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Aneurin (Nye) Wright hasn't been on good terms with his father for a long time. When he receives a call on his birthday from his father, Neil, he isn't quite sure how to react. Neil has been diagnosed with emphysema and is "certified for hospice," a six-month death sentence. He needs help. Newly unemployed, Nye is free to move into the trailer park where his father lives and assume the role of caregiver. Neither Nye nor Neil is particularly enthralled by the situation. Things to Do in a Retirement Home Trailer Park documents Nye's reconciliation with his father as he cares for him in hospice. Their daily schedule of pill counting and medical checks unfolds in an extraordinary world where the protagonist is a minotaur and his father a rhinoceros, social workers are sea turtles, and mobile homes move atop gigantic elephants. Curious neighbors and medical and social care workers—whether man or beast—become their friends, and the family comes to-

gether once more. Nye and his father become more intimate as they reveal more and more of their emotions to each other. As the old man battles against emphysema, his shortness of breath becomes more evident until his speech bubbles, previously charged with pithy comment, are mostly filled with pauses. Graphic artist Aneurin Wright's unforgettable debut is a universal tale of love and loss told in a wholly original way. Legendary musician Richard Marx offers an enlightening, entertaining look at his life and career. Richard Marx is one of the most accomplished singer-songwriters in the history of popular music. His self-titled 1987 album went triple platinum and made him the first male solo artist (and second solo artist overall after Whitney Houston) to have four singles from their debut crack the top three on the Billboard Hot 100. His follow-up, 1989's Repeat Offender, was an even bigger smash, going quadruple platinum and landing two singles at number one. He has written fourteen number one songs in total, shared a Song of the Year

Grammy with Luther Vandross, and collaborated with a variety of artists including NSYNC, Josh Groban, Natalie Cole, and Keith Urban. Lately, he's also become a Twitter celebrity thanks to his outspokenness on social issues and his ability to out-troll his trolls. In *Stories to Tell*, Marx uses this same engaging, straight-talking style to look back on his life and career. He writes of how Kenny Rogers changed a single line of a song he'd written for him then asked for a 50% cut—which inspired Marx to write one of his biggest hits. He tells the uncanny story of how he wound up curled up on the couch of Olivia Newton-John, his childhood crush, watching *Xanadu*. He shares the tribulations of working with the all-female hair metal band Vixen and appearing in their video. Yet amid these entertaining celebrity encounters, Marx offers a more sobering assessment of the music business as he's experienced it over four decades—the challenges of navigating greedy executives and grueling tour schedules, and the rewards of connecting with thousands of fans at sold-out shows that make all the drama worthwhile. He also provides an illuminating look at his songwriting process and talks honestly about how his personal life has inspired his work, including finding love with wife Daisy Fuentes and the mystery illness that recently struck him—and that doctors haven't been able to solve. *Stories to Tell* is a remarkably candid, wildly entertaining memoir about the art and business of music.

a cartoonist examines her experience with breast cancer in an irreverent and humorous graphic memoir.

Ever since Jacob Reckless was a child, he has been escaping to a hidden world through a portal in his father's abandoned study. Over the years, he has

made a name for himself as a finder of enchanted items and buried secrets. He's also made many enemies and allies--most important, Fox, a beautiful shape-shifting vixen whom Jacob cares for more than he lets on. But life in this other world is about to change. Tragedy strikes when Jacob's younger brother, Will, follows him through the portal. Brutally attacked, Will is infected with a curse that is quickly transforming him into a Goyl--a ruthless killing machine, with skin made of stone. Jacob is prepared to fight to save his brother, but in a land built on trickery and lies, Jacob will need all the wit, courage, and reckless spirit he can summon to reverse the dark spell--before it's too late.

When Jennifer Hayden was diagnosed with breast cancer at the age of 43, she realized that her tits told a story. Across a lifetime, they'd held so many meanings: hope and fear, pride and embarrassment, life and death. And then they were gone. Now, their story has become a way of understanding her story. Growing up flat-chested and highly aware of her inadequacies heading off to college, where she "bloomed" in more ways than one navigating adulthood between her mother's mastectomy, her father's mistress, and her musician boyfriend's problems of his own-- not to mention his sprawling family. Then the kids come along. As cancer strikes three different lives, some relationships crumble while others emerge even stronger, and this sarcastic child of the '70s finally finds a goddess she can believe in. For everyone who's faced cancer personally, or watched a loved one fight that battle, Hayden's story is a much-needed breath of fresh air, an irresistible blend of sweetness and skepticism. Rich with both symbolism & humor, *The Story of My Tits* will

leave you laughing, weeping, and feeling grateful for every day.

