between a man trying to escape his past and a woman trying to uncover hers, until their secrets threaten to tear them apart. The Collarbound hooks from the opening page and will appeal to fans of magical, brink-of-war settings, like that of *The Poppy War* and *The City of Brass*. 'Zahabi deftly creates a fully-realized and richly described world, providing a quiet yet striking exploration of the way inequality and injustice often serve as the bedrock of systems of power' M. J. Kuhn, author of *Among Thieves* 'Oh, my heart! What an imaginative plot! What fantastic writing! What awesome characters! And what an incredible world!' NetGalley Reviewer 'Beautifully wrought dark fantasy' NetGalley Reviewer

The summary of *Ungifted: Intelligence Redefined – The Truth About Talent, Practice, Creativity and the Many Paths to Greatness* presented here include a short review of the book at the start followed by quick overview of main points and a list of important take-aways at the end of the summary. The Summary of *Instead of putting an exclusive emphasis on IQ, the topic of exploration in the book Ungifted: Intelligence Re-*

defined is the search for a fresh, more all-encompassing method of evaluating human intelligence. In this article, Scott Kaufman discusses the shortcomings of IQ tests and presents an alternative theory of what it is that makes people smart. *Ungifted: Intelligence Redefined* summary includes the key points and important take-aways from the book *Ungifted: Intelligence Redefined* by Scott Barry Kaufman. Disclaimer: 1. This summary is meant to preview and not to substitute the original book. 2. We recommend, for in-depth study purchase the excellent original book. 3. In this summary key points are rewritten and recreated and no part/text is directly taken or copied from original book. 4. If original author/publisher wants us to remove this summary, please contact us at support@mocktime.com. Thirteen-year-old Stewart is academically brilliant but socially clueless. Fourteen-year-old Ashley is the undisputed It girl in her class, but her grades stink. Their worlds are about to collide when Stewart and his dad move in with Ashley and her mom. Stewart is trying to be 89.9 percent happy about it, but Ashley is 110 per-

cent horrified. She already has to hide the real reason her dad moved out; Spewart could further threaten her position at the top of the social ladder.

A collectible hardcover 50th-anniversary edition of the bestselling Chicano novel of all time, featuring a new foreword by Erika L. Sánchez, the New York Times bestselling author of *I Am Not Your Perfect Mexican Daughter* A Penguin Vitae Edition Although only six years old, Antonio Marez is perceptive beyond his years. He was brought into the world with the help of Ultima, a curandera, or folk healer, in touch with nature and the spirit world. Revered by some as a wisewoman but rebuked by others as a witch, Ultima has now come back to stay with Tony's family in New Mexico. As Tony seeks out his destiny—torn between his mother's farming forebears and his father's wandering vaquero roots, between Spanish Catholicism and the gods of his indigenous ancestors—Ultima's loving tutelage will help him navigate questions of life and death, good and evil, and reveal to him the vastness of the heritage that shapes him, in this pi-

oneering work of literature. Penguin Vitae—loosely translated as “Penguin of one’s life”—is a deluxe hardcover series from Penguin Classics celebrating a dynamic and diverse landscape of classic fiction and nonfiction from seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

Mayhem breaks out in the fifth grade when the Venice Menace bullies his classmates into letting him become a regular guest on “Kidsview,” the school’s radio program.

What is *The Bully Book*? Part mystery, part tragedy, part comedy. Originally self-published as an ebook by a member of Team Starkid, *The Bully Book* is now available in hardcover, paperback, and ebook editions. The paperback includes a Q&A with the author. Eric Haskins, the new sixth-grade bully target, is searching for answers. And unlike many of us who experienced something awful growing up, he finds them. Though

they may not be what he expected. When the author was eleven, he was bullied. This book is loosely based on incidents that happened to him in sixth grade. *The Bully Book* is a Top Ten Indie Next List pick of 2013, and Publishers Weekly called *The Bully Book* a “gripping debut novel.”

