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L48CGM - BETHANY ERIN

In this work, respected pop culture historian Anthony Slide resurrects 50 early 20th century novels with gay themes or characters and discusses them in carefully researched, engaging prose.

This fully revised and updated edition reviews over 3000 films and videos. As a companion to gay and lesbian cinema, it also covers homosexual directors, gay characters and plots, sympathetic film-makers and gay icons.

In this prequel to the popular Tenzing Norbu Mystery series, we meet Ten as a confused 13-year-old boy—before his life as an ex-Buddhist-monk, ex-LAPD-officer, turned private eye. The Broken Rules of Ten invites readers to join Ten as he navigates his first brush with mysticism, mystery, and maybe even murder. Like most teenagers, Ten's life is rife with change and emotional upheaval. In addition to his newfound fascination with girls and some unexpected bodily sensations, he's been spending less time with his Parisian mother and more time in his Tibetan father's Dharamshala monastery. This, in conjunction with the fact that his best friends, Yeshe and Lobsang, aren't having the same revelations about the world around them, leaves Ten feeling puzzled and isolated. When the brilliant 17-year-old scholar Lama Nawang, already a legend and a star, takes the lonely boy under his wing, Tenzing senses that his luck is about to change—and it does, but not in the way he expects. He becomes entangled in a dark web of intrigue including the theft of a secret teaching, the betrayal of a community's trust, and the mysterious death of a local Indian boy. Tenzing breaks almost every rule in the monastery, along with a young girl's heart, as he struggles to recover the Buddha's sacred text and uncover the real reason behind Lama Nawang's cascading series of seemingly wrong actions.

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

They only had one night together—a stolen interlude at the 1936 Olympics. After Mark Driscoll challenged Armin Truchsess von Karstenberg to a good-natured fencing match, there was no resisting each other. Though from different worlds—an Iowa farm boy and a German aristocrat—they were immediately drawn together, and it was an encounter neither has ever forgotten. Now it's 1944, and a plane crash in hostile territory throws them back together, but on opposite sides of a seemingly endless war. Facing each other as opponents is one thing. As enemies, another thing entirely. And to make matters worse, Mark is a POW, held in a cold, remote castle in Germany... in a camp run by Armin. They aren't the young athletes they were back then. The war has taken wives, limbs, friends, leaving both men gray beyond their years, shell-shocked, and battered. The connection they had back then is still alive and well, though, and from the moment Mark arrives, they're fencing again—advancing, retreating, testing defenses. Have they been given a second chance? Or have time and a brutal war broken both men beyond repair?

Poland, 1980. Anxious, disillusioned Ludwik Glowacki, soon to graduate university, has been sent along with the rest of his class to

an agricultural camp. Here he meets Janusz - and together, they spend a dreamlike summer swimming in secluded lakes, reading forbidden books - and falling in love.

DigiCat Publishing presents to you this special edition of "The Broken Road" by A. E. W. Mason. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

In a magical world where being different is the norm, why must Rye Woods fear for her life if the truth about her hidden identity is revealed? When Rye Woods, a fairy, meets the beautiful dryad Flora Withe, her libido, as squashed and hidden as her wings, reawakens along with her heart. But Rye is a poor builder's labourer with a teenage sister to raise, while Flora is a wealthy artist-celebrity with a tree-top condominium and a sporty, late-model flying carpet. If those aren't obstacles enough to the scorching attraction that rapidly develops, Rye lives under the pall of a dark secret that has made her a fugitive in the very land where she sought freedom. The more Rye reveals to Flora, the more vulnerable she is to her past catching up with her. Can she and Flora find their way to loving one another in the face of their social and cultural differences while struggling with the dark forces that threaten Rye?

