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»Ich liebe Würste auch, aber ich esse sie nicht.« Jonathan Safran Foer in der Frankfurter Allgemeinen Sonntagszeitung »Tiere essen« ist ein leidenschaftliches Buch über die Frage, was wir essen und warum. Der hoch gelobte amerikanische Romancier und Bestsellerautor Jonathan Safran Foer hat ein aufrüttelndes Buch über Fleischkonsum und dessen Folgen geschrieben, das weltweit Furore macht und bei uns mit Spannung erwartet wird. Wie viele junge Menschen schwankte Jonathan Safran Foer lange zwischen Fleischgenuss und Vegetarismus hin und her. Als er Vater wurde und er und seine Frau überlegten, wie sie ihr Kind ernähren würden, bekamen seine Fragen eine neue Dringlichkeit: Warum essen wir Tiere? Würden wir sie auch essen, wenn wir wüssten, wo sie herkommen? Foer stürzt sich mit Leib und Seele in sein Thema. Er recherchiert auf eigene Faust, bricht nachts in Tierfarmen ein, konsultiert einschlägige Studien und spricht mit zahlreichen Akteuren und Experten. Vor allem aber geht er der Frage auf den Grund, was Essen für den Menschen bedeutet. Auch Foer kennt die trostspendende Kraft einer fleischhaltigen Lieblingsmahlzeit, die seit Generationen in einer Familie gekocht wird. In einer brillanten Synthese aus Philosophie, Literatur, Wissenschaft und eigenen Undercover-Reportagen bricht Foer in »Tiere essen« eine Lanze für eine bewusste Wahl. Er hinterfragt die Geschichten, die wir uns selbst erzählen, um unser Essverhalten zu rechtfertigen, und die dazu beitragen, dass wir der Wirklichkeit der Massentierhaltung und deren Konsequenzen nicht ins Auge sehen. »Tiere essen« besticht durch eine elegante Sprache, überraschende Denkfiguren und viel Humor. Foer zeigt ein großes Herz für menschliche Schwächen, lässt sich aber in seinem leidenschaftlichen Plädoyer für die Möglichkeiten ethischen Handelns nicht bremsen. Eine unverzichtbare Lektüre für jeden Menschen, der über sich und die Welt – und seinen Platz in ihr – nachdenkt. Mit einem eigens für die deutsche Ausgabe geschriebenen Vorwort von Jonathan Safran Foer. »Diese Geschichte begann nicht als ein Buch. Ich wollte nur wissen – für mich und für meine Familie – was Fleisch eigentlich ist. Wo kommt es her? Wie wird es produziert? Welche Folgen hat unser Fleischkonsum für die Wirtschaft, die Gesellschaft und unsere Umwelt? Gibt es Tiere, die man bedenkenlos essen kann? Gibt es Situationen, in denen der Verzicht auf Fleisch falsch ist? Warum essen wir kein Hundefleisch? Was als persönliche Untersuchung begann, wurde rasch sehr viel mehr als das ...« Jonathan Safran Foer Der Titel enthält eine vom Vegetarierbund Deutschlands (VEBU) zusammengestellte Übersicht zur Sachlage der Massentierhaltung in der Bundesrepublik.

Jonathan Safran Foer schafft es erneut, uns ein komplexes Thema wie die Klimakrise so nahe zu bringen wie niemand sonst. Und das Beste: Einen Lösungsansatz liefert er gleich mit. Mit seinem Bestseller »Tiere essen« hat Jonathan Safran Foer weltweit Furore gemacht: Viele seiner Leser wurden nach der Lektüre Vegetarier oder haben zumindest ihre Ernährung überdacht. Nun nimmt Foer sich des größten Themas unserer Zeit an: dem Klimawandel. Der Klimawandel ist zu abstrakt, deshalb lässt er uns kalt. Foer erinnert an die Kraft und Notwendigkeit gemeinsamen Handelns und führt dazu anschaulich viele gelungene Beispiele an, die uns als Ansporn dienen sollen. Wir können die Welt nicht retten, ohne einem der größten CO₂- und Methangas-Produzenten zu Leibe zu rücken, der Massentierhaltung. Foer zeigt einen Lösungsansatz auf, der niemandem viel abverlangt, aber extrem wirkungsvoll ist: tierische Produkte nur einmal täglich zur Hauptmahlzeit. Foer nähert sich diesem wichtigen Thema eloquent, überzeugend, sehr persönlich und mit wachem Blick und großem Herz für die menschliche Unzulänglichkeit. Und das Beste: Seinen Lösungsansatz können Sie gleich in die Tat umsetzen.

