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KRQYAZ - SAIGE ARYANNA

Embattled former detective Clint Wolf is the newly appointed police chief for Mechant Loup, a small swampy town in southeast Louisiana. Usually a quiet town, the tranquility of the place is shattered when a human arm is found in the jowls of an alligator. Once it's determined the arm belongs to a reputable business owner, the race is on to find the man and figure out what happened to him. Little does Clint know that solving the case could unearth a plot so evil it would go down as the worst event in Louisiana history . . . and he might not live to see it.(NOTE: Originally published on December 6, 2015 by Amber Quill Press, LLC) JUSTICE FROM HELL aka The Hanging Judge Clint Adams is looking forward to quiet times in Trickle Creek. Instead, he's met with

a twitching body, hanging high and left for vultures. But in this town, there's no vulture hungrier than Judge Krueger. The judge's specialty isn't imposing old-fashioned justice on wrongdoers, though. This is outright lynching, and only the latest in a string of strung-ups. What's more, the suckers that Krueger and his Four Horsemen railroad all the way to the noose are innocent. It's time the Gunsmith cuts the ropes on these goons and stops the power-mad judge. And he'd better do it fast—because there's some tight twine and a high branch just waiting to snap the interloper's neck...

In this father-son collaboration, the authors tell the story of what might happen if women disappeared from the world of men. Set in a small Appalachian town whose primary employer is a wom-

en's prison, in a future so real and near it might be now, something happens when women go to sleep. They become shrouded in a cocoon-like gauze. If they are awakened, if the gauze wrapping their bodies is disturbed or violated, the women become feral and spectacularly violent. While they sleep they go to another place. The men of our world are abandoned, left to their increasingly primal devices. One woman, however, the mysterious Evie, is immune to the blessing or curse of the sleeping disease. Is Evie a medical anomaly to be studied, or is she a demon who must be slain?

After a year of working as a tour guide in the swamps of Louisiana--and the day after a man's body is found in a canal--former Police Chief Clint Wolf realizes he can't stay away from law enforcement work forever. Ditching his paddle for a pistol, he rejoins the Mechant Loup Police Department, but this time as their chief investigator, and he works beside Police Chief Susan Wilson as they seek to solve the mystery in the canal. While it isn't odd to find drowned bodies floating in the vast waterways of Louisiana from time to time, it is unusual to find a body with six bullet holes in its back. This first case back for Clint won't be a walk in the park, but a blue truck and a single piece of paper might be the key to everything. The only problem? The truck has seemingly vanished into thin air and no one can find the piece of paper.

In *Fighting Caravans* by Zane Grey, Clint Belmet takes a job leading caravans on the Santa Fe trail. It is up to Clint to protect the pioneers from the attacks of the native Comache tribe. Clint must fight the dangerous Lee Murdock to win the affections of the lovely and beguiling May Bell.

In *Gang of Five*, bestselling author Nina J. Easton adds an important element to the history of American politics in the last thirty years. This is the story of the other, less well known segment of the baby-boom generation. These are young conservative activists who arrived on campus in the 1970s in rebellion against everything "sixties" and went on to overturn the political dynamics of the country in the 1980s and 1990s. They've been waging what Newt Gingrich called a "war without blood" for three decades. *Gang of Five* portrays the intertwining careers of five major figures: BILL KRISTOL, the Harvard-educated elitist and publisher of the *Weekly Standard*, is the liberal establishment's worst nightmare -- a witty, erudite Rightist who was a leading force behind the demise of the Clinton health care plan, the historic reform of welfare, and the decision of House Republicans to impeach the president. RALPH REED, the hardball politico who helped turn an organization called the College Republicans into a kind of communist cell of the Right, in the 1990s tried to give the Religious Right a softer face as leader of the Christian Coalition but was thwarted by his thirst for power and the narrow fundamentalism of his activist followers. CLINT BOLICK, a leading force in the spread of school choice programs and the anti-affirmative action strategist who sank Lani Guinier's appointment, is the idealist who seeks to convince civil rights leaders that his legal work on behalf of disadvantaged minorities is sincere and that liberal programs hurt the people they are meant to help. GROVER NORQUIST, the "market Leninist" who divides the world into "good" and "evil," is at the hub of Hillary Clinton's "vast right-wing conspiracy" and is the architect of a no-new-taxes pledge signed by all major Republican candidates in the 1990s. DAVID