An Instant New York Times Bestseller! Get Out meets Holly Jackson in this YA social thriller where survival is not a guarantee. Sixteen-year-old Jake Livingston sees dead people everywhere. But he can't decide what's worse: being a medium forced to watch the dead play out their last moments on a loop or being at the mercy of racist teachers as one of the few Black students at St. Clair Prep. Both are a living nightmare he wishes he could wake up from. But things at St. Clair start looking up with the arrival of another Black student—the handsome Allister—and for the first time, romance is on the horizon for Jake. Unfortunately, life as a medium is getting worse. Though most ghosts are harmless and Jake is always happy to help them move on to the next place, Sawyer Doon wants much more from Jake. In life, Sawyer was a troubled teen who shot and killed six kids at a local high school before taking his own life. Now he's a powerful, vengeful ghost and he has plans for Jake. Suddenly, everything Jake knows about dead world goes out the window as Sawyer begins to haunt him. High school soon becomes a different kind of survival game—one Jake is not sure he can win.

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When eighteen-year-old Bill Dodd dived into the Maranoa River his life changed in an instant. This young larrikin had enjoyed many adventures as a stockman on a remote cattle station; now he was a quadriplegic. His boxing, running and football days were over, and he would never ride his beloved horses again. Bill's story begins with a high-spirited childhood in small town Queensland, a time of youthful humor and energy. The sudden death of his stockman father affects Bill deeply and he rebels, before himself choosing the exciting life of an apprentice stockman. Waking up in the intensive care spinal unit, he faces the consequences of his accident and slowly builds a new life. Winner of the 1991 David Unaipon award for first time Aboriginal and Torres Strait Islander authors, Bill's story was written with the aid of a specially designed finger splint, and a typewriter donated by the people of Mitchell, his hometown.

Dear Reader, to walk within the realm of dreams and imagination. The poems held within John's second book, cascade like a waterfall, tumbling over the emotions of all things seen and unseen. Broken Wings has at last been penned, following on the heels of 'Shadow Dancer'. Again, it will make you laugh, it will make you cry but most of all it will inspire you into wanting to keep turning the pages...

In this lyrical, heartwrenching story about a forbidden first love, a teen seeks the courage to care for another girl despite her small town's bigotry and her father's violent threats. Growing up in conservative small-town New Mexico, fifteen-year-old Mara was never given the choice to be different. Her parents—an abusive, close-minded father and a detached alcoholic mother—raised Mara to be like all the other girls in Barnaby: God-fearing, church-going, and straight. Mara wants nothing to do with any of it. She feels most at home with her best friend and older brother, Iggy, but Iggy hasn't been the same since their father beat him and put him in the hospital with a concussion. As Mara's mother feeds her denial with bourbon and Iggy struggles with his own demons, Mara finds an escape with her classmate Xylia. A San Francisco transplant, Xylia is everything Mara dreams of being: free-spirited, open, wild. The closer Mara and Xylia become, the more Mara feels for her—even though their growing relationship is very

much forbidden in Barnaby. Just as Mara begins to live a life she's only imagined, the girls' secret is threatened with exposure and Mara's world is thrown into chaos. Mara knows she can't live without Xylia, but can she live with an entire town who believes she is an abomination worse than the gravest sin?

"You're not unlovable. You're afraid of love." After years of working for a loan shark, Robert is done with blood and violence. All he has to show for it is a bag of money and a lifetime of regrets. There's no other way out of his line of work than in a body bag. So Robert decides to die. But on the night he chooses to seal his own fate, destiny offers him a chance at redemption. When Robert saves a handsome young escort from a terrible death, he has no idea he is setting in motion much more than one last attempt at proving that inside the hardened shell, he is a decent human being. Charming, quick-witted, and full of smiles, Nathan is all Robert could dream of. He's also ready to fall into the arms of his gruff protector. Robert, on the other hand, has never been with a man and will first need to fight his own demons if he is to accept that his whole being wants to make Nathan his. With his former boss hunting them both, time is ticking, and Robert might just not get the chance to decide before it's too late. More importantly though, Robert will stop at nothing to protect the man who's made him feel alive again, the man who is the only thing between him and the abyss. * "I never had to think much about death before, but I did yesterday. I thought I would die. In a hole. Covered with dirt. Suffocate underground. But then you saved me." POSSIBLE SPOILERS: Themes: enemies to lovers, protector, cruelty, homophobia, crime, self-discovery, family conflict, age gap, escort, self-hate, first time, revenge, on the run Genre: Dark, gritty, M/M contemporary romance Content: Scorching hot, emotional, explicit scenes Length: 90,000 words (Standalone novel, HEA) WARNING: This story contains scenes of violence, torture, mentions of suicide, offensive language, morally ambiguous characters, homophobia and homophobic language This book was previously published as "We Met in Death."

