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The novel that inspired Field of Dreams: "A lyrical, seductive, and altogether winning concoction." —The New York Times Book Review One of Sports Illustrated's 100 Greatest Sports Books "If you build it, he will come." When Ray Kinsella hears these mysterious words spoken in the voice of an Iowa baseball announcer, he is inspired to carve a baseball diamond in his cornfield. It is a tribute to his hero, the legendary Shoeless Joe Jackson, whose reputation was forever tarnished by the scandalous 1919 World Series. What follows is a timeless story that is "not so much about baseball as it is about dreams, magic, life, and what is quintessentially American" (The Philadelphia Inquirer). "A triumph of hope." —The Boston Globe "A moonlit novel about baseball, dreams, family, the land, and literature." —Sports Illustrated

#1 NEW YORK TIMES BEST SELLER • Investigator Lacy Stoltz follows the trail of a serial killer, and closes in on a shocking suspect—a sitting judge—in "one of the best crime reads of the year.... Bristling with high-tech detail and shivering with suspense....

Worth staying up all night to finish" (Wall Street Journal). In The Whistler, Lacy Stoltz investigated a corrupt judge who was taking millions in bribes from a crime syndicate. She put the criminals away, but only after being attacked and nearly killed. Three years later, and approaching forty, she is tired of her work for the Florida Board on Judicial Conduct and ready for a change. Then she meets a mysterious woman who is so frightened she uses a number of aliases. Jeri Crosby's father was murdered twenty years earlier in a case that remains unsolved and that has grown stone cold. But Jeri has a suspect whom she has become obsessed with and has stalked for two decades. Along the way, she has discovered other victims. Suspicions are easy enough, but proof seems impossible. The man is brilliant, patient, and always one step ahead of law enforcement. He is the most cunning of all serial killers. He knows forensics, police procedure, and most important: he knows the law. He is a judge, in Florida—under Lacy's jurisdiction. He has a list, with the names of his victims and targets, all unsuspecting people unlucky enough to have crossed his path and wronged him in some way. How can Lacy pursue him, with-

out becoming the next name on his list? The Judge's List is by any measure John Grisham's most surprising, chilling novel yet.

A startling and original courtroom drama and short story prequel to THE WHISTLER, from master of the legal thriller John Grisham. A judge's first murder trial. A defense attorney in over his head. A prosecutor out for blood and glory. The accused, who is possibly innocent. And the killer, who may have just committed the perfect crime. 350+ million copies, 45 languages, 9 blockbuster films: NO ONE WRITES DRAMA LIKE JOHN GRISHAM

#1 NEW YORK TIMES BESTSELLER • Once he was a well-liked, well-paid young partner in a thriving Mississippi law firm. Then Patrick Lanigan stole ninety million dollars from his own firm—and ran for his life. For four years, he evaded men who were rich and powerful, and who would stop at nothing to find him. Then, inevitably, on the edge of the Brazilian jungle, they finally tracked him down. Now Patrick is coming home. And in the Mississippi city where it all began, an extraordinary trial is about to begin. As prosecutors circle like sharks, as Patrick's lawyer prepares his defense, as Patrick's lover prays for his deliverance and his former partners wait for their revenge, another story is about to emerge. Because Patrick Lanigan, the most reviled white-collar criminal of his time, knows something that no one else in the world knows. He knows the truth.

The first true account of computer espionage tells of a year-long single-handed hunt for a computer thief who sold information from American computer files to Soviet intelligence agents

The thrilling young mystery series from internationally bestselling author John Grisham! In the small city of Strattenburg, there are

many lawyers, and though he's only thirteen years old, Theo Boone thinks he's one of them. Theo knows every judge, policeman, court clerk—and a lot about the law. He dreams of being a great trial lawyer, of a life in the courtroom. But Theo finds himself in court much sooner than expected. Because he knows so much—maybe too much—he is suddenly dragged into the middle of a sensational murder trial. A cold-blooded killer is about to go free, and only Theo knows the truth. The stakes are high, but Theo won't stop until justice is served.