In *Book Architecture: How to Plot and Outline Without Using a Formula*, Stuart Horwitz returns with his trademark clarity to help writers craft a powerful plot and an effective outline for their work-in-progress. Along the way, Horwitz offers detailed, concrete examples that reveal how the *Book Architecture Method* works with everything from literary classics to blockbuster films.

“Think of the heart-racing chase of *The Hunger Games*, but a giant mall is your arena.”--Seventeen.com A suspenseful survival story and modern day *Lord of the Flies* set in a mall that looks just like yours. A biological bomb has just been discovered in the air ducts of a busy suburban mall. At first nobody knows if it’s even life threatening, but then the entire complex is quarantined, people start getting sick, supplies start run-

ning low, and there’s no way out. Among the hundreds of trapped shoppers are four teens. These four different narrators, each with their own stories, must cope in unique, surprising manners, changing in ways they wouldn’t have predicted, trying to find solace, safety, and escape at a time when the adults are behaving badly. This is a gripping look at people and how they can—and must—change under the most dire of circumstances. And not always for the better.

This short book is a reflection on life as an intentional Christian community, written by Bonhoeffer during his time as a head of the Illegal Seminary of the Confessing Church in Finkenwalde (Eastern Prussia). The book has become a spiritual classic in which many Christians of a wide variety of backgrounds and contexts have found meaning and encouragement.

There is an enormous number of publications about photovoltaics but there are very few addressing normal people in an understandable language. This book explains how one can build a photovoltaic installation which produces electricity for less than 3 Euro cents per kWh (including the costs

for the credit; not everywhere in the world and only when the sun shines; electricity for the night costs about 10 cents more). Everybody who knows which way round to grasp a screw driver is able to set up a photovoltaic installation. The back of an envelope should be big enough to make the calculation whether such an installation pays or not. The book addresses private persons and the owners of small companies who are thinking about producing their own electricity; so we are talking mostly about 'islands' and 'peninsulas' and you will not find any further information about subsidies and taxes. Photovoltaics have the potential to stop the climate change. The book shows (alongside) how this could work out. Child prodigies. Gifted and Talented Programs. Perfect 2400s on the SAT. Sometimes it feels like the world is conspiring to make the rest of us feel inadequate. Those children tapped as possessing special abilities will go on to achieve great things, while the rest of us have little chance of realizing our dreams. Right? In *Ungifted*, cognitive psychologist Scott Barry Kaufman -- who was relegated to special education as a

child -- sets out to show that the way we interpret traditional metrics of intelligence is misguided. Kaufman explores the latest research in genetics and neuroscience, as well as evolutionary, developmental, social, positive, and cognitive psychology, to challenge the conventional wisdom about the childhood predictors of adult success. He reveals that there are many paths to greatness, and argues for a more holistic approach to achievement that takes into account each young person's personal goals, individual psychology, and developmental trajectory. In so doing, he increases our appreciation for the intelligence and diverse strengths of prodigies, savants, and late bloomers, as well as those with dyslexia, autism, schizophrenia, and ADHD. Combining original research, anecdotes, and a singular compassion, *Ungifted* proves that anyone -- even those without readily observable gifts at any single moment in time -- can become great.

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 89-page guide for "*Ungifted*" by

Gordon Korman includes detailed chapter summaries and analysis covering 31 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Human Growth and Development and The Value of Unpredictability.

Coretta Scott King - John Steptoe Award winner In this "taut, eloquent first novel" (Booklist, starred review), a young Black boy wrestles with conflicting notions of revolution and family loyalty as he becomes involved with the Black Panthers in 1968 Chicago. *The Time: 1968 The Place: Chicago* For thirteen-year-old Sam, it's not easy being the son of known civil rights activist Roland Childs. Especially when his older (and best friend), Stick, begins to drift away from him for no apparent reason. And then it happens: Sam finds something that changes everything forever. Sam has always had faith in his father, but when he finds literature about the Black Panthers under Stick's bed, he's not sure who to believe: his father or his best friend. Suddenly, nothing

feels certain anymore. Sam wants to believe that his father is right: You can effect change without using violence. But as time goes on, Sam grows weary of standing by and watching as his friends and family suffer at the hands of racism in their own community. Sam begins to explore the Panthers with Stick, but soon he's involved in something far more serious—and more dangerous—than he could have ever predicted. Sam is faced with a difficult decision. Will he follow his father or his brother? His mind or his heart? The rock or the river?

