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BV9YS8 - ANTONIO FOLEY

History of and gazetteer to all surviving Welsh castles - the majority 13c - arranged by county, with full OS details. The medieval castles of Wales are an imposing group of monuments. Although there are examples from the Norman period, the vast majority of the surviving castles date from the thirteenth century, a dramatic and turbulent period when Wales was nearly united under native rule before succumbing to Edward I's conquest: Caernarfon, Conway, Harlech and Beaumaris are justly famous, but equally fine examples can be found elsewhere, including Pembroke, Kidwelly and Chepstow in south Wales; native Welsh castles feature prominently. This book provides a brief account and complete gazetteer of every surviving castle in Wales, from the impressive earthworks raised by the Norman invaders to the castle-palaces of the later middle ages, and including the remarkable town fortifications of Wales; it is arranged by county for convenience of reference, and offers full Ordnance Survey details. Lavishly illustrated. ADRIAN PETTIFER gained his degree in ancient and medieval history from Birmingham University.

Knight uses recent archaeological and historical work to examine the emergence of Christianity, literacy and lordship in south Wales.

The Impact of the Edwardian Castles in Wales publishes the proceedings of a conference held in 2007, a year that marked the seventh centenary of the death of King Edward I, which set out to review recent scholarship on castles that he built in north Wales after two wars, in 1277 and 1282-83 and a Welsh uprising in 1294-95, and to rethink the effect that their building had upon Wales in the past, present and future. Building upon the seminal work of Arnold Taylor, whose study of the buildings and documentary evidence has been pivotal to Edwardian castle studies for more than fifty years, the volume includes papers which call into question the role of Master James of St George as the architect of the king's new castles; the role of Richard the Engineer, the nature of royal accommodation in the thirteenth century and a detailed look at how households worked, especially in the kitchen and accounting departments. New approaches to castle studies are encouraging a more holistic understanding of the Edwardian castles and their context and to this end papers consider their impact on Welsh society and its princes in the thirteenth century, notably Llywelyn ab Iorwerth (Fawr, the Great) and his grandson, Llywelyn ap Gruffudd, prince of Wales. Their symbolism and meaning through the words of Welsh poets and the mythology behind Caernarfon Castle are also examined, so too is the role of Welshmen in Edward I's armies. The wider context is considered with papers on the Edwardian towns in Wales, the baronial castles in north Wales and Edward I in Scotland and Gascony. The castles still have powerful resonance and the Minister for Heritage in the Welsh Assembly Government considers their role and presentation in Wales today and in the future. Robert Liddiard concludes that the volume 'not only takes our knowledge of the Edwardian castles forward, but also informs the study of castles in the British Isles'.

The first major study of the role of the castle in the Wars of the Roses. The Wars of the Roses is one of the most dramatic and fascinating periods in medieval history. Much has been written about the leading personalities, bitter dynastic rivalries, political intrigues, and the rapid change of fortune on the battlefields of England and Wales. However, there is one aspect that has been often overlooked, the role of castles in the conflict. Dan Spencer's original study traces their use from the outbreak of civil war in the reign of Henry VI in the 1450s to the triumph of Henry VII some thirty years later. Using a wide range of narrative, architectural, financial and administrative sources, he sheds new light on the place of castles within the conflict, demonstrating their importance as strategic and logistical centers, bases for marshaling troops, and as fortresses. Dan Spencer's book provides a fascinating contribution to the literature on the Wars of the Roses and to the study of siege warfare in the Middle Ages.

This beautiful book looks at the ways we illustrate our past through the eyes of artists, craftspeople, historians and scientists

The Taming of the Dragon tells a story full of intrigue, drama and passion that recounts the battles and tactics by which Edward I finally brought Wales into union with England. It also records the legacy and role of Caernarfon, Conway and other castles.

