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FW81XS - PRECIOUS DUNCAN

A collection of eight ingenious short stories following Inspector Montalbano's investigations into Sicily's murky underworld, all served with Camilleri's trademark wit, and Montalbano's typical appetite. Featuring stories adapted for BBC4's Inspector Montalbano, this is the perfect place to start reading Sicily's favourite crime author. From the title story, Death at Sea, in which the alleged manslaughter of an engineer upon a fishing trawler leads Inspector Montalbano to uncover an even more sinister crime, Andrea Camilleri takes his readers through eight cunning cases from the Vigàtan police files. Starting with an arson attack on a hotel which leaves the distraught owner as the chief suspect; to the mysterious case of a woman who goes missing in an underpass with a million lire in her handbag; to a threat on Montalbano's own life, as an anonymous motorcyclist takes a shot at the detective.

Una serie di storie nelle quali il commissario Montalbano si imbatte nei delitti e nei criminali più eterogenei: una coppia di vecchi attori che recitano un funerario copione, un preside insospettabile che raggira una generosa prostituta...

La primera de las aventuras del conocido comisario Salvo Montalbano. Una serie novela policiaca ambientada en Sicilia que ha sido alabada por público y crítica y cuya serie de televisión lleva emitiéndose 20 años en Italia. En una cálida noche siciliana, tras nadar un buen rato en las tranquilas aguas que se remansan a escasos metros de su casa a orillas del mar, Salvo Montalbano emerge de la oscuridad con las ideas más claras: la solución del caso le ronda las narices, así que sólo es cuestión de paciencia y método, para lo cual nada mejor que relajarse antes con algún manjar preparado por Adelina, su fiel asistente. Si a los asiduos lectores de Andrea Camilleri esta escena les resultará familiar, los lectores no iniciados merecen una breve introducción: Salvo Montalbano tiene cuarenta y cinco años, conserva una novia en Génova y es comisario de policía del pequeño pueblo de Vigàta, en Sicilia, que si bien no se encuentra en ningún mapa de este mundo es más real que la vida misma. Fiel amigo de sus amigos, amante de la buena mesa y sabedor de que la tierra ha girado y girará muchas veces en torno al sol, Montalbano es el compendio vivo de las antiquísimas culturas mediterráneas. Su calidad humana, unida a su infalible perspicacia, han hecho de su creador, Andrea Camilleri, uno de los autores más leídos de Europa. En esta ocasión, un conocido político y empresario aparece muerto semidesnudo en el interior de su coche en un arrabal donde reinan la prostitución y la droga. Todo apunta a que ha fallecido de un ataque al corazón después de haber mantenido relaciones íntimas con una persona desconocida. Sin embargo, el comisario Montalbano no se fía,

y armado con su natural olfato para los comportamientos extraños, se propone descubrir la trama sexual y política que se esconde tras el presunto crimen.

Camilleri, best known for his Inspector Montalbano series, presents the charming Judge Surra who moves to a small Sicilian town in the late nineteenth century. He does not quite understand the quirky welcoming gifts from the locals, but nothing stands in the way of his quest for justice - and pastries. Lucarelli brings us a far darker story. Judge Valentina Lorenzi - La Bambina - is so young and inexperienced she hardly merits a bodyguard. But when she barely survives an assassin's bullet, her black-and-white world of crime and punishment turns a deathly shade of grey. In The Triple Dream of the Prosecutor, De Cataldo, a judge himself, crafts a Kafkaesque tale of a lifelong feud between Prosecutor Mandati and the corrupt Mayor of Novera. When the mayor narrowly escapes a series of bizarre assassination attempts, Mandati begins to realise that all his dreams may just be coming true. From Italy's premiere crime authors, three novellas from every tradition of crime writing.

Una autentica enciclopedia di Camilleri: la vita, le trame dei suoi più di 60 libri, le ascendenze letterarie, l'interpretazione critica. Con in più la voce dello scrittore in una intervista che è essa stessa un racconto.

