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Folk tales and stories are introduced by related dramatic activities and followed by the art projects.

Use these activities and ideas to implement a whole language approach to your Easter theme. Brainstorm with your class and prepare word, picture, sentence charts to meet their needs. Set up centres that cover several themes: egg, chocolate. It's fall, which means it's the perfect time for mama's apple pie. The only problem? These apples are hard to reach! But Bunny has some ideas. Young readers will delight in using the red ribbon to help Bunny reach new heights and pick those tasty apples. But the fun doesn't end there! Readers will also rock the book back and forth and turn it round and round for a one-of-a-kind roller-coaster adventure on Bunny's way home. Claudia Rueda shakes up the reading experience once again in this delightful sequel to *Bunny Slopes*.

On cartoon animation

A chapter for each month of the year with a parent page and activities for art, literature, music, science, social studies, math/cooking, books, and physical education; also includes patterns.

This touching tribute to an Auntie's love celebrates the sweet bond between an aunt and her little bunny. From tender snuggles to play and giggles, author Helen Foster James and illustrator Petra Brown capture the unique relationship in loving color.

Simple instructions show puppeteers how to create Robert Robot, Perky Pup, Gordo the Wizard, Pat the Policeman, and dozens of other delightful personalities. Scripts for 3 plays. Over 60 black-and-white illustrations.

Early readers can make their favourite farmyard noises along with the animals in this delightfully illustrated picture book, with a surprise ending and plenty of onomatopoeic fun.

Metaphorical Stories for Child Therapy: Of Magic and Miracles is a book of creative, memorable metaphorical stories for use in a variety of child treatments, including play therapy, cognitive behavioral interven-

tions, narrative therapy, hypnotherapy, and expressive therapy. The author translates central child therapy issues into metaphorical stories designed to reduce client defensiveness and provide an 'aha' that springboards the client toward insight and change.

Easy and simple directions for making and using hand puppets. Provides suggested materials and illustrations for making twenty different types of puppets.

Sticks and Stones presents a treasure trove of building and engineering ideas for children to employ in the great outdoors using the materials made readily available to them, from cabins and tipis to bridges and dams. Many smaller scale projects are included, too—such as how to make ochre paint with shale, make a fishing pole, and carve a marshmallow roasting stick. Opportunities and materials for constructive play exist everywhere in nature. Author Melissa Lennig (of the blog *Fireflies and Mud Pies*) introduces today's screen-overloaded kids to this world of fun waiting just outside the door. Whether camping or hanging out in the back yard, children will marvel at the wonderful, useful tools and playthings they can create with natural objects. *Sticks and Stones* details various designs for the ever-popular fort (cabins, tipis, survival shelters, etc.) and also covers structures such as bridges, fences, and dams, while explaining the STEAM principles behind each. In addition to structures, there are other ideas and projects for camping and the backyard, like a fire ring (explaining the types of fires, airflow, and safety), the always useful tripod, a travois, a rock garden, and toy boats. Along the way, there are multi-leveled reading opportunities in the form of quick features on considerations like mindfulness, campfire safety, mini STEAM design challenges, and more. *Sticks and Stones* is an essential resource for every junior outdoor adventurer.

INSTANT NEW YORK TIMES BESTSELLER! "If you liked *Where the Crawdads Sing*, you'll love *This Tender Land*...This story is as big-hearted as they come." —Parade A magnificent novel about four orphans on a life-changing odyssey during the Great Depression, from the bestselling author of *Ordinary Grace*. 1932, Minnesota—the Lin-

coln School is a pitiless place where hundreds of Native American children, forcibly separated from their parents, are sent to be educated. It is also home to an orphan named Odie O'Banion, a lively boy whose exploits earn him the superintendent's wrath. Forced to flee, he and his brother Albert, their best friend Mose, and a broken-hearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one unforgettable summer, these four orphans will journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, *This Tender Land* is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole.

This easter-themed resource incorporates the following: Brainstorm, Reading, Chalk Talk, Math, Creative, Puzzles, Art, Science, and Phonics. Brainstorm with your class and prepare word, picture, sentence charts to meet their needs. Set up your centres based on several themes: egg, chocolate. Have spring flowers in your room. Each group could have their own bud vase to observe the opening of the flowers.