MCINTOSH, the policy wonk who took the movement's war on Washington to Congress as leader of the House Republican freshmen during the Gingrich Revolution, pushed his party toward confrontation with the White House and is now running for governor in Indiana. In contrast to earlier generations of conservatives, these leaders and their allies tasted success, first with Ronald Reagan's twin victories in the 1980s and then, in the 1990s, with the Republican capture of Congress. They play to win and have had a hand in every major insurrection from the Right over the past two decades -- from abortion politics to government shutdowns to political muckracking. No politician can ignore their agenda or escape the new hardball rules they've written for national politics. In the wake of Guantanamo Bay, extraordinary renditions, and secret torture centres in Eastern Europe and elsewhere, *Revenge versus Legality* addresses the relationship between law and wild or vigilante justice; between the power to enforce retribution and the desire to seek revenge. Taking up a variety of narratives from the eras of Romanticism, Realism, Modernism and the Contemporary period, and including new theories to explain the interactions that occur between legalistic courtroom justice and the vigilante variety, *Revenge versus Legality* analyzes some of the main obstacles to justice, ranging from judicial corruption, to racism and imperialism. The book culminates in a consideration of that form of crime or lawlessness that poses the most serious threat to the rule of law: vigilante justice masquerading as legality. With its mixture of politics, literature, law, and film, this lively and accessible book offers a timely reflection on the enduring phenomenon of revenge.

Enid Stafford and her family have survived the repercussions of a

sneak attack on the United States. Now, nearly three years later, the US and their small part of it is returning to normal. This is the sequel to *Finding Home*, Enid's story of her and her children's struggle to find a new place and new lives in what to her had become an entirely foreign world. *Life's Celebrations* further chronicles Enid's epiphany of love, trust, and acceptance. It's been a roller-coaster ride for her and her children, and in some ways, the return to the modern world is as difficult as the transition to self-sufficiency had been. Enid is determined to succeed and finds she is stronger than she ever imagined she could be and uses that strength to sustain her family, her community, and herself.

Collects War of the Realms: Journey Into Mystery #1-5. The creators of blockbuster podcast *The Adventure Zone* bring their talents to Marvel! Earth is under siege – but could the key to turning the tide be Thor's baby sister? Journey into mystery with Miles – Spider-Man – Morales, Kate – Hawkeye – Bishop, Wonder Man, Balder the Brave, Sebastian Druid and Death Locket for a wild romp through the War of the Realms as they embark on an epic quest to save Earth's only hope! (And, yes, deal with diaper duty.) But Ares, the Greek God of War, is hot on baby Laussa's trail. Plus: Marvel's long-dead Western heroes join the War of the Realms! But how? Whose side are they on? And what if our unlikely crew stumbles upon a convention of super villains? Brace yourself for truly legendary adventures in babysitting!

During his many years of working in law enforcement, Clint Wolf has investigated more than his share of bizarre cases. However, he has never worked a case where a dead man has come back to life...until now. While trying to help Clint figure out how some-

thing like this could happen, Amy Cooke stumbles upon an old newspaper article that details an unsolved case from nineteen years earlier. The details are sketchy, but it seems that a woman went missing after an argument with her husband. The husband's story is fishy and the woman's family suspects foul play, but there are no reports or evidence from back then to assist with the investigation, so Amy's left trying to recreate the file from scratch. There's a chance that neither case will be solved, but one thing can be counted on: Clint and Amy will die trying.

Falling In Love With Everything, chronicles a conversation between Jobe, a lay speaker in the Unitarian Universalist Church, and a fictional second-degree black belt in Karate and Unitarian Minister, who challenges the need or good sense that might be found in falling in love with everything.