In The Sicilian Method, Andrea Camilleri's twenty-sixth novel in the Inspector Montalbano mystery series, Montalbano finds his answers to a murder in a theatrical play. Mimi Augello is visiting his lover when the woman's husband unexpectedly returns to the apartment. Hurriedly, he climbs out the window and into the downstairs apartment, but from one danger to another. In the dark he sees a body lying on the bed. Shortly afterwards another body is found and the victim is Carmelo Catalanotti, a director of bourgeois dramas with a harsh reputation for the acting method he developed for his actors: digging into their complexes to unleash their talent, a traumatic experience for all. Are the two deaths connected? Catalanotti scrupulously kept notes and comments on all the actors he worked with as well as strange notebooks full of figures, dates and names . . . Inspector Montalbano finds all of Catalanotti's dossiers and plays, the notes on the characters and the notes on his final drama, Dangerous Turn. It is in the theatre where he feels the solution lies.

"You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano." A.J. Finn, #1 New York Times bestselling author of The Woman in the Window Montalbano investigates a robbery at a supermarket, a standard case that takes a spin when manager Guido Borsellino

is later found hanging in his office. Was it a suicide? The inspector and the coroner have their doubts, and further investigation leads to the director of a powerful local company. Meanwhile, a girl is found brutally murdered in Giovanni Strangio's apartment—Giovanni has a flawless alibi, and it's no coincidence that Michele Strangio, president of the province, is his father. Weaving together these two crimes, Montalbano realizes that he's in a difficult spot where political power is enmeshed with the mafia underworld.

Casi al límite del agotamiento, mientras nada en el mar con la furia de quien quiere liberarse de una noche de pensamientos obsesivos, el comisario Salvo Montalbano se topa, literalmente, con la investigación más difícil de cuantas ha llevado a cabo hasta la fecha. En efecto, su hallazgo de un cadáver medio descompuesto, con unos profundos cortes en las muñecas y los tobillos, desencadenará una serie de reacciones que harán que se sienta más aislado y superado por las circunstancias que nunca. La realidad política, la actitud de la policía hacia los inmigrantes, todo conspira contra su natural deseo de que se haga justicia con el cadáver anónimo, destinado si no, como tantos casos de clandestinos ahogados, a ser archivado sin más trámite y a perderse en un anonimato que, de un modo extrañamente macabro, parece armonizar con la acuciante sensación de soledad que padece Montalbano. Sin embargo, la iniquidad sacude por fin al comisario, borra del mapa cualquier intención de abandonar su profesión y lo empuja hacia el arriesgado camino de una doble investigación sobre unos delitos aparentemente independientes y sólo equiparables por la infame violencia que se adivina. Dos misterios que, a pesar de estar destinados a confluír en un punto determinado, se niegan a hacerlo, conformando un enigma inquietante que desbarata una y otra vez el rompecabezas. Al final del camino, la verdad que aguarda a Montalbano es de esas cuyo horror inconmensurable transforma para siempre a una persona, incluso a alguien tan curtido en mil batallas como Salvo Montalbano. En esta última novela de su famoso personaje, Andrea Camilleri ha dejado traslucir, con la profunda dimensión humana que lo caracteriza, su enfado con un mundo que le disgusta, pero también con quienes se acomodan, entre falsamente resignados y ocultamente satisfechos, a una realidad que casi siempre está sujeta a la voluntad del hombre.

Questo e-book contiene tutte le indagini di Montalbano pubblicate dalla casa editrice Sellerio: ventitré romanzi e una raccolta di racconti con il commissario di Andrea Camilleri.

"The novels of Andrea Camilleri breathe out the sense of place, the sense of humor, and the sense of despair that fills the air of Sicily." —Donna Leon When a colleague extends his summer vacation, Inspector Salvo Montalbano is forced to stay in Vigàta and endure the August heat. Montalbano's long-suffering girlfriend, Livia, joins him with a friend—husband and young son in tow—to keep her company during these dog days of summer. But when the boy suddenly disappears into a narrow shaft hidden under the family's beach rental, Montalbano, in pursuit of the child, uncovers something terribly sinister. As the inspector spends the summer trying to solve this perplexing case, Livia refuses to answer his calls—and Montalbano is left to take a plunge that will affect the rest of his life. Fans of the Sicilian inspector as well as readers new to the popular series will enjoy following the melancholy but unflinchingly moral Montalbano as he undertakes one of the most shocking investigations of his career.

Trenta crimini da risolvere. Delitti d'amore, d'interesse, di mafia, frutto di ambizione, di esaltazione, di esplosivo furore o di logorante quotidianità. Trenta indagini alla ricerca di una giustizia possibile.

