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X6GIM9 - PAMELA MCKENZIE

Depuis une trentaine d'années, la connaissance des inondations s'est démultipliée ; de la pure science hydrologique et hydraulique, elle s'est ouverte à d'autres disciplines comme l'économie ainsi que les sciences humaines et territoriales. Inondations 1 : la connaissance du risque offre une revue des connaissances actuelles sur le risque inondation dans une démarche pluridisciplinaire. Si la connaissance de l'aléa dans ses pratiques modélisatrices ou approches naturalistes reste essentielle, elle s'enrichit de connaissances en sciences humaines, économiques, géographiques, en psychologie de l'environnement et en histoire. Partant du constat que les impacts des inondations sont toujours croissants, cet ouvrage analyse les constituants du risque. L'approche intégrée du risque inondation présentée relativise les conclusions actuelles sur les éventuels effets du changement climatique en montrant que les facteurs humains sont essentiels pour apprécier les processus de « production du risque ».

Beni-Amer cattle owners in the western part of the Horn of Africa are not only masters in cattle breeding, they are also knowledge sovereign, in terms of owning productive genes of cattle and the cognitive knowledge base crucial to sustainable development. The strong bonds between the Beni-Amer, their animals, and their environment constitute the basis of their ways of knowing, and much of their knowledge system is built on experience and embedded in their cultural practices. In this book, the first to study Beni-Amer practices, Zeremariam Fre argues for the importance of their knowledge, challenging the preconceptions that regard it as untrustworthy when compared to scientific knowledge from more developed regions. Empirical evidence suggests that there is much one could learn from the other, since elements of pastoralist technology, such as those related to animal production

and husbandry, make a direct contribution to our knowledge of livestock production. It is this potential for hybridisation, as well as the resilience of the herders, at the core of the indigenous knowledge system. Fre also argues that indigenous knowledge can be viewed as a stand-alone science, and that a community's rights over ownership should be defended by government officials, development planners and policy makers, making the case for a celebration of the knowledge sovereignty of pastoralist communities. Praise for Knowledge Sovereignty Among African Cattle Herders 'This book greatly contributes to the limited literature on theoretical discourses and practices on indigenous knowledge of livestock herding communities in the Horn of Africa. It discusses knowledge heritage and sovereignty through the presentation of valid empirical evidence, and its subsequent relevance in nurturing sustainability of knowledge systems to enhance lives of pastoralists in Africa and beyond.' Samuel Tefera PhD, Assistant Professor and Asian Desk Coordinator at the Centre for African and Oriental Studies, Associate Dean for Research and Technology Transfer, College of Social Sciences, Addis Ababa University 'The author has worked with our Beni-Amer pastoral communities in Eastern Sudan and Western Eritrea for over 30 years and this book is the first of its kind in documenting our practices, knowledge systems, heritage and way of life.' Mustafa Faid and Mohamed Ali, Leaders of the of the Pastoral and Environmental Association Kassala State (PEAKS) 'A riveting and rare book! Zeremariam Fre guides you along the sandy [dusty] tracks and grassy pastures that the Beni-Amer and their herds have been softly tracing over time all through the Horn of Africa. One of the virtues of the book is that it illustrates vividly and in clear language how their continuous self-built endogenous knowledge on agro-pastoral life is not only at the core of their survival and the survival of their herds, but more importantly a powerful weapon in facing and resisting multiple ag-

gressions . . . Ground-breaking and a huge achievement.' Yves Cabannes, Emeritus Professor of Development Planning,, The Bartlett Development Planning Unit, UCL 'The book underlines the importance of enriching and utilizing the unrecognized, yet valuable scientific knowledge and practices that are deeply rooted in pastoral traditional expertise about their own environment and breeding practices. It is an important publication that reflects Dr Fre's expertise and long term research in the region and thus, it is a significant addition to the African library.' Hala Alkarib, Director of the Strategic Initiative for Women in the Horn of Africa (SIHA) 'This fascinating book not only gives a unique insight into the knowledge and practice of pastoralists in the Horn of Africa from the author's first-hand experience, it also provides an incisive critique of the multiple dimensions of knowledge, paying tribute to the sovereignty of indigenous knowledge. It has a timely relevance for global sustainability that will appeal to a wider readership.' Nicole Kenton, International Development Consultant, former long serving senior staff member of the International Institute for Environment and Development (IIED) 'The book covers several intertwined issues relevant to contemporary development policy and practice. It goes beyond the rural-urban and peasant-nomadic livelihoods dichotomy by shedding more light on the inter-linkages within the multiple livelihood systems within the Horn of Africa and globally. A rich evidence-based resource for academics, development partners and social movements for promoting and designing state policies that embrace pastoralist aspirations.' Bereket Tsegay MA, PhD candidate, Pastoral and Environmental Network in the Horn of Africa (PENHA) 'Dr Zeremariam Fre has done a wonderful job of placing at the centre of this book the Beni-Amer pastoralists, the world they inhabit and the knowledge they use to navigate and thrive in it. The lessons contained in this book go beyond pastoralism; it is a must read for anyone serious