Edie Falco, Sheryl Crow, Athena Jones, and other breast cancer survivors and “previvors” tell their powerful, inspiring stories in this collection. Drawing from first-hand interviews of successful, high-profile women from myriad industries and perspectives, award-winning journalist Ali Rogin brings together an all-star support and recovery team to inspire anyone confronting a cancer diagnosis, along with their loved ones. Learn how preeminent actresses, musicians, politicians, journalists, and entrepreneurs faced a formidable disease and put it in its place. In their own words, the women of *Beat Breast Cancer Like a Boss* inform and encourage other women by sharing their experiences and advice. Learn how they told loved ones about their diagnoses, navigated treatment options, and managed the work/life/cancer balance. Rogin, too, faced great uncertainty when she tested positively for the BRCA1 genetic mutation at age twenty. She found answers in the vibrant community of breast cancer survivors and “previvors” who also stared down the odds. With her brave decision to undergo a prophylactic bilateral mastectomy before even graduating college, Rogin joined this diverse sisterhood of women confronting breast cancer in its many forms with dignity, strength, and humor.

Cancer can be beaten with natural medicine, and this insider's guide will show you how. Dr Lam is a western-trained medical doctor whose clinical practice in natural medicine has helped many overcome and prevent cancer. In this easy to read book, you will learn first hand the science, the research, and specific protocols on how you can start using natural medicine today together with or in place of conventional medicine to

beat cancer. Whether your cancer is active or in remission, this is a must read if you want to win the battle against cancer.

Illustrations chronicle the exploits of She--a gorgeous woman with a certain knowledge of who she is and what she wants--from birth through the defiance of her school years, escape from the world of corporate cubicles, and love life

From a woman who's made her living researching breast cancer—and who lived through it herself—a personal yet practical guide to the medical and emotional facets of this life-changing diagnosis A leading oncologist at the University of California San Francisco, Dr. Pamela Munster has advised thousands of women on how to cope with the realities of breast cancer, from diagnosis through treatment and recovery. But her world turned upside down when, at forty-eight years old and in otherwise perfect health, she got a call saying that her own mammogram showed “irregularities.” That single word thrust her into a wholly new role—as patient, and not only that of cancer but of the feared BRCA gene mutation as well. Suddenly, she realized that being a true “expert” in a disease was far beyond the scope of her medical training, and that she had a lot to learn if she wanted to hold onto her precious life. Weaving together her personal story with groundbreaking research on BRCA—responsible for breast cancer and many other inherited cancers affecting both women and men—*Twisting Fate* is an inspiring guide to living with the uncertainties of cancer. With authority, insight, and compassion, Dr. Munster uses her voice to create a safe space for genuine healing and honesty in a world otherwise too-often dominated by fear—and she is living proof of how im-

portant it is to embrace all the twists and turns of fate.

An uncensored Hollywood tell-all filled with explicit tales of love, sex, and revenge from the video vixen made famous by Warrant's rock anthem "Cherry Pie." Who could forget the sexy "Cherry Pie" girl from hair metal band Warrant's infamous music video? Bobbie Brown became a bona fide vixen for her playful role as the object of lead singer Jani Lane's desires. But the wide-eyed Louisiana beauty queen's own dreams of making it big in Los Angeles were about to be derailed by her rock-and-roll lifestyle. After her tumultuous marriage to Jani imploded, and her engagement to fast-living Mötley Crüe drummer Tommy Lee ended in a drug haze—followed by his marriage later to Pamela Anderson—Bobbie decided it was time Hollywood's hottest bachelors got a taste of their own medicine. Step one: get high. Step two: get even. In a captivating, completely uncensored confessional, Bobbie explicitly recounts a life among some of the most famous men in Hollywood: Leonardo DiCaprio, Kevin Costner, Mark McGrath, Dave Navarro, Sebastian Bach, Ashley Hamilton, Rob Pilatus of Milli Vanilli, Matthew and Gunnar Nelson, Orgy's Jay Gordon, and many more. No man was off limits as the fun-loving bombshell spiraled into excess, anger, and addiction. Bobbie survived the party—barely—and her riveting, cautionary comeback tale is filled with the wildest stories of sex, drugs, and rock and roll ever told. In graphic art format, describes the friendship between two roommates on the MTV show "Real World," one of whom died of AIDS at the age of twenty-two.

'Legal Skills' encompasses all the academic and practical legal skills vital to a law degree in one manageable volume.

It is an ideal text for the first year law student and a valuable resource for those studying law at any level.

Each year, approximately 1.5 million people in the United States and Canada are diagnosed with cancer. This is one family's story. Winner of the 2005 Eisner Award in the category of Best Digital Comic for the original Web version, *Mom's Cancer* is now available as a graphic novel. An honest, unflinching, and sometimes humorous look at the practical and emotional effect that serious illness can have on patients and their families, *Mom's Cancer* is a story of hope—uniquely told in words and illustrations. Brian Fies is a freelance journalist whose mother was diagnosed with lung cancer. As he and his two sisters struggled with the effects of her illness and her ongoing recovery from treatment, Brian processed the experience in his journal, which took the form of words and pictures. The story that came to be known as "Mom's Cancer" first gained notice on the internet. It was posted anonymously, with the intention of sharing information and insights gained from his family's experience. Thanks to the words and illustrations of Brian Fies, readers have already responded that they were surprised and gratified to realize that they weren't alone. Abrams ComicArts is proud to bring this story to a whole new audience.

"I was living with a nasty boyfriend who complained I didn't put enough pepper in his egg sandwich. So I dried out some hamster poop and chopped it into tiny pieces. He said it was delicious. Revenge is sweet! Have you ever wondered what other people get up to when they think no one's looking? Do you have a mortifying secret of your own you've never dared share? Whatever scandalous inci-

dents lie hidden in your past, don't worry: this wonderful collection of funny, sexy, hair-raising and heart-warming confessions will reassure you that you're by no means alone. These confessions have all been curated by bestselling author and digital creator Tova Leigh, who explains just why we should stop being ashamed of our secrets, and instead have the courage to make ourselves vulnerable, speak out and connect. In this ultimate page-turner, there are parenting confessions, sex confessions, workplace confessions, revenge confessions ... not forgetting the all-important bodily fluids confessions! You need never feel embarrassed by your own slip-ups and misdemeanours again. "So I was married for nine years and after the divorce, when I was ready to sleep with other men, I signed up on Tinder. After few dates I was thinking ... why do I give it for free, when men will pay for it? So I became a escort! I did it for about five months and I must say I had the best time ever ... made a lot of money and met some really nice interesting people." 'Lolita is comedy, subversive yet divine ... You read Lolita sprawling limply in your chair, ravished, overcome, nodding scandalized assent' Martin Amis, Observer Poet and pervert, Humbert Humbert becomes obsessed by twelve-year-old Lolita and seeks to possess her, first carnally and then artistically, out of love, 'to fix once for all the perilous magic of nymphets'. Is he in love or insane? A silver-tongued poet or a pervert? A tortured soul or a monster? Or is he all of these? Humbert Humbert's seduction is one of many dimensions in Nabokov's dizzying masterpiece, which is suffused with a savage humour and rich, elaborate verbal textures. Filmed by Stanley Kubrick in 1962 starring James Mason and Peter Sellers, and again in 1997 by Adrian

Lyne starring Jeremy Irons and Melanie Griffith, Lolita has lost none of its power to shock and awe.

"By page three of the introduction to Everything Changes, I wanted not only to devour the rest of the book, but I wanted to call Kairol up, get to know her, and (if we weren't both already married) see if I could sleep with her. Then the book got really good. It is, without doubt, the most forthright, emotionally sophisticated, and plain-old valuable book of its kind I've seen. The book defines and exemplifies what the verb 'fight' really means: to arm, prepare, and engage in sustained effort to gain a desired end. If that's your mission, this is your instruction manual." —Evan Handler, actor and author of Time On Fire and It's Only Temporary: The Good News and the Bad News of Being Alive (and a guy who got well from acute myeloid leukemia in 1985) On a shoestring budget and with tape recorder in hand, Kairol Rosenthal emerged from treatment and hit the road in search of other twenty- and thirty-something cancer survivors. From the Big Apple to the Bible Belt, she dusted the sugarcoating off of the young adult cancer experience, exposing the gritty and compelling stories of twenty-five complete strangers. The men and women in Everything Changes confess their most vulnerable moments, revealing cancer experiences they never told anyone else—everything from what they thought about at night before going to bed to what they wish they could tell their lovers but were too afraid to. With irreverent flare and practical wisdom, Everything Changes includes stories, how-to resources, and expert advice on issues that are important for young adult cancer patients, including: Dating and sex Medical insurance and the healthcare system Faith and spirituality Employ-

ment and career Fertility and adoption Friends and family

A New York City cartoonist recounts her eleven-month bout with breast cancer, from initial diagnosis to cure, chronicling her high-powered Manhattan lifestyle, the romance between the ultimate bachelorette and her surprising Prince Charming, and her fierce battle against disease.