Discover how Rogue Lawyer's Sebastian Rudd meets his partner and bodyguard in this thrilling short story, by master of the legal thriller John Grisham. Ten years out of law school, and running an office out of what used to be a seedy bar, Sebastian Rudd is beginning to make a name for himself - and learning that in order to get justice, you often have to cheat. When he chooses to represent Thomas Cardell, he's about to make even more enemies. At 33 years old, and with no money and a son to care for, Thomas Cardell is forced to become a drugs mule. But on his first night in the game, he's ruthlessly shot at by an undercover cop, and his only choice is to shoot back in self-defence. When the cop is killed it's Cardell's word against the other police officer on the scene, and proving Cardell innocent will be far from simple. But who ever said getting justice was easy? Featuring the characters from ROGUE LAWYER, and full of the wit and fast-paced action that makes ROGUE LAWYER so irresistibly entertaining, PARTNERS is another classic Grisham story. 350+ million copies, 45 languages, 9 blockbuster films: NO ONE WRITES DRAMA LIKE JOHN GRISHAM

#1 NEW YORK TIMES BEST SELLER • In a weedy lot on the out-

skirts of Memphis, two boys watch a shiny Lincoln pull up to the curb.... Eleven-year-old Mark Sway and his younger brother were sharing a forbidden cigarette when a chance encounter with a suicidal lawyer left Mark knowing a bloody and explosive secret: the whereabouts of the most sought-after dead body in America. Now Mark is caught between a legal system gone mad and a mob killer desperate to cover up his crime. And his only ally is a woman named Reggie Love, who has been a lawyer for all of four years. Prosecutors are willing to break all the rules to make Mark talk. The mob will stop at nothing to keep him quiet. And Reggie will do anything to protect her client—even take a last, desperate gamble that could win Mark his freedom... or cost them both their lives.

"Three former judges - the Brethren - are in prison, and they have a plan to make themselves very rich. Aaron Lake is a presidential candidate, but he has a guilty secret. What is the connection between Lake and the Brethren? And why does this connection threaten to destroy them all?"--Cover.

When Mitch McDeere signed on with Bendini, Lambert & Locke of Memphis, he thought that he and his beautiful wife, Abby, were on their way. The firm leased him a BMW, paid off his school loans, arranged a mortgage, and hired the McDeeres a decorator. Mitch should have remembered what his brother Ray—doing fifteen years in a Tennessee jail—already knew: You never get nothing for nothing. Now the FBI has the lowdown on Mitch's firm and needs his help. Mitch is caught between a rock and a hard place, with no choice—if he wants to live.

The legendary golf novel, rereleased in a special edition with a

new foreword by the author. Don Imus said it best: "Dan Jenkins is a comic genius." And nowhere is that genius more evident than in *Dead Solid Perfect*, his uproarious 1974 novel about life on the PGA Tour. To some, Kenny Lee Puckett, the star of Jenkins's ribald saga, is a more important figure in the history of golf than Bobby Jones himself.

*Game of Thrones*, one of the hottest series on television, leaves hundreds of critics divided on how "feminist" the show really is. Certainly the female characters, strong and weak, embody a variety of archetypes—widow queens, warrior women, damsels in distress, career women, priestesses, crones, mothers and maidens. However, the problem is that most of them play a single role without nuance—even the "strong women" have little to do besides strut about as one-note characters. This book analyzes the women and their portrayals one by one, along with their historical inspirations. Accompanying issues in television studies also appear, from the male gaze to depiction of race. How these characters are treated in the series and how they treat themselves becomes central, as many strip for the pleasure of men or are sacrificed as pawns. Some nude scenes or moments of male violence are fetishized and filmed to tantalize, while others show the women's trauma and attempt to identify with the scene's female perspective. The key is whether the characters break out of their traditional roles and become multidimensional.

#1 NEW YORK TIMES BEST SELLER • John Grisham takes you to a different kind of court in his first basketball novel. Samuel "Sooley" Sooleymon is a raw, young talent with big hoop dreams—and even bigger challenges off the court. "Hard to put down ... the

pages turn quickly ... building to a climax that won't leave readers doubting whether this is a John Grisham novel." —Associated Press

In the summer of his seventeenth year, Samuel Sooleymon gets the chance of a lifetime: a trip to the United States with his South Sudanese teammates to play in a showcase basketball tournament. He has never been away from home, nor has he ever been on an airplane. The opportunity to be scouted by dozens of college coaches is a dream come true. Samuel is an amazing athlete, with speed, quickness, and an astonishing vertical leap. The rest of his game, though, needs work, and the American coaches are less than impressed. During the tournament, Samuel receives devastating news from home: A civil war is raging across South Sudan, and rebel troops have ransacked his village. His father is dead, his sister is missing, and his mother and two younger brothers are in a refugee camp. Samuel desperately wants to go home, but it's just not possible. Partly out of sympathy, the coach of North Carolina Central offers him a scholarship. Samuel moves to Durham, enrolls in classes, joins the team, and prepares to sit out his freshman season. There is plenty of more mature talent and he isn't immediately needed. But Samuel has something no other player has: a fierce determination to succeed so he can bring his family to America. He works tirelessly on his game, shooting baskets every morning at dawn by himself in the gym, and soon he's dominating everyone in practice. With the Central team losing and suffering injury after injury, Sooley, as he is nicknamed, is called off the bench. And the legend begins. But how far can Sooley take his team? And will success allow him to save his family? Gripping and moving, Sooley showcases John Grisham's unparalleled storytelling powers in a whole new light.

This is Grisham at the top of his game.

A perfect murder A faceless witness A lone courtroom champion knows the whole truth . . . and he's only thirteen years old Meet Theodore Boone In the small city of Strattenburg, there are many lawyers, and though he's only thirteen years old, Theo Boone thinks he's one of them. Theo knows every judge, policeman, court clerk--and a lot about the law. He dreams of being a great trial lawyer, of a life in the courtroom. But Theo finds himself in court much sooner than expected. Because he knows so much--maybe too much--he is suddenly dragged into the middle of a sensational murder trial. A cold-blooded killer is about to go free, and only Theo knows the truth. The stakes are high, but Theo won't stop until justice is served. Brimming with the intrigue and suspense that made John Grisham a #1 international bestseller and the undisputed master of the legal thriller, Theodore Boone: Kid Lawyer will keep readers guessing and pages turning.

#1 NEW YORK TIMES BESTSELLER • High school all-American Neely Crenshaw was probably the best quarterback ever to play for the legendary Messina Spartans. Fifteen years have gone by since those glory days, and Neely has come home to Messina to bury Coach Eddie Rake, the man who molded the Spartans into an unbeatable football dynasty. Now, as Coach Rake's "boys" sit in the bleachers waiting for the dimming field lights to signal his passing, they replay the old games, relive the old glories, and try to decide once and for all whether they love Eddie Rake - or hate him. For Neely Crenshaw, a man who must finally forgive his coach - and himself - before he can get on with his life, the stakes are especially high.

An analysis of the invasion of our personal lives by logo-promot-

ing, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

Two Supreme Court Justices are dead. Their murders remain unsolved. Darby Shaw, a brilliant and beautiful New Orleans legal student, draws up a speculative legal brief which links the deaths and uncovers an astonishing presidential conspiracy. When her boyfriend is atomised in a car bomb, it becomes clear that somebody is intent on silencing Darby for good. Somebody who will stop at nothing to preserve the secrets of the Pelican Brief... 'Fast and furious' Daily Telegraph 'A rattling good story' New York Times 'I would highly recommend it ... a real page-turner' Frederick Forsyth, Sunday Express

Dr. Greg Zacharias, former Chief Scientist of the United States Air Force (2015-18), explores next steps in autonomous systems (AS) development, fielding, and training. Rapid advances in AS development and artificial intelligence (AI) research will change how we think about machines, whether they are individual vehicle platforms or networked enterprises. The payoff will be considerable, affording the US military significant protection for aviators, greater effectiveness in employment, and unlimited opportunities for novel and disruptive concepts of operations. Autonomous Horizons: The Way Forward identifies issues and makes recommendations for the Air Force to take full advantage of this transformational technology.

#1 NEW YORK TIMES BESTSELLER • Two families. One courtroom showdown. • John Grisham's most gripping thriller yet. • "A legal literary legend." —USA Today John Grisham returns to Mississippi with the riveting story of two sons of immigrant families who

grow up as friends, but ultimately find themselves on opposite sides of the law. Grisham's trademark twists and turns will keep you tearing through the pages until the stunning conclusion. For most of the last hundred years, Biloxi was known for its beaches, resorts, and seafood industry. But it had a darker side. It was also notorious for corruption and vice, everything from gambling, prostitution, bootleg liquor, and drugs to contract killings. The vice was controlled by small cabal of mobsters, many of them rumored to be members of the Dixie Mafia. Keith Rudy and Hugh Malco grew up in Biloxi in the sixties and were childhood friends, as well as Little League all-stars. But as teenagers, their lives took them in different directions. Keith's father became a legendary prosecutor, determined to "clean up the Coast." Hugh's father became the "Boss" of Biloxi's criminal underground. Keith went to law school and followed in his father's footsteps. Hugh preferred the nightlife and worked in his father's clubs. The two families were headed for a showdown, one that would happen in a courtroom. Life itself hangs in the balance in *The Boys from Biloxi*, a sweeping saga rich with history and with a large cast of unforgettable characters.