about understanding the importance of located knowledge in the innovation and development process.' Yusuf Dirie, PENHA Research Fellow and PhD researcher at the University of Sussex

In *From a Far Country* Catharine Randall examines Huguenots and their less-known cousins the Camisards, offering a fresh perspective on the important role these French Protestants played in settling the New World. The Camisard religion was marked by more ecstatic expression than that of the Huguenots, not unlike differences between Pentecostals and Protestants. Both groups were persecuted and emigrated in large numbers, becoming participants in the broad circulation of ideas that characterized the seventeenth- and eighteenth-century Atlantic world. Randall vividly portrays this French Protestant diaspora through the lives of three figures: Gabriel Bernon, who led a Huguenot exodus to Massachusetts and moved among the commercial elite; Ezéchiel Caré, a Camisard who influenced Cotton Mather's theology; and Elie Neau, a Camisard-influenced writer and escaped galley slave who established North America's first school for blacks. Like other French Protestants, these men were adaptable in their religious views, a quality Randall points out as quintessentially American. In anthropological terms they acted as code shifters who manipulated multiple cultures. While this malleability ensured that French Protestant culture would not survive in externally recognizable terms in the Americas, Randall shows that the culture's impact was nonetheless considerable.

First published in London in 1707, this book is a collection of testimonies about the "small prophets of the Cevennes," these young boys and girls, sometimes infants who called the Protestant people to repentance and later on to resistance. This book highlights a little known prophetic movement which took place between 1688 and 1702 in the South of France (Drome, Vivarais, Cevennes and Bas Languedoc). These witnesses, who were also fighters, affirm their unwavering convictions and tell how they became prophetic, and how their prophetic gift led them to take arms to fight for their freedom of conscience. Many of them went into exile in England, Switzerland, Holland and Germany.

Have you ever wondered about the gifts of tongues, prophecy, or the Baptism of the Holy Spirit? So many opinions and points of view vary on these topics. Are they for today? Did they die with the apostles? This book takes a look at these issues with a panoramic journey throughout the Bible in both the Old and New Testa-

ments, their effects in church history, and what that means for us today. If you have ever wondered or struggled with these topics, then this book is for you.

The Arachnean and Other Texts by Fernand Deligny (1913-1996) is a collection of writings from the second half of the 1970s. In 1968 Deligny established a "network" for informally taking care of children with autism that was more than a mere site of living: it was a milieu created out of a reflection on the mode of being autistic. What is a space perceived outside of language? What is the form of a movement without perspective or goal? How do we engage with a world that is not our own, a world turned upside down yet truly common, where acting cohabitates with our actions and the unknown with our forms of knowledge? Such is the mythical web of the "Arachnean," made of lines, holes, traces, enigmas, and questions without answers that demand to see that which cannot be seen. Long before the digital age of social networks, meshworks, and digital webs, Fernand Deligny speaks to us in his own autobiographical and aphoristic manner. For Deligny, his life was always experienced in the form of "the network as a mode of being."

Nous sommes au début des années 1960, Miette s'apprête comme chaque année, à partir avec son troupeau de brebis pour la transhumance vers les Cévennes. Mais cette fois-ci, elle quittera sa métairie du Gard un peu plus longtemps que prévu ; Amarante étant du voyage, les deux femmes devront cohabiter quelques années dans les montagnes pour fuir le Marquis des Hautes Pierres.