As primary subjects are increasingly being taught on an interdisciplinary level, Russell Grigg and Sioned Hughes have created an innovative new text, Teaching Primary Humanities. This new text explores current debate, encourages reflection and provides clear guidance on planning, teaching and assessing the humanities from the Early Years to Key Stage 2. Through a blend of theory and real-life examples, Grigg and Hughes demonstrate the contribution that history, geography and religious education can make to enhancing children's thinking, literacy, numeracy and ICT skills. Whether you are a trainee or a practitioner, this book will develop your knowledge of how young children's understanding of place, time and community can be fostered through a play-based curriculum. It will also benefit teachers of older children looking to encourage more independent learning in their schools. About the authors: Dr Russell Grigg is Head of the South West Wales Centre of Teacher Education. He is a trained primary inspector for England and Wales. He has written widely in the field of history and primary education including Wales in the Victorian Age and Becoming an Outstanding Primary Teacher. Dr Sioned Hughes is Senior Lecturer in Initial Teacher Training at the South West Wales Centre of Teacher Education. She has published many educational materials, especially in primary geography. Her work on Patagonia was recognised by the Welsh Books Council as the 'Bestselling Children's Book' in 2011.

DigiCat Publishing presents to you this special edition of "Portrait of the Artist as a Young Dog" by Dylan Thomas. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Blazing her trail at the dawn of the twentieth century, Vida Goldstein remains Australia's most celebrated crusader for the rights of women. Her life - as a campaigner for the suffrage in Australia, Britain and America, an advocate for peace, a fighter for social equality and a shrewd political commentator - marks her as one of Australia's foremost women of courage and principle. Vida first came to national prominence as the first woman in the Western world to stand for a national Parliament, in Victoria, for the Senate, in 1903. As a fighter for equal rights for women, and as a champion of social justice, she quickly established a pattern of working quietly against men's control of Australian society. Her work for the peace movement and against conscription during the heightened emotions of the First World War showed her determination to defy governments in the name of fairness and equi-

ty. Vida came to adulthood when Australia was in the process of inventing itself as a new nation, one in which women might have opportunities equal to those of men. Her work for her own sex, especially her battles for equality in politics, illuminated issues that persist to this day. Jacqueline Kent has written acclaimed biographies of Julia Gillard, pianist and social activist Hephzibah Menuhin, and pioneer book editor Beatrice Davis.

Sarah Tremayne thought she was just a regular girl until the day of her thirteenth birthday. From that day on nothing was to be the same again. In this, the first of many adventures Sarah finds herself in the Viking world, not knowing how or why she is there. Or even if she'll ever see her beloved Cornish cliffs. All she knows is that to leave she must save the future of the steading. Can she do it? Will she ever see her Dad or Nan again? Who is the crazy lady in the multi-coloured hat? And who are the Myhres and Loo? Join Sarah on her first adventure under a Viking moon.

Medieval castles were not just showcases for the royal and powerful, they were also the centerpieces of many people's daily lives. A travel guide as well as a historical text, this volume looks at castles not just as ruined buildings, but as part of the cultural and scenic landscape. The 88 photographs illustrate the different architectural concepts and castle features discussed in the text. The book includes glossaries of terminology, an appendix listing all the castles mentioned and their locations, notes, bibliography and index. Illustration on inside front cover; map and plan on inside back cover.

Revised to incorporate the changes in opinions and attitudes since its first publication, the second edition of 'Places of the Soul' has brought Christopher Day's classic text into the 21st century. This new edition of the seminal text reminds us that true sustainable design does not simply mean energy efficient building. Sustainable buildings must provide for the 'soul'. For Christopher Day architecture is not just about a building's appearance, but how the building is experienced. 'Places of the Soul' presents buildings as environment, intrinsic to their surroundings, and offers design principles that will open the eyes of the architecture student and professional alike, presenting ideas quite different to the orthodoxy of modern architectural education. Christopher Day's experience as an architect, self-builder, professor and sculptor have all added to the development of his ideas that encompass issues of economic and social sustainability, commercial pressures and consensus design. This book presents these ideas and outlines universal principles that will be of interest and value to architects, builders, planners and developers alike.

