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2Q8H4M - SONNY SARA

Contains the text of letters that the famed author wrote to children, as he shared his feelings about school, writing, and animals, among other topics, and demonstrated his deep understanding of young people. Reprint.

This acclaimed biography charts the progress of the brilliant, prolific writer, C. S. Lewis. C. S. Lewis was a deeply complex man, capable of inspiring both great devotion and great hostility. This acclaimed biography charts the progress of the clever child from the 'Little End Room' of his Ulster childhood and adult life, exploring Lewis's unwilling conversion to Christianity, the genesis of his writing, and the web of his relationships.

SUMMARY: A collection of maps, histories, sketches, and stories created by C.S. Lewis as a child to describe his private fanyasy world, known as Animal-Land or Boxen. A scholarly introduction explains the stories in the context of Lewis's life.

C. S. Lewis is a beloved writer and thinker and arguably the most important Christian intellectual of the twentieth century. His groundbreaking children's series *The Chronicles of Narnia*, lucid nonfiction titles such as *Mere Christianity* and *The Problem of Pain*, and thought-

provoking fiction, including *The Screwtape Letters* and *The Great Divorce*, have become trusted companions for millions of readers. Here Lewis breathes new life into words and concepts that have dulled through time and familiarity, and his writings inevitably provoke deep thought and surprising revelations. *Words to Live By* contains an unprecedented selection of Lewis's writings, drawing from his most popular works, but also from his volumes of letters and his lesser-known essays and poems. His works are presented in accessible selections covering subjects from A to Z, including beauty, character, confession, doubt, family, holiness, and religion. Both a wonderful introduction to Lewis's thinking and a wise and insightful guide to key topics in the Christian life, these are truly words to live by.

C. S. Lewis' *Little Book of Wisdom* offers more than 300 bite-size nuggets of inspiration and wisdom from the much-loved author, philosopher, and Christian theologian.

C.S. Lewis' writings are prized for their genius at communicating the philosophical and theological rationale of Christianity in simple, everyday language. Now, for the first time in one volume, this inspired collection of three Lewis best-

sellers--The Pilgrim's Regress, Christian Reflections and God in the Dock--allows you to sample some of the best ideas and arguments of this engaging Christian writer.

Why do we read literature and how do we judge it? C. S. Lewis's classic *An Experiment in Criticism* springs from the conviction that literature exists for the joy of the reader and that books should be judged by the kind of reading they invite. He argues that 'good reading', like moral action or religious experience, involves surrender to the work in hand and a process of entering fully into the opinions of others: 'in reading great literature I become a thousand men and yet remain myself'. Crucial to his notion of judging literature is a commitment to laying aside expectations and values extraneous to the work, in order to approach it with an open mind. Amid the complex welter of current critical theories, C. S. Lewis's wisdom is valuably down-to-earth, refreshing and stimulating in the questions it raises about the experience of reading.

Used by C.S. Lewis himself, the term "scientifiction" is revived here as it once encompassed not only what we call science fiction, but also that indeterminate field of the 1940s and 1950s sometimes referred to as science fantasy (leading up to Ray Bradbury), along with a portion of that great realm that has come, since the advent of *The Lord of the Rings*, to be called fantasy. Rather as an eighteenth-century novel may pre-date the divide between novel and romance, so C.S. Lewis's "interplanetary" novels may be considered to pre-date the modern divide between fantasy and science fiction and thus be thought of as "scientifictional" in nature. The stories dealt with are those in which Elwin Ransom is a character, the three usually called the "space

trilogy": *Out of the Silent Planet*, *Perelandra*, and *That Hideous Strength*--and the time-fragment entitled *The Dark Tower*. Lengthy chapters are devoted to each of the four Ransom stories. The book presents a study of Lewis, the nature of science fiction, the nature of Lewis's "Arcadian" science fiction and his (and its) place in English literary history.

C.S. Lewis's famous inspirational work on the nature of love.

For many years an atheist, C. S. Lewis vividly describes the spiritual quest that convinced him of the truth and reality of Christianity, in his famous autobiography.

C. S. Lewis explores the fascination with language by taking a series of words and teasing out their connotations.

Discover the real C. S. Lewis—the man behind the remarkable enigma Explore this sparkling new biography that brings out the significance of C. S. Lewis' key friendships, revealing their impact on his thoughts and writings. C. S. Lewis was one of the most high profile academics of his time. He saw the world as story-shaped and believed his imagination to be the center of his being. He was a man who was at home with ideas and debate and yet he valued friendship above all else, and not just with fellow intellectuals. Among his most important friendships were the other members of the Inklings. Drawing on the latest scholarship and previously unpublished material, this book delves into his remarkable life through these key people—those that knew him best.

A Grief Observed comprises the reflections of the great scholar and Christian on the death of his wife after only a few short years of marriage. Painfully honest in its dissection of his thoughts and feelings, this is a book that details his

paralysing grief, bewilderment and sense of loss in simple and moving prose. Invaluable as an insight into the grieving process just as much as it is as an exploration of religious doubt, *A Grief Observed* will continue to offer its consoling insights to a huge range of readers, as it has for over fifty years. 'A classic of the genre, a literary answer to the pain of loss.' Robert McCrum

This volume includes over twenty of C. S. Lewis's most important literary essays, written between 1932 and 1962. The topics discussed range from Chaucer to Kipling, from 'The Literary Impact of the Authorized Version' to 'Psycho-Analysis and Literary Criticism,' from Shakespeare and Bunyan to Sir Walter Scott and William Morris. Common to each essay, however, is the lively wit, the distinctive forthrightness and the discreet erudition which characterizes Lewis's best critical writing.