Quella giustizia che il commissario Montalbano si sforza di perseguire nel cuore della Sicilia.

Il primo omicidio letterario in terra di mafia della seconda repubblica - un omicidio eccellente seguito da un altro, secondo il decorso cui hanno abituato le cronache della criminalità organizzata - ha la forma dell'acqua ("Che fai?" gli domandai. E lui, a sua volta, mi fece una domanda. "Qual è la forma dell'acqua?". "Ma l'acqua non ha forma!" dissi ridendo: "Piglia la forma che le viene data"). Prende la forma del recipiente che lo contiene. E la morte dell'ingegnere Luparello si spande tra gli alambicchi ritorti e i vasi inopinatamente comunicanti del comitato affaristico politico-mafioso che domina la cittadina di Vigàta, anche dopo il crollo apparente del vecchio ceto dirigente. Questa è la sua forma. Ma la sua sostanza (il colpevole, il movente, le circostanze dell'assassinio) è più antica, più resistente, forse di maggior pessimismo: più appassionante per un perfetto racconto poliziesco. L'autore del quale, Andrea Camilleri, è uno scrittore e uno sceneggiatore che pratica il giallo e l'intreccio con una facilità e una felicità d'inventiva, un'ironia e un'intelligenza di scrittura che - oltre il divertimento severo del genere giallo - appartengono all'arte del raccontare. Cioè all'ingegno paradossale di far vedere all'occhio del lettore ciò che si racconta, e di contemporaneamente stringere con la sua mente la rete delle sottili intese.

"You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen — altogether transporting. Long live Camilleri, and long live Montalbano." A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* "In Sicily, where people do things as they please, Inspector Salvo Montalbano is a bona fide folk hero."—The New York Times Book Review When Inspector Montalbano falls under the charms of beautiful gallery owner Marian, his longtime relationship with Livia comes under threat. Meanwhile, he is also troubled by a strange dream as three crimes demand his attention: the assault and robbery of a wealthy merchant's young wife, shady art deals, and a search for arms traffickers that leads him deep into the countryside, where the investigation takes a tragic turn.

"The novels of Andrea Camilleri breathe out the sense of place, the sense of humor, and the sense of despair that fills the air of Sicily." —Donna Leon A rash of burglaries has got Salvo Montalbano stumped. The patterns of the crimes are so similar and so brazen that Montalbano begins to think a criminal mastermind is challenging him. This suspicion is confirmed when he starts receiving menacing letters from the gang leader, the anonymous Mr. Z. Among those burgled is the young and beautiful Angelica Cosulich, who reminds Montalbano of the love interest in Ludovico Ariosto's chivalric romance, Orlando Furioso. Taken by Angelica's charms, he imagines himself back in the medieval world of jousts and battles. But when one of the burglars turns up dead, Montalbano must snap out of his haze and unmask his challenger.

The new novel in the transporting New York Times bestselling Inspector Montalbano mystery series Giovanni Trincanato has brought ruin to the shipyard he inherited from his father and when a worker he fires hangs himself on the construction site, Inspector Montalbano is called to the scene. In short order, the inspector loses his temper with the crass Giovanni, delivers a slap to his face, and unfortunately, it won't be the last he sees of Trincanato. Meanwhile, a mysterious schooner called Halcyon shows up in the harbor, seemingly deserted except for just one man. With its presence comes even more mysteries, another death, and the arrival of the FBI. Alongside Sicilian-American Agent Pennisi,

Montalbano and his team must attempt a suspenseful infiltration operation in this new, page-turning Inspector Montalbano mystery.

“You either love Andrea Camilleri or you haven’t read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano.” A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* With their dark sophistication and dry humor, Andrea Camilleri’s classic crime novels continue to win more and more fans in America. The latest installment of the popular mystery series finds the moody Inspector Montalbano further beset by the existential questions that have been plaguing him of late. But he doesn’t have much time to wax philosophical before the gruesome murder of a man-shot at point-blank range in the face with his pants down-commands his attention. Add two evasive, beautiful women as prime suspects, some dirty cocaine, mysterious computer codes, and a series of threatening letters, and things soon get very complicated at the police headquarters in Vigàta.