An inspirational, powerful, and funny manual for coping and living with devastating pain. For two decades, Karen Duffy —New York Times bestselling author, former MTV VJ, Revlon model, and actress— has managed to live an enriching life despite living in a state of constant pain. Duffy has sarcoidosis, a disorder that causes the growth of inflammatory cells on different organs of the body. In her case, her sarcoidosis is located in her brain, causing her unimaginable pain. In this powerful, inspirational, funny, and important manual for surviving pain, Duffy draws on her experience as a patient advocate, certified recreational therapist, and hospital chaplain to illuminate gratifying methods people can use to cope with chronic pain and reinforces the sentiment that "circumstances determine our lives, but we shape our lives by what we make of circumstances" (Sir John Wheeler Bennet). More than one-third of the US population—nearly 113 million Americans—is currently living with chronic pain, while another 133 million Americans live with some form of chronic illness. Half of the US population lives with the challenges of these invisible illnesses where their symptoms are not always obvious to the casual observer. Addressing a country ravaged by both chronic pain and opioid addiction, Backbone offers a salve of self-sufficiency, spunk, and perseverance. With a

light tone, deft wordplay, and interactive gems such as the Bill Murray Pain Scale, Mastectomy Paper Dolls, and a crown to wear just for getting out of bed, Duffy's serious—and seriously funny—book is for the massive population living with chronic pain who are eager to be understood and helped, and sends the message that despite the pain, there is a way to a good life.

"WHERE ARE THE BREAST CANCER THRIVERS WHO LOOK LIKE ME?" That's what For the Breast of Us founders Jasmine Souers and Marissa Thomas asked themselves when they were diagnosed with breast cancer at 26 and 35. Not a quick Google search nor a hashtag was available to help them connect to other young survivors of color. In 2020, For the Breast of Us gave #BreastCancerBaddies the opportunity to go #Naked4BC and be the women they once searched for after their breast cancer diagnosis. And more than simply sharing photos of their bodies, these Baddies are sharing the often overlooked aspect of breast cancer journeys: the impact of cancer on their body image and sense of self. It is our hope that women of color affected by breast cancer will be inspired, encouraged and validated as they explore images and personal experiences of these incredible women.

The groundbreaking graphic memoir that inspires breast cancer patients to fight back—and do so with style. "What happens when a shoe-crazy, lipstick-obsessed, wine-swilling, pasta-slurping, fashion-fanatic, about-to-get-married big-city girl cartoonist with a fabulous life finds . . . a lump in her breast?" That's the question that sets this powerful, funny, and poignant graphic memoir in motion. In vivid color and with a taboo-breaking sense of humor, Marisa Acocella Marchetto tells the story of her

eleven-month, ultimately triumphant bout with breast cancer—from diagnosis to cure, and every challenging step in between. •One of Time's top ten graphic novels of the year •Slate.com's medical book of the year •One of the Wall Street Journal's five best books on living with illness •Finalist, Books for a Better Life •Finalist, National Cartoonists Society Graphic Novel of the Year "Powerful . . . A vibrant, neon chronicle with plenty of attitude . . . A triumph of imagination and spirit." —Los Angeles Times "Ebullient . . . Visually invigorating and unflinching." —The New York Times Book Review "Irresistibly authentic . . . These words and pictures convey humility and humanity with witty grace and heartfelt power." —The Miami Herald "Funny, eye-opening, moving." —Time

What happens when a shoe-crazy, lipstick-obsessed, wine-swilling big-city girl finds a lump in her breast? Marisa Acocella Marchetto - said party girl - answers this question in this down-to-earth and touching account of her own battle with breast cancer.