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'A moving, authentic, humane novel which raises fundamental questions about what it means to be kind in an unkind world' Guardian _____ The Pizzeria Vesuvio looks like any other Italian restaurant in London - with a few small differences. The chefs who make the pizza fiorentinas are Sri Lankan, and half the kitchen staff are illegal immigrants. At the centre is Tuli, the restaurant's charismatic proprietor and resident Robin Hood, who promises to help anyone in need. Welsh nineteen-year-old Nia, haunted by her troubled past, is running from her family. Shan, having fled the Sri Lankan civil war, is desperate to find his. But when Tuli's guidance leads them all into dangerous territory, and the extent of his mysterious operation unravels, each is faced with an impossible moral choice. In a world

where the law is against you, how far would you be willing to lie for a chance to live?

'Intelligent and heart-piercing - an exceptional novel about the Britain we live in, even if we choose not to see it' Kamila Shamsie, author of Home Fire 'Asks tough questions about the nature of goodness in an unfair society' Sunday Telegraph BOOK OF THE WEEK 'Lively, poetically written and above all compassionate' Sunday Times 'A female lead who isn't defined by a romantic story arc? Yes please. Lalwani's serious, ravishing way of writing about the secret life of Britain is just what we need' Times

The Bonfire of the Vanities author, Tom Wolfe, ingeniously dissects the turbulent heart of America's racial vortex in this exhilarating tale of sweltering Miami As the police boat speeds across Miami's Biscayne Bay, the scene is set for Officer Nestor Camacho's great moment of heroism. Except that in this feverous melting pot of a city, Nestor's one act of heroism can be seen as an utter betrayal of his Cuban roots. As Nestor's world disintegrates – his family disowns him, he can't get a Cuban coffee without ugly stares, and his girlfriend Magdalena leaves him for her sex-addiction psychiatrist boss – his quest to right the wrongs brings him into contact with the full panorama of modern Miami. The Cuban mayor, a Yale-marinated journalist, the black police chief, the clueless buying art-buyers and an Anglo billionaire porn addict all come up for scrutiny in Tom Wolfe's high-energy, scrupulous and hilarious reckoning with our times. 'Back to Blood dazzles so much that you might want to read it through dark glasses' – Independent on Sunday

Anna was four years old when Fynn, then only 16 himself, found her wandering round London's Docklands one foggy night in the 1930s. Badly neglected and abandoned by her parents, he took her home to be cared for by his own family.

About a Boy is Nick Hornby's comic and heart-warming million-copy bestseller 'How cool was Will Freeman?' Too cool! At thirty-six, he's as hip as a teenager. He's single, child-free, goes to the right clubs and knows which trainers to wear. He's also found a great way to score with women: attend single parents' groups full of available (and grateful) mothers, all hoping to meet a Nice Guy. Which is how Will meets Marcus, the oldest twelve-year-old on the planet. Marcus is a bit strange: he listens to Joni Mitchell and Mozart, looks after his mum and has never owned a pair of trainers. But Marcus latches on to Will - and won't let go. Can Will teach Marcus how to grow up cool? And can Marcus help Will just to grow up? This astonishing novel, now a modern classic, was adapted for the acclaimed 2002 film About A Boy, starring Hugh Grant and Nicholas Hoult. Fans of One Day by David Nicholls and Any Human Heart by William Boyd will devour this book, as will lovers of fiction everywhere.

1 String of Spaghetti + 2 Friends = A Noodle-Cooking, Crime-Solving Adventure! Sometimes Rico acts a bit odd -- his mom calls him a "proddity" -- but he's GENIUS at noticing little things nobody else does. Like a string of spaghetti stuck to the sidewalk. Or the big buckteeth of that boy in the blue motorcycle helmet. Or the strange behavior of the neighbors in his apartment building. Oscar is a true prodigy, with a high IQ and high anxieties to match. He's the one who wears the blue helmet -- to protect his precious brain! Oscar may have a lot of book smarts, but he needs Rico's help to face his biggest fears. And when other kids mysteriously start going missing, it's up to the two friends to use their noodles, keep track of the clues, and crack the case! Funny, sweet, and just the right amount of scary, THE SPAGHETTI DETECTIVES shows how two opposite, seemingly mismatched kids can put their heads together and be better as a pair.