This publication provides guidance for the accounting/auditing profession and corporate/government management and boards in understanding the auditor's responsibilities for detecting fraud in financial statement audits. It explains a critical new standard for auditors, the Statement on Auditing Standards (SAS) 99: Consideration of Fraud in a Financial Statement Audit. It helps readers understand the new standard and gives critical implementation guidance.

With more than 20,000 words and terms individually defined, the Dictionary offers huge coverage for anyone studying or working in architecture, construction or any of the built environment fields. The innovative and detailed cross-referencing system allows readers to track down elusive definitions from general subject headings. Starting from only the vaguest idea of the word required, a reader can quickly track down precisely the term they are looking for. The book is illustrated with stunning drawings that provide a visual as well as a textual definition of both key concepts and subtle differences in meaning. Davies and Jokiniemi's work sets a new standard for reference books for all those interested in the buildings that surround us. It has comprehensive coverage of architecture and building terms. It has a detailed and innovative cross-referencing system. It is beautifully illustrated with detailed technical drawings.

A guidebook for Harlech castle. This structure was built on a concentric plan, and located on rock crag overlooking Cardigan Bay and framed by Snowdonia. The castle is considered to be an architectural masterpiece and has been perfectly adapted to the rocky landscape. The castle was part of a chain of fortifications used by King Edward I to affirm his conquest of 1282.

Through exploring 150 monuments accessible to the public, this book aims to encourage an appreciation of such historic sites. The examples range from palaeolithic caves at the earliest appearance of man through to the settlements of the mid-16th century AD.

The value of heritage for society is increasingly underscored. This goes hand in hand with a growing interest for local communities' involvement in heritage management plans. Although this shift in discourse is acknowledged, its practical implementation seems often too ambitious and not easy to apply. Therefore, the Raymond Lemaire International Centre for Conservation (RLICC, University of Leuven) considered "community participation in valuing and managing heritage" a relevant and timely topic for its annual international conference, the "Thematic Week". This volume reports on the lectures and fruitful debates dedicated to this theme during the 2014 Thematic Week, which took place January 22nd-24th. The conference entailed an integral and holistic approach towards community participation. Focusing traditionally on the conservation of the historic urban environment and immovable heritage, the RLICC took the opportunity to involve both the intangible and movable heritage fields which have a more apparent relation with community participation in managing heritage. The contributions by different international authors, including theoretical reflections, policy / discourse analyses and practical case studies, show that a balanced approach is needed. They evidence that more research is required on the success and on failure factors associated with community participation in heritage preservation and management projects. It appears that taking full advantage of public participation requires considering heritage as an economic, social and intellectual resource for local communities. These added benefits can enhance the value a community attributes to heritage and encourages them to maintain it. This publication was developed in context of the UNESCO Chair on Preventive Conservation, Monitoring and Maintenance of Monuments and Sites (PRE-COM30S), established at the RLICC in collaboration with Monumentenwacht Vlaanderen and the Faculty of Architecture of the University of Cuenca in Ecuador and financially supported by the Janssen Fund for Preventive Conservation.

This original and pioneering book examines the role of the castle in the Norman conquest of England and in the subsequent administration of the country. The castle is seen primarily as an instrument of peaceful administration which rarely had a garrison and was more often where the sheriff kept his files and employed his secretariat. In most cases the military significance of the castle was minimal, and only a very few ever saw military action. For the first time, the medieval castle in England is seen in a new light which will attract the general reader of history and archaeology as much as the specialist in economic and social history.

This is a biography of Vera Deakin, daughter of the Prime Minister Alfred Deakin, focussing on her

work with the Australian Red Cross. At the outbreak of war she gave up her musical studies to initiate the Wounded and Missing Inquiry Bureau of the Red Cross in Cairo and later in London. After the War she championed the needs of limbless veterans. During the Second World War Vera undertook similar work in Melbourne for the Red Cross. She was also involved in other Melbourne charities and welfare bodies, including the Children's hospital and Yooralla.