The Patience of the Spider is the eighth novel in Andrea Camilleri’s wryly humorous Inspector Montalbano series. Chief Inspector Montalbano is on enforced sick leave. But when a local girl goes mysteriously missing, the whole community takes an interest in the case. Why are the kidnappers so sure that the girl’s impoverished father and dying mother will be able to find a fortune? The ever-inquisitive Montalbano steps in, to get to the heart of the matter in his own inimitable style. *The Patience of the Spider* is followed by the ninth novel in the series, *Paper Moon*.

“[Camilleri’s mysteries] offer quirky characters, crisp dialogue, bright storytelling—and Salvo Montalbano... a delightful creation, an honest man on Sicily’s mean streets.” —USA Today The day gets off to a bad start for Montalbano: while trying to break up a fight on Marinella beach, he hits the wrong man and is stopped by the Carabinieri. When he finally gets to the office, the inspector learns about a strange abduction: a woman was abducted, drugged, and then released unharmed only hours later. Within a few days, the same thing happens again. Both women are thirty years old and work in a bank. Montalbano also has to deal with an arson case. A shop has burned down, and its owner, Marcello Di Carlo, seems to have vanished into thin air. At first this seems like a trivial case, but a third abduction—yet again of a girl who works in a bank—and the discovery of a body bring up new questions.

The Track of Sand is Andrea Camilleri’s twelfth outing in the wryly humorous Inspector Montalbano series. Inspector Montalbano rises one morning to find the carcass of a horse on the beach in front of his seaside home. But no sooner do his men arrive, than the body has mysteriously vanished, leaving only a track in the sand. Before long Rachele, a beguiling equestrian champion, turns up at police headquarters to report her horse missing. The horse had been stabled at the grounds of a certain Saverio Lo Duca, one of the richest men in Sicily. Lo Duca has lost one of his own horses too. Montalbano, his curiosity piqued, investigates, but before long things take a more disturbing turn . . . But who has Montalbano upset within this strange, unfamiliar world of horse-racing? And what has the Mafia to do with it all? *The Track of Sand* is followed by the thirteenth novel in the series, *The Potter’s Field*.

Never has Inspector Montalbano’s character – a unique blend of humor, cynicism, compassion, earthi-

ness, and love of good food - been more compelling than in Andrea Camilleri’s third Montalbano novel, *The Snack Thief*. When an elderly man is stabbed to death in an elevator and a crewman on an Italian fishing trawler is machine-gunned by a Tunisian patrol boat off Sicily’s coast, only Inspector Montalbano suspects a link between the two incidents. His investigation leads to the beautiful Karima, an impoverished house-cleaner, whose young son steals other school children’s mid-morning snacks. But Karima disappears, and the young snack thief’s life – as well as Montalbano’s – is endangered when the inspector exposes a viper’s nest of government corruption and international intrigue. *The Snack Thief* is followed by the fourth Inspector Montalbano novel, *The Voice of the Violin*.

The enormous popularity of Stieg Larsson’s Millennium trilogy has raised awareness of other contemporary European authors of crime fiction. As a result, several of these novelists now reach a receptive American audience, eager for fresh perspectives in the genre. This critical text offers an introduction to current European crime writing by exploring ten of the best new crime and mystery authors from Sweden (Stieg Larsson and Henning Mankell), Norway (Karin Fossum and Jo Nesbø), Iceland (Arnaldur Indridason), Italy (Andrea Camilleri), France (Fred Vargas), Scotland (Denise Mina and Philip Kerr), and Ireland (Ken Bruen), who are reshaping the landscape of the modern crime novel. Instructors considering this book for use in a course may request an examination copy here.

“The novels of Andrea Camilleri breathe out the sense of place, the sense of humor, and the sense of despair that fills the air of Sicily.” —Donna Leon A young Don Juan is found murdered in front of his apartment building one morning, and an elderly couple is reported missing after an excursion to the ancient site of Tindari—two seemingly unrelated cases for Inspector Montalbano to solve amid the daily complications of life at Vigàta police headquarters. But when Montalbano discovers that the couple and the murdered young man lived in the same building, his investigation stumbles onto Sicily’s brutal “New Mafia,” which leads him down a path more evil and far-reaching than any he has been on before.