Through the analysis of over seventy films and thirty television series, ranging from Shortbus, Sweet Home Alabama, and Poseidon to Noah's Arc, Brothers & Sisters, and Dawson's Creek, Goltz examines reoccurring narrative structures in popular media that perpetuate the extreme value placed upon "young" gay male bodies, while devaluing health, aging, and longevity. Alienated from the future -- outside of limited and exclusionary systems of marriage and procreation -- the gay male is narrated within a circular tragedy that draws upon cultural mythologies of "older" gay male predation, the absence of gay intergenerational mentorship, and the gay male as sacrificial victim. Using a Burkean framework, Goltz makes a theoretical, rhetorical, and cultural investigation of how the increased visibility of "positive" gay representation in dominant media shapes contemporary meanings of gay aging, heteronormative future, homonormative future, and queer potential.

Aaron Taylor has been working at an escort company for the past six months. Just when life seems to have gotten better and he is beginning to think that he has a grasp of this line of work, his handler sends him to a new client. Vincent Greene looks like he might just be Aaron's best client yet but he doesn't know the extent of Vincent's cruelty. When Vincent takes Aaron to be a sex worker for a dangerous BDSM club Aaron thinks his life is over.

Playful, poignant and wholly original, this coming-of-age memoir about Blackness, masculinity and addiction follows the author, a poet and screenwriter, as he recounts his experiences, revealing a perpetual outsider awkwardly squirming to find his way in. -- Perfect for fans of Mark Lawrence and R Scott Bakker, The Court of Broken Knives is the explosive debut by one of grimdark fanta-

sy's most exciting new voices.

She needs his protection. He demands her surrender. Since the arrogant, infuriatingly sexy brute spanked her like a little girl on her eighteenth birthday seven years ago, Ellie has done her best to avoid Mason Malone, and he is the absolute last person she wants to come crawling to asking for a favor. But with her brother deep in debt to the wrong people and her life in danger, Ellie knows Mason is the only one who can help her. Mason agrees to intervene, but the rough, battle-hardened former Marine turned millionaire owner of a private security agency is no knight in shining armor, and his assistance will come at a high price. In return for his protection, Ellie will be made to surrender her body to him utterly and completely, to be used anywhere, anytime, and in any way he pleases. He will not be patient. He will not be gentle. He is going to make her pay for all the years she spent looking down her nose, pretending she was too good for a guy like him. She will moan, plead, and cry out with pain, humiliation, and helpless, desperate need as he strips her bare, punishes her harshly, and then takes her over and over, each time harder than the last. He is going to break her in the most shameful way imaginable, and she is going to beg him for it. Publisher's Note: Shamefully Broken includes spankings, sexual scenes, intense and humiliating punishments, and strong D/s themes. If such material offends you, please don't buy this book.

They'll Bring Him To His Knees. Aiden Taylor-Chapman had it all until he threw his life away on drugs and crime. Now he's being targeted by a mob boss who wants him dead, and he's been captured by two military grade bodyguards who are holding him on the orders of Mason Malone - a man who was once his best friend, but is now keeping his sister prisoner. If only Steven and Robert would let him go, he might have a chance of putting things right, but the two ex-Marines are more than a match for him. They demand obedience and submission, two things Aiden has never been able to give anybody. It's a battle of wills he loses every time as they subject him to their unique brand of military discipline. It's bad enough that they won't give him the fix he craves. Worse still, he's falling for them both.

