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From Snapshots to Great Shots

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"Canon 50D" discusses, in clear language, what's important for each type of photo, what you get from the camera's Basic Zones (portrait, sports, etc.) for that type photo and what the Mr Revell (a professional photographer) thinks you can and ought to do in the Creative zone for such photos.

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Canon 50D: From Snapshots to Great Shots Learn More Buy. M: Manual Mode. Click to view larger image. Once upon a time, long before digital cameras and program modes, there was manual mode. In those days it wasn't called "manual mode" because there were no other modes. It was just photography.

Photographer and author Jeff Revell takes a slightly different approach in his book, Canon 50D: From Snapshots to Great Shots. Instead of simply rewriting and expanding on what the camera's manual says, Revell's book focuses on how to take great photos by using selected camera features and functions of the Canon 50D.

If you really want to take that next step in controlling your photog-

raphy, it is essential that you understand not only how to control the Creative modes offered in the Canon 50D, but why you are controlling them. Jeff Revell walks you through the Creative Zone.

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His book "Canon 50D: From Snapshots to Great Shots", published earlier this year, is written specifically to teach Canon 50D owners how to take great photographs, and to learn how to use the camera's features in different situations.

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Canon 50D: From Snapshots to Great Shots by Jeff Revell
Canon 50D: From Snapshots to Great Shots: Simple Steps to Great Photos

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