L’ultima indagine del commissario Montalbano. «A ottant’anni volevo prevedere l’uscita di scena di Montalbano, mi è venuta l’idea e non me la sono fatta scappare. Quindi mi sono trovato a scrivere questo romanzo che rappresenta il capitolo finale; l’ultimo libro della serie. E l’ho mandato al mio editore dicendo di tenerlo in un cassetto e di pubblicarlo solo quando non ci sarò più». A. C.

The award-winning author of the Inspector Montalbano series explores the political intrigue of seventeenth-century Sicily in this novel based on true events. Sicily, 1677. Just before his death, the viceroy of Spanish-controlled Sicily names his wife Doña Eleonora as his successor. The Holy Royal Council is scandalized by the thought of a woman running the government, and its corrupt councilors will do everything in their power to make her a viceroy in name only. But Eleonora has other plans—and proves herself to be far more cunning and capable than her many adversaries. In a land afflicted with poverty and misery, Eleonora successfully lowers the price of bread, reduces taxes for large families, reopens women’s care facilities, and establishes stipends for young couples wishing to marry—measures considered to be seditious by the city fathers and the Church. But while she outmaneuvers the powerful men in her path time and time again, Eleonora’s rule would last only twenty-seven days—one cycle of the moon. Based on a true story, author Andrea Camilleri’s gripping and richly imagined novel tells the story of a woman whose courage and political vision is tested at every step by a corrupt and ruthless patriarchy.

È possibile, in Italia, divertirsi con poco? Certo, ed è anche possibile farlo gratis! Nel nostro Paese sono davvero molte le occasioni di distrazione di cui godere senza “tirar fuori un euro”. E vale la pena approfittarne. Per farvi riscoprire il meraviglioso mondo del “divertimento a costo zero”, questa insolita guida vi propone luoghi poco conosciuti ed esperienze emozionanti, sagre e manifestazioni, chiese e palazzi, musei ed eventi, percorsi e itinerari, tutti unici e liberamente fruibili. Ci si può immergere nella magia della Death Valley lucana o respirare l’atmosfera lunare del Parco delle Biancane. Seguire le orme di san Francesco o essere un ospite illustre al matrimonio tra il tronco e la cima. Suonare un enorme campanaccio o scatenarsi al ritmo frenetico della Taranta. Ritornare bambini viaggiando tra cavalli giocattolo e figurine. E ancora, inseguire la fortuna provando a sfiorare il cappello di uno gnomo, portando via un pezzo di carro benedetto, fino a cimentarsi nella ricerca dell’oro. È vero, ci sono cose che non si possono comprare, ma ce ne sono almeno centouno che si possono avere gratuitamente! «Idee originali e di natura diversa per una gita o per un weekend.» La Repubblica «È qualcosa di più di una trovata divertente o di una guida ben fatta e originale: corrisponde a una filosofia di vita. Curiosa, positiva, creativa e soprattutto sobria. Quindi molto, ma molto cool.» Daria Bignardi Divertirsi senza spendere un euro Isa Grassano 38 anni, giornalista professionista, si occupa prevalentemente di turismo e di enogastronomia. Collabora con numerose riviste, tra cui «I Viaggi di Repubblica», «Il Venerdì di Repubblica», «Elle», «Qui Touring», «VdG magazine», «Weekend In Auto» e la testata on line Tgcom Mediaset. Ha vinto numerosi premi giornalistici, tra i quali: Benedetta D’Intino Mondadori, Chatwin, Terra del Mediterraneo. Realizza documentari video, collaborando con lo studio di produzione Hippo Productions.

The Sunday Times bestselling, twenty-eighth and final novel in the thrilling, wickedly funny Inspector Montalbano Mysteries series by Andrea Camilleri. ‘Contrary to what you think, I’m carrying out this investigation as best I can. But let’s do this: if I get stuck, if I find I can’t go forward or back, then I’ll let you know, and you can step in. And offer me a way out. You’ve gained a bit of detective work through me, haven’t you? What do you say?’ ‘I’m game,’ said the Author . . . When Inspector Montalbano receives an early-morning phone call it proves to be the start of a very trying day. For the caller expects Montalbano to arrive imminently at a rendezvous with some friends. But before he can reply the caller announces himself as someone called Riccardino and hangs up. Later that day news comes in of a brutal slaying in broad daylight by an unknown assassin who makes his getaway on a motorbike. And when the Inspector learns of the victim’s identity – a man called Riccardino – his troubles are only just beginning. For soon he must contend with the involvement of a local bishop and a fortune teller who reports some strange goings-on in her neighbourhood. All roads soon lead to a local salt mine but the case proves stubbornly intractable until Montalbano receives another unexpected call . . . ‘Camilleri has contrived a fitting goodbye to a dear old friend who operates, to the very last, on his own terms’ - Guardian