These centers are hands-on, developmentally appropriate, and fun! Students delight in the activities while reinforcing math, reading, and writing skills. Science and social studies connections are also included for each unit.

The crafts in this book coordinate with each lesson in the *Noah's Park Leader's Guide*. Each craft activity is designed to help reinforce the Bible story the children have heard and participated in during the lesson. The craft is also designed to help the children and their parents extend the learning even further by linking it to activities they can do at home during the following week. Each craft activity in the book has a list of supplies which should be obtained prior to the session.

Discusses puppets, puppet stages, props, scenery, and performance techniques, and shares plays with folklore, holiday, and li-

brary themes

In this latest revision of *Storytelling With Puppets*, Connie Champlin has polished themes and fine-tuned sections to meet today's ever-changing programming environment, paying special attention to literature-based instruction and multicultural themes.

Crafts.

This updated and expanded fourth edition of a popular reference book for teachers and librarians to use in planning interesting extension projects, holiday events to promote diversity, and cross-cultural understanding indexes 725 new books and features over 1,000 indexed projects. Indexes build on the previous three volumes. The book is indexed by subject and author and features indexes to educational games, crafts, activities, and more. It will be particularly useful to educators for use in the social studies curriculum, but also valuable to daycare providers and parents. Booklist and Appraisals and others favorably reviewed previous editions. Complete bibliographic information is given for all books indexed. Grades K-8.

For toddlers, every storytime can be a new adventure, while art activities are important for developing impulse control, hand-eye coordination, and fine motor dexterity in the hands. Hopkins' new book fuses them together. Designed for children ages 1 to 3 years old, the book's 52 storytimes promote pre-reading skills such as print motivation, vocabulary, and narrative skills. Based on themes familiar to children, including bears, bugs, springtime, clothing and hats, flowers and gardens, weather, music, pets, transportation, pirates, and many more, each storytime includes a list of books, action songs or rhymes along with their words, a flannel-board experience, plus instruction for two to three art activities. This complete toddler storytime resource also includes an introduction which discusses the differences between art activities and craft activities, a toddler's ability in creating art, and why children this age should be exposed to art activities. Advice for using different art mediums, such as food, plus important safety considerations. Pointers on conducting playful yet educational storytimes. Tips for finding inexpensive art materials, with a list of recommended supplies to keep on hand. More than 100 drawings, all easy to reproduce and modify. Weblinks to "Artsy Helper Sheets," downloadable supplements complete with phrases, tips, and tricks that inform parents and caregivers about the benefits of doing art activities with toddlers. Pick up Hopkins' book and you'll be ready to conduct a storytime

within moments!

Packed with the latest research-based instructional strategies, Zimbalist/Machado's *EARLY CHILDHOOD EXPERIENCES IN LANGUAGE ARTS*, 12th edition, teaches you how to best interact with children to promote appropriate language development as well as how to create a print-rich environment in the classroom. Activities throughout this practical text emphasize the relationship among listening, speaking, reading, writing (print) and viewing in language arts areas. Theory is followed by how-to suggestions and plentiful examples of classic books and stories, poems, finger plays, flannel board and alphabet experiences, puppetry, language games, drama, and phonemic and phonetic awareness activities. In addition to thorough integration of professional standards, the 12th Edition includes an emphasis on diversity and inclusion, along with techniques and tips for adapting curricula. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Includes a bibliography of titles related to children's craft activities, especially international and holiday crafts, each providing project ideas using common household items.

Outlines storytelling programs for young library audiences, explaining general planning considerations and providing fifty ready-made programs on such themes as holidays, gardens, animals, play, and seasons.

Here is a crafty collection of creative art projects and simple recipes organized to celebrate each month of the year. From party bags to puppets to pumpkins—these are fun and easy projects your kids will love to make throughout the year!

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Offers more than 50 classroom tested illustrated suggestions for every month. Designed to promote individual creativity, many projects integrate other curriculum areas. Reproducible letter to parents helps you enlist help in assembling scrap materials of all kinds.