Two Caravans is the hilarious and engaging second novel from bestselling author Marina Lewycka. A field of strawberries in Kent... And sitting in it are two caravans - one for the men and one for the women. The residents are from all over: miner's son Andriy is from the old Ukraine, while sexy young Irina is from the new: they each other warily. There are the Poles, Tomasz and Yola; two Chinese girls; and Emauel from Malawi. They're all here to pick strawberries in England's green and pleasant land. But these days England's not so pleasant for immigrants. Not with Russian gangster-wannabes like Vulk, who's taken a shine to Irina and thinks kidnapping is a wooing strategy. And so Andriy - who really doesn't fancy Irina, honest - must set off in search of that girl he's not in love with. 'Immensely appealing. All but sings with zest for life...could hardly be more engaging, shrewd and winningly perceptive' Sunday Times 'Extremely funny, closely observed insights, scenes of farce, tragedy and horror' The Times Literary Supplement 'Hilarious and horrifying, Two Caravans is funny, clever

er and well observed' Guardian Bestselling author Marina Lewycka has received great critical acclaim since the publication of her hilarious first novel A Short History of Tractors in Ukrainian in 2005, which was the winner of the Bollinger Everyman Prize for Comic Fiction 2005, winner of the Saga Award for Wit 2005, short-listed for the Orange Prize for Fiction 2005 and longlisted for the Booker prize 2005. Her other humorous novels We Are All Made of Glue and Various Pets Alive and Dead are also available from Penguin. Two Caravans is published as Strawberry Fields in the USA and Canada.

A fiercely told survivorship novel about one girl's determination to push her body to win gold at the Olympics, and the power of uniting as women to speak out. The only thing seventeen-year-old Audrey Lee dreams about is swinging her way to Olympic glory. Nothing is going to stop her, not even the agony in her back. Every spasm and ache will be worth it once she has that gold medal around her neck. But none of her training prepares her for her coach being led away in handcuffs, accused by a fellow gymnast of the unthinkable. No one knows what, or who to believe and Audrey's teammates go into meltdown. As the Olympic torch closes in, Audrey has no idea who to trust, let alone what life holds after her final dismount. The only thing she can do is hope that in the end, belief in herself and what's left of her team, will be enough for gold.

The climate change is coming. To prepare for it, we need to admit that we can't prevent it.

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Extremely Loud and Incredibly Close, a Level 5 Reader, is B1 in the CEFR framework. The text is made up of sentences with up to four clauses, introducing present perfect continuous, past perfect, reported speech and second conditional. It is well supported by illustrations, which appear regularly. Oskar Schell's father is killed in the attacks on the World Trade Center on September 11th 2001. Oskar wants to learn the secret about a key that he discovers in his father's closet. His search takes him on a journey through New York City, but will it bring him any closer to his lost father? Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

Baba Dunja is a Chernobyl returnee. Together with a motley bunch of former neighbours, they set off to create a new life for themselves in the radioactive no-man's land. Geiger counter and irradiated forest fruits be damned, there in that abandoned patch of Earth they have everything they need. Terminally ill Petrov passes the time reading love poems in his hammock; Marja takes up with 100-year-old Sidorow; Baba Dunja whiles away her days writing letters to her daughter... rural bliss reigns, until one day a stranger turns up in the village, and the small settlement faces annihilation once again. With her trade-mark wry humour Bronsky tells the story of a community that shouldn't exist, and of a very unusual woman who late in life finds her own version of paradise. For fans of Blake Crouch, the propulsive first book in the genre-bending Silvers trilogy, in which six ordinary people become extraordinary when they find themselves the sole survivors of an apocalypse that lands them on an Earth far different from our own—one on which they have X-Men-like powers to manipulate time. Without warning, the world comes to an end. The sky looms frigid white. The electric grid falters. Airplanes everywhere crash to the ground, and finally, the sky comes down in a crushing sheet of light, taking out everything and everyone with it—except for Hannah and Amanda Given. Saved from destruction by three fearsome and powerful beings who adorn them each with an irremovable silver bracelet, the Given sisters suddenly find themselves on a strange new Earth where restaurants move through the air like flying saucers and the fabric of time itself is manipulated by common household appliances. Upon arrival to this alter-

nate America, Hannah and Amanda are taken to a science laboratory where they meet four other survivors from their world, all of whom wear matching silver bracelets—a mordant cartoonist, a shy teenage girl, a brilliant young Australian, and a troubled ex-prodigy. While being poked and prodded by scientists who may be friends or enemies, the group discovers that it's not only their world that is different—they are different. Each has the power to manipulate time with their bare hands...a power they can't always control. With no one but each other to trust, "the Silvers" must find out what exactly happened to their world and why it was that they were spared. But with unexpected new enemies emerging from around every corner, their quest for answers will quickly become a cross-country quest for survival.