"It's the difference between surviving life and living life. It's the difference between taking a shower and teaching your monkey butler how to shampoo your hair." Jenny Lawson - aka The Bloggess - returns with the follow-up to her bestselling memoir *Let's Pretend This Never Happened*, recounting stories from everyday family life in her inimitably frank, hilarious, bizarre and endearing way. She describes her battles with depression and anxiety and her quest to overcome them by saying yes to even the absurdist opportunities and making the good times gloriously good. For as Jenny says: 'You can't experience pain without also experiencing the baffling and ridiculous moments of being fierce-

ly, unapologetically, intensely and (above all) furiously happy...' It's a philosophy that has - quite literally - saved her life.

Part tell-all, part cautionary tale, this emotionally charged memoir from a former video vixen nicknamed 'Superhead' goes beyond the glamour of celebrity to reveal the inner workings of the hip-hop dancer industry—from the physical and emotional abuse that's rampant in the industry, and which marked her own life—to the excessive use of drugs, sex and bling. Once the sought-after video girl, this sexy siren has helped multi-platinum artists, such as Jay-Z, R. Kelly and LL Cool J, sell millions of albums with her sensual dancing. In a word, Karrine was H-O-T. So hot that she made as much as \$2500 a day in videos and was selected by well-known film director F. Gary Gray to co-star in his film, *A Man Apart*, starring Vin Diesel. But the film and music video sets, swanky Hollywood and New York restaurants and trysts with the celebrities featured in the pages of *People* and *In Touch* magazines only touches the surface of Karrine Steffans' life. Her journey is filled with physical abuse, rape, drug and alcohol abuse, homelessness and single motherhood—all by the age of 26. By sharing her story, Steffans hopes to shed light on an otherwise romanticised industry and help young women avoid the same pitfalls she encountered. If they're already in danger, she hopes to inspire them to find a way to dig themselves out of what she knows first-hand to be a cycle of hopelessness and despair.

*Bald in the Land of Big Hair* is the hilarious-and often heartbreaking-tale of Joni Rodgers's journey through the badlands of cancer told with humor, occasional anger, and unflinching honesty. More than just a cancer book, this is a deeply

affecting memoir of one woman's struggle to come to terms with everything that life throws her way. Ultimately, this is a moving celebration of the true meaning of human triumph and courage, the importance of community and the imperative of living everyday with joy.

Faced with the BRCA mutation—the so-called “breast cancer gene”—one woman must answer the question: When genetics can predict how we may die, how then do we decide to live? Eleven months after her mother succumbs to cancer, Jessica Queller has herself tested for the BRCA gene mutation. The results come back positive, putting her at a terrifyingly elevated risk of developing breast cancer before the age of fifty and ovarian cancer in her lifetime. Thirty-four, unattached, and yearning for marriage and a family of her own, Queller faces an agonizing choice: a lifetime of vigilant screenings and a commitment to fight the disease when caught, or its radical alternative—a prophylactic double mastectomy that would effectively restore life to her, even as it would challenge her most closely held beliefs about body image, identity, and sexuality. Superbly informed and armed with surprising wit and style, Queller takes us on an odyssey from the frontiers of science to the private interiors of a woman's life. *Pretty Is What Changes* is an absorbing account of how she reaches her courageous decision and its physical, emotional, and philosophical consequences. It is also an incredibly moving story of what we inherit from our parents and how we fashion it into the stuff of our own lives, of mothers and daughters and sisters, and of the sisterhood that forms when women are united in battle against a common enemy. Without flinching, Jessica Queller answers a question we may

one day face for ourselves: If genes can map our fates and their dark knowledge is offered to us, will we willingly trade innocence for the information that could save our lives? Praise for *Pretty Is What Changes* “By turns inspiring, sorrowful and profoundly moving. Queller's sense of humor and grace transform the most harrowing of situations into a riveting and heartfelt memoir.”—Kirkus Reviews “Seamless and gripping. Readers will be rooting for Queller and her heroic decision to confront her genetic destiny.”—Publishers Weekly “Jessica Queller gives us a warm, chilling, unflinching look at her personal journey of survival with style. The ending will surprise you. Her prescience is astounding. Her courage is inspirational. Brava Jessica!”—Marisa Acocella Marchetto, author of *Cancer Vixen*