Falsely accused of plotting to overthrow King Claudio, scholarly Mangus the magician, along with his street-smart servant boy, Fabrizio, face deadly consequences unless they can track down the real traitor by the stroke of midnight.

Twelve-year-old Paul, who lives in the shadow of his football hero brother Erik, fights for the right to play soccer despite his near blindness and slowly begins to remember the incident that damaged his eyesight. An ALA Best Book for Young Adults. Reprint. Jr Lib Guild.

A personal narrative of

the author's experiences as a teacher in the mountain region of Kentucky. Copyright © Libri GmbH. All rights reserved.

Capricorn (Cap) Anderson has never watched television. He's never tasted a pizza. Never heard of a wedgie. Since he was little, his only experience has been living on a farm commune and being home-schooled by his hippie grandmother, Rain. But when Rain falls out of a tree while picking plums and has to stay in the hospital, Cap is forced to move in with a guidance counselor and her cranky teen daughter and attend the local middle school. While Cap knows a lot about tie-dying and Zen Buddhism, no education could prepare him for the politics of public school. Right from the beginning, Cap's weirdness makes him a moving target at Claverage Middle School (dubbed C-Average by the students). He has long, un-groomed hair; wears hemp clothes; and practices tai chi on the lawn. Once Zack Powers, big man on campus, spots Cap, he can't wait to introduce him to the age-old tradition at C-Average: the biggest nerd is nominated for class president—and wins.

TOUCHDOWN! James Pat-

erson will have kids busting out laughing as they follow lovable bad-boy Rafe's struggles to score big on the field—and in the social scene! In this seventh Middle School episode, Rafe heads back to the place his misadventures began: the dreaded Hills Village Middle School, where he's now being forced to take "special" classes. He also finds himself joining the school's football team—alongside his main tormenter, Miller the Killer! But Rafe has grand plans for a better year: First, he decides to start a super-secret art project that's sure to rock the school. Then, if Rafe manages to make a play to save his team, he might have to deal with something completely new: popularity!

Armed with a suitcase and an old laundry bag filled with clothes, Kasienska and her mother head for England. Life is lonely for Kasienska. At home her mother's heart is breaking and at school friends are scarce. But when someone special swims into her life, Kasienska learns that there might be more than one way for her to stay afloat. *The Weight of Water* is a startlingly original piece of fiction; most simply a brilliant coming of age story, it also tackles

the alienation experienced by many young immigrants. Moving, unsentimental and utterly page-turning, we meet and share the experiences of a remarkable girl who shows us how quiet courage prevails.

SUNDAY TIMES CHILDREN'S BOOK OF THE YEAR 2019 Laugh-out-loud funny and instantly recognisable - not since *The Inbetweeners* has a coming of age story been so irreverent and relatable. Fifteen-year-old Sam is not a famous vlogger, he's never gone viral, and he doesn't want to be the Next Big Thing. In fact he's ordinary and proud of it. None of which was a problem until Dad got rich and Mum made the whole family move to London. Now Sam's off to the North London Academy for the Gifted and Talented, where everyone's busy planning Hollywood domination or starting alt-metal psychedelica crossover bands. Sam knows he'll never belong, even if he wanted to. And that's before he ends up on stage wearing nothing but a fur onesie ... A brilliantly funny look at fitting in, falling out and staying true to your own averageness. 'Dangerously funny ... To the parent, every