#1 NEW YORK TIMES BESTSELLER • After leaving a fast-track legal career and going on a serious bender, David Zinc is sober, unemployed, and desperate enough to take a job at Finley & Figg, a self-described "boutique law firm" that is anything but. Oscar Finley and Wally Figg are in fact just two ambulance chasers who bicker like an old married couple. But now the firm is ready to tackle a case that could make the partners rich—without requiring them to actually practice much law. A class action suit has been brought against Varrick Labs, a pharmaceutical giant with

annual sales of \$25 billion, alleging that Krayoxx, its most popular drug, causes heart attacks. Wally smells money. All Finley & Figg has to do is find a handful of Krayoxx users to join the suit. It almost seems too good to be true ... and it is.

My Antonia is a novel by an American writer Willa Cather. It is the final book of the "prairie trilogy" of novels, preceded by *O Pioneers!* and *The Song of the Lark*. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel My Antonia, Jim grows up in Black Hawk, Nebraska from age 10 Eventually, he becomes a successful lawyer and moves to New York City.

OVER 12 MILLION COPIES SOLD WORLDWIDE SOON TO BE A MAJOR MOTION PICTURE A NUMBER ONE NEW YORK TIMES BESTSELLER 'Painfully beautiful' New York Times 'Unforgettable . . . as engrossing as it is moving' Daily Mail 'A rare achievement' The Times 'I can't even express how much I love this book!' Reese Witherspoon ----- For years, rumours of the 'Marsh Girl' have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be

touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life - until the unthinkable happens. ----- '[It] will reach a huge audience though the writer's old-fashioned talents for compelling character, plotting and landscape description' Guardian 'For sheer escapism pick up *Where the Crawdads Sing* . . . there is writing that takes your breath away' The Times 'All is not as it seems in this heartbreaking coming-of-age bestseller' i newspaper

Contemporary / American English The horror of death row is that you die a little each day. The waiting kills you. Seventy-year-old Sam Cayhall is on Mississippi's death row. Sam hates lawyers but his date with the gas chamber is close, and time is running out. Then Adam Hall, a young lawyer arrives. Can he and his secret persuade Sam to accept his help?

#1 NEW YORK TIMES BESTSELLER • A surprising and moving novel of fathers and sons, forgiveness and redemption, set in the world of Major League Baseball... "Grisham knocks it out of the park."—The Washington Post It's the summer of 1973, and Joe Castle is the boy wonder of baseball, the greatest rookie anyone has ever seen. The kid from Calico Rock, Arkansas, dazzles Chicago Cubs fans as he hits home run after home run, politely tipping his hat to the crowd as he shatters all rookie records. Calico Joe quickly becomes the idol of every baseball fan in America, including Paul Tracey, the young son of a hard-partying and hard-throwing New York Mets pitcher. On the day that Warren Tracey finally faces Calico Joe, Paul is in the stands, rooting for his idol but also for his dad. Then Warren throws a fastball that will change their lives forever.



One of the most beloved novels of all time, Colleen McCullough's magnificent saga of dreams, struggles, dark passions, and forbidden love in the Australian outback has enthralled readers the world over. *The Thorn Birds* is a chronicle of three generations of Clearys—an indomitable clan of ranchers carving lives from a beautiful, hard land while contending with the bitterness, frailty, and secrets that penetrate their family. It is a poignant love story, a powerful epic of struggle and sacrifice, a celebration of individuality and spirit. Most of all, it is the story of the Clearys' only daughter, Meggie, and the haunted priest, Father Ralph de Bricsart—and the intense joining of two hearts and souls over a lifetime, a relationship that dangerously oversteps sacred boundaries of ethics and dogma.

*The Mass Ornament* today remains a refreshing tribute to popular culture, and its impressively interdisciplinary writings continue to shed light not only on Kracauer's later work but also on the ideas of the Frankfurt School, the genealogy of film theory and cultural studies, Weimar cultural politics, and, not least, the exigencies of intellectual exile.