GIANT ACTION! GIANT ADVENTURE! THE GUNSMITH GIANT THE GHOST OF BILLY THE KID A Gunsmith Giant Edition TOWN OF THE LIVING DEAD The local gold rush is over. The threat of bandits is next to nada. And by the time Clint Adams rides through it, the pint-sized town of White Oaks is ready to settle back to normal, except for a bitter dispute between two local storekeepers. But then folks begin spotting Billy the Kid around town. Problem is, the Kid's been dead several years... Normally, Adams can smell a hoax from a mile away. But, once he's taken on as a hired gun by a storekeeper, the Gunsmith spots Billy the Kid—and would swear on a stack of bibles that the menace has come back to haunt him. Little does he know, though, that this phantom has a message for him—that, without the right friends in this town, the Gunsmith ain't got a ghost of a chance...

When a woman is found dead on her doorsteps--shot through the heart with an arrow--Clint Wolf and Susan Wilson go to work trying to track down the sadistic killer. On the very next day, a second victim is murdered in his driveway (killed in the same manner) and it's now a race against time to uncover the motive behind the killings and identify the murderer. What they know so far is that he's a skilled archer preying on human targets, and they have no clue where he'll strike next. As though the case itself isn't complicated enough, the district attorney has launched a grand jury investigation into Susan's actions during a shooting that saved Clint's life. No one knows exactly why the DA is gunning for Susan, but one thing is crystal clear...it's personal.

Like wayfarers before them in a foreign land, they learn to sing... Lewis Winslow has money, a large fancy house, and a bright future in business, but he's lost his beloved wife and now fears he is losing his children as well. Josh seeks one thrill after another, while Jenny finds her excitement at society parties. Kat, an all-out tomboy, is living in her own world, and Hannah has become a recluse. Their father isn't sure what to do about any of them. When the stock market crash robs the Winslows of the material comforts they have enjoyed, will they unite as a family? Living in poverty is like living in a foreign land for this Winslow family. The strength of their faith will determine whether they thrive--or merely survive--in the face of unfamiliar and fearsome hardship.

With rough miners for shipmates, Elizabeth Breckenridge sets sail to search for her brother in Alaska, wild with the 1890s gold rush. When she falls overboard midjourney, she is rescued by a man very unlike her minister brother— Clint Brady, a cynical bounty hunter who shoots to kill. Together, this unlikely couple struggles

to survive the rugged dangers of the beautiful Alaskan frontier. Unexpectedly, Clint comes to love her, and proposes. Elizabeth returns his love, but unless she can help Clint see that heaven is no abstraction in the sky, the grip of the past could cost them a future together—.

Throughout his directorial career, Clint Eastwood's movies have presented sympathetic narratives of characters enduring personal trauma as they turn to violence to survive calamity or sustain social order--a choice that leaves them marginalized rather than redeemed. In this collection of new essays, contributors examine his films--from *The Outlaw Josey Wales* to *Sully*--as studies on PTSD that expose the social conditions that tolerate or trigger traumatization and (in his more recent work) imagine a way through individual and collective trauma.

Liam and Eve have lived to fight another day, paying dearly for their survival. But in a post-apocalyptic world filled with fast, flesh-eating monsters, neither can say for certain how many days they have left. In the dead of winter, weeks after their narrow escape from the clutches of deranged serial-killer claimed humanitarian, Charles Delue, the second installment to the *Affected Series* follows Eve's journey to find refuge when every day promises a fight just to survive. *The Things Awake* follows Eve and Liam through loss and love, a wedding and a funeral, and matches them against both monsters and men.

Born on a farm near Anahuac, Texas, in 1875 and possessed of only a fourth-grade education, Ross Sterling was one of the most successful Texans of his generation. Driven by a relentless work ethic, he became a wealthy oilman, banker, newspaper publisher,

and, from 1931 to 1933, one-term governor of Texas. Sterling was the principal founder of the Humble Oil and Refining Company, which eventually became the largest division of the Exxon-Mobil Corporation, as well as the owner of the *Houston Post*. Eager to "preserve a narrative record of his life and deeds," Ross Sterling hired Ed Kilman, an old friend and editorial page editor of the *Houston Post*, to write his biography. Though the book was nearly finished before Sterling's death in 1949, it never found a publisher due to Kilman's florid writing style and overly hagiographic portrayal of Sterling. In this volume, by contrast, editor Don Carleton uses the original oral history dictated by Ross Sterling to Ed Kilman to present the former governor's life story in his own words. Sterling vividly describes his formative years, early business ventures, and active role in developing the Texas oil industry. He also recalls his political career, from his appointment to the Texas Highway Commission to his term as governor, ending with his controversial defeat for reelection by "Ma" Ferguson. Sterling's reminiscences constitute an important primary source not only on the life of a Texan who deserves to be more widely remembered, but also on the history of Houston and the growth of the American oil industry.

The second title in David Baldacci's bestselling series, *The Forgotten* is a fast-paced action thriller, featuring the hero of *Zero Day* – John Puller. Criminal investigator John Puller is drawn closer to home when his aunt is found dead in her house in Paradise, Florida. The local police have ruled the death as an accident, but Puller finds evidence to suggest that she may well have been murdered. On the surface the town lives up to its name, but as Puller digs deeper he realizes that this town and its inhabitants are

more akin to Hell than Paradise. His belief is confirmed as evidence of strange and inexplicable events come to light. And when Puller learns the truth about what is happening in this once sleepy town, he knows that his discoveries will impact far wider than Paradise.

Nature, God and Humanity clarifies the task of forming an ethics of nature, thereby empowering readers to develop their own critical, faith-based ethics. Calling on original, thought-provoking analyses and arguments, Richard L. Fern frames a philosophical ethics of nature, assesses it scientifically, finds support for it in traditional biblical theism, and situates it culturally. Though defending the moral value of beliefs affirming the radical Otherness of God and human uniqueness, this book aims not to compel the adoption of any particular ethic but rather illumine the contribution diverse forms of inquiry make to an ethics of nature. How does philosophy clarify moral conviction? What does science tell us about nature? Why does religious faith matter? Rejecting the illusion of a single, rationally-compelling ethics, Fern answers these questions in a way that fosters both agreement and disagreement, allowing those holding conflicting ethics of nature to work together for the common good.

The most celebrated author of classic western literature, Zane Grey created a large body of fiction, featuring exciting tales of the American frontier and sporting heroes. This comprehensive eBook presents the largest collection of Zane Grey's works ever compiled in a single edition, with numerous illustrations, rare texts appearing in digital print for the first time and concise introductions. (Version 1) * Beautifully illustrated with images relating

to Grey's life and works * 45 novels, all with individual contents tables * Images of how the books were first printed, giving your eReader a taste of the original texts * Includes Grey's complete baseball stories * Rare novels appearing here for the first time in digital publishing * Excellent formatting of the texts * Includes a selection of Grey's non-fiction writings * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: Historical Novels BETTY ZANE SPIRIT OF THE BORDER The Westerns THE LAST OF THE PLAINSMEN THE LAST TRAIL THE YOUNG FORESTER THE HERITAGE OF THE DESERT THE YOUNG LION HUNTER RIDERS OF THE PURPLE SAGE KEN WARD IN THE JUNGLE DESERT GOLD THE LIGHT OF WESTERN STARS THE RAINBOW TRAIL THE LONE STAR RANGER THE BORDER LEGION WILDFIRE THE UP TRAIL THE DESERT OF WHEAT THE MAN OF THE FOREST TO THE LAST MAN THE MYSTERIOUS RIDER WANDERER OF THE WASTELAND TAPPAN'S BURRO THE CALL OF THE CANYON THE VANISHING AMERICAN THE THUNDERING HERD UNDER THE TONTO RIM FORLORN RIVER NEVADA FIGHTING CARAVANS THE SHEPHERD OF GUADALOUPE SUNSET PASS ROBBERS' ROOST THE HASH KNIFE OUTFIT THE DRIFT FENCE THUNDER MOUNTAIN KNIGHTS OF THE RANGE TWIN SOMBREROS THIRTY THOUSAND ON THE HOOF THE WILDERNESS TREK VALLEY OF WILD HORSES The Baseball Stories THE SHORTSTOP THE YOUNG PITCHER THE REDHEADED OUTFIELD AND OTHER BASEBALL STORIES Adventure Novels TALES OF LONELY TRAILS ROPING LIONS IN THE GRAND CANYON The Social Novel THE DAY OF THE BEAST The Non-Fiction TALES OF FISHES TALES OF THE ANGLER'S ELDORADO, NEW ZEALAND AN AMERICAN ANGLER IN AUSTRALIA Please