"Updated with images and a new introduction on recent controversies"--Cover. A definitive and approachable guide to life during, and after, breast cancer The biggest risk factor for breast cancer is simply being a woman. Madhulika Sikka's *A Breast Cancer Alphabet* offers a new way to live with and plan past the hardest diagnosis that most women will ever receive: a personal, practical, and deeply informative look at the road from diagnosis to treatment and beyond. What Madhulika Sikka didn't foresee when initially diagnosed, and what this book brings to life so vividly, are the unexpected and minute challenges that make navigating the world of breast cancer all the trickier. *A Breast Cancer Alphabet* is an inspired reaction to what started as a personal predicament. This A-Z guide to living with breast cancer goes where so many fear to tread: sex (S is for Sex - really?), sentimentality (J is for Journey - it's a cliché we need to dispense with), hair (H is for Hair - yes, you



can make a federal case of it) and work (Q is for Quitting - there'll be days when you feel like it). She draws an easy-to-follow, and quite memorable, map of her travels from breast cancer neophyte to seasoned veteran. As a prominent news executive, Madhulika had access to the most cutting edge data on the disease's reach and impact. At the same time, she craved the community of frank talk and personal insight that we rely on in life's toughest moments. This wonderfully inventive book navigates the world of science and story, bringing readers into Madhulika's mind and experience in a way that demystifies breast cancer and offers new hope for those living with it.

Felicia Knaul, an economist who has lived and worked for two decades in Latin America on health and social development, documents the personal and professional sides of her breast cancer experience. *Beauty without the Breast* contrasts her difficult but inspiring journey with that of the majority of women throughout the world who face not only the disease but stigma, discrimination, and lack of access to health care. This wrenching contrast is the cancer divide — an equity imperative in global health. Knaul exposes barriers affecting women in low and middle-income countries and highlights the role of men, family, and community in responding to the challenge of breast cancer. She shares striking data about breast cancer, a leading killer of young women in developing countries, and narrates the process of applying this evidence and launching *Tómatelo a Pecho* (also the book title in Spanish)— a Mexico-based program promoting awareness and access to health care. The book concludes with letters from Dr. Julio Frenk, her husband and former Minister of Health of Mexico, written while they shared the trauma of diag-

nosis and treatment. With force and lucidity, the book narrates the journey of patient and family as they courageously navigate disease and survivorship.

After being diagnosed in her early 40s with metastatic melanoma a "rapidly fatal" form of cancer journalist and mother of two Mary Elizabeth Williams finds herself in a race against the clock. She takes a once-in-a-lifetime chance and joins a clinical trial for immunotherapy, a revolutionary drug regimen that trains the body to vanquish malignant cells. Astonishingly, her cancer disappears entirely in just a few weeks. But at the same time, her best friend embarks on a cancer journey of her own - with very different results. Williams's experiences as a patient and a medical test subject reveal with stark honesty what it takes to weather disease, the extraordinary new developments that are rewriting the rules of science - and the healing power of human connection

This inaugural volume in the *Graphic Medicine* series establishes the principles of graphic medicine and begins to map the field. The volume combines scholarly essays by members of the editorial team with previously unpublished visual narratives by Ian Williams and MK Czerwec, and it includes arresting visual work from a wide range of graphic medicine practitioners. The book's first section, featuring essays by Scott Smith and Susan Squier, argues that as a new area of scholarship, research on graphic medicine has the potential to challenge the conventional boundaries of academic disciplines, raise questions about their foundations, and reinvigorate literary scholarship—and the notion of the literary text—for a broader audience. The second section, incorporating essays by Michael Green and Kimberly Myers, de-

monstrates that graphic medicine narratives can engage members of the health professions with literary and visual representations and symbolic practices that offer patients, family members, physicians, and other caregivers new ways to experience and work with the complex challenges of the medical experience. The final section, by Ian Williams and MK Czerwicz, focuses on the practice of creating graphic narratives, iconography, drawing as a social practice, and the nature of comics as visual rhetoric. A conclusion (in comics form) testifies to the diverse and growing graphic medicine community. Two valuable bibliographies guide readers to comics and scholarly works relevant to the field.

A New York Times bestseller! An Amazon Best Books of 2014 selection "If you're reading this, it means I'm already dead. Just kidding." In 2009, at thirty years old, Bryan Bishop's life was right on track. Known to millions as "Bald Bryan," the sidekick and soundman on the record-setting podcast, *The Adam Carolla Show*, his radio career was taking off. He was newly engaged. Then, he and his fiancée Christie were delivered a crushing blow when he was diagnosed with a brain stem glioma—an inoperable brain tumor. Suddenly Bryan's promising future was transformed into a grueling schedule of radiation and chemotherapy while facing his mortality. In this poignant narrative that is alternately heart-breaking and hysterical, Bishop shares the surreal experiences of writing his will with the bravado of a pulp novelist, taking chemo in a strip club, and (technically) the closest he ever got to achieving his lifelong dream of a threesome—when a physical therapist had to show his wife how to bathe him in the shower during his weakened state. Whether recounting his search for the most aggressive form

of treatment, how radiation treatment jeopardized his ability to (literally) walk down the aisle or even smile for his wedding photos, or recalling the time his wife inadvertently drugged him in a pool in Maui, Bishop's inimitable voice radiates through his story. As the author celebrates how treatment shrunk his tumor and gave him a new lease on life, *Shrinkage* reveals the resilience of the human spirit—and the power of laughter—during even the darkest times.

A thoroughly entertaining and darkly humorous roundup of history's notorious but often forgotten female con artists and their bold, outrageous scams—by the acclaimed author of *Lady Killers*. From Elizabeth Holmes and Anna Delvey to Frank Abagnale and Charles Ponzi, audacious scams and charismatic scammers continue to intrigue us as a culture. As Tori Telfer reveals in *Confident Women*, the art of the con has a long and venerable tradition, and its female practitioners are some of the best—or worst. In the 1700s in Paris, Jeanne de Saint-Rémy scammed the royal jewelers out of a necklace made from six hundred and forty-seven diamonds by pretending she was best friends with Queen Marie Antoinette. In the mid-1800s, sisters Kate and Maggie Fox began pretending they could speak to spirits and accidentally started a religious movement that was soon crawling with female con artists. A gal calling herself Loreta Janeta Velasquez claimed to be a soldier and convinced people she worked for the Confederacy—or the Union, depending on who she was talking to. Meanwhile, Cassie Chadwick was forging paperwork and getting banks to loan her upwards of \$40,000 by telling people she was Andrew Carnegie's illegitimate daughter. In the 1900s, a 40something woman named Margaret Lydia Burton embezzled

money all over the country and stole upwards of forty prized show dogs, while a few decades later, a teenager named Roxie Ann Rice scammed the entire NFL. And since the death of the Romanovs, women claiming to be Anastasia have been selling their stories to magazines. What about today? Spoiler alert: these “artists” are still conning. Confident Women asks the provocative question: Where does chutzpah intersect with a uniquely female pathology—and how were these notorious women able to so spectacularly dupe and swindle their victims?

Even when I was funny, I wasn't this funny' Augusten Burroughs, author of *Running With Scissors* Have you ever embarrassed yourself so badly you thought you'd never get over it? Have you ever wished your family could be just like everyone else's? Have you ever been followed to school by your father's herd of turkeys, mistaken a marriage proposal for an attempted murder or got your arm stuck inside a cow? OK, maybe that's just Jenny Lawson . . . The bestselling memoir from one of America's most outlandishly hilarious writers.

From the celebrated New Yorker cartoonist and acclaimed author of *Cancer Vixen*, a brilliant, funny, and wildly imaginative first novel: the story of an influential gossip columnist brought face-to-face with her higher self—and a challenge to change her life for the better. Glamorous, superconnected Ann Tenna is the founder of *Eyemauler*, a New York City-based Web site that's always the first to dish the most up-to-the-minute dirt on celebrities and ordinary folks alike. Ann has ascended to the zenith of the New York media scene, attended by groups of grovelers all too willing to be trampled on by her six-inch Giuseppe Zanottis if it

means better seats at the table. But as high as her success has taken her, Ann has actually fallen far—very far—from her true self. It takes a near-fatal freak accident on her birthday—April Fool's Day—and an intervention from her cosmic double in a realm beyond our own to make Ann realize the full cost of the humanity she has lost. Told with laugh-out-loud humor, spot-on dialogue (including via cameo appearances from Coco Chanel, Gianni Versace, and Jimi Hendrix, to name just a few), and stunning, full-color artwork, *Ann Tenna* is a timely, necessary tale for our overly “media-cated” times: the newest, much-anticipated adventure from a supremely gifted artist at the height of her powers.

Sarah McLean's story of courage and perseverance through her two-time battle with breast cancer before the age of 35 will leave readers feeling inspired and encouraged. Her honest, raw perspectives are refreshing. She takes the reader on the emotional roller coaster one faces through this horrific fight, from fear of death to self-image problems to intimacy issues. Her honesty might surprise some, but she finds it an essential part of the healing process. In her battle with cancer, Sarah discovered that in order to move forward, we must start from a place of vulnerability. Sarah's ups and downs allow the women reading *Pink Is the New Black*, even those still reeling from their diagnosis or hurting from their treatment, even those who find no hope, to recognize that they can't make it through this battle on their own. Sarah's youth and energy differentiate her book from other breast cancer books. She experienced breast cancer at a younger age than most women she was newly married and hadn't yet had children. Readers will grieve along with Sarah at each new roadblock, cheer with each

breakthrough, and know her as a sister by the end of the book."