Issues in Environmental Research and Application: 2013 Edition is a ScholarlyEditions™ book that delivers timely, authoritative, and comprehensive information about Arid Environments. The editors have built *Issues in Environmental Research and Application: 2013 Edition* on the vast information databases of ScholarlyNews.™ You can expect the information about Arid Environments in this book to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of *Issues in Environmental Research and Application: 2013 Edition* has been produced by the world's leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You

now have a source you can cite with authority, confidence, and credibility. More information is available at <http://www.ScholarlyEditions.com/>.

Automne 1878... En compagnie d'une ânesse, Robert Louis Stevenson voyage du Velay aux Cévennes, ouvrant la voie aux excursionnistes d'aujourd'hui. Printemps 2011... L'extraordinaire aventure de Compostelle terminée, l'envie de marcher de nouveau ensemble lance Jean-Marc et José sur le chemin de Stevenson. Ils côtoient les flancs volcaniques des sucres vellaves, gravissent les versants dénudés du mont Lozère, traversent des chaos granitiques, sillonnent des drailles séculaires, franchissent les gorges des profondes gorges cévenoles. Partis à la recherche des traces de l'illustre écrivain écossais parmi des paysages grandioses, les deux amis découvrent les somptuosités d'une nature sauvage et l'authenticité des gens de rudes contrées.

No one can describe a wine like Karen MacNeil. Comprehensive, entertaining, authoritative, and endlessly interesting, *The Wine Bible* is a lively course from an expert teacher, grounding the reader deeply in the fundamentals—vine-yards and varietals, climate and terroir, the nine attributes of a wine's greatness—while layering on tips, informative asides, anecdotes, definitions, photographs, maps, labels, and recommended bottles. Discover how to taste with focus and build a wine-tasting memory. The reason behind Champagne's bubbles. Italy, the place the ancient Greeks called the land of wine. An oak barrel's effect on flavor. Sherry, the world's most misunderstood and underappreciated wine. How to match wine with food—and mood. Plus everything else you need to know to buy, store, serve, and enjoy the world's most captivating beverage.

NOUVELLE ÉDITION : Découvrez les œuvres complètes d'Alexandre Dumas (T. I : Romans, Contes et Nouvelles), dans une nouvelle édition sans DRM enrichie de centaines de notes explicatives et d'une biographie détaillée. Du fait de la taille très importante du fichier, les œuvres complètes ont été réalisées en 2 tomes. Le tome II contient 66 titres incluant les voyages, les pièces de théâtre ainsi que les œuvres historiques. L'édition a été conçue pour un confort de lecture et de navigation optimal sur votre liseuse. Elle contient 104 titres. CONTENU DÉTAILLÉ du tome I : LES 77 ROMANS classés par grandes périodes historiques : ACTÉ - LE PRINCE DES VOLEURS - ROBIN HOOD LE PROSCRIT - LE BÂTARD DE MAULÉON - ISAAC LAQUEDEM - LE SALTEADOR - UNE