This heartfelt, deeply personal memoir explores how a celebrated filmmaker and activist and his conservative Mormon mother built bridges across today's great divides—and how our stories hold the power to heal. • Adapted as an HBO documentary now streaming on HBO Max. "A beautifully written, utterly compelling account of growing up poor and gay with a thrice married, physically disabled, deeply religious Mormon mother, and the imprint this irrepressible woman made on the character of Dustin Lance Black." —Jon Krakauer, bestselling author of *Missoula* and *Under the Banner of Heaven* Dustin Lance Black wrote the Oscar-winning screenplay for *Milk* and helped overturn California's anti-gay marriage Proposition 8, but as an LGBTQ activist he has unlikely origins—a conservative Mormon household outside San Antonio, Texas. There he was raised by a single mother who, as a survivor of childhood polio, endured brutal surgeries as well as braces and crutches for life. Despite the abuse and violence of two questionably devised Mormon marriages, she imbued Lance with her inner strength and irrepressible optimism. When Lance came out to his mother at age twenty-one, she initially derided his sexuality as a sinful choice. It may seem like theirs was a house destined to be divided—and at times it was. But in the end, they did not let their differences define them or the relationship that had inspired two remarkable lives. This heartfelt, deeply personal memoir explores how a mother and son built bridges across great cultural divides—and how our stories hold the power to heal.

The Winona dilemma / Lois Beardslee -- No word for goodbye / Mary TallMountain -- About the contributors.

A trans boy determined to prove his gender to his traditional Latinx family summons a ghost who refuses to leave in Aiden Thomas's New York Times bestselling paranormal YA debut *Cemetery Boys*, described by *Entertainment Weekly* as "groundbreaking." Yadriel has summoned a ghost, and now he can't get rid of him. When his traditional Latinx family has problems accepting his true gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free. However, the ghost he summons is actually Julian Diaz, the school's resident bad boy, and Julian is not about to go quietly into death. He's determined to find out what happened and tie off some loose ends before he leaves. Left with no choice, Yadriel agrees to help Julian, so that they can both get what they want. But the longer Yadriel spends with Julian, the less he wants to let him leave. Praise for *Cemetery Boys*: Longlisted for the National Book Award "The novel perfectly balances the vibrant, energetic Latinx culture while delving into heavy topics like LGBTQ+ acceptance, deportation, colonization, and racism within authoritative establishments." —*TeenVogue.com* "This stunning debut novel from Thomas is detailed, heart-rending, and immensely romantic. I was bawling by the end of it, but not from sadness: I just felt so incredibly happy that this queer Latinx adventure will get to be read by other kids. *Cemetery Boys* is necessary: for trans kids, for queer kids, for those in the Latinx community who need to see themselves on the page. Don't miss this book." —Mark Oshiro, author of *Anger is a Gift* Over 100,000 copies sold! *Coming Out, Then Coming Home* Christopher Yuan, the son of Chinese immigrants, discovered at an early age that he was different. He was attracted to other boys. As he grew into adulthood, his mother, Angela, hoped to control the situation. Instead, she found that her son and her life were spiraling out of control—and her own personal demons were determined to defeat her. Years of heartbreak, confusion, and prayer followed before the Yuans found a place of complete surrender, which is God's desire for all families. Their amazing story, told from the perspectives of both mother and son, offers hope for anyone affected by homosexuality. God calls all who are lost to come home to him. Casting a compelling vision for holy sexuality, *Out of a Far Country* speaks to prodigals, parents of prodigals, and those wanting to minister to the gay community. "But while he was still a long way off, his father saw him and felt compassion, and ran and embraced him and kissed him." - Luke 15:20 Includes a discussion guide for personal reflection and group use.

_____ The second book in the New York Times bestselling *Cursebreaker* series: a lush, contemporary fantasy retelling of *Beauty and the Beast*. _____ Find the heir, win the crown. Win the crown, save the kingdom. Harper has freed Prince Rhen from the curse that almost destroyed his kingdom. But all is not well; rumours are rife that there is a rival heir with a stronger claim to the throne and that 'Princess' Harper of Disi is nothing but a fraud. Grey has fled the castle carrying a terrible secret. When he is discovered by soldiers and returned to Ironrose by force, Grey's allegiances begin to shift. And as he grows closer to an enemy princess, he is forced to decide whether he will stand against Rhen for the crown he never wanted ...For more fantasy romance, don't miss Brigid Kemmerer's heart-stopping *Defy the Night* series.

--- Loved. Protected. Shattered. --- Clover has found love with not one man, but four. He never imagined such a relationship could work, let alone that he'd be at the center of it, but a year later, his bond with the four mercenaries is stronger than ever. Each man in Clