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## **QWR22D - HERRING BRENDEN**

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Hoodoo, voodoo, and conjure are part of a mysterious world of African American spirituality that has long captured the popular imagination. These magical beliefs and practices have figured in literary works by such authors as Toni Morrison, Alice Walker, and Ishmael Reed, and they have been central to numerous films, such as *The Skeleton Key*. Written for students and general readers, this book is a convenient introduction to hoodoo, voodoo, and conjure. The volume begins by defining and classifying elements of these spiritual traditions. It then provides a wide range of examples and texts, which illustrate the richness of these beliefs and practices. It also examines the scholarly response to hoodoo, voodoo, and conjure, and it explores the presence of hoodoo, voodoo, and conjure in popular culture. The volume closes with a glossary and bibliography. Students in social studies classes will use this book to learn more about African American magical beliefs, while literature students will enjoy its exploration of primary sources and literary works.

The correspondence between the two collected here dates from the spring and summer of 43, and it conveys some of the drama of the period following the assassination of Julius Caesar."--BOOK JACKET.

The revised and updated edition of this bestselling text provides an accessible introduction to the theory and practice of network analysis in the social sciences. It gives a clear and authoritative guide to the general framework of network analysis, explaining the basic concepts, technical measures and reviewing the available computer programs. The book outlines both the theoretical basis of network analysis and the key techniques for using it as a research tool. Building upon definitions of points, lines and paths, John Scott demonstrates their use in clarifying such measures as density, fragmentation and centralization. He identifies the various cliques, components and circles into which networks are formed, and outlines

Accessible to students and general readers, this introductory overview defines and discusses Caribbean folklore and includes numerous examples and texts.

Children have their own games, stories,

riddles, and so forth. This book gives students and general readers an introduction to children's folklore. Included are chapters on the definition and classification of children's folklore, the presence of children's folklore in literature and popular culture, and the scholarly interpretation of children's folklore. The volume also includes a wide range of examples and texts demonstrating the variety of children's folklore around the world. Children have always had their own games, stories, riddles, jokes, and so forth. Many times, children's folklore differs significantly from the folklore of the adult world, as it reflects the particular concerns and experiences of childhood. In the late 19th century, children's folklore began receiving growing amounts of scholarly attention, and it is now one of the most popular topics among folklorists, general readers, and students. This book is a convenient and authoritative introduction to children's folklore for nonspecialists. The volume begins with a discussion of how children's folklore is defined, and how various types of children's folklore are classified. This is followed by a generous selection of examples and texts illustrating the variety of children's folklore from around the world. The book then looks at how scholars have responded to children's folklore since the 19th century, and how children's folklore has become prominent in popular culture. A glossary and bibliography round out the volume.

Beschrijving, gebaseerd op objecten uit de collecties van het British Museum te Londen.

This volume provides a ready introduction and practical guide to the Chechen people, including chapters on history, religion, politics, economy, culture, literature and media.

Caribbean women have long utilized the

medium of fiction to break the pervasive silence surrounding abuse and exploitation. Contemporary works by such authors as Tiphonie Yanique and Nicole Dennis-Benn illustrate the deep-rooted consequences of trauma based on gender, sexuality, and race, and trace the steps that women take to find safer ground from oppression. *Taking Flight* examines the immigrant experience in contemporary Caribbean women's writing and considers the effects of restrictive social mores. In the texts examined in *Taking Flight*, culturally sanctioned violence impacts the ability of female characters to be at home in their bodies or in the spaces they inhabit. The works draw attention to the historic racialization and sexualization of black women's bodies and continue the legacy of narrating black women's long-standing contestation of systems of oppression. Arguing that there is a clear link between trauma, shame, and migration, with trauma serving as a precursor to the protagonists' emigration, Jennifer Donahue focuses on how female bodies are policed; how moral, racial, and sexual codes are linked; and how the enforcement of social norms can function as a form of trauma. Donahue considers the relationship between trauma, shame, and sexual politics and investigates how shame works as a social regulator that frequently leads to withdrawal or avoidant behaviors in those who violate socially sanctioned mores. Most importantly, *Taking Flight* positions flight as a powerful counter to disempowerment and considers how flight, whether through dissociation or migration, functions as a form of resistance.

This work provides an overview of world poverty as it stands in the 21st century. It offers an examination of the controver-

sies and policies surrounding world poverty and addresses such fundamental issues as the definition of poverty and the construction of indicators and indices.