NUIT À FLORENCE SOUS ALEXANDRE DE MÉDICIS - ASCANIO - LA MAISON DE SAVOIE - L'HOROSCOPE - LA REINE MARGOT - LA DAME DE MONSOREAU - LES QUARANTE-CINQ - LES TROIS MOUSQUETAIRES - VINGT ANS APRÈS - LE VICOMTE DE BRAGELONNE - LE COMTE DE MORET - LA COLOMBE - LA GUERRE DES FEMMES - LA TULIPE NOIRE - MÉMOIRES D'UNE AVEUGLE - LES CONFESIONS DE LA MARQUISE - LES DEUX REINES - SYLVANDIRE - LE CHEVALIER D'HARMENTAL - UNE FILLE DU RÉGENT - OLYMPE DE CLÈVES - JOSEPH BALSAMO - LE COLLIER DE LA REINE - ANGE PITOU - LA COMTESSE DE CHARNY - LE CAPITAINE PAUL - LE MENEUR DE LOUPS - LE DOCTEUR MYSTÉRIeux - LA FILLE DU MARQUIS - INGÉNUE - LE CHÂTEAU D'EPSTEIN - CÉCILE - LE VOLONTAIRE DE 92 - LE CHEVALIER DE MAISON-ROUGE - LES BLANCS ET LES BLEUS - LES COMPAGNONS DE JÉHU - JACQUES ORTIS - LA SAN-FELICE - SOUVENIRS D'UNE FAVORITE - AVENTURES DE JOHN DAVYS - LE TROU DE L'ENFER - DIEU DISPOSE - LE CAPITAINE RICHARD - JANE - LE COMTE DE MONTE-CRISTO - CONSCIENCE L'INNOCENT - LE PÈRE LA RUINE - LE MAÎTRE D'ARMES - GEORGES - LES MOHICANS DE PARIS - SALVATOR - JACQUOT SANS OREILLES - CATHERINE BLUM - LA PRINCESSE FLORA - LA BOULE DE NEIGE - LES LOUVES DE MACHECOUL - LE CAPITAINE PAMPHILE - LE FILS DU FORÇAT - LA MARQUISE D'ESCO-MAN - FERNANDE - GABRIEL LAMBERT - AMAURY - LES FRÈRES CORSES - BLACK - PARISIENS ET PROVINCIAUX - MADAME DE CHAMBLAY - LA TERREUR PRUSSIENNE LES 26 CONTES ET NOUVELLES : BLANCHE DE NEIGE - LA BOUILLIE DE LA COMTESSE BERTHE - LES ENFANTS DE LA MADONE - HISTOIRE D'UN CASSE-NOISETTE - L'ÉGOÏSTE - NICOLAS LE PHILOSOPHE - L'HOMME AUX CONTES - LA LÉGENDE DES SEPT DORMANS - LA MAIN DROITE DU SIRE DE GIAC - OTHON L'ARCHER - LE PÈRE GIGOGNE - L'ARMOIRE D'ACAJOU - CHASSEUR D'OURS - UN COUP DE FEU - LE DÉVOUEMENT DES PAUVRES - UN DÎNER CHEZ ROSSINI - LE FAISEUR DE CERCUEILS - LA FEMME AU COLLIER DE VELOURS - LES GENTILSHOMMES DE LA SIERRA-MORENA - DON BERNARDO DE ZUNIGA - HERMINIE - LE LIÈVRE DE MON GRAND-PÈRE - LES MARIAGES DU PÈRE OLIFUS - LES MILLE ET UN FANTÔMES - SOUVENIRS D'ANTONY - LE TESTAMENT DE M. DE CHAUVELIN ANNEXE : ALEXANDRE DUMAS - SA VIE, SON TEMPS, SON ŒUVRE par Henri BLAZE de BURY. A PROPOS DE L'ÉDITEUR : Les éditions Arvensa sont les leaders de la littérature classique numérique. Leur objectif est de vous faire connaître les œuvres des plus grands auteurs

de la littérature classique en langue française à un prix abordable tout en vous fournissant la meilleure expérience de lecture sur votre liseuse. Tous les titres sont produits avec le plus grand soin. Chaque édition contient un système de navigation intuitif et ergonomique : • Naviguez par simple clic de chapitre à chapitre ou de livre à livre. • Accédez instantanément à la table des matières hyperliée globale. • Une table des matières est placée également au début de chaque titre. Vous disposez également d'un service qualité qui s'engage à vous répondre dans les 48h. Retrouvez tous les titres des éditions Arvensa sur leur site.

The proceedings from The Water and Society Conference 2015 aim to encourage trans-disciplinary communication on issues related to the nature of water, and its use and exploitation by society. The papers within this book demonstrate the need to bridge the gap between the broad spectrum of socio-political sciences and humanistic disciplines and specialists in physical sciences, biology, environmental sciences and health. The Water and Society conference series which began 2011 comprise of issues such as the need for clean and inexpensive water by an increasing global population, and the growing demands of Agriculture and Industry. The book deals with the interaction between water and energy systems, as well as the more technical aspects of water resources management and quality, in the aim to help the policy makers put forward policies and legislation that will lead to improved solutions for all. Topics covered include: Water as a human right; Water quality; Water resources contamination; Water sanitation and health; Water and disaster management; Future water demands; Irrigation and desertification.

This book brings together leading experts to show how our travel choices are shaped by a wide range of social, physical, psychological and cultural factors, which have profound implications for the design of future transport policies.