Three generations of the Pentecost family live in a state of permanent disarray in a huge, sprawling farmhouse. Seven-year-old Gaylord Pentecost is the innocent hero who observes the lives of the adults: Grandpa, Momma and Poppa and two aunts with amusement and incredulity. Through Gaylord's eyes, we witness the heartache suffered by Auntie Rose as the exquisite Auntie Becky makes a play for her gentleman friend, while Gaylord unwittingly makes the situation far worse.

God takes a look at the Earth around the time of the Renaissance and everything looks pretty good – so he takes a holiday. In Heaven-time this is just a week's fishing trip, but on Earth several hundred years go by. When God returns, he finds all hell has broken loose: world wars, holocausts, famine, capitalism and 'fucking Christians everywhere'. There's only one thing for it. They're sending the kid back. JC, reborn, is a struggling musician in New York City, trying to teach the one true commandment: Be Nice! His best chance to win hearts and minds is to enter American Pop Star. But the number one show in America is the unholy creation of a record executive who's more than a match for the Son of God ... Steven Stelfox.

A funny, uplifting novel about a boy's journey through New York in the aftermath of September 11th from one of today's most celebrated writers. Nine-year-old Oskar Schell embarks on an urgent, secret mission that will take him through the five boroughs of New York. His goal is to find the lock that matches a mysterious key that belonged to his father, who died in the World Trade Center on the morning of September 11. This seemingly impossible task will bring Oskar into contact with survivors of all sorts of an exhilarating, affecting, often hilarious, and ultimately healing journey. With humor, tenderness, and awe, Jonathan Safran Foer confronts the traumas of our country's difficult history.

A prize-winning novel about class, money, creativity, and motherhood, that ultimately reveals what happens when the hypocrisies we live by are exposed ... Resi is a writer in her mid-forties, married to Sven, a painter. They live, with their four children, in an apartment building in Berlin, where their lease is controlled by some of their closest friends. Those same friends live communally nearby, in a house they co-own and have built together. Only Resi and Sven, the token artists of their social circle, are renting. As the years have passed, Resi has watched her once-dear friends become more and more ensconced in the comforts and compromises of money, success, and the nuclear family. After Resi's latest book openly criticises stereotypical family life and values, she receives a letter of eviction. Incensed by the true natures and hard realities she now sees so clearly, Resi sets out to describe the world as it really is for her fourteen-year-old daughter, Bea. As Berlin, that creative mecca, crumbles under the inexorable march of privatisation and commodification, taking relationships with it, Resi is determined to warn Bea about the lures, traps, and ugly truths that await her. Written with dark humour and clarifying rage, Anke Stelling's novel is a ferocious and funny account of motherhood, parenthood, family, and friendship thrust into battle. Lively, rude, and wise, it throws down the gauntlet to those who fail to interrogate who they have become.

Bücher auf Rezept: Fallada für die Hoffnungslosen, Tolstoi bei Zahnweh (und, ja, natürlich auch bei Ehebruch) und »Schiffbruch mit Tiger« in ausweglosen Situationen – die »Romantherapie« kennt für jede Lebenslage das richtige Buch. Ob Sie an Kaufsucht oder Liebesmangel leiden, ihre Nase hassen, zu wenig Sex haben oder einfach hoffnungslos eitel sind, bei alledem hilft nur eins: der richtige Roman. »Die Romantherapie« ist ein sprühendes Lesevergnügen und liefert stets die passende Lektüre von A bis Z. Lesen Sie sich gesund – oder verschreiben Sie selbst Bücher gegen Einsamkeit, Liebeskummer oder Langeweile. Zu Risiken und Nebenwirkungen fragen Sie Ihre Buchhändlerin oder Ihren Buchhändler.

Long-listed for the 2018 International DUBLIN Literary Award All her life Vera has felt like a stranger in the old and drafty half-timbered farmhouse she arrived at as a five-year-old refugee from East Prussia in 1945, and yet she can't seem to let it go. Sixty years later, her niece Anne suddenly shows up at her door with her small son. Anne has fled the trendy Hamburg, Germany neighborhood she never fit into after her relationship imploded. Vera and Anne are strangers to each other but have much more in common than they think. As the two strong-willed and very different women share the great old house, they find what they have never thought to search for: a family. Told in skillfully crafted alternating points of view and a nonlinear storyline, Dörte Hansen's internationally bestselling debut novel *This House is Mine* showcases her im-

pressive talent for characterization and dialogue in an exceptional book that combines emotional depth and humor. The author's sparse language and sometimes oblique references make for a deeply immersive reading experience, and the characters will resonate long after the last page has been turned.

