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HFEYH4 - TREVINO PRANAV

Civil War ghost returns with the help of young couple and music.

By day, Holly Hudson's a story editor for Wifetime Network. By night, she's the writer for the network's very cheesy, very straight holiday romance series—Christmas in Evermore. Holly took the job to accomplish exactly one thing: a gay Christmas movie. She's been shot down before, but things start to look up when Meredith Drake unexpectedly moves into the network's holiday division. On the heels of a brief (but totally hot) fling, Holly and Meredith agree to keep things professional now that they'll be working together. Especially since the network has a strict policy about workplace relationships. Instead, they vow to channel their passion into a

pitch for the network's first Christmas movie to feature two female leads. In this contemporary romance, Holly and Meredith work to make the Yuletide gayer while discovering that happy endings aren't only for the movies.

Bridget Berg grew up on the slopes of Elk Mountain, Utah. The daughter of a famous downhill skier, she was chasing her own Olympic dreams when her father's unexpected death forced her to take over his ski lodge. It's her home and she'll protect it at all costs—especially from her insufferable neighbors. Kennedy Fleming is only in Utah to put her dad's vacation home on the market. She has no interest in living there. That is, until she meets her sexy redheaded neighbor. Sure, she's rude and unwelcoming, but Kennedy isn't one to shy away from a chal-

lenge. When Kennedy makes a discovery that could cause Bridget to lose everything, she's forced to choose between her family and her heart. There's a mountain of history between their families, but as tempers rage and sparks fly, they're about to discover that a love worth fighting for is right in front of them.

In Forget Her Not, Samantha King is the only one who knows she doesn't have it all (unless you count her mother and sister, which she doesn't). When it comes to men, Sam won't make time for anything more than a one-night stand. No commitments, no connections. Everything changes the morning she wakes up next to a woman for the first time, except Sam can't actually remember what happened. But the undeniably gorgeous Mia Rossi isn't going to let her

ignore the passion they shared. For Sam, the night she can't remember turns out to be impossible to forget. In *Forget Her Never*, Abby Dunn knows there has to be a catch. There always is. But when a sexy stranger offers a night of fun, she throws caution to the wind. Kendall Squires is a fascinating woman who knows just what to say to get what she wants. That should have been Abby's clue that Kendall would know what not to say, as well, and she shouldn't have been surprised when she learns Kendall is married. Abby knows she has to put that night behind her, but can she ever really forget a woman like Kendall Squires?

This book fills a significant gap in the critical conversation on race in media by extending interrogations of racial colorblindness in American television to the industrial practices that shape what we see on screen. Specifically, it frames the practice of colorblind casting as a potent lens for examining the interdependence of 21st century post-racial politics and popular culture. Applying a 'production as culture' approach to a series of casting case studies from American primetime dramatic televi-

sion, including ABC's *Grey's Anatomy* and The CW's *The Vampire Diaries*, Kristen Warner complicates our understanding of the cultural processes that inform casting and expounds the aesthetic and pragmatic industrial viewpoints that perpetuate limiting or downright exclusionary hiring norms. She also examines the material effects of actors of color who knowingly participate in this system and justify their limited roles as a consequence of employment, and finally speculates on what alternatives, if any, are available to correct these practices. Warner's insights are a valuable addition to scholarship in media industry studies, critical race theory, ethnic studies, and audience reception, and will also appeal to those with a general interest in race in popular culture.

Who doesn't want a gay Christmas movie? Holly Hudson asks herself that question and discovers that happy endings aren't only for the movies.

Palek pens a story of love and courage set in 1912, inspired by letters she discovered in her grandparents' attic.

Annual Obituary documents the passing of men and women of achieve-

ment from all walks of life. By providing current, in-depth biographies of notable international individuals, *Annual Obituary* offers researchers, biographers, journalists and librarians complete biographical essays often within months of a person's death. Each successive volume builds on this unique permanent biographical collection.

In the contest to keep their magic, the only options may be die... or kill. Each year, the North American Confederation of Mages assesses every sixteen-year-old novice. Some will be chosen. The rest must undergo a procedure to destroy their magical ability unless they prove themselves in the mysterious and brutal Mages' Exam. Disadvantaged by her parents' low standing, Rocío Lopez has dedicated herself to expanding her considerable talent to earn a place in the Confederation. Their rejection leaves her reeling—and determined to fight to keep her magic. Long ashamed of his mediocre abilities, Finn Lockwood knows the Confederation accepted him only because of his prominent family. Declaring for the Exam instead means a chance to confirm his true worth. Thrown into the

testing with little preparation, Rocío and Finn find themselves becoming unlikely allies—and possibly more. But the Exam holds secrets more horrifying than either could have imagined. What are the examiners really testing them for? And as the trials become increasingly vicious, how much are they willing to sacrifice to win?

Veronica Welch has made it. She's about to be named a partner at one of the most prestigious law firms in New York City. She's on top of the world, except for one tiny ridiculous thing: she promised herself she'd be married by thirty-five. After a drink too many, she accidentally lets her "life plan" slip to Bea, her steadfast, ever meddling assistant, and now Bea won't let the idea go. Rachel Monaghan doesn't do serious relationships. As a busy wedding photographer, she's jaded about lasting love, has a thriving repeat business, and hasn't had much luck with love herself. While bartending at her cousin's bar, Rachel learns of Bea's plan to get her boss married off by scheduling thirty dates in thirty days. In this sophisticated contemporary romance, Veronica Welch tries to find love in the most effi-

cient way possible, while Rachel Monaghan avoids love at all costs. What could possibly go wrong? Examines the life of shipwreck scavengers living on the coast of England, discussing a little-known subculture that has existed for more than three centuries.

Nathan Irvin Huggins showcases more than 120 selections from the political writings and arts of the Harlem Renaissance. Featuring works by such greats as Langston Hughes, Aaron Douglas, and Gwendolyn Bennett, here is an extraordinary look at the remarkable outpouring of African-American literature and art during the 1920s.

Have you ever met someone and felt like you've known them in a thousand different lifetimes? Lindsay Hall was a high school senior when she and her friend Patty discovered peach schnapps, listened to a past-life hypnosis CD, and got an up-close look at who she once was. And who she used to love. The knowledge of her past life has always haunted Lindsay. As her ex is happy to point out, it's gotten in the way of her relationships too. Even her teenage daughter has politely suggested that she "get

the eff over it." Except she didn't say eff. Ren Christopher just wants a quick break before she starts a new job in Paris. She's just extracted herself from a not-brief-enough, drama-filled relationship. A few weeks relaxing and hanging with her old college friend Deb is just what the doctor ordered. No pressure, no expectations, and absolutely no drama. Everything is perfect until Lindsay faints at the sight of Ren.

The Continuous Casting 2000 symposium maintains the tradition established in 1976 of holding regular events. This millennium event, however, is the first international meeting of the series. The aim is to highlight the importance of continuous casting - of aluminum, copper and magnesium - to the international fabricating industry, focusing on technological advances in all the sectors that are important for the manufacture of high quality continuous cast products.

Can falling in love melt the hearts of the iciest ice queens? Cassidy Bennett spends an unexpected evening at a lesbian nightclub with her notoriously reserved and demanding boss, successful venture capitalist Julia Whitmore. After seeing a different

side of Julia, Cassidy can't seem to shake her desire to know more.

Readers who enjoy the traditional Regency Romances of Georgette Heyer, Barbara Metzger, and Carla Kelly will enjoy this witty, award-winning Regency romp by New York Times bestselling author Candice Hern. Miss Rosalind Lacey has spent all her 26 years in the country, quietly managing the lives of her widowed father and five younger siblings. When she learns she has contracted the illness that killed her mother, she decides to spend her last few months doing all the things she's never had the time or opportunity to experience. With the help of her worldly and notorious aunt, the simple country miss is transformed into a dashing Town sophisticate who cuts a wide and wild swath through London Society. Since she won't be around to face the consequences of her behavior, Miss Lacey does and says exactly what she pleases, even becoming involved with the infamous rake, Max Davenant. It is an exciting and heady time for the one-time country mouse, until she receives a fateful letter bearing news that turns her glitter-

ing new world upside down. The ballrooms and gaiety of the London Season form a backdrop for this sparkling tale of a young woman who hasn't lived enough, and a man who's lived too much. "Candice Hern never fails to deliver a well written Regency with quirky, fun characters and a romance that feels genuine to the core." *The Romance Reader* "A delightfully different, thoroughly entertaining romp through Regency England. Unforgettable. Fast-paced. Completely captivating." *Romance Reviews Today* "Thoroughly entertaining, the story wraps around you from the beginning and totally pulls you into its heart." *Heart Rate Reviews* An indispensable reference for actors, singers, and dancers, *The Back Stage Actor's Handbook* has been totally updated to guide tomorrow's performing artist to success. Can falling in love melt the hearts of the iciest ice queens? Join Aurora Rey, Elle Spencer, and Erin Zak to find out! In *Ice on Wheels* by Aurora Rey, all's fair in love and roller derby. That's Riley Fauchet's motto, until a new job lands her at the same company—and on the same team—as her rival Brooke Landry, the

frosty jammer for the *Big Easy Bruisers*. In *Private Equity* by Elle Spencer, Cassidy Bennett spends an unexpected evening at a lesbian nightclub with her notoriously reserved and demanding boss, successful venture capitalist Julia Whitmore. After seeing a different side of Julia, Cassidy can't seem to shake her desire to know more. In *Closed-Door Policy* by Erin Zak, going back to college is never easy, but Caroline Stevens is prepared to work hard and change her life for the better. What she's not prepared for is Dr. Atlanta Morris, her new professor whose tough demeanor is no match for Caroline's burgeoning confidence.

Now available, *Lacey Chabert*. This book is your ultimate resource for Lacey Chabert. Here you will find the most up-to-date 154 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Lacey Chabert's Early life, Career and Personal life right away. A quick look inside: Phoebe Tyler - Bianca Montgomery, *Rugrats Go Wild - Cast*, Beverly Hills Chihuahua 3 - Voice cast, *Thirst* (2010 film) - Cast, 16th Youth in

Film Awards - Best Performance by a Youth Actress in a Drama Series, Sherman's Way, Young Justice (TV series) - The Team original members, Sanitarium (film) - Synopsis, Reach for Me (film) - Plot, YoungStar Award - Best Performance in a Voice Over Talent, High Hopes (2005 film) - Cast, Slightly Single in L.A. - Cast, Sherman's Way - Plot, Baby Daddy - Recurring characters, The Pleasure Drivers, An American Tail: The Mystery of the Night Monster - Voice Talents, What If God Were the Sun?, Party of Five, Babes in Toyland (1997 film) - Plot, Not Another Teen Movie - Cast of characters, Mean Girls, The Wild Thornberrys Movie - Cast, Doc McStuffins - Guest stars and additional voices, Anastasia (1997 film) - Cast, Black Christmas (2006 film) - Cast, Zatanna Zatarra - Television, Party of Five - Main cast, Ghosts of Girlfriends Past, Celebrity Poker Showdown - Fifth tournament, Transformers: Rescue Bots - Burns Family, 18th Youth in Film Awards - Best Performance in a TV Drama Series: Young Actress, Being Michael Madsen, Mean Girls - Casting, Bratz (TV Series) - Your Thing Magazine, Lost in Space (film) - Cast, Reach for Me (film)

- Cast list, Me, Eloise - Additional Voices, and much more...

When one night changes a lifetime... Two romance novellas from best-selling author Elle Spencer.

I wrote the Dust-Fairy's & Golden Whale's as a series of stories about a brother and sister's adventures and the lessons they learned about life. These stories tell about how to handle many situations as part of growing up as well as life lessons that's important to today's growing child.

Coming out is easier when you've got someone by your side. At least that's how the hyper-private Quinn Kincaid sees it. When her publicist suggests a good old-fashioned sham of a Hollywood relationship, Quinn reluctantly agrees. And that's how the star of Jordan's Appeal, TV's highest rated legal drama, ends up with a fake girlfriend—the very real, very sexy, and very gay soap star, Lacey Matthews. The two clash immediately, and often hilariously, as they figure out how to fake a budding romance. And of course, things are never as simple as they seem. A freak accident, some reluctant caregiving, and a chance to work

together on Jordan's Appeal force Quinn and Lacey closer together—for better or worse. In Casting Lacey, Elle Spencer gives us a funny new take on a classic storyline, complete with nosy mothers, fawning assistants, and two beautiful actresses who might learn about true love. If they don't kill each other first.

A ski lodge, two strong-willed women, and a family feud that brings them together, but will it also tear them apart?

Designation 'Thirteen', a light being living among the collective, was so curious about life on Earth he decided to try being a cat and reporting back with his findings. Except that he found out that a male cat in his first mating season must pay attention to his surroundings. Only when a car took his life, he wasn't ready to go. His owner, Lacey, was a most interesting girl. He decided to repair and reanimate a recently deceased human and make his return. It helped that the mind of his new body was so very knowledgeable—except that the sexy British spy apparently knew way too much. And for her part, Lacey can't believe she's part of the show.

Prior to 1862, when the Department of Agriculture was established, the report on agriculture was prepared and published by the Commissioner of Patents, and forms volume or part of volume, of his annual reports, the first being that of 1840. Cf. Checklist of public documents ... Washington, 1895, p. 148.

Whitney Ainsworth has had a very tough year. First up was the very public divorce from an A-list actress, and then the third book in her popular suspense series bombed. She's got a chronic case of writer's block and feels like a fraud getting paid to give speeches about achieving success. After a particularly disastrous event, Whitney's manager suggests a romantic distraction might be in order. Gabriela Talbot never expected to hear back when she requested an interview with her favorite author—certainly not after the scathing review she'd given Whitney's latest book. She's thrilled when the opportunity arises. What happens next isn't what either expected, and although passions flare, Whitney is furious when she learns she's slept with the enemy. Their already rocky road to friendship—or something

more—is complicated by family, Hollywood's expectations, and an ex-wife who's set to star in the film adaptation of Whitney's first book. Will they find their way to love or will insecurities and outsiders prove too much to overcome?

Certain states are hard to shake, or so Catherine Lacey's characters find in these twelve tales of love, loss and longing. A grieving wife gives away the shirts her husband has left behind. A flirtatious widow takes a honeymooning couple to see her husband's grave. A businessman working for a shadowy organization known as 'The Company', checks-in to a room in a strange and remarkable hotel.

As the sole heir to her family's banking empire, a lot is expected of Madison Prescott. Falling in love with her childhood friend Ana Perez was not in the cards. As Madison's father puts it, "A gay daughter? Married to the maid's daughter? Running my company? Over my dead body." By the time George Prescott dies, it's been 15 years since Madison and Ana were ripped apart by his lies. They haven't spoken since, but Madison has spent every minute waiting for this

day to come. Unfortunately, it turns out time doesn't heal all wounds. Why was Madison willing to give up everything in the face of her father's threats, and why can she never tell Ana the truth about what really separated them? Caught between a present they can't trust and a past they can't forget, Madison and Ana must decide if this is their second chance, or their final heartbreak.

Born into the flaming trenches of a true spiritual hell, Lacey Hart spends her impoverished childhood lost in the strange shadow world between heaven and the demonic underworld in her senses. She uses religion to mold herself into The Perfect Daughter so that she might evade her disturbed mother's malevolence. Lacey is a demure child whose primrose sweetness and white-laced stoicism hearken back to the puritanical era—times when bewitchment infiltrated even the purest breath of beauty. In school she is an idiot savant, and she believes herself to be haunted by the devil. But outside the physical, emotional, and sexual torture chamber of her home, Lacey rarely ruffles feathers. Then she turns eighteen. Her sexual-

ity, which she has always felt had its roots in evil, blooms like an overripe fruit from the center of her soul. Around the same time, Lacey and her best friend Sabrina uncover the gift that has both defined and isolated them all their lives: intuition. Emerging from the cocoon of their silence into awareness, the two friends find themselves also immersed in the dark side of magic. It is on this spiritual cusp between heaven and hell that they experience the heights of ecstasy- but drift inevitab-

ly toward the dredges of humanity on the outskirts of life. Like twinned flames, Lacey and Sabrina embark upon the bohemian "magical mystery tour" of their twenties with the quixotic candor and unexpected bravery of the truly eccentric. Then grave illness strikes, unplanned pregnancy arises, and they learn the power of true love to bloom one's spirit into the oneness with all things that is true freedom. The story of two women who dare to submerge themselves completely into

any given moment, Lily Whites of Steel is a fearless exploration of the thin line between freedom and destruction, dogma and authentic mysticism, and- perhaps most hauntingly of all- truth and madness.

Winner of the 2012 Luke Bitmead Bursary 'A moving, sensitively written novel by a writer who has a magical way with words.' --Maureen Lee Prize-winning poignant novel about love and loss. Perfect for fans of Jojo Moyes, Katie Fforde and Jill Mansell