"García Márquez's writing is a literary order that will continue to be read, studied, and learned so long as there are practitioners, students, and lovers of literature. One Hundred Years of Solitude, of course, is admired by millions across the world, from high-school students to major novelists such as Salman Rushdie and the late Toni Morrison. The Oxford Handbook of Gabriel García Márquez takes a broad overview of the life and oeuvre of "Gabo" (as he is affectionately known throughout Latin America) and examines them thoroughly. The volume incorporates ongoing critical approaches such as feminism, ecocriticism, Marxism, and ethnic studies, as well as signalling such key aspects of García Márquez's work, as his Caribbean-Colombian background; his use of magical realism, myth, and folklore; and his left-wing political positions. Thirty-two wide-ranging chapters by a diverse and international group of experts deal with the bulk of the author's writings—both major and minor, early and late, long and short—as well as his involvement with film. They also give due attention to the central roles played by romantic love, by his prose style, and by the various kinds of music in his literary art. Particularly worth of mention are the contributors' extensive discussions of the world-wide artistic impact of García Márquez—on established canons, on the Global South, on imaginative writing in South Asia, China, Japan, and throughout Africa and the Arab world. More than a Latin American author, he truly qualifies as a global phenomenon. This is the first book on García Márquez that places the Colombian within that wider context"—

Discusses the importance of continuing attainment of multicultural knowledge and skill in counseling. Examines multicultural training as a primary prevention strategy in counseling through a three-stage developmental model, focusing on culturally learned assumptions, accurate information, and counseling skills. This third edition streamlines the model and discusses alternative and complementary therapies, ethical dilemmas, and conflict management. The author teaches education at the University of Alabama-Birmingham. Annotation copyrighted by Book News, Inc., Portland, OR

This book deals with letters in Anglophone Canadian short stories of the late twentieth and the early twenty-first century in the context of liminality. It argues that in the course of the epistolary renaissance, the letter – which has often been deemed to be obsolete in literature – has not only enjoyed an upsurge in novels but also migrated to the short story, thus constituting the genre of the epistolary short story. .

For the first time the Dutch-speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature, that of the anglophone Caribbean. The results are as stimulating as they are unexpected. The editors have coordinated the work of a distinguished international team of specialists. Read separately or as a set of three volumes, the History of Literature in the Caribbean is designed to serve as the primary reference book in this area. The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English- or Dutch-speaking region. An extensive index to names and dates of authors and significant his-

torical figures completes the volume. The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience. Vera M. Kutzinski is Professor of English, American, and Afro-American Literature at Yale University. Her book *Sugar's Secrets: Race and The Erotics of Cuban Nationalism*, 1993, treated a crucial subject in the romance of the Caribbean nation. Ineke Phaf-Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades, first at the Free University in Berlin and later at the University of Maryland. The editor of *A History of Literature in the Caribbean*, A. James Arnold, is Professor of French at the University of Virginia, where he founded the New World Studies graduate program. Over the past twenty years he has been a pioneer in the historical study of the Négritude movement and its successors in the francophone Caribbean.

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Comprehensive reference text on planetary astronomy written for the general reader.

The Caribbean islands have a vibrant oral folklore. In Jamaica, the clever spider Anansi, who outsmarts stronger animals, is a symbol of triumph by the weak over the powerful. The fables of the foolish Juan Bobo, who tries to bring milk home in a burlap bag, illustrate facets of traditional Puerto Rican life. Conflict over status, identity and power is a recurring theme—in a story from Trinidad, a young bull, raised by his mother in secret, challenges his tyrannical father who has killed all the other males in the herd. One in a series of folklore reference guides by the author, this volume shares summaries of 438 tales—some in danger

of disappearing—retold in English and Creole from West African, European, and slave indigenous cultures in 24 countries and territories. Tales are grouped in themed sections with a detailed subject index and extensive links to online sources.

A collection of literary terms and their definitions.

'Hypnotic, delivering acute social commentary on everything from class and race to familial bonds and community . . .

. I devoured *Saint X in a day*.' —New York Times, Oyinkan Braithwaite (author of *My Sister, The Serial Killer*) Claire is only seven years old when her college-age sister Alison vanishes from the luxury resort on the Caribbean island of Saint X on the last night of her family's vacation. Several days later Alison's body is found in a remote spot on a nearby cay, and two local men, employees at the resort, are arrested. But the evidence is slim, the timeline against it, and the men are soon released. It's national tabloid news, a lurid mystery that will go unsolved, but for Claire's family there is only the sad return home to broken lives. Years later, riding in a New York City taxicab, Claire recognizes the name on the cabbie's licence, Clive Richardson – her driver is one of the men originally suspected of murdering her sister. The fateful encounter sets her on an obsessive pursuit of the truth, not only what happened on the night of Alison's death, but the no less elusive question of exactly who was this sister she was barely old enough to know: a beautiful, changeable, provocative girl of eighteen at a turbulent moment of identity formation. As Claire doggedly shadows Clive, hoping to gain his trust, waiting for the slip that will uncover the truth, an unlikely intimacy develops between them, two people whose

lives were forever marked by a tragedy. Alexis Schaitkin's *Saint X* is a flawlessly drawn and deeply moving story that hurtles to a devastating end.

The *Science Fiction Handbook* offers a comprehensive and accessible survey of one of the literary world's most fascinating genres. Includes separate historical surveys of key subgenres including time-travel narratives, post-apocalyptic and post-disaster narratives and works of utopian and dystopian science fiction. Each subgenre survey includes an extensive list of relevant critical readings, recommended novels in the subgenre, and recommended films relevant to the subgenre. Features entries on a number of key science fiction authors and extensive discussion of major science fiction novels or sequences. Writers and works include Isaac Asimov; Margaret Atwood; George Orwell; Ursula K. Le Guin; *The War of the Worlds* (1898); *Starship Troopers* (1959); *Mars Trilogy* (1993-6); and many more. A 'Science Fiction Glossary' completes this indispensable Handbook. Food and cuisine are important subjects for historians across many areas of study. Food, after all, is one of the most basic human needs and a foundational part of social and cultural histories. Such topics as famines, food supply, nutrition, and public health are addressed by historians specializing in every era and every nation. *Food in Time and Place* delivers an unprecedented review of the state of historical research on food, endorsed by the American Historical Association, providing readers with a geographically, chronologically, and topically broad understanding of food cultures—from ancient Mediterranean and medieval societies to France and its domination of haute cuisine. Teachers, students, and scholars in food history will appreciate coverage of different thematic concerns,

such as transfers of crops, conquest, colonization, immigration, and modern forms of globalization.

The *Oxford Handbook of Caribbean Constitutions* offers a detailed and analytical view of the constitutions of the Caribbean region, examining the constitutional development of its diverse countries. The Handbook explains the features of the region's constitutions and examines themes emerging from the Caribbean's experience with constitutional interpretation and reform. Part I, 'Caribbean Constitutions in the World', highlights what is distinctive about the constitutions of the Caribbean. Part II covers the constitutions of the Caribbean in detail, offering a rich analysis of the constitutional history, design, controversies, and future challenges in each country or group of countries. Each chapter in this section addresses topics such as the impact of key historical and political events on the constitutional landscape for the jurisdiction, a systematic account of the interaction between the legislature and the executive, the civil service, the electoral system, and the independence of the judiciary. Part III addresses fundamental rights debates and developments in the region, including the death penalty and socio-economic rights. Finally, Part IV features critical reflections on the challenges and prospects for the region, including the work of the Caribbean Court of Justice and the future of constitutional reform. This is the first book of its kind, bringing together in a single volume a comprehensive review of the constitutional development of the entire Caribbean region, from the Bahamas in the north to Guyana and Suriname in South America, and all the islands in between. While written in English, the book embraces the linguistic and cultural di-

versity of the region, and covers the Anglophone Caribbean as well as the Spanish-, French-, and Dutch-speaking Caribbean countries.

To protect their identity and values, Africans enslaved in America transformed various familiar character types to create folk heroes who offered models of behavior both recognizable to them as African people and adaptable to their situation in America. Roberts specifically examines the Afro-American trickster and the trickster tale tradition, the conjurer as folk hero, the biblical heroic tradition, and the badman as outlaw hero.

A comprehensive introduction to the folklore of food from the early Native American cultures to the multicultural cuisine of the present day.

Familiar to conductors, orchestra managers, and music librarians, this compact sourcebook provides information necessary to plan orchestral programs and organize rehearsals. The third edition features 4500 compositions that cover the standard repertoire for American orchestras (a 30% increase over the second edition), clearer entries, and a more useful system of appendixes.

History and Classics of Modern Semiotics -- Sign and Meaning -- Semiotics, Code, and the Semiotic Field -- Language and Language-Based Codes -- From Structuralism to Text Semiotics: Schools and Major Figures -- Text Semiotics: The Field -- Nonverbal Communication -- Aesthetics and Visual Communication.

Author helps scholars focus on new, simplified forms of citation, quotation, and reference acknowledgement, help writers concentrate on what they are saying. Gives direction on variety of usage and style questions, word choice, introductions and abstracts, capitalization, paragraphing, and pedantry.

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This engaging book fills a substantial gap in the understanding of Caribbean enterprises, focusing upon FOBs (family-owned businesses) about which, despite accounting for 70% of private sector employment in the region, very little is known. Concentrating on MSMEs which represent the majority of FOBs in the English-speaking Caribbean, the authors compare and contrast their experiences to those in developed countries, focusing in particular on areas such as family business succession, business financing and marketing. Understanding the Caribbean Enterprise provides context-specific lessons from a historical perspective of business and entrepreneurship, which in turn provide an understanding of the current issues facing MSMEs and FOBs in the English-speaking Caribbean.

Shakespeare's texts have a long and close relationship with many different types of dance, from dance forms referenced in the plays to adaptations across many genres today. With contributions from experienced and emerging scholars, this handbook provides a concise reference on dance as both an integral feature of sixteenth- and seventeenth-century culture and as a means of translating Shakespearean text into movement - a process that raises questions of authorship and authority, cross-cultural communication, semantics, embodiment, and the relationship between word and image. Motivated by growing interest in movement, materiality, and the body, *The Oxford Handbook of Shakespeare and Dance* is the first collection to examine the relationship between William Shakespeare - his life, works, and afterlife - and dance. In the handbook's first section - *Shakespeare and Dance* - authors consider dance within the con-

text of early modern life and culture and investigate Shakespeare's use of dance forms within his writing. The latter half of the handbook - Shakespeare as Dance - explores the ways that choreographers have adapted Shakespeare's work. Chapters address everything from narrative ballet adaptations to dance in musicals, physical theater adaptations, and interpretations using non-Western dance forms such as Cambodian traditional dance or igo, an indigenous dance form from the southern Philippines. With a truly interdisciplinary approach, *The Oxford Handbook of Shakespeare and Dance* provides an indispensable resource for considerations of dance and corporeality on Shakespeare's stage and the early modern era.

Knowledge systems are an essential aspect to the preservation of a community's culture. In developing countries, this community-based knowledge has significant influence on such things as decision making and problem solving. *The Handbook of Research on Social, Cultural, and Educational Considerations of Indigenous Knowledge in Developing Countries* is an authoritative reference source for the latest scholarly research on the importance of knowledge and value systems at the community level and ways indigenous people utilize this information. Highlighting impacts on culture and education in developing nations, this book is ideally designed for researchers, academicians, policy makers, students, and professionals interested in contemporary debates on indigenous knowledge systems.

*The Encyclopedia of Caribbean Religions* is the definitive reference for Caribbean religious phenomena from a Caribbean perspective. Generously illustrated, this landmark project combines the breadth of a comparative approach to religion with the depth of understanding of

Caribbean spirituality as an ever-changing and varied historical phenomenon. Organized alphabetically, entries examine how Caribbean religious experiences have been shaped by and have responded to the processes of colonialism and the challenges of the postcolonial world. Systematically organized by theme and area, the encyclopedia considers religious traditions such as Vodou, Rastafari, Sunni Islam, Sanatan Dharma, Judaism, and the Roman Catholic and Seventh-day Adventist churches. Detailed subentries present topics such as religious rituals, beliefs, practices, specific historical developments, geographical differences, and gender roles within major traditions. Also included are entries that address the religious dimensions of geographical territories that make up the Caribbean. Representing the culmination of more than a decade of work by the associates of the Caribbean Religions Project, *The Encyclopedia of Caribbean Religions* will foster a greater understanding of the role of religion in Caribbean life and society, in the Caribbean diaspora, and in wider national and transnational spaces.