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Should a journalist ever become a participant in the story he is covering? That's the ethical dilemma facing Clint Stockton in *Fifteen Minutes of Fame*, the exciting first novel by Gary Watson. Clint, top reporter for the *Advocate*, a second-rate daily newspaper in Atlanta, is already at odds with his wife over his job when he begins following two murder investigations - the beating of a homeless man on a downtown street, and the shootings of three big-rig truck drivers. As his workload mounts and his personal life becomes even more stressful, Clint uncovers information about the killings that brings him to a choice. Does he remain merely a reporter who covers the news, or does he get involved and end up making the news? His career, his relationships, resolution of the crimes and even life and death are on the line as Clint struggles to make his decision.

Filmmakers of the *Pacific Rim* have been delivering punches and flying kicks to the Hollywood movie industry for years. This book explores the ways in which the storytelling and cinematic techniques of Asian popular culture have migrated from grainy, low-budget martial arts movies to box-office blockbusters such as *The Magnificent Seven*, *Star Wars*, *The Matrix* and *Transformers*. While special effects gained prominence, the raw and gritty power of live combat emerged as an audience favorite, spawning Asian stars Bruce Lee and Jackie Chan and martial arts-trained stars Chuck Norris and Steven Seagal. As well as capturing the sheer onscreen adrenaline rush that characterizes the films discussed, this work explores the impact of violent cinematic entertainment and why it is often misunderstood. Instructors consider-

ing this book for use in a course may request an examination copy here.

A collection of obituaries of eminent Welsh people, first published in *The Independent* newspaper. Amongst those included are: Stuart Cable, Huw Ceredig, Hywel Teifi Edwards, Owen Edwards, Iris Gower, Ray Gravell, W. J. Gruffydd, J. Geraint Jenkins, Margaret John, T. Llew Jones, Philip Madoc, Eluned Phillips, Aeronwy Thomas, Orig Williams and Stewart Williams.

The definitive guide for ensuring data privacy and GDPR compliance Privacy regulation is increasingly rigorous around the world and has become a serious concern for senior management of companies regardless of industry, size, scope, and geographic area. The Global Data Protection Regulation (GDPR) imposes complex, elaborate, and stringent requirements for any organization or individuals conducting business in the European Union (EU) and the European Economic Area (EEA)—while also addressing the export of personal data outside of the EU and EEA. This recently-enacted law allows the imposition of fines of up to 5% of global revenue for privacy and data protection violations. Despite the massive potential for steep fines and regulatory penalties, there is a distressing lack of awareness of the GDPR within the business community. A recent survey conducted in the UK suggests that only 40% of firms are even aware of the new law and their responsibilities to maintain compliance. The *Data Privacy and GDPR Handbook* helps organizations strictly adhere to data privacy laws in the EU, the USA, and governments around the world. This authoritative and comprehensive guide includes the history and foundation of data privacy, the framework for ensur-

ing data privacy across major global jurisdictions, a detailed framework for complying with the GDPR, and perspectives on the future of data collection and privacy practices. Comply with the latest data privacy regulations in the EU, EEA, US, and others Avoid hefty fines, damage to your reputation, and losing your customers Keep pace with the latest privacy policies, guidelines, and legislation Understand the framework necessary to ensure data privacy today and gain insights on future privacy practices The Data Privacy and GDPR Handbook is an indispensable resource for Chief Data Officers, Chief Technology Officers, legal counsel, C-Level Executives, regulators and legislators, data privacy consultants, compliance officers, and audit managers.

When sex-traffickers kidnap a beautiful Eurasian teenager when she is on a school trip to the famous Angkor Wat complex in Cambodia, Alex reluctantly agrees to join in the search but then finds himself fighting a ruthless former Khmer Rouge warlord to rescue the beautiful Imogen and reunite her with her mother.

