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UJQL4T - CARLA FULLER

Donnie Iris and the Cruisers are the best-kept secret from the golden age of FM radio. The band of brothers have been gigging continuously since 1979, when they began recording *Back on the Streets*, the album featuring the Top 40 hit "Ah! Leah!" This encyclopedic, painstakingly researched oral history captures surprising untold details from the Cruisers' rise, fall, and rebirth as an iconic Steel City institution. Before and after the Cruisers' seven Billboard Hot 100 singles, the players had distinguished careers in the musical major leagues. Iris wrote the chart-topping single "The Rapper" with the Jaggerz in 1969. The Cruisers' 1980s string of major-label albums represent just one part of their long and varied careers on and off the stage. For the first time, Donnie, bandmates, friends, and fans recount 50 years of life in the show-business middle class. From the 1960s to the 21st century, the epic saga features episodes about collaborations with the Jaggerz, Gamble and Huff, Wild Cherry, Breathless, Kiss, Bon Jovi, The Pulse, Carlos Santana, Cellarful of Noise, Sonny Geraci, Wolfman Jack, LaFlavour, Fair Warning, a young Trent Reznor, B.E. Taylor, the James Gang, and more. This unprecedented look at the life and times of Donnie Iris features a beat-by-beat review of the Cruisers' songs, albums, and tours. Other colorful chapters include an inside account of WDVE's influential Dawnie Iris comedy skits and the longest retrospective of the Jaggerz, once billed as "Pittsburgh's no. 1 band for 10 years."

Tune In is the first volume of *All These Years*—a highly-anticipated, groundbreaking biographical trilogy by the world's leading Beatles historian. Mark Lewisohn uses his unprecedented archival access and hundreds of new interviews to construct the full story of the lives and work of John Lennon, Paul McCartney, George Harrison, and Ringo Starr. Ten years in the making, *Tune In* takes the Beatles from before their childhoods through the final hour of 1962—when, with breakthrough success just days away, they stand on the cusp of a whole new kind of fame and celebrity. They've one hit record ("Love Me Do") behind them and the next ("Please Please Me") primed for release, their first album session is booked, and America is clear on the horizon. This is the lesser-known Beatles story—the pre-Fab years of Liverpool and Hamburg—and in many respects the most absorbing and incredible period of them all. Here is the complete and true account of their family lives, childhoods, teenage years and their infatuation with American music, here is the riveting narrative of their unforgettable days and nights in the Cavern Club, their laughs, larks and adventures when they could move about freely, before fame closed in. For those who've never read a Beatles book before, this is the place to discover the young men behind the icons. For those who think they know John, Paul, George, and Ringo, it's time to press the Reset button and tune into the real story, the lasting word.

The eighth book in Laura Ingalls Wilder's treasured *Little House* series, and the recipient of a Newbery Honor—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Fifteen-year-old Laura lives apart from her family for the first time, teaching school in a claim shanty twelve miles from home. She is very homesick, but she knows that her earnings can help pay for her sister Mary's tuition at the college for the blind. Only one thing gets her through the lonely weeks—every weekend, Almanzo Wilder arrives at the school to take Laura home for a visit. Friendship soon turns to love for Laura and Almanzo. The nine *Little House* books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

Here is the national bestseller that *Newsday* called “the most authoritative and candid look yet at the personal lives...of the oft-scrutinized group.” In *The Love You Make*, Peter Brown, a close friend of and business manager for the band—and the best man at John and Yoko's wedding—presents a complete look at the dramatic offstage odyssey of the four lads from Liverpool who established the greatest music phenomenon of the twentieth century. Written with the full cooperation of each of the group's members and their intimates, this book tells the inside story of the music and the madness, the feuds and the drugs, the marriages and the affairs—from the greatest heights to the self-destructive depths of the Fab Four. In-depth and definitive, *The Love You Make* is an astonishing account of four men who transformed the way a whole generation of young people thought and lived. It reigns as the most comprehensive, revealing biography available of John, Paul, George, and Ringo. Includes 32 pages of rare and revealing photos A Literary Guild® Alternate Selection

Rock music has played an enormous role in American culture ever since its beginnings in the 1950s. Providing an understanding of rock music, this six volume set shows the many ways it has shaped, and been shaped by, American culture. It provides chapters on important musicians, writers, and more within these exciting periods in rock music history.