A study of Sir Gawain and the Green Knight from the perspective of the poetry, landscape, and politics of late thirteenth- and fourteenth-century Wales and the Welsh March.

Lise Hull takes the reader on a cultural and historical tour of Britain's medieval castles, with a special emphasis on how these structures evolved to serve their inhabitants' changing military and political needs.

Now republished with minor corrections, this volume provides the first comprehensive collection of charters, letters and other documents issued by native rulers of Wales from the early twelfth century to the Edwardian conquest of 1282-3 that extinguished independent rule. It thereby makes more accessible than ever before a key body of source material for the study of medieval Wales during 'the age of the princes' - an era of struggles for power by native rulers both among themselves and with Marcher lords and the English crown. The edition contains 618 documents, of which 444 survive as texts, while the remaining 174 are known only from mentions in other sources. The texts, almost all in Latin, are edited to modern scholarly standards and provided with full English summaries as well as notes on individual points of detail such as persons and places mentioned. Coverage is intentionally broad. The term 'ruler' has been applied to members not only of the dominant dynasties of Deheubarth, Powys and, above all, Gwynedd but also of minor dynasties such as those of Arwystli or Senghennydd; and, in a world where political power was often contested and fragmented, to individuals within each dynasty who exercised some measure of authority, however limited geographically or temporally. Likewise, the edition includes all known documents issued as expressions of a ruler's will, including petitions and records of judgements as well as charters, letters patent and correspondence with other rulers, notably kings of England but also kings of France, popes and other churchmen. In addition, agreements with the English crown and other third parties are published irrespectively of whether they survive in ratifications issued by the Welsh ruler concerned.

From acclaimed historians Frances and Joseph Gies comes the reissue of this definitive classic on medieval castles, which was a source for George R.R. Martin's *Game of Thrones* series. "Castles are crumbly and romantic. They still hint at an age more colorful and gallant than our own, but are often debunked by boring people who like to run on about drafts and grumble that the latrines did not work. Joseph and Frances Gies offer a book that helps set the record straight—and keeps the romance too."—*Time* A widely respected academic work and a source for George R.R. Martin's *Game of Thrones*, Joseph and Frances Gies's bestselling *Life in a Medieval Castle* remains a timeless work of popular medieval scholarship. Focusing on Chepstow, an English castle that survived the turbulent Middle Ages with a relative lack of violence, the book offers an exquisite portrait of what day-to-day life was actually like during the era, and of the key role the castle played. The Gieses take us through the full cycle of a medieval year, dictated by the rhythms of the harvest. We learn what lords and serfs alike would have worn, eaten, and done for leisure, and of the outside threats the castle always hoped to keep at bay. For medieval buffs and anyone who wants to learn more about this fascinating era, *Life in a Medieval Castle* is as timely today as when it was first published.

Rhys ap Gruffydd stands out from his fellow Welsh rulers, not simply on account of his singular appellation as The Lord Rhys, but because of some indefinable quality which marked him as a prince of unusual talent, vision and insight. Here was a native ruler whose long and varied career touched on twelfth-century Welsh and Marcher society at many points: he was an astute politician, a zealous reformer, a sensitive patron of the arts and a warrior of distinction. But above all, he was the architect of peaceful coexistence. It is fitting that in the eighth centenary of his death in 1197, the life and achievements of the Lord Rhys are now reassessed. This study serves to emphasize his significance as one of the more remarkable and fascinating figures in the history of medieval Wales.

Beginning with their introduction in the eleventh century, and ending with their widespread abandonment in the seventeenth, the author explores many of the country's most famous castles, as well as

some spectacular lesser-known examples.

Examines the rise of the castle from its European origins in the tenth century to c.1400.