Cahiers d'Anthropologie du droit 2013-2014 La difficulté de l'Etat à générer tant une légitimité forte qu'une effectivité du droit produit par ses institutions repose sur deux constats issus de la recherche conduite par les spécialistes des sciences humaines et sociales ainsi que par les juristes. Le premier est que les cultures juridiques, c'est-à-dire les manières de vivre et de penser le droit, sont encore aujourd'hui tout aussi diversifiées que les cultures elles-mêmes ; le second est qu'il existe un risque d'ineffectivité du droit commun, lié à la nature changeante des attentes et des

conflits sociaux et des crises politiques récurrentes. Ces bouleversements sont de nature non seulement à fragiliser l'Etat mais dans le même temps à déposséder les populations, dès lors que les institutions politico-juridiques prétendent imposer une culture juridique hégémonique ou une figure de la juridicité qui fait l'impasse sur les représentations, les réalités et les attentes de ceux qui sont les acteurs légitimes du vivre-ensemble. La légitimité de l'Etat de droit dépendrait alors de sa capacité à générer des scènes de dialogue, aptes à articuler les attentes contemporaines de droit tout en affrontant paradoxes et contradictions. Cette publication sous la direction de Gilda Nicolau (Université Paris 1) et de Fabrice Hourquebie (Université de Bordeaux) est le premier résultat d'un travail de recherche en droit comparé mené par des jeunes chercheurs de l'Université de Bordeaux (CERCCLÉ) et du Laboratoire d'anthropologie juridique de Paris 1 (LAJP-UMR de droit comparé) dans le cadre d'un projet de recherche international soutenu par l'Agence universitaire de la francophonie (AUF) : Nouvelles figures de l'Etat de droit et légitimation du droit par le dialogue des cultures juridiques.

'For my part, I travel not to go anywhere, but to go. I travel for travel's sake. The great affair is to move.' - RLS In September 1878, Robert Louis Stevenson travelled by donkey through the Cevennes region of France. For personal memory - and, as it happens, for literary posterity - the young Stevenson recorded copious notes on his journey as he travelled. Some of these witty and incisive impressions were subsequently published in *Travels With A Donkey*. The remainder, however, didn't find its way into print until the first publication of *The Cevennes Journal* in 1978, one hundred years later. This travelogue, which also includes several of Stevenson's previously unpublished sketches of the region, provides both a unique socio-historical document and an important piece of literature.

"For in emigration the young men enter direct by the shipload on their heritage of work; empty continents swarm, as at the bosun's whistle, with industrious hands, and whole hew empires are domesticated to the service of man." -Robert Louis Stevenson, *The Amateur Emigrant* This jacketed hardcover edition of *The Amateur Emigrant: From the Clyde to Sandy Hook* (1895), by Robert Louis Stevenson is the first book (followed by *Across the Plains* and the *Silverado Squatters*) in a trilogy the author wrote about his journey from Scotland to California in 1879-1880. In this volume, he

describes the first leg of his trip, made by ship from Europe to New York City. Stevenson depicts the crowded conditions he experienced in steerage with others who, like him, were poor and sick. At the conclusion, the author also offers his usual sharp-eyed observations, which, in this case are of New York and New Yorkers.

Introducing the study of econostalgias through a variety of rich ethnographic cases, this volume argues that a strictly human centered approach does not account for contemporary longings triggered by ecosystem upheavals. In this time of climate change, this book explores how nostalgia for fading ecologies unfolds into the interstitial spaces between the biological, the political and the social, regret and hope, the past, the present and the future.

En los últimos treinta años, el conocimiento de las inundaciones se ha abierto de las ciencias puramente hidrológicas e hidráulicas a otras disciplinas como la economía y las ciencias humanas y territoriales. Inundaciones 1: Conocimiento del riesgo proporciona una revisión del conocimiento actual sobre el riesgo de inundación bajo un enfoque multidisciplinar. Si bien el conocimiento de los riesgos en sus procedimientos de modelización o enfoques naturalistas sigue siendo esencial, se enriquece con el conocimiento de las ciencias humanas, la economía, la geografía, la psicología ambiental y la historia. Partiendo de la constatación de que los impactos de las inundaciones son cada vez mayores, este libro analiza los componentes del riesgo. El enfoque integrado del riesgo de inundación presentado relativiza las conclusiones actuales sobre los posibles efectos del cambio climático al mostrar que los factores humanos son esenciales para evaluar los procesos de «producción de riesgo».