This bestselling classic encourages and equips Christian men to lead their families successfully through hazards and ambushes like divorce, promiscuity, suicide, and drug addiction. Men will find practical insight on topics such as a father's influence, maintaining purity, and husband-and-wife teamwork. In this war, renowned men's author Steve Farrar emphasizes, Jesus Christ is looking for men who will not die, but live for their families.

“If anyone was ‘The Fifth Beatle’ it was Brian.”—Paul McCartney *The Fifth Beatle* graphic novel recounts the untold true story of Brian Epstein-- the visionary manager who created Beatlemania and guided the Beatles from basement gigs to unprecedented international stardom. It's also an uplifting, inspirational human story about the struggle to overcome seemingly insurmountable odds. This critically acclaimed and multiple award winning graphic novel has been added to the Rock and Roll Hall of Fame Library and Archives! This new softcover edition includes an expanded sketchbook and Bea-

ties memorabilia section, with behind-the-scenes essays and insights from writer Vivek J. Tiwary, plus 25 pages of bonus art by Andrew Robinson and Kyle Baker!

The New York Times–bestselling author interweaves the destinies of Napoleon’s cook and an enigmatic Venetian woman in this “arresting, elegant novel” (Publishers Weekly). A faithful soldier of the Grande Armée, Henri is given the honor of serving meals to Napoleon himself. After all, Henri is short—and no one over five-foot-two ever serves the emperor. But when following his revered leader brings him to near-starvation in Russia’s frozen winter, Henri is disillusioned and desperate for escape. The web-footed daughter of a Venetian boatman, Villanelle has long been acquainted with the advantages of dishonesty. Trust hasn’t been her strong suit since her heart was stolen—literally—by a noblewoman she once loved. Soon these two will meet their shared destiny in the chaotic carnival that is early 19th century Venice. In *The Passion*, Whitbread Award-winning author Jeanette Winterson delivers a “historical novel quite different from any other” (Vanity Fair). “Recalls García Márquez . . . Magical touches dance like highlights over the brilliance of this fairy tale about passion, gambling, madness, and androgynous ecstasy.” —Edmund White

Seven years in the making, this is the complete account of the career, music and legacy of Jimi Hendrix, based entirely on first-person recollections and new, exclusive photographs and documents. Since his death in 1970 at the age of twenty-seven, Jimi Hendrix has been mythologised as a risk-taker who lost it all - and not the serious musician whose sole desire was to play and write great music. Now, authors John McDermott and Eddie Kramer (Jimi's long-time producer) set the record straight. From Jimi's Greenwich Village days to his Electric Ladybird nights, they chronicle the innovative techniques of a pioneer who painstakingly worked to perfect the sounds others couldn't even imagine, despite being modest to the point of shyness about his own singing talent. Key figures in his inner circle such as his manager Chas Chandler shed light on Jimi's whirlwind three-and-a-half year career. Hendrix: Setting the Record Straight is the definitive biography of a legend whose recording career transformed the essence of rock and roll.

"Templar presents 100 golden behaviors for creating wealth, making it grow, and making it last--rules that work and techniques readers can begin using immediately"--Publisher description.