The world's most powerful man, Qiong, emperor of China, invites the famous eighteenth-century clockmaker Alister Cox to his court in Beijing. There, in the heart of the Forbidden City, the Englishman and his assistants are to build machines that mark the passing of time as a child or a condemned man might experience it and that capture the many shades of happiness, suffering, love, and loss that come with that passing. Mystified by the rituals of a rigidly hierarchical society dominated by an unimaginably wealthy, god-like ruler, Cox musters all his expertise and ingenuity to satisfy the emperor's desires. Finally, Qiong, also known by the moniker Lord of Time, requests the construction of a clock capable of measuring eternity—a perpetuum mobile. Seizing this chance to realize a long-held dream and honor the memory of his late beloved daughter, yet conscious of the impossibility of his task, Cox sets to work. As the court is suspended in a never-ending summer, festering with evil gossip about the monster these foreigners are creating, the Englishmen wonder if they will ever escape from their gilded cage. Richly imagined and recounted in vivid prose of extraordinary beauty, *Cox, or The Course of Time* is a stunning illustration of Christoph Ransmayr's talent for imbuing a captivating tale with intense metaphorical, indeed metaphysical force. More than a meeting of two men, one isolated by power, the other by grief, this is an exploration of mortality and a virtuoso demonstration that storytelling alone can truly conquer time.

I met him at the candy store. He turned and smiled at me and I was surprised enough to smile back. This was not a children's candy store, mind you—this was the kind of place you went to buy expensive imported chocolate truffles for your boss's wife because you felt guilty for having sex with him when you were both at a conference in Milwaukee. Hypothetically speaking, of course. I've been hit on plenty of times, mostly by men with little finesse who thought what was between their legs made up for what they lacked between their ears. Sometimes I went home with them anyway, just because it felt good to want and be wanted, even if it was mostly fake. The problem with wanting is that it's like pouring water into a vase full of stones. It fills you up before you know it, leaving no room for anything else. I don't apologize for who I am or what I've done in—or out—of bed. I have my job, my house and my life, and for a long time I haven't wanted anything else. Until Dan. Until now.

Leo Gursky is a man who fell in love at the age of ten and has been in love ever since. These days he is just about surviving life in America, tapping his radiator each evening to let his upstairs neighbour know he's still alive, drawing attention to himself at the milk counter of Starbucks. But life wasn't always like this: sixty years ago in the Polish village where he was born Leo fell in love with a young girl called Alma and wrote a book in honour of his love. These days he assumes that the book, and his dreams, are irretrievably lost, until one day they return to him in the form of a brown envelope. Meanwhile, a young girl, hoping to find a cure for her mother's loneliness, stumbles across a book that changed her mother's life and she goes in search of the author. Soon these and other worlds collide in *The History of Love*, a captivating story of the power of love, of loneliness and of survival.

Marie Deniet, a philosophy student, seeks to understand herself by understanding seven very different men.

Tells the heart-wrenching story of a family torn between emigration and immigration and paints evocative portraits of the former Yugoslavia and modern-day Switzerland. In this novel, Melinda Nadj Abonji interweaves two narrative strands, recounting the history of three generations of the Kocsis family and chronicling their hard-won assimilation. Originally part of Serbia's Hungarian-speaking minority in the Vojvodina, the Kocsis family immigrates to Switzerland in the early 1970s when their hometown is still part of the Yugoslav republic. Parents Miklos and Rosza land in Switzerland knowing just one word—"work." And after three years of back-breaking, menial work, both legal and illegal, they are finally able to obtain visas for their two young daughters, Ildiko and Nomi, who safely join them. However, for all their efforts to adapt and assimilate they still must endure insults and prejudice from members of their new community and helplessly stand by as the friends and family members they left behind suffer the maelstrom of the Balkan War. With tough-minded nostalgia and compassionate realism, *Fly Away*, Pigeon illustrates how much pain and loss even the most successful immigrant stories contain. It is a work that is intensely local, while grounded in the histories and cultures of two distinct communities. Its emotions and struggles are as universal as the human dilemmas it portrays.