Let God Arise draws upon an extensive array of archival sources to present the first modern account in English entirely devoted to the rebellion and war of the Camisards. Combining traditional narrative with analysis, W. Gregory Monahan examines the issues that led to that rebellion, beginning with the conversion of the artisans and peasants of the remote mountain region of the Cévennes to Protestantism in the sixteenth century, its persistence in that confession in the seventeenth, and the shattering impact of the Revocation of the Edict of Nantes, which deprived Protestants first of their pastors, and then of the itinerant preachers who attempted to take their place. Beginning in 1701, prophetism swept the region, and the prophets, who believed they heard and followed the word of the Holy Spirit, soon led their

followers into violent attacks on the Catholic Church and rebellion against the crown. A persistent and occasionally successful guerrilla war raged for over two years. Monahan argues that the resulting war involved a host of often conflicting world views, or discourses, in which the various parties to the conflict, whether the king and his ministers at Versailles, the provincial intendant Basville and local officials, the foreign powers, the Church, the generals, or the Camisard rebels themselves, often misunderstood or failed to communicate with each other, resulting too often in terrible violence and bloodshed. Let God Arise tells us much about the nature of the reign of Louis XIV and the popular religion of the time in exploring the last great rebellion in France before the Revolution of 1789.

This unique book of 14 lever harp arrangements includes excerpts of some of the most famous French works by Debussy and Ravel, including Clair de lune, the Girl with the Flaxen Hair, and Pavane. The book features classical excerpts but there are five folk tunes and a medieval melody. The level of difficulty ranges from advanced beginner to advanced intermediate. This is a collection of some of the most beautiful French melodies and is a perfect addition to almost every harpist's repertoire. The arrangements all have fingering and dynamics. The keys range from two sharps to one flat, but a full set of levers is needed for several of the more advanced classical excerpts. Eight of the pieces require no lever changes and five of the classical melodies require multiple lever changes.

Huguenot refugees were everywhere in the early modern world. French Protestant exiles fleeing persecution following the Revocation of the Edict of Nantes in 1685, they scattered around Europe, North America, the Caribbean, South Africa, and even remote islands in the Atlantic and Indian Oceans. The Global Refuge provides the first truly international history of the Huguenot diaspora. The story begins with dreams of Eden, as beleaguered religious migrants sought suitable retreats to build perfect societies far from the political storms of Europe. In order to build these communities, however, the Huguenots needed patrons, forcing them to navigate the world of empires. The refugees promoted themselves as the chosen people of empire, religious heroes who also possessed key skills that could strengthen the British and Dutch states. As a result, French Protestants settled around the world: they tried to make silk in South Carolina; they planted vineyards

in South Africa; and they peopled vulnerable frontiers from New England to Suriname. This embrace of empire led to a gradual abandonment of the Huguenots' earlier utopian ambitions and ability to maintain their languages and churches in preparation for an eventual return to France. For over a century they learned that only by blending in and by mastering foreign institutions could they prosper. While the Huguenots never managed to find a utopia or to realize their imperial sponsors' visions of profits, The Global Refuge demonstrates how this diasporic community helped shape the first age of globalization and influenced the reception of future refugee populations.

The book (COST Action Final report) summarises the proceedings from COST Action ES1206. COST Action ES1206, Advanced GNSS Tropospheric Products for Severe Weather Events and Climate (GNSS4SWEC), was a 4-year project, running from 2013 to 2017, which coordinated new and improved capabilities from concurrent developments in GNSS, meteorological and climate communities. For the first time, the synergy of multi-GNSS constellations was used to develop new, more advanced tropospheric products, exploiting the full potential of multi-GNSS on a wide range of temporal and spatial scales - from real-time products monitoring and forecasting severe weather, to the highest quality post-processed products suitable for climate research. The Action also promoted the use of meteorological data as an input to real-time GNSS positioning, navigation, and timing services and has stimulated knowledge and data transfer throughout Europe and beyond.

Can tourism really support conservation, by providing finance or political support for public, private or community protected areas? This volume tests such claims through a continent-by-continent review of commercial tourism enterprises worldwide. The role of conservation tourism is increasingly important as human populations expand and climate change intensifies.