New edition cover with original Jeff Fisher illustration The Dance of the Seagull is the fifteenth darkly humorous adventure starring Inspector Montalbano from bestselling author Andrea Camilleri. Inspector Montalbano is awake at dawn, sitting on his porch, when his attention is caught by a seagull which falls from the sky, performing a strange dance, before lying down to die. Montalbano is perplexed by what he has witnessed and the scene hangs over him like an omen. About to depart for a holiday with his girlfriend Livia, Montalbano makes a quick trip to the police station to tie up loose

ends. But when his dear colleague Fazio is discovered missing - and it transpires that the policeman has been involved in his own secret investigations - Montalbano instead launches a desperate search for his lost friend, as time begins to run out . . . Navigating a shadowy maze of smuggling, blackmail and the darkest murder, and moving from the docks of Vigàta to its deep, dry wells where the mafia hide their terrible crimes, Inspector Montalbano must have his wits about him to unravel this tangled mystery. The Dance of the Seagull is followed by the sixteenth Inspector Montalbano novel, The Treasure Hunt.

Set in Sicily, The Terracotta Dog is the second novel in the humorous Inspector Montalbano series by Andrea Camilleri. *Adapted for BBC4's Inspector Montalbano series* After a cloak and dagger exchange with an ageing Mafioso, Inspector Montalbano is left haunted by the man’s dying words, which lead him to a mountainside just west of Vigàta where he unearths two young lovers, dead fifty years and still embracing, watched over by a life-size terracotta dog. Heedless of personal danger, Montalbano’s drive to solve this old crime forces him on a journey through Sicily’s World War II history and to the dark heart of one family . . . The Terracotta Dog is followed by the third title in this satirical series, The Snack Thief.

“You either love Andrea Camilleri or you haven’t read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen...transporting. Long live Camilleri, and long live Montalbano.” —A.J. Finn, #1 New York Times bestselling author of The Woman in the Window Inspector Montalbano uncovers corruption and mafia ties in the world of construction and contracts On a gloomy morning in Vigàta, a call from Fazio rouses Inspector Montalbano from a nightmare. A man called Giugiù Nicotra has been found dead in the skeletal workings of a construction site, a place now entombed by a sea of mud from recent days of rain and floods. Shot in the back, he had fled into a water supply system tunnel. The investigation gets off to a slow start, but all the evidence points to the world of construction and public contracts, a world just as slimy and impenetrable as mud. As he wades through a world in which construction firms and public officials thrive, Montalbano is obsessed by one thought: that by going to die in the tunnel, Nicotra had been trying to communicate something.

Tres piezas casi perfectas componen esta entrega de Andrea Camilleri, una irresistible mirada al pasado de Salvo Montalbano, en la que se rememora su llegada a Vigàta y su estreno como comisario. Reflejo de tres épocas muy diferentes en la vida del comisario Salvo Montalbano, los relatos que componen esta nueva entrega del famoso personaje creado por Andrea Camilleri -uno de los autores más leídos de Italia en los últimos años- ofrecen una cara desconocida de Montalbano que deleitará a los iniciados y sorprenderá a aquellos lectores que se acerquen por primera vez al irresistible universo del seductor sabueso siciliano. Si el primer relato nos presenta un caso insólito en el que la interpretación de la Cábala resulta decisiva para esclarecer la muerte violenta de una serie de animales de todo tipo y tamaño, el tercero, un extraño secuestro exprés que no termina de vencer a Montalbano, nos plantea la nueva realidad de la mafia, moderna y actualizada, que se enfrenta a unos policías obligados a salir a fumar a la calle para cumplir con la ley antibacaco. Y entre ambos, el relato que da título al libro, un viaje al pasado para conocer al joven subcomisario Montalbano mientras espera con ansiedad un próximo ascenso. Harto de un paisaje de montaña acartonado, Salvo sueña con una casita a la orilla del mar, con el olor del salitre al amanecer y el rumor de