line rings true - this is a writer with real live teenagers and he is especially good on the ups and downs of sibling relations and young love. Sutcliffe is gifted and talented. I hope the prizes flood in. I'll be giving this to every teenager I know' - Alex O'Connell, *The Times* 'The Gifted, the Talented and Me made me cry with laughter. A comic novel like this is a gift to the nation' - Amanda Craig Longlisted for 2019 International DUBLIN Literary Award Longlisted for 2018 PEN/Robert W. Bingham Prize for Debut Fiction Kirkus Reviews's Best Fiction of 2017 Kirkus Reviews's Best Debut Novels of 2017 Booklist's Top 10 First Novels: 2017 The New York Times Book Review's Editors' Choice Indie Next Pick for September 2017 Kirkus Reviews's 13 Fiction Debuts & Breakthroughs That Live Up to the Hype Bustle's 9 Fall Book Debuts By Women You're Going To Want To Read Immediately Nantucket Magazine's 7 for September 2017 Kirkus Reviews's 9 Excellent Reads for Labor Day Weekend Entertainment Weekly's Thirteen Books to Read in August San Diego Magazine's Your Book Shelf: 5 Books to Read in August "[A] stunning de-

but...reminds me of my most favorite authors: J.D. Salinger, Carson McCullers, Truman Capote, Joan Didion." —A.M. Homes I viewed the consumptive nature of love as a threat to serious women. But the wonderful man I just married believes as I do—work is paramount, absolutely no children—and now love seems to me quite marvelous. These words are spoken to a rapturous audience by Joan Ashby, a brilliant and intense literary sensation acclaimed for her explosively dark and singular stories. When Joan finds herself unexpectedly pregnant, she is stunned by Martin's delight, his instant betrayal of their pact. She makes a fateful, selfless decision then, to embrace her unintentional family. Challenged by raising two precocious sons, it is decades before she finally completes her masterpiece novel. Poised to reclaim the spotlight, to resume the intended life she gave up for love, a betrayal of Shakespearean proportion forces her to question every choice she has made. Epic, propulsive, incredibly ambitious, and dazzlingly written, *The Resurrection of Joan Ashby* is a story about sacrifice and motherhood,

the burdens of expectation and genius. Cherise Wolas's gorgeous debut introduces an indelible heroine candid about her struggles and unapologetic in her ambition.

The amazing New York Times bestseller about what you can do when life gives you a second chance. Chase's memory just went out the window. Chase doesn't remember falling off the roof. He doesn't remember hitting his head. He doesn't, in fact, remember anything. He wakes up in a hospital room and suddenly has to learn his whole life all over again . . . starting with his own name. He knows he's Chase. But who is Chase? When he gets back to school, he sees that different kids have very different reactions to his return. Some kids treat him like a hero. Some kids are clearly afraid of him. One girl in particular is so angry with him that she pours her frozen yogurt on his head the first chance she gets. Pretty soon, it's not only a question of who Chase is - it's a question of who he was . . . and who he's going to be. From the #1 bestselling author of *Swindle* and *Slacker*, *Restart* is the spectacular story of a kid with a messy past who has to figure out what it

means to get a clean start.

Peter can't wait to join his parents on an expedition to the ice caps of Greenland to study global warming. But while he's there, he begins to suspect there might be another reason for this trip other than scientific research. And in another world, there is Thea, who lives with her family under the ice, and is desperate to see what's above it. When Thea and Peter meet, two worlds will collide, and a host of secrets will be released.

Gordon Korman's acclaimed and timely YA novel explores the dangerous side of high school contact sports. Marcus is new in town and is hoping to make the championship high school football team, but it seems like a closed club, run by current star quarterback Troy. One day, while tossing the ball around in a park one day, Marcus meets Charlie, a man in his fifties who can play football like an old pro, which is exactly what he happens to be — a former NFL player and local celebrity. Charlie has boundless energy and coaches Marcus on his fear of being tackled, but as Marcus becomes more involved in this friendship

with Charlie, it becomes painfully obvious to him, through the simplicity of Charlie's thoughts, that the long-term effects of the violent plays he suffered during his football glory days have taken their toll on Charlie. With wit and sensitivity, Gordon Korman tackles truths about high school sports, while delivering a poignant story about an unlikely friendship.