Studienarbeit aus dem Jahr 2007 im Fachbereich Germanistik - Komparatistik, Vergleichende Literaturwissenschaft, Note: 2,7, Universität Erfurt, Veranstaltung: 9/11. Poetologie des Datums, Sprache: Deutsch, Abstract: Autoren wie David Wyatt („And the war came“), Frédéric Beigbeder („Windows on the world“) oder Jonathan Safran Foer haben sich dem Thema des 11. Septembers, der „Mutter aller Ereignisse“ mit einiger Distanz literarisch genähert. Weniger distanziert, weil viel näher am Geschehen pro-

duzierten sich etwa Kathrin Röggla („really ground zero“), Richard Picciotto („Unter Einsatz meines Lebens“) oder Else Buschheuer. Folgend soll es um die Literaturtheorie New Historicism gehen, um die Frage, ob sich bei einer Gegenüberstellung eines literarischen Textes und außerliterarischen Texten oder Dokumenten eine neue Verortung des Kunstwerkes einstellt. Worum handelt es sich bei dieser Literaturtheorie und was ist ihr Ziel? Lässt sie sich auf einen Roman wie den von Foer anwenden? Wie wird der 11. September in den verschiedenen Texten verarbeitet?

Extrem gut und unglaublich gelungen – der neue Roman von Jonathan Safran Foer Wie wunderbar er erzählen kann, hat Jonathan Safran Foer schon in seinem ersten Roman *Alles ist erleuchtet* bewiesen. Mit der unvergesslichen Geschichte des kleinen Oskar Schell, der am 11. September den Vater verloren hat, zeigt Foer erneut sein literarisches Können. Ein mutiges Buch, gefühlsstark, traurig und komisch zugleich. Oskar Schell ist neun Jahre alt. Wie er auf seiner Visitenkarte mitteilt, ist er Pazifist, Erfinder, Schmuckdesigner, Tamburinspieler. Vor allem aber ist er tief traurig und verstört über den Tod seines Vaters. Mit dem Tamburin läuft Oskar durch New York, auf der Suche nach einem Türschloss, in das ein geheimnisvoller Schlüssel aus den Hinterlassenschaften des Vaters passen könnte. Auf dieser Odyssee begegnet Oskar, der den Grund für den sinnlosen Tod des Vaters herausfinden will, vielen ungewöhnlichen Menschen und gerät in aberwitzige Abenteuer. Verbunden mit Oskars Geschichte ist die seiner deutschen Großeltern, die nach der Bombardierung Dresdens, gezeichnet von Trauer und Verlust, nach New York geflüchtet sind. Drei Schicksale, drei Stimmen. Foer gelingt es, das bewegende Schicksal einer Familie darzustellen und zu zeigen, dass Schmerz und Komik, Sprachlosigkeit und Absurdität unglaublich nah beieinander liegen. Der Text ist durchzogen von Bildern, die Oskars Vorstellungen illustrieren und vertiefen. Extrem laut und unglaublich nah ist ein literarisches Ereignis. Extrem laut und unglaublich nah erscheint in über 12 Ländern. Der Titel erscheint als Hörbuch im Argon Verlag.

NATIONAL JEWISH BOOK AWARDS FINALIST • “Part personal quest, part testament, and all thoughtfully, compassionately written.”—The Washington Post “Esther Safran Foer is a force of nature: a leader of the Jewish people, the matriarch of America's leading literary family, an eloquent defender of the proposition that memory matters. And now, a riveting memoirist.”—Jeffrey Goldberg, editor in chief of *The Atlantic* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR Esther Safran Foer grew up in a home where the past was too terrible to speak of. The child of parents who were each the sole survivors of their respective families, for Esther the Holocaust loomed in the backdrop of daily life, felt but never discussed. The result was a childhood marked by painful silences and continued tragedy. Even as she built a successful career, married, and raised three children, Esther always felt herself searching. So when Esther's mother casually mentions an astonishing revelation—that her father had a previous wife and daughter, both killed in the Holocaust—Esther resolves to find out who they were, and how her father survived. Armed with only a black-and-white photo and a hand-drawn map, she travels to Ukraine, determined to find the shtetl where her father hid during the war. What she finds reshapes her identity and gives her the opportunity to finally mourn. *I Want You to Know We're Still Here* is the poignant and deeply moving story not only of Esther's journey but of four generations living in the shadow of the Holocaust. They are four generations of survivors, storytellers, and memory keepers, determined not just to keep the past alive but to imbue the present with life and more life.