"This handbook surveys the materials, approaches, contexts, and applications of American folklore and folklife studies to guide students and scholars of American folklore, culture, history, and society in the future. In addition to longstanding areas in the 350-year legacy of the subject's study and applications such as folktales and speech, the handbook includes exciting fields that have emerged in the twenty-first century such as the Internet, bodylore, folklore of organizations and networks, sexual orientation, neurodiverse identities, and disability groups. These studies encompass cultural traditions in the United States ranging from bits of slang in private conversations to

massive public demonstrations, ancient beliefs to contemporary viral memes, and a simple handshake greeting to festivals encompassing multiple genres and groups. Folklore and folklife studies include material traditions such as buildings and crafts as well as oral and social genres of dance, ritual, drama, and play. Whereas the use of lore often emphasizes speech, song, and story that all people express, the rhetoric of life draws attention to tradition-centered communities such as the Amish and Hasidim, occupational groups and their workaday worlds, and children and other age groups. Significant to the American context has been the cultural diversity and changing national boundaries of the United States, relative youth of the nation and its legacy of mass immigration, mobility of residents and their relation to an indigenous and racialized population, and a varied landscape and settlement pattern. The handbook is a reference, therefore, to American studies as well as the global study of tradition, folk arts, and cultural practice"--

A study of the importance of debates about obeah, and state suppression of it, for Caribbean struggles about freedom and citizenship.

This volume brings together examples of the best research to address the complexity of the Caribbean past.

Non-crystalline solid tellurite glasses continue to intrigue both academic and industry researchers not only because of their many technical applications, but also because of a fundamental interest in understanding their microscopic mechanisms. *Tellurite Glasses Handbook: Physical Properties and Data* is the first and only comprehensive source of physical constants and properties of these unique, non-crystalline solids. The author

has collected rigid data from experiments conducted over the last 50 years and presents here their elastic, anelastic, optical, electrical, and thermal properties. He also provides details of the experimental techniques, explores applications, and suggests directions of future research. The interference and independence of physical processes occurring simultaneously are key problems in material science. With the *Tellurite Glasses Handbook*, researchers can begin to understand these physical processes, overcome current technological problems, and open up a new area of glass science: the *Physics of Non-Crystalline Solids*

*Desi Divas: Activism in South Asian American Cultural Performances* is the product of five years of field research with progressive activists associated with the School for Indian Languages and Cultures (SILC), South Asian Americans Leading Together (SAALT), the feminist dance collective Post Natyam, and the grassroots feminist political organization South Asian Sisters. Christine L. Garlough explores how traditional cultural forms may be critically appropriated by marginalized groups and used as rhetorical tools to promote deliberation and debate, spur understanding and connection, broaden political engagement, and advance particular social identities. Within this framework she examines how these performance activists advocate a political commitment to both justice and care, to both deliberative discussion and deeper understanding. To consider how this might happen in diasporic performance contexts, Garlough weaves together two lines of thinking. One grows from feminist theory and draws upon a core literature concerning the ethics of care. The other comes from rhetoric, philosophy, and political science literature on recognition and acknowledgment.



This dual approach is used to reflect upon South Asian American women's performances that address pressing social problems related to gender inequality, immigration rights, ethnic stereotyping, hate crimes, and religious violence. Case study chapters address the relatively unknown history of South Asian American rhetorical performances from the early 1800s to the present. Avant-garde feminist performances by the Post Natyam dance collective appropriate women's folk practices and Hindu goddess figures make rhetorical claims about hate crimes against South Asian Americans after 9/11. In *Yoni ki Bat* (a South Asian American version of *The Vagina Monologues*) a progressive performer transforms aspects of the Mahabharata narrative to address issues of sexual violence, such as incest and rape. Throughout the volume, Garlough argues that these performers rely on calls for acknowledgment that intertwine calls for justice and care. That is, they embed their testimony in traditional cultural forms to invite interest, reflection, and connection.

When the *Handbook for Research in American History* was first published, reviewers called it "an excellent tool for historians of all interests and levels of experience . . . simple to use, and concisely

worded" (*Western Historical Quarterly*) and "an excellent work that fulfills its title in being portable yet well-filled" (*Reference Reviews*). The *Journal of American History* added, "It is not easy to produce a reference work that is utilitarian and enriching and does not duplicate existing works. Professor Prucha has done the job very well." This second, revised edition takes account of the revolution that is occurring in bibliographic science as printed reference works extend to electronic databases, CD-ROMs, and online networks such as the Internet. Focusing on and expanding the major section of the original Handbook, it provides information on traditional printed works, describes new guides and updated versions of old ones, notes the availability of reference works and of some full-text sources in electronic form, and discusses the usefulness to researchers of different kinds of material and the forms in which they are available. Extensive cross-referencing and a detailed index that includes authors, subjects, and titles enhance the book's usefulness.

Contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide in the field of Latin American studies. Covers social sciences and the humanities in alternate years.