This funny and heartwarming sequel to *Ungifted*, which has become a word-of-mouth hit, cleverly sends up our ideas about intelligence, heroism, and popularity. Donovan Curtis has never been what anyone would call "gifted." But his genius friend Noah Youkilis is actually supergifted, with one of the highest IQs around. After years at the Academy for Scholastic Distinction, all Noah dreams of is the opportunity to fail if he wants to. And he's landed in the perfect place to do it—Donovan's school. Almost immediately, Noah finds himself on the wrong side of cheerleading captain Megan Mercury and alpha jock Hash "Hashtag" Taggart. Sticking up for Noah lands Donovan in the middle of a huge feud with Hashtag. He's told to stay away from the sports

star—or else. That should be the end of it, but when a freak incident suddenly makes Donovan a hero, he can't tell anyone about it since Hashtag is involved. So Noah steps in and becomes "Superkid." Now he's gone from nerd to titan at school. And it may have gone more than a little bit to his head.

Craiglockhart War Hospital, Scotland, 1917, where army psychiatrist William Rivers is treating shell-shocked soldiers. Under his care are the poets Siegfried Sassoon and Wilfred Owen, as well as mute Billy Prior, who is only able to communicate by means of pencil and paper. Rivers's job is to make the men in his charge healthy enough to fight. Yet the closer he gets to mending his patients' minds the harder becomes every decision to send them back to the horrors of the front. Regeneration is the classic exploration of how the traumas of war brutalised a generation of young men. The first book in the Regeneration trilogy

From the pages of Teaching for High Potential, a quarterly publication of the National Association for Gifted Children, this collection of articles is sure to be of use to any educator of high-ability

students. Topics included range from instructional methods across all content areas, including tips and tools for reading and vocabulary instruction, integrating STEM content, and engaging students in math, to identification, differentiation, and addressing gifted students' social-emotional needs. Articles also delve into current issues pertinent to the field of gifted education and this unique group of students, including underachievement and underrepresented minority populations, as well as new classroom strategies such as Makerspaces and teaching growth mindset. This resource can be used to enhance a classroom lesson, guide curriculum development, or supplement professional development. The featured articles are unique, well written for the audience, and selected by reviewers who understand what teachers need.

Cameron Boxer is very happy to spend his life avoiding homework, hanging out with his friends, and gaming for hours in his basement. It's not too hard for him to get away with it . . . until he gets so caught up in one game that he almost lets his house burn down around

him. Oops. It's time for some serious damage control--so Cameron and his friends invent a fake school club that will make it seem like they're doing good deeds instead of slacking off. The problem? Some kids think the club is real--and Cameron is stuck being president. Soon Cameron is part of a mission to save a beaver named Elvis from certain extinction. Along the way, he makes some new friends--and some powerful new enemies. The guy who never cared about anything is now at the center of everything . . . and it's going to take all his slacker skills to win this round.

Donovan, whose real gift is getting into trouble, finds himself at an academy for gifted students! Donovan is definitely skilled . . . at getting into trouble. And when one of his thoughtless pranks accidentally destroys the school gym during the Big Game, with the superintendent watching, he knows he's in for it. Suspension at best, maybe expulsion. Either way, a lawsuit and paying for damages. But through a strange chain of events, his name gets put on the list for the local school for gifted students: the Academy for Scholastic Distinc-

tion. Donovan knows he's not a genius, but he can't miss this chance to escape. Now, he has to figure out a way to stay at ASD -- and fit in with the

kids there. And who knows, maybe his real gift will come to light . . . A new story from the master of middle-grade and

YA humour Gordon Korman, *Ungifted* is a funny exploration of the special (and often surprising) talents that make each of us gifted in our own way.