Part memoir and part investigative report, *Eating Animals* is a groundbreaking moral examination of vegetarianism, farming, and the food we eat every day that inspired the documentary of the same name. Bestselling author Jonathan Safran Foer spent much of his life oscillating between enthusiastic carnivore and occasional vegetarian. For years he was content to live with uncertainty about his own dietary choices—but once he started a family, the moral dimensions of food became increasingly important. Faced with the prospect of being unable to explain why we eat some animals and not others, Foer set out to explore the origins of many eating traditions and the fictions involved with creating them. Traveling to the darkest corners of our dining habits, Foer raises the unspoken question behind every fish we eat, every chicken we fry, and every burger we grill. A must-read for anyone who cares about building a more humane and healthy world, *Eating Animals* is a book that, in the words of the *Los Angeles Times*, places Jonathan Safran Foer “at the table with our greatest philosophers.”

'Read this book. Saving Planet Earth starts right here, right now' Stella McCartney From the bestselling author of *Eating Animals*, a brilliantly fresh and accessible take on climate change - and what we can do about it 'Climate change is the greatest crisis humankind has ever faced. It is that straightforward, that fraught. Where were you when you made your decision?' It is all too easy to feel paralysed and hopeless in the face of climate crisis, but the truth is that every one of us has the power to change history's course. We have done it before: making collective sacrifices to protect our freedoms, our families, our way of life. And we can do it again. In this extraordinarily powerful and deeply personal book, Jonathan Safran Foer lays bare the battle to save the planet.

Calling each one of us to action, he answers the most urgent question of all: what will it take for things to change? It all starts with what we eat for breakfast. 'Eye-opening' New York Times Book Review 'Safran Foer's new approach gives me hope' Observer Jonathan Safran Foer has long had a passion for the work of the twentieth-century American assemblage artist Joseph Cornell. Inspired by Cornell's avian-themed boxes, and suspecting that they would be similarly inspiring to others, Foer began to write letters. The responses he received from luminaries of American writing were nothing short of astounding. Twenty writers generously contributed pieces of prose and poetry that are as eclectic as they are imaginative, and the result is a unique collaborative project and one of the most significant engagements of literature with art for many years.

From the author of the 100,000 copy-selling rom-com, *Love to Hate You!* No one makes you laugh like Jo Watson! 'I couldn't stop laughing ... this was outstanding' Goodreads reviewer If you love Sophie Randal, Sophie Kinsella and Paige Toon, you'll LOVE Jo Watson! That moment you catch your boyfriend in bed with another woman and then mistakenly get arrested. #awks Annie doesn't want to dwell on the fact that she walked in on her bf wearing nipple clamps on the day he was meant to propose to her. She just wants to move on - cue escaping to a tropical paradise. Life is dreamy on the beaches of Mauritius, until the nightmarish appearance of her ex and the 'other woman'. Faced with the enemy, Annie refuses to look like the sad, lonely single she actually is. She needs a decoy - and fast. Enter Chris, a sexy screenwriter who agrees to play her pretend boyfriend. But as a battle of the exes commences, the white sand, tropical heat and a pina colada (or five) might just be the cocktail for a real romance - and the adventure of a lifetime. Don't miss Jo's laugh-out-loud rom-coms, *Love You, Love You Not*, *Love to Hate You*, *Burning Moon*, *Almost A Bride*, *Finding You*, *After the Rain* and *The Great Ex-scape*. Love funny, romantic stories? You don't want to miss Jo Watson: 'The perfect choice for fans of romantic comedies' Gina's Bookshelf 'It was amazing, it was hilarious' Rachel's Random Reads 'A brilliant read from beginning to end' Hopeless Romantics

A young man arrives in the Ukraine with a tattered photograph, a bad translator, a man haunted by memories and an undersexed guide dog - he is looking for the woman who saved his grandfather from the Nazis. What they find turns all their worlds upside down.

It's peculiar how no-words can be better than words. How silence can say more than noise, or a person's absence can occupy even more space than their presence did. Suzy is twelve when her best friend, Franny, drowns one summer at the beach. It takes two days for the news to reach Suzy, and it's not something that she can accept: Franny has always been a strong swimmer, from the day they met in swim class when they were just five. How can someone all of a sudden, just no longer be there? Suzy realizes that they must have got it wrong: Franny didn't just drown - she was stung by a poisonous jellyfish. This makes a lot more sense to Suzy's logical mind than a random drowning - cause: a jellyfish sting; effect: death. Suzy's journey to acceptance is quiet - she resolves to either say something important, or say nothing at all. But it's also bursting with bittersweet humour, heart-breaking honesty, big ideas and small details. *The Thing About Jellyfish* is an astonishing debut novel from Ali Benjamin, and is perfect for fans of *Wonder*, *Counting By 7s* and *My Sister Lives on the Mantelpiece*.