Constructing Gardens, Cultivating the City is the first cultural history of major new parks developed in Paris in the late twentieth century, as part of the city's program of adaptive reuse of industrial spaces. Thanks to laws that gave the city more political autonomy, Paris's local government launched a campaign of park creation in the late 1970s that continued to the turn of the millennium. The parks in this book represent this campaign and illustrate different facets of their cultural and historical context. Archival research, interviews, and analyses of the parks reveal how postmod-

ern debates about urban planning, the historic city, public space, and nature's presence in an urban setting influenced their designs. In sum, the city adopted the garden as a model for public parks, investing in complex, richly symbolic and representational spaces. These parks were intended to represent contemporary twists on traditional designs and serve local residents as much as they would contribute to Paris's role as a world city. The parks' development process often included points of conflict, pointing to differing views on what Parisian space should represent and fundamental contradictions between the characteristics of public space and the garden as it is traditionally defined. These parks demonstrate the ongoing cultivation of the city over time, in which transformed sites not only fulfil new functions but also engage with history and their surroundings to create new meaning. They stand for landscape as a form of signifying cultural production that directly engages with other art forms and ways of knowing. Just as the Luxembourg Gardens, the Tuileries, and the Buttes-Chaumont parks exemplify their eras' cultural dynamics, such parks as the Jardin Atlantique, Parc André-Citroën, and the Jardin des Halles express contemporary French culture within the archetypal space of their era, the city. Finally, they point the way to current trends in landscape architecture, such as citizen gardening and ecological initiatives.

12th century England: Two men vie for the throne: King Stephen the usurper and young Duke Henry the rightful heir. Amid civil and private wars, alliances are formed, loyalties are betrayed, families are divided, and marriages are made. For four years, Lady Annyn Bretanne has trained at arms with one end in mind--to avenge her brother's murder as God has not deemed it worthy to do. Disguised as a squire, she sets off to exact revenge on a man known only by his surname, Wulfrith. But when she holds his fate in her hands, her will wavers and her heart whispers that her enemy may not be an enemy after all. Baron Wulfrith, renowned trainer of knights, allows no women within his walls for the distraction they breed. What he never expects is that the impetuous young man sent to train under him is a woman who seeks his death--nor that her unveiling will test his faith and distract the warrior from his purpose.

Mobility is a vital strategy employed by pastoralists to capitalize on the scarce availability of resources in variable environments, making pastoralism economically feasible and environmentally

sustainable. Through mobility, pastoralists can produce animal-sourced products that provide food and income security to populations in the world's rangelands. Such a practice also provides a range of benefits to the environment while fostering the capacity to adapt to changing social and natural environments. With a few exceptions, policies have largely not kept up with new scholarship and development discourse that acknowledges the importance of mobility to pastoralism. There is a lag in and resistance to legislating in favor of mobility. The overall objective of this handbook is to guide the development of legal and policy frameworks for securing mobility for various pastoral production systems and practices. This handbook calls for the legal recognition and securing of pastoral mobility as a way of safeguarding and facilitating a continuous stream of economic and social benefits for pastoralists, countries, and the environment. It facilitates a deeper understanding of pastoral mobility through examples and case studies drawn from various parts of the world and identifies considerations to be borne in mind when legislating for mobility.

"Swim beneath the great châteaux of the Loire and plunge into the azure-blue pools of Provence. relax in the secret hot springs of the Pyrenees and discover the unspoilt crater lakes of the Mont-Dore."--Back cover.

A ideia que dá organicidade ao livro é pensar e registrar os processos das experimentações metodológicas, movimentos com as quais vamos criando e exercitando as próprias pesquisas e nas pesquisas que temos orientado. O que estamos deslocando, subordinando, insurgindo quando nos dispomos a romper modos instituídos de pesquisar, escrever, criar com a diferença [?].

One of Smithsonian magazine's "Ten Best Books About Travel of 2018" One of AFAR magazine's "8 New Books You Need to Read Before Flying to France" A "delicious" (Dorie Greenspan), "genial" (Kirkus Reviews), "very cool book about the intersections of food and history" (Michael Pollan)—as featured in the New York Times Acclaimed upon its hardcover publication as a "culinary treat for Francophiles" (Publishers Weekly), *A Bite-Sized History of France* is a thoroughly original book that explores the facts and legends of the most popular French foods and wines. Traversing the cuisines of France's most famous cities as well as its underexplored regions, the book is enriched by the "authors' friendly accessibility that makes these stories so memorable" (The New York Times Book Review). This innovative social history also explores

the impact of war and imperialism, the age-old tension between tradition and innovation, and the enduring use of food to prop up social and political identities. The origins of the most legendary French foods and wines—from Roquefort and cognac to croissants and Calvados, from absinthe and oysters to Camembert and champagne—also reveal the social and political trends that propelled France's rise upon the world stage. As told by a Franco-American couple (Stéphane is a cheesemonger, Jeni is an academic) this is an "impressive book that intertwines stories of gastronomy, culture, war, and revolution. . . . It's a roller coaster ride, and when you're done you'll wish you could come back for more" (The Christian Science Monitor).

Based on the author's thesis, Yale, 1974. Includes index. Bibliography: p. 331-341.

This authoritative work provides an essential perspective on terrorism by offering a rare opportunity for analysis and reflection at a time of ongoing violence, threats, and reprisals. Some of the best international specialists on the subject examine terrorism's complex history from antiquity to the present day and find that terror, long the weapon of the weak against the strong, is a tactic as old as warfare itself. Beginning with the Zealots of the first century CE, contributors go on to discuss the Assassins of the Middle Ages, the 1789 Terror movement in Europe, Bolshevik terrorism during the Russian Revolution, Stalinism, "resistance" terrorism during World War II, and Latin American revolutionary movements of the late 1960s. Finally, they consider the emergence of modern transnational terrorism, focusing on the roots of Islamic terrorism, al Qaeda, and the contemporary suicide martyr. Along the way, they provide a groundbreaking analysis of how terrorism has been perceived throughout history. What becomes powerfully clear is that only through deeper understanding can we fully grasp the present dangers of a phenomenon whose repercussions are far from over. This updated edition includes a new chapter analyzing the rise of ISIS and key events such as the 2015 Paris attacks.

In 1878 Robert Louis Stevenson escaped from his numerous troubles—poor health, tormented love, inadequate funds—by embarking on a journey through the Cévennes in France, accompanied by Modestine, a rather single-minded donkey. The notebook Stevenson kept during this time became *Travels with a Donkey in the Cévennes*, a highly entertaining account of the French and their country. The Amateur Emigrant describes his travels to and

around America: the crowded weeks in steerage, the cross-country train journey. Filled with sharp-eyed observations, it brilliantly conveys Stevenson's perceptions of America and the Americans. Together, these writings reveal as much about the traveler as the places he travels to.

"We are all travellers in what John Bunyan calls the wilderness of this world-all, too, travellers with a donkey: and the best that we find in our travels is an honest friend. He is a fortunate voyager who finds many." -Robert Louis Stevenson, *Travels with a Donkey in the Cévennes* (1879) *Travels with a Donkey in the Cévennes* (1879) is a classic of travel literature by Robert Louis Stevenson about his 12-day, 120-mile walking tour in the French Cévennes mountain range, accompanied by his donkey, Modestine. This book is one of the first to present hiking and camping as recreatio-

nal activities, and is as influential as Stevenson's fiction.

The legal protection of geographical indications (GIs) is characterised by a variety of approaches which translates the many objectives attached to them. These range from protection of the consumers and producers' interests against unfair competition practices, to territorial development, to preservation of cultural heritage and natural resources. Looking beyond formal legal protection for GIs, this book seeks to re-draw attention to what happens in the real world by exploring the opportunities and constraints which influence whether regional product branding initiatives are successful. It asks: what makes GIs work in practice and does the type of legal protection matter? To answer these questions, this book takes a comparative case study approach and draws upon empirical data collected from 12 GI initiatives in two countries,

France and Vietnam. In doing so, this book not only provides new insights and perspectives to the ongoing international legal dispute over GIs, it also contributes to unpacking the factors that make GIs work in practice to bring about economic and non-economic benefits and ultimately support the empowerment of local producers. This book will be of interest to legal academics and practitioners as well as food sociologists, economists, anthropologists and rural development experts.

While much has been written about the concept of terroir as it relates to wine, this book expands the concept into cuisine and culture more broadly. Bringing together stories of people farming, cooking and eating, the author focuses on a series of examples ranging from shagbark hickory nuts in Wisconsin to wines from northern California