The career of William Marshal (1146/7-12), who rose from being the penniless, landless younger son of a middle-ranking nobleman to be regent of England in the minority of Henry III, is one of the most extraordinary stories of the Middle Ages. His biography was completed shortly after his death by a household minstrel and we are fortunate that it survives to give a unique portrait of a twelfth-century knight's life in the early days of tournaments and chivalry as well as his career in warfare and politics.

A comprehensive and concise guide to all medieval English castles of which something can still be seen today, ranging from the massive keeps which still dominate the landscape to grassy earthworks and Border pele towers, and spanning the centuries from the Norman Conquest to the accession of the Tudors. A well-written contribution to the literature on the subject, and will interest both the historically minded tourist and, as a reference book, the scholar. *WAR IN HISTORY* A comprehensive and concise guide to all medieval English castles of which something can still be seen today, ranging from the massive keeps which still dominate the landscape to grassy earthworks and Border pele towers, and spanning the centuries from the Norman Conquest to the accession of the Tudors. *English Castles* contains over five hundred main entries in county order, each giving a brief history and description of the castle. A short introduction supplies the historical background to the explosion of castle-building in the middle ages, and there is a glossary covering all aspects of castles in some detail. There are also full Ordnance Survey map references.

The Edwardian castles of north Wales were built by a Savoyard master mason, but also by many other artisans from Savoy. What is more extraordinary, is that the constables of Flint, Rhuddlan, Conwy and Harlech were also Savoyards, the Justiciar and Deputy Justiciar at Caernarfon were Savoyards and the head of the English army leading the relief of the sieges of Flint and Rhuddlan was a future Count of Savoy. The explanatory story is fundamentally of two men, the builder of castles, Master James of St George and Justiciar Sir Othon de Grandson, and the relationship of these two men with King Edward I. But it is also the story of many others, a story that begins with the marriage of Alianor de Provence to Edward's father, Henry III, and the influx of her kinsmen to England, such as Pierre de Savoie. It is impossible to understand the development of the castles in north Wales without an understanding of the Savoyards, where they came from and their impact on English and Welsh history. The defining work of Arnold Taylor in exploring the Savoyard history of Welsh castles is now many years past, and mostly out of print, it is time for the story to be revisited and expanded upon, in the light of new evidence.

Discover this beautiful country with the most incisive and entertaining guidebook on the market. Whether you plan to hike through the wilds of Snowdonia, follow in Wordsworth's footsteps at Tintern Abbey or explore Welsh music and theatre in Swansea, *The Rough Guide to Wales* will show you the ideal places to sleep, eat, drink and shop along the way. Inside *The Rough Guide to Wales* - Independent, trusted reviews written with Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit, with options to suit every budget - Full-colour maps throughout - navigate the arcades of central Cardiff or the peaks of Brecon Beacons National Park without needing to get online. - Stunning, inspirational images - Itineraries - carefully planned routes to help you organize your trip. - Detailed regional coverage - whether off the beaten track or in more mainstream tourist destinations, this travel guide has in-depth practical advice for every step of the way. Areas covered include: Cardiff, Swansea and the southeast; the southwest; the Brecon Beacons and Powys; the Cambrian coast; the Dee Valley; Snowdonia and the Llyn; the north coast and Anglesey. Attractions include: Cardiff Bay; St David's Cathedral; Pembrokeshire National Park; Conwy Castle; Cadair Idris; Ffestiniog Railway; Hay Festival; the beaches of the Llyn and Gower peninsulas. - Basics - essential pre-departure practical information including getting there, local transport, accommodation, food and drink, the media, health, festivals and events, maps, sports and outdoor activities and LGBT Wales. - Background information - a Contexts chapter devoted to Welsh history, politics, natural history, music, film and books, plus a handy language section. Make the Most of Your Time on Earth with the Rough Guide to Wales.

Reproduction of the original: *In Unfamiliar England* by Thomas Dowler Murphy