Musikstreaming wird in Deutschland immer beliebter - etwa 18 Millionen Deutsche nutzen inzwischen einen solchen Dienst, damit hat sich die Zahl der Nutzer seit 2013 verdreifacht. Pionier und gleichzeitig Marktführer ist der schwedische Musikstreaming-Dienst Spotify mit einem Anteil von fast 70 Prozent. Spotify erscheint auf den ersten Blick einfach und intuitiv. Doch wenn Sie ein wenig unter die Haube schauen, werden Sie feststellen, dass der Dienst sehr viel mehr zu bieten hat. Dieses Buch erklärt Schritt für Schritt, wie's geht: Sie erfahren, wie Sie Ihre Lieblingsmusik entdecken und in Ihrer Musikbibliothek verwalten, wie Sie Wiedergabelisten erstellen und mit Ihren Freunden oder in sozialen Netzwerken teilen, wie Sie Ihre Musik mit all Ihren Geräten synchronisieren und, und, und. Außerdem lernen Sie, wie Sie mithilfe von Spotify Connect Ihre nächste Party planen. Thomas Raukamp ist Spotify-Experte, der Ihnen mit Kompetenz und Begeisterung nicht nur alles genau erklärt. Er gibt Ihnen auch jede Menge Tipps und Kniffe mit auf den Weg, die Ihren Musikgenuss noch steigern.

The New York Times bestselling new novel about modern family lives from the author of *Everything Is Illuminated* and *Extremely Loud and Incredibly Close* Discover Jonathan Safran Foer's greatest novel yet. 'Towering and glorious: a tale of social, familial and marital breakdown and the End of the World. The funniest literary novel I have ever read' The Times Jacob and Julia Bloch are about to be tested . . . By Jacob's grandfather, who won't go quietly into

a retirement home. By the family reunion, that everyone is dreading. By their son's heroic attempts to get expelled. And by the sexting affair that will rock their marriage. A typical modern American family, the Blochs cling together even as they are torn apart. Which is when catastrophe decides to strike . . . Confronting the enduring question of what it means to be human with inventiveness, playfulness and compassion, *Here I Am* is a great American family novel for our times, an unmissable read for fans of Jonathan Franzen and Michael Chabon, a masterpiece about how we live now. 'A rich, beautifully written, ambitious and grandly moving novel, which looks both at the world at large and at the deepest concerns of individual lives' Evening Standard 'Lays bare the interior of a marriage with such intelligence and deep feeling and pitiless clarity, it's impossible to read it and not re-examine your own family' Time 'Astonishing. So sad and so funny and so wry' Scotland on Sunday

»Ein Debüt, wie es lange keines gegeben hat: In seinem Roman *Alles ist erleuchtet* vollbringt Jonathan Safran Foer das Wunder der erfundenen Erinnerung.« Hubert Spiegel, Frankfurter Allgemeine Zeitung Man lacht und weint und ist hingerissen vom Talent eines jungen Autors. Er erzählt die phantastische Geschichte eines jüdischen Schtetls, das Schicksal seiner Familie während des Holocaust und die Abenteuer eines jungen Amerikaners, der aufgebrochen ist, um die Vergangenheit zu suchen. Ein junger Amerikaner kommt in die Ukraine. Er heißt zufällig Jonathan Safran Foer. Im Gepäck hat er das vergilbte Foto einer Frau namens Augustine. Sie soll gegen Ende des 2. Weltkrieges seinen Großvater vor den Nazis gerettet haben. Jonathan will Augustine finden und Trachimbrod, den Ort, aus dem seine Familie stammt. Sein Reiseführer ist ein alter Ukrainer mit einem noch älteren klapprigen Auto, sein Dolmetscher dessen Enkel Alex, ein unglaubliches Großmaul und ein Genie im Verbalhornen von Sprache. Mit von der Partie ist noch Sammy Davis jr., eine neurotische Promenadenmischung mit einer Leidenschaft für Jonathan, der Angst vor Hunden hat. Die Reise führt durch eine verwüstete Gegend und in eine Zeit des Grauens. Alex berichtet in seiner unnachahmlichen Sprache von den Abenteuern und irrsinnigen Missverständnissen während dieser Fahrt, Jonathan erzählt die phantastische Geschichte Trachimbrods bis zum furchtbaren Ende, und der alte Ukrainer begegnet den Gespenstern seiner Vergangenheit. Alex und Jonathan aber sind zum Schluss der Reise Freunde geworden. Übersetzungsrechte in fast 20 Sprachen vergeben.