There are prowly monsters howling loudly and drooling monsters from the steamy

swamp. There are wild, woolly mountain monsters and spiky, spooky monsters from outer space. And they all have one thing in common - they LOVE underpants! This hilarious Underpants story is hairy, scary - and silly! You'll never think of monsters in the same way again! Praise for the Underpants series: "A bright and funny rhyming book that should bring squeals of delight from toddlers." Daily Telegraph "The whole family will be reciting it after one reading." The Sun "This book is a feast of colour and humour" Red House Children's Book Award 2008 "This fantastic rhyming story [...] is simply pantastic!" Galaxy British Book Awards 2008 "Guaranteed to get the little ones giggling." Daily Mail "Can't fail to elicit a giggle." Independent on Sunday "A great story and some cracking illustrations." Big Issue

Quick and easy crafts teach children about God's promises, laws, and love. Create a sharing circle, a character garden, a Jesus Cares suncatcher, and more. Projects are perfect for Sunday School or Vacation Bible School.

Captivate young children in your class, club, camp or home. Yes, you can make and use puppets. No professional skills or experience necessary. Just take low cost materials available in your own home and follow the clear, complete directions. You'll quickly be using puppets of all kinds to communicate God's love in ways your little ones will understand. - Back cover.

Offers directions for making projects that celebrate the Easter season, from Victorian eggs and bunny puppets to simple jewelry and egg-carton tulips

Suggests a variety of techniques for getting children involved in reading and recommends more than five thousand books for children

Eric Carle's *The Very Hungry Caterpillar* is one of the bestselling picture books of all time, with over 33 million copies sold worldwide to date. This gorgeous new interactive format lets babies and toddlers join in the fun as the plush caterpillar finger puppet literally wriggles his way through the holes in each page, munching and crunching through foods before transforming into a beautiful butterfly! Count along and identify colours in this perfect first introduction to a picture-book classic.%%Eric Carle's classic, *The Very Hungry Caterpillar*, with a wriggly finger puppet. Eric Carle's *The Very Hungry Caterpillar* is one of the bestselling picture books of all time, with over 33 million copies sold worldwide to date. This gorgeous new interactive format lets babies and toddlers join in the fun as the plush caterpillar finger puppet literally wriggles his way

through the holes in each page, munching and crunching through foods before transforming into a beautiful butterfly! Count along and identify colours in this perfect first introduction to a picture-book classic. Eric Carle is an internationally bestselling and award-winning author and illustrator of books for very young children. Eric lives in Massachusetts with his wife, Barbara. The Carles opened The Eric Carle Museum of Picture Book Art in Massachusetts in 2002. Don't miss all the other Very Hungry Caterpillar and Eric Carle books- The Very Hungry Caterpillar; Eric Carle's Very Special Baby Book; Polar Bear, Polar Bear, What do You Hear?; The Very busy Spider; The Very Quiet Cricket; The Artist Who Painted a Blue Horse; 1, 2, 3 to the Zoo; Baby Bear, Baby Bear, What do you See?; The Very Hungry Caterpillar Pop-Up Book; Polar Bear, Polar Bear, What Do You Hear?; The Very Hungry Caterpillar's Buggy Book; Brown Bear, Brown Bear, What Do You See?; The Bad-Tempered Ladybird;

The Very Hungry Caterpillar- Little Learning Library; The Very Hungry Caterpillar-Touch and Feel Playbook; My Very First Book of Words; The Very Hungry Caterpillar Book and Toy; Little Cloud; Today is Monday; My Very First Book of Shapes; The Very Hungry Caterpillar's Sound Book; The Very Hungry Caterpillar; From Head to Toe; The Very Hungry Caterpillar Big Board Book; Draw Me a Star; Mister Seahorse; Do You want to be My Friend?; The Tiny Seed; The Mixed-up %%%Eric Carle's classic, The Very Hungry Caterpillar, with a wiggly finger puppet. Eric Carle's The Very Hungry Caterpillar is one of the best-selling picture books of all time, with over 33 million copies sold worldwide to date. This gorgeous new interactive format lets babies and toddlers join in the fun as the plush caterpillar finger puppet literally wriggles his way through the holes in each page, munching and crunching through foods before transforming into a beautiful butterfly! Count along and identify colours in this perfect first introduction to a pic-

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