The Beatles have been at the top for fifty years, their music remains exciting, their influence is still huge, their acclaim and achievements cannot be surpassed. But who really were the Beatles, and how did they and everything else in the 1960s fuse so explosively? Mark Lewisohn's three-part biography is the first true and accurate account of the Beatles, a contextual history built upon impeccable research and written with energy, style, objectivity and insight. This first volume covers the crucial and less-known early period - the Liverpool and Hamburg years of a hungry rock and roll band, when all the sharp characters and situations take shape. This is the Beatles like you've never read them before. It isn't just 'another book', it's the book, from the world-acknowledged authority. Forget what you know and discover *The Complete Story*.

When you're in the mood for classic British humor writing, nothing can compare to the master of literary laughter, P.G. Wodehouse. The novel *A Damsel in Distress* is an uproarious combination of romantic intrigue, mistaken identities, and general hilarity. A must-read for Wodehouse fans, or for anyone who loves a good laugh and a well-told tale.

As a teenager, this author was spending far too much time at the Cavern Club in her home town of Liverpool, England. As the launchpad of the Beatles, it was already the most famous rock and roll club in the world, and when it went up for sale, all her father could say was: "Well, since you spend most of your time there we might as well buy it!" The inside history of the Cavern Club told by a true insider - with dozens of original photos.

Robert Johnson is the subject of the most famous myth about the blues: he allegedly sold his soul at the crossroads in exchange for his incredible talent, and this deal led to his death at age 27. But the actual story of his life remains unknown save for a few inaccurate anecdotes. *Up Jumped the Devil* is the result of over 50 years of research. Gayle Dean Wardlow has been interviewing people who knew Robert Johnson since the early 1960s, and he was the person who discovered Johnson's death certificate in 1967. Bruce Conforth began his study of Johnson's life and music in 1970 and made it his mission to fill in what was still unknown about him. In this definitive biography, the two authors relied on every interview, resource and document, most of it material no one has seen before. As a result, this book not only destroys every myth that ever surrounded Johnson, but also tells a human story of a real person. It is the first book about Johnson that documents his years in Memphis, details his trip to New York, uncovers where and when his wife Virginia died and the impact this had on him, fully portrays the other women Johnson was involved with, and tells exactly how and why he died and who gave him the poison that killed him. *Up Jumped the Devil* will astonish blues fans who thought they knew something about Johnson.

Praise for Cole Swensen: "One of the most assured voices in contemporary poetry." ---Library Journal "Engaging and delightful." ---Publishers Weekly A volume in the *Poets on Poetry* series, which collects critical works by contemporary poets, gathering together the articles, interviews, and book reviews by which they have articulated the poetics of a new generation. Ezra Pound famously said that literature is "news that stays news," but recent experiments in poetry and the sciences allow us to enlarge the statement to bring information theory and biology to bear on the issue---in particular, how the information theory-based model of self-organization from noise offers a way to look at language as an art material as well as a mode of communication. This concept directs these essays on poetry by contemporary poet Cole Swensen. *Noise That Stays Noise* covers a variety of subjects relevant to contemporary poetry and will give the general reader a broad notion of the issues that inform discourse around poetry today. Space---the con-

ceptual geometry of poetry and its concrete mise-en-page--is an underlying theme of this collection, sometimes approached directly through the work of other twentieth-century poets, sometimes more obliquely through considerations of the role of the visual arts in contemporary poetry. This question of space and the shapes it includes and acquires offers a different way to look at some familiar writers, such as Mallarmé and Olson, and a way to introduce several more recent writers who may not yet be known to the general public.

Without the determination, magnetism, vision, good manners, respectable clothes and financial security of Brian Epstein, no one would ever have heard of John, Paul, George, and Ringo. In Liverpool, in December 1961, Brian Epstein met the Beatles in his small office and signed a management deal. The rest may be history, but it's a history that Epstein created, along with a blueprint for all pop groups since. Out of the public eye, Epstein was flamboyant and charismatic. He drank, gambled compulsively and took drugs to excess. But people remember his wit, charm and capacity to inspire affection and loyalty. That's when he wasn't depressed, even suicidal. Epstein was Jewish in a society filled with anti-Semitism. He was homosexual at a time when it was a crime to be gay, and from his teenage days to the end of his life he suffered arrests, beatings and blackmail--all of which had to be kept secret. In *In My Life: The Brian Epstein Story*, Debbie Geller tells the story of Epstein's complicated life through the reminiscences of his friends and family. Based on dozens of interviews--with Paul McCartney, George Martin and Marianne Faithfull, among others--plus many of Epstein's personal diaries, this book uncovers the truth behind the enigmatic young man who unintentionally caused a cultural revolution--and in the process destroyed himself.

The object of this book is to present a general view of mental healing, dealing more especially with the historical side of the subject. The term "mental healing" is given the broadest possible use, and comprehends any cures which may be brought about the effect of the mind over the body, regardless of whether the power back of the cure is supposed to be deity, demons, other human beings, or the individual mind of the patient.

Resonances is a compelling collection of new essays by scholars, writers and musicians, all seeking to explore and enlighten this field of study. Noise seems to stand for a lack of aesthetic grace, to alienate or distract rather than enrapture. And yet the drones of psychedelia, the racket of garage rock and punk, the thudding of rave, the feedback of shoegaze and post-rock, the bombast of thrash and metal, the clatter of jungle and the stuttering of electronica, together with notable examples of avant-garde noise art, have all found a place in the history of contemporary musics, and are recognised as representing key evolutionary moments. Noise therefore is the untold story of contemporary popular music, and in a critical exploration of noise lies the possibility of a new narrative: one that is wide-ranging, connects the popular to the underground and avant-garde, fully posits the studio as a musical instrument, and demands new critical and theoretical paradigms of those seeking to write about music.

This haunting debut from a brilliant new voice is sure to be as captivating as it is controversial, a shocking look at the imminent collapse of American civilization—and what will succeed it. In the aftermath of the switch from analog to digital TV, an anarchic movement known as Salvage hijacks the unused airwaves. Mixed in with the static's random noise are dire warnings of the imminent economic, political, and social collapse of civilization—and cold-blooded lessons on how to survive the fall and prosper in the harsh new order that will inevitably arise from the ashes of the old. Hiram and Levi are two young men, former Scouts and veterans of countless Dungeons & Dragons campaigns. Now, on the blood-drenched battlefields of university campuses, shopping malls, and gated communities, they will find themselves taking on new identities and new moralities as they lead a rag-tag band of hackers and misfits to an all-but-mythical place called Amaranth, where a fragile future waits to be born.

Immerse yourself in a painstakingly recreated depiction of Scottish rural life at the turn of the twentieth century. Regarded as a groundbreaking literary work upon its publication, *The House With the Green Shutters* takes an unflinching look at the growing conflict between socioeconomic classes during the period, rather than idealizing rustic living, as many writers of the era chose to do.

Why has music so often served as an accomplice to transcendent expressions of gender? Why did the query "is he musical?" become code, in the twentieth century, for "is he gay?" Why is music so inherently queer? For Sasha Geffen, the answers lie, in part, in music's intrinsic quality of subliminal expression, which, through paradox and contradiction, allows rigid gender roles to fall away in a sensual and ambiguous exchange between performer and listener. *Glitter Up the Dark* traces the history of this gender fluidity in pop music from the early twentieth century to the present day. Starting with early blues and the Beatles and continuing with performers such as David Bowie, Prince, Missy Elliot, and Frank Ocean, Geffen explores how artists have used music, fashion, language, and technology to break out of the confines mandated by gender essentialism and establish the voice

as the primary expression of gender transgression. From glam rock and punk to disco, techno, and hip-hop, music helped set the stage for today's conversations about trans rights and recognition of nonbinary and third-gender identities. *Glitter Up the Dark* takes a long look back at the path that led here.

This book provides fresh insight into the creative practice developed by Paul McCartney over his extended career as a songwriter, record producer and performing musician. It frames its examination of McCartney's work through the lens of the systems model of creativity developed by Mihaly Csikszentmihalyi and combines this with the research work of Pierre Bourdieu. This systems approach is built around the basic structures of idiosyncratic agents, like McCartney himself, and the choices he has made as a creative individual. It also locates his work within social fields and cultural domains, all crucial aspects of the creative system that McCartney continues to be immersed in. Using this tripartite system, the book includes analysis of McCartney's creative collaborations with musicians, producers, artists and filmmakers and provides a critical analysis of the Romantic myth which forms a central tenet of popular music. This engaging work will have interdisciplinary appeal to students and scholars of the psychology of creativity, popular music, sociology and cultural studies.

Cynthia and John Lennon's relationship spanned ten crucial years of the Beatles phenomenon. But as well as new insight into the Beatles years, Cynthia has a compelling personal story of marriage, motherhood and the man who was to become the most idolised and admired of all the Beatles. Cynthia is candid about the cruel and the loving sides of John. She tells of the end of their marriage and the beginning of his relationship with Yoko Ono in more detail than ever before, and reveals the many difficulties estrangement from John - and then his death - brought for herself and Julian. Cynthia is a remarkable survivor and this is her extraordinary story and unique insight into a man loved and idolised all over the world.

A miscellanea mostly by Kesey, some by his friends.

A pioneering work in oral history, this book tells the story of the rise and fall of the industrial revolution and the apogee and crisis of the labor movement through an oral history of Terni, a steel town in Central Italy and the seat of the first large industrial enterprise in Italy. This story is told through a combination of stories, songs, myths and memories from over 200 voices of five generations, woven with a wealth of archival material.

This is Part One of Volume One. This extended special edition of Mark Lewisohn's magisterial book *Tune In* is a true collector's item, featuring hundreds of thousands of words of extra material, as well as many extra photographs. It is the complete, uncut and definitive biography of the Beatles' early years, from their family backgrounds through to the moment they're on the cusp of their immense breakthrough at the end of 1962. The ebook of the extended special edition comes in two parts, mirroring the two hardbacks that make up the deluxe print edition. Each part is sold separately and this is Part One, taking the story from the very beginning to their first, famous trip to Hamburg in 1960. Readers wishing to buy the whole extended special edition of *Tune In* in ebook should be sure to buy Part One and Part Two. Mark Lewisohn's biography is the first true and accurate account of the Beatles, a contextual history built upon impeccable research and written with energy, style, objectivity and insight. This extended special edition is for anyone who wishes to own the complete story in all its stunning and extraordinary detail. This is, genuinely and without question, the lasting word from the world-acknowledged authority.

Former Beatle roadie Mal Evans lies in a Los Angeles apartment in January 1976, dying of a gunshot wound. His life has spiraled downward since his beloved band broke up in 1970. And throughout those six years, as he fell further into despair, he has always asked himself: What if he could have done something to keep the Beatles, and his life, together? Instead of dying, Mal finds himself transported back to 1969. He has an opportunity to right the wrongs that ripped apart the world's greatest band. And while he succeeds in keeping the band together, helping to create new Beatles albums for the world to hear ("Imagine" and "Live and Let Die" are Beatles songs!), he finds that fate is plotting to reverse his world. Paul McCartney and John Lennon quarrel constantly; George Harrison is consumed by self-doubt; Ringo Starr has trouble living up to the Beatle name. And Mal, in the middle of it all, must work to keep the fantasy alive, trying to avoid the same mistakes he made the first time while avoiding the grasp of Death, which continues to pursue him in his new life.

The peaceful village of Middletown began its days as it always did. The children went to school, the postman delivered the mail with typical timing and loyalty. Kenniston went to work his daily ritual without fail. In a millisecond life changed for the people of Middletown and the World. Cities burned one by one in the Nuclear Flames of World War Three. A small band of survivors vow to rebuild civilization once again