las olas que rompen... Cuando su sueño se hace realidad, el flamante comisario se lanza a la carretera, loco de alegría, deseoso de llegar a Vigàta y conocer a sus nuevos compañeros. Y como pre-sagio de lo que será su dilatada carrera, ya desde el primer caso se le plantea el dilema entre seguir sus corazonadas o atenerse estrictamente a las normas que marca la ley. Reseñas: «Camilleri ha sabido ocupar un vacío endémico en la literatura italiana contemporánea, la de una narrativa de entretenimiento de alto nivel que favorezca el placer de la lectura sin recurrir a lo banal ni a lo simple.» L'Espresso «Si hay autores cuyos libros suscitan admiración, sorpresa, emoción, los de Andrea Camilleri suscitan eso [...] y lo hacen gracias a una combinación infalible: una sabiduría de zorro viejo, un humor socarrón del que nadie se libra y una enorme comprensión hacia las debilidades humanas.» ABC Cultural

"Il commissario invece era di Catania, di nome faceva Salvo Montalbano, e quando voleva capire una cosa, la capiva. " Quarta inchiesta per Salvo Montalbano, 'il Maigret siciliano' di stanza a Vigàta, "il centro più inventato della Sicilia più tipica". Questa volta Montalbano deve trovare il colpevole dell'omicidio di una bella signora vigatese, assassinata nella sua villa. Ma i problemi di vita privata non sono meno spinosi per il commissario: c'è la questione del figlio adottivo e quella dell'eterna fidanzata Livia, che punta decisa al matrimonio... Annotation Supplied by Informazioni Editoriali

Two seemingly unrelated murders draw Sicilian sleuth Inspector Montalbano into a dangerous world of illicit trafficking in human lives and test both his personal endurance and his loyalty to the institution he serves. Original. 35,000 first printing.

Follows Sicilian detective Inspector Montalbano as he investigates the suspicious death of an engineer who had made a name for himself in a small town.

Collected in one volume—the first three books in the bestselling Inspector Montalbano mystery series “You either love Andrea Camilleri or you haven’t read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano.” A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* American readers were first introduced to Sicily’s inimitable Inspector Salvo Montalbano more than ten

years ago. Since then, the detective—and his characteristic mix of humor, cynicism, compassion, and love of good food—has won the affection of crime fiction aficionados and Italophiles alike. With Andrea Camilleri’s last two mysteries appearing on the New York Times bestseller list, it’s clear that interest in the series is at an all time high. Now, *Death in Sicily* features the Inspector’s first three adventures in one handy volume, offering new readers just the enticement they need to get started.

“You either love Andrea Camilleri or you haven’t read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano.” A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Inspector Montalbano’s most recent outings hitting the New York Times bestseller list, Andrea Camilleri’s darkly refined Italian mysteries have become favorites of American crime novel fans. This latest installment finds Montalbano in search of his missing right-hand man. Before leaving for vacation with Livia, Montalbano witnesses a seagull doing an odd dance on the beach outside his home, when the bird suddenly drops dead. Stopping in at his office for a quick check before heading off, he notices that Fazio is nowhere to be found and soon learns that he was last seen on the docks, secretly working on a case. Montalbano sets out to find him and discovers that the seagull’s dance of death may provide the key to understanding a macabre world of sadism, extortion, and murder.

A “wild west” tale of two brothers who battle both the State and a Mafia empire in 1920s Italy, from famed Italian author Andrea Camilleri. Raffadali, province of Agrigento, 1920s. The Sacco brothers are free men with strong ideas about socialism and the State. Their lives change radically one morning when their father, Luigi Sacco, receives an anonymous letter from the local Mafia demanding protection money. Luigi tells the police of the extortion letters, but the police don’t know what to do: no one in the village has ever dared denounce the Mafia before. From that moment on, the Sacco brothers must defend themselves: from the Mafia and the forces of order, from their collaborators, traitors, and from the village’s leaders, as they are assailed by murder attempts, false accusations, and false testimony. The Sacco Gang is not only a gripping Italian “western” but an indictment of the Mafia’s influence and the devastation it wreaks in people’s lives.