ONE OF BARACK OBAMA'S FAVOURITE BOOKS OF THE YEAR A NUMBER ONE NEW YORK TIMES BESTSELLER LONGLISTED FOR THE NATIONAL BOOK AWARD FOR NON-FICTION 'A beautifully readable reminder of how much of our urgent, collective history resounds in places all around us that have been hidden in plain sight.' Afua Hirsch, author of *Brit(ish)* Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks - those that are honest about the past and those that are not - which offer an intergenerational story of how slavery has been central in shaping a nation's collective history, and our own. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters

espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our most essential stories are hidden in plain view - whether in places we might drive by on our way to work, holidays such as Juneteenth or entire neighbourhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women and children has been deeply imprinted. *How the Word Is Passed* is a landmark book that offers a new understanding of the hopeful role that memory and history can play in making sense of the United States. Chosen as a book of the year by President Barack Obama, *The Economist*, *Time*, the *New York Times* and more, fans of *Brit(ish)* and *Natives* will be utterly captivated. What readers are saying about *How the Word Is Passed*: 'How the Word Is Passed frees history, frees humanity to reckon honestly with the legacy of slavery. We need this book.' Ibram X. Kendi, Number One *New York Times* bestselling author 'An extraordinary contribution to the way we understand ourselves.' Julian Lucas, *New York Times* Book Review 'The detail and depth of the storytelling is vivid and visceral, making history present and real.' Hope Wabuke, NPR 'This isn't just a work of history, it's an anti-

mate, active exploration of how we're still constructing and distorting our history." Ron Charles, *The Washington Post* 'In re-examining neighbourhoods, holidays and quotidian sites, Smith forces us to reconsider what we think we know about American history.' *Time* 'A history of slavery in this country unlike anything you've read before.' *Entertainment Weekly* 'A beautifully written, evocative, and timely meditation on the way slavery is commemorated in the United States.' Annette Gordon-Reed, Pulitzer Prize-winning author

Introduction: Shooting Eastwood. Writing the showdown: what's left behind when the sun goes down -- Dancing with the double: reaching out from the darkness within -- Ties that bind: the legacy of a mother's love -- Psychic scars: transformative relationships and moral repair -- Parables of revenge and masculinity in *Mystic river* / Roger Berkowitz and Drucilla Cornell -- Militarized manhood: shattered images and the trauma of war -- Shades of recognition: privilege, dignity, and the hubris of white manhood -- Conclusion: the last take.

NATIONAL BESTSELLER • "Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime." —*The New York Times Book Review* Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of

nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

Looks at the field of multicultural children's literature in the United States, examining its history, trends, initiatives, supporters, and future.

"*Exposing the Lie*" is fast-paced and at times heart-pounding journey of several families facing incredible adversity and spiritual warfare. Based in the small, sleepy Southern Oregon town of Hamilton, life there is not at all what it seems. Vacationers and those just passing through might pause and think that this might be the perfect town to retire in.....the locals and long-time resi-

dents know differently. The main characters are confronted with unspeakable wickedness, but instead of buckling or running, they stand up and fight. The tension builds as one by one they begin to reach out to each other and find strength within themselves, and between them and God, to continue to battle human foes and unseen forces of evil... murder, arson, corruption, greed and lust have become the norm. Regular everyday individuals come face-to-face with a town, a church, and local law enforcement that have been taken over by the "vile" one. You think this couldn't happen to your town? Look around you, pay attention to what is really happening in your community, nation, and world; then sit back, relax, and try to convince yourself things are just peachy.....but....they probably are not.....

The latest installment in the New York Times bestselling Politically Incorrect Guide series expands on the pro-South slant of the

hugely successful Politically Incorrect Guide to American History. Author Clint Johnson shows why the South, with its emphasis on traditional values, family, faith, military service, good manners, small government, and independent-minded people, should certainly rise again!

This companion provides a two-part introduction to best-selling author Stephen King, whose enormous popularity over the years has gained him an audience well beyond readers of horror fiction, the genre with which he is most often associated. Part I considers the reception of King's work, the film adaptations that they gave rise to, the fictional worlds in which some of his novels are set, and the more useful approaches to King's varied corpus. Part II consists of entries for each series, novel, story, screenplay and even poem, including works never published or produced, as well as characters and settings.