John Grisham's first work of non-fiction, an exploration of small town justice gone terribly awry, is his most extraordinary legal thriller yet. In the major league draft of 1971, the first player chosen from the State of Oklahoma was Ron Williamson. When

**#1 NEW YORK TIMES BESTSELLER** • The office of the public defender is not known as a training ground for bright young litigators. Clay Carter has been there too long and, like most of his colleagues, dreams of a better job in a real firm. When he reluctantly takes the case of a young man charged with a random street killing, he assumes it is just another of the many senseless mur-

ders that hit D.C. every week. As he digs into the background of his client, Clay stumbles on a conspiracy too horrible to believe. He suddenly finds himself in the middle of a complex case against one of the largest pharmaceutical companies in the world, looking at the kind of enormous settlement that would totally change his life—that would make him, almost overnight, the legal profession's newest king of torts...

**#1 NEW YORK TIMES BESTSELLER** • The master of the legal thriller probes the savage depths of racial violence in this searing courtroom drama featuring the beloved Jake Brigance. "John Grisham may well be the best American storyteller writing today."—*The Philadelphia Inquirer* The life of a ten-year-old black girl is shattered by two drunken and remorseless white men. The mostly white town of Clanton in Ford County, Mississippi, reacts with shock and horror at the inhuman crime—until the girl's father acquires an assault rifle and takes justice into his own hands. For ten days, as burning crosses and the crack of sniper fire spread through the streets of Clanton, the nation sits spellbound as defense attorney Jake Brigance struggles to save his client's life—and then his own. Don't miss any of John Grisham's gripping books featuring Jake Brigance: **A TIME TO KILL** • **SYCAMORE ROW** • **A TIME FOR MERCY** • **SPARRING PARTNERS**

'Dazzling...Pinker's big idea is that language is an instinct...as innate to us as flying is to geese...Words can hardly do justice to the superlative range and liveliness of Pinker's investigations' - Independent 'A marvellously readable book...illuminates every facet of human language: its biological origin, its uniqueness to humanity, its acquisition by children, its grammatical structure,

the production and perception of speech, the pathology of language disorders and the unstoppable evolution of languages and dialects' - Nature

In 1970, *The Ford County Times*, one of Mississippi's more colourful weekly newspapers, went bankrupt. To the surprise and dismay of many, ownership was assumed by 23-year-old college dropout, Willie Traynor. The future of the paper looked grim until a young mother was brutally raped and murdered by a member of the notorious Padgitt family. Traynor reported all the gruesome details, and his newspaper began to prosper. The murderer, Danny Padgitt, was tried before a packed courtroom in Clanton, Mississippi. The trial came to a startling, dramatic end when the defendant threatened revenge against the jurors if they convicted him. Nevertheless, they found him guilty, and he was sentenced to life in prison. But in Mississippi in 1970 'life' didn't necessarily mean 'life', and nine years later Danny Padgitt managed to get himself paroled. He returned to Ford County, and the retribution began.

First published in 1932, 'Light in August' is a novel that contrasts stark tragedy with optimistic perseverance in the face of mortality, written by William Faulkner, a Nobel Prize-winning American author. One of the most influential writers of the 20th century, Faulkner's reputation is based on his novels, novellas, and short stories. He was also a published poet and an occasional screen-

writer. The novel is set in the American South during prohibition and features an ensemble cast of Faulkner's most memorable characters: honest and brave Lena Grove, in search of the father of her unborn child; Reverend Gail Hightower, a lonely outcast haunted by visions of Confederate glory; and Joe Christmas, a desperate, enigmatic drifter consumed by his mixed ancestry. These characters tussle with alienation, racism, and heartbreak across a nonlinear narrative. Classified as a Southern gothic and modernist novel, it is considered a seminal work in 20th-century American literature.

This book is the best-known work of Engels, and in many ways still the best study of the working class in Victorian England. It was also Engel's first book, written during his stay in Manchester from 1842 to 1844. Manchester was then at the very heart of the Industrial Revolution and Engels compiled his study from his own observations and detailed contemporary reports. This edition includes the prefaces to the English and American editions, and a map of Manchester.

A book that revolutionised our understanding of English social history. E. P. Thompson shows how the English working class emerged through the degradations of the industrial revolution to create a culture and political consciousness of enormous vitality. Thirteen-year-old aspiring lawyer Theodore Boone is falsely accused in a robbery and must fight to clear his name.