This ebook comprises an inspirational readings for each day of the year, demonstrating why C.S. Lewis remains one of the world's best-loved writers.

In this humorous and perceptive exchange between two devils, C. S. Lewis delves into moral questions about good vs. evil, temptation, repentance, and grace. Through this wonderful tale, the reader emerges with a better understanding of what it means to live a faithful life.

In the classic *Mere Christianity*, C.S. Lewis, the most important writer of the 20th century, explores the common ground upon which all of those of Christian faith stand together. Bringing together Lewis' legendary broadcast talks during World War Two from his three previous books *The Case for Christianity*, *Christian Behavior*, and *Beyond Personality*, *Mere Christianity* provides an une-

qualed opportunity for believers and non-believers alike to hear this powerful apologetic for the Christian faith.

A repackaged edition of the revered author's collection of personal letters—a curated selection of the best of his correspondence with family, friends, and fans—and a short biography by his brother Warren Lewis. *Letters of C. S. Lewis* reveals the most intimate beliefs of the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics. Written to friends, family, and fans at various stages in his life, from his youth to the weeks before his death, these letters illuminate Lewis's thoughts on God, humanity, nature, and creativity. In this captivating collection, devotees will discover details about Lewis's conversion from atheism to Christianity as well as his philosophical thoughts on spirituality and personal faith.

A comprehensive volume containing five of C.S. Lewis's inspirational and spiritual works. The titles are: *The Pilgrim's Regress*, *Prayer: Letters to Malcolm*, *Reflections of the Psalms*, *The Abolition of Man* and *Till We Have Faces* (1956), described by Lewis as his personal favourite.

A comprehensive single-volume study surveying C. S. Lewis's career as an academic, Christian thinker, and creative writer.

When Lewis was 51 years old and long established at Magdalen College, Oxford, he wrote the first of this collection of letters to an American widow. She was described as a "very charming, gracious, southern aristocratic lady who loved to talk and speak well". In them are his anti-

pathy to journalism, advertising, snobbery, psychoanalysis, and the petty practices that sap freedoms. They identify events in his life after 1950 including his marriage to Joy Davidman and her death three years later.

An ebook compilation of inspirational writings, featuring seven classic works in one high quality, fully searchable edition: Reveals the complex friendship between the two literary figures, noting their shared academic experiences at Oxford University, Lewis's influence on Tolkien's completion of *The Lord of the Rings*, and the differences in their temperaments and spiritual beliefs. Original.

Why must humanity suffer? In this elegant and thoughtful work, Lewis discusses the question of why a God who is both omnipotent and good allows pain and suffering to occur.

'You can only find out the rights and wrongs by Reasoning - never by being rude about your opponent's psychology.' For C. S. Lewis, reason and logic are the sensible way to approach faith and ethics. Much of the 20th century's ills are caused by ill-founded beliefs and opinions.

'The central miracle asserted by Christians is the Incarnation. They say that God became Man. Every other miracle prepares the way for this, or results from this.'

Christian Experience.

More than one hundred selections from the distinguished theologian's writings covering such topics as liturgy, prayer, pain, vices, virtues, other religions, and homosexuality

For thirty years, the Oxford C. S. Lewis Society has met weekly in the mediaeval colleges of Oxford University. During that time, it has hosted as speakers nearly all those still living who were associat-

ed with the Inklings - the Oxford literary circle led by C. S. Lewis - as well as authors and thinkers of a prominence that nears Lewis's own. 'C. S. Lewis and His Circle' offers the reader a chance to join this unique group, with the best of traditional academic essays, thoughtful memoirs, and informal reminiscences about C. S. Lewis and his circle.

Discover all the foul facts about the Smashing Saxons, including who got cow pats as Christmas presents, why wearing a pig on your head is lucky and how to make a dead Saxon happy. With a bold, accessible new look and revised by the author, these bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans.

"Broadcast Talks" by C. S. Lewis. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Selected from sermons delivered by C. S. Lewis during World War II, these nine addresses offer guidance and inspiration in a time of great doubt. These are ardent and lucid sermons that provide a compassionate vision of Christianity.

New collection of literary-critical essays and reviews of C. S. Lewis, including previously unpublished and long-unavailable works.

This portable, affordable anthology features seven essential works--"Mere Christianity, The Screwtape Letters, The Great

Divorce, The Problem of Pain, Miracles, A Grief Observed," and Lewis's prophetic examination of universal values, "The Abolition of Man."

In this collection selected by C. S. Lewis are 365 selections from MacDonald's inspiring and challenging writings.

Gilbert and Kilby offer a portrait of C.S. Lewis and the milieu in which he lived, using words and pictures to try to represent vividly some aspects of his life.

A collection of stories, plays, histories, maps, and sketches created by the author and his older brother as children to describe their private fantasy world known as Animal-Land or Boxen.

This book was compiled by Alastair Fowler from notes left by C. S. Lewis at his death. It is Lewis's longest piece of literary criticism, as distinct from literary history. It approaches *The Faerie Queene* as a majestic pageant of the universe and nature, celebrating God as 'the glad creator', and argues that conventional views of epic and allegory must be modified if the poem is to be fully enjoyed and understood.

A revised and amplified edition, with a new introduction, of the three books "Broadcast Talks," "Christian Behaviour," and "Beyond Personality" by the acclaimed author of "The Chronicles of Narnia."