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4NOWD3 - MIDDLETON FRENCH

This book provides a lucid introduction to the basics of gemmology. It familiarizes archaeologists, art historians and conservators with the science of gemstones and allows them to understand the basic concepts of their provenance, typology and treatments. Which are the main types of gems? What treatments can be applied? How does one analyse gems? How can gems contribute to archaeometrical research? This volume is written by four experts in the fields of gemmology and archaeometry and addresses both students who need an introduction to this field and professionals who want to refresh their knowledge of the topic. This work is part of a series of introductory texts that deal with a broad range of materials-related topics in archaeometry.

Excerpt from A Catalogue of Engraved Gems in the British Museum: Department of Greek and Roman Antiquities This Catalogue of Gems is by Mr. A. H. Smith, of the Department of Greek and Roman Antiquities. I have revised it and written the Introduction. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Most studies of Graeco-Roman magic focus on the Greek texts. Stimulated by important recent finds of Latin curse-tablets, this collection of essays for the first time tries to define the nature and extent of the originality of magical practice in the Latin West

This is the first general book on Antonia Augusta in any language. As the daughter of Mark Antony, mother of Claudius, grandmother of Caligula and great-grandmother of Nero, Antonia is a supremely significant figure in Roman history - all of her life was spent very close to the seat of power in the new monarchy. Nikos Kokkinos examines the way in which the figure of Antonia is reflected and made visible to us through a remarkable variety of archaeological evidence. He demonstrates how materials such as inscriptions, papyri, coins and sculpture can be used in the study of individual personalities in antiquity. The literary sources are supplemented and corrected so that Antonia's dramatic life and its bearing on the lives of those close to her are presented from new perspectives. With lavish illustrations, Kokkinos gives a totally rounded picture of the wealthiest Roman matron of her time, whose power and influence were far-reaching. Important material is presented about the position of women in Roman society; the degree of freedom they could exercise in making moral choices; their control of property and their direct influence on public life. Antonia Augusta has long warranted a full historical and archaeological treatment. Nikos Kokkinos has provided this in a book which in broader terms has been described by Fergus Millar as 'a significant contribution to the understanding of the early Empire itself.' Ancient historians and archaeologists, as well as the general reader, will find much of value and interest in Antonia Augusta: Portrait of a Great Roman Lady.

The power of legend is that it is never simply an old tale retold. Though the legend may be old, its meaning and influence is new in each retelling and for each new group of listeners. Young provides here a "biography" of the greatest of the classical legends, the story of the fall of Troy. As he states in his book, the greatness of the legend does not depend on its relation to historical reality, but "lies rather in the beauty and variety it has called out of the creative imaginations of artists, from Homer down to modern times, artists who with varied skill and in many forms have expressed their individual genius." Young's text is beautifully illustrated with examples of art inspired by the legend, from literature, painting, ceramics, tapestry, sculpture, and the opera, with fresh interpretations of their meaning. The legend of Troy has survived more than 3,000 years in the art of many-from Quintus of Smyrna to Tennyson to Christopher Morley, Guérin to Baroccio to Strauss-and archaeological excavations in our own time have only enriched the imaginations of contemporary artists and scholars. In deepening our knowledge of classic texts and their changing interpretations over time, Young argues, we enhance our understanding both of the classics and of the successive civilizations they have influenced.

"The Cesnola Collection in The Metropolitan Museum of Art is the richest and most varied representation, outside Cyprus, of Cypriot antiquities. These works were purchased by the newly established Museum in the mid-1870s from General Luigi Palma di Cesnola, a Civil War cavalry officer who had amassed the objects while serving as the American consul on Cyprus." "This catalogue is published on the occasion of the opening of the Museum's four permanent galleries for ancient art from Cyprus. It is also the first scholarly publication since 1914 devoted to the Cesnola Collection (which totals approximately six thousand objects). The volume features some five hundred pieces from the collection, illustrated in new color photography. Dating from about 2500 B.C. to about A.D. 300, these works rank among the finest examples of Cypriot art from the prehistoric, Geometric, Archaic, Classical, Hellenistic, and Roman periods. Among the objects are monumental sculpture; weapons, tools, and domestic utensils; vases, lamps, and ritual paraphernalia; dedicatory figurines; engraved sealstones and jewelry; and luxury objects."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Ancient Gems and Finger Rings catalogues the J. Paul Getty Museum's comprehensive and important

collection of Greek, Roman, Etruscan, and Near Eastern gems. Most of these objects have never before been published, making this catalogue essential for the scholar. The volume is fully and richly illustrated—each entry includes photographs of the gem and its impression as well as a profile drawing. Where pertinent, bibliographic references and comparative material are cited.

An illustrated catalogue of 59 engraved gems from the Wright Collection, most of which are from Turkey and Yugoslavia. The collection includes Phoenician and Etruscan scarabs and ringstones and cameos dating from the Hellenistic, Roman, Sasanian, Late Antique, Renaissance and Modern periods. The largest group is Roman and includes gems engraved with deities, Bacchic themes, heroes, symbols, portraits and animals.

This third out of eight projected volumes making available to the public the contents in the collection of Greek and Roman Antiquities in one of Canada's most prestigious museums. It presents metal objects both figurative and non-figurative, jewelry and gems.

With 1,125 entries and 170 contributors, this is the first encyclopedia on the history of classical archaeology. It focuses on Greek and Roman material, but also covers the prehistoric and semi-historical cultures of the Bronze Age Aegean, the Etruscans, and manifestations of Greek and Roman culture in Europe and Asia Minor. The Encyclopedia of the History of Classical Archaeology includes entries on individuals whose activities influenced the knowledge of sites and monuments in their own time; articles on famous monuments and sites as seen, changed, and interpreted through time; and entries on major works of art excavated from the Renaissance to the present day as well as works known in the Middle Ages. As the definitive source on a comparatively new discipline - the history of archaeology - these finely illustrated volumes will be useful to students and scholars in archaeology, the classics, history, topography, and art and architectural history.

This catalogue of 860 Roman engraved gems and finger-rings in the Ashmolean Museum, Oxford is the third in the Beazley Archive series "Studies in Gems and Jewellery". Catalogue themed headings include: gods; goddesses; personifications; children's rings; scenes from daily life; theatrical subjects; animals, birds and many more.

A new, illustrated study of the Iliac tablets, a group of objects inscribed in miniature with epic episodes. Like the tablets themselves, Michael Squire tackles major themes through small ones, by relating their production to macroscopic problems of signification in Graeco-Roman antiquity.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A comprehensive study of the depictions of animals and their significance on Greek and Roman gems. The work examines the associations between animal depictions and the type of gemstone and its believed qualities. The study also compares the representation of animals on gems to other, larger media, and analyses the differences.

The J. Paul Getty Museum Journal 14 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, decorative arts, paintings, and photographs. Volume 14 includes articles written by Dietrich von Bothmer, Dietrich Willers, Jean-Louis Zimmermann, Marjatta Nielsen, R. R. R. Smith, Lawrence J. Bliquez, Anne Ratzki-Kraatz, Charissa Bremer-David, Simon Jervis, Gillian Wilson, C. Gay Nieda, Rosalind Savill, M. Roy Fisher, Nigel Glendinning, Burton B. Frederickson, Graham Smith and Anne McCauley.

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. The eighteenth-century fascination with Greek and Roman antiquity followed the systematic excavation of the ruins at Pompeii and Herculaneum in southern Italy; and after 1750 a neoclassical style dominated all artistic fields. The titles here trace developments in mostly English-language works on painting, sculpture, architecture, music, theater, and other disciplines. Instructional works on musical instruments, catalogs of art objects, comic operas, and more are also included. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ Library of Congress N065697 Vols. 1 and 2 with parallel English and French title pages. With 58 numbered plates. London: printed for and sold by James Tassie; and J. Murray, C. Buckton, 1791. 2v.; 4°