This publication meets the EPUB Accessibility requirements and it also meets the Web Content Accessibility Guidelines (WCAG-AA). It is screen-reader friendly and is accessible to persons with disabilities. A book with many images, which is defined with accessible structural markup. This book contains various accessibility features such as alternative text for images, table of contents, page-list, landmark, reading order and semantic structure.

"The best thing Mr. Ebert has ever written." - Janet Maslin, New York Times "To make ourselves unhappy is where all crime starts. We must try to contribute joy to the world. That is true no matter what our problems, our health, our circumstances. We must try. I didn't always know this, and am happy I lived long enough to find it out." Roger Ebert is the best-known film critic of our time. He has been reviewing films for the Chicago Sun-Times since 1967, and was the first film critic ever to win a Pulitzer Prize. He has appeared on television for four decades. In 2006, complications from thyroid cancer treatment resulted in the loss of his ability to eat, drink, or speak. But with the loss of his voice, Ebert has only become a more prolific and influential writer. And now, for the first time, he tells the full, dramatic story of his life and career. In this candid, personal history, Ebert chronicles it all: his loves, losses, and obsessions; his struggle and recovery from alcoholism; his marriage; his politics; and his spiritual beliefs. He writes about his years at the Sun-Times, his colorful newspaper friends, and his life-changing collaboration with Gene Siskel. He shares his insights into movie stars and directors like John Wayne and

Martin Scorsese. This is a story that only Roger Ebert could tell. Filled with the same deep insight, dry wit, and sharp observations that his readers have long cherished, this is more than a memoir -- it is a singular, warm-hearted, inspiring look at life itself.

One of O Magazine's Best Books of Fall 2020 One of Comics Beat's Most Anticipated Graphic Novels for Fall 2020 Writing as if in a fever dream, iconic New Yorker cartoonist Marisa Acocella channels God the Mother and all of the goddesses, saints and sinners, and real-life women from our storied past in this epic retelling that begins with the Big She-Bang. The rest, as they say, is herstory. Hilarious, profound, and (at times) profane, The Big She-Bang is virtuosic storytelling in which the rules are bent back to where they should have started in the first place. It is abundantly clear that the past has been recorded in big books "written by a bunch of men about a bunch of men." Now Acocella challenges our understanding of humanity's past with her own Big Book. Narrated by God the Mother, The Big She-Bang celebrates the Shevolutionaries: a goddess roster that includes Eve, the Marys (Virgin Mother and Magdalene), Persephone, Sophia, Isis, Pope Joan, the Suffragettes, Gloria Steinem, Tarana Burke, Malala, and more. By Klieg-lighting the ways women have been erased, vilified, and dominated across eons—blamed for original sin, destruction, betrayal, witchery, and other assorted (and false) evils and ills—Acocella sets the story straight from the beginning of time to the present day. Not to be exclusionary, this new herstory features cameos from Yaldabaoth, Zeus, Noah, and the Rapacious Phalluses on the rampage. In the end, what hangs in the balance is nothing less than the future of humanity and Mother Earth her-

self.

Offers cancer patients practical advice, inspiration, and medical guidance to help them cope with their diagnosis and make the right choices about their treatment, with first-hand stories from survivors who have faced the same challenges.

This story begins with an ending: the day Maureen Muldoon realized the devastating fact that her husband was having an affair—and leaving her for Miss Universe. Miss freaking Universe! How does this even happen? An intimate examination of Muldoon's unraveling in the face of this betrayal, *A Spiritual Vixen's Guide to*

*An Unapologetic Life* takes a fresh, funny and fearless look at loss, denial, anger, grace, and liberation. Muldoon reveals the strength that comes from facing one's fears, the humor that arrives in the darkest hours, and the miracles that happen when you least expect them in this grand tapestry of tales from the dark side. Ultimately, with wit and wisdom, she walks herself out of hell in a pair of sexy stilettos and manages to do what the all the king's horses and all the king's men could not: she puts herself back together. And in doing so, she comes to find more beauty and strength in the fractured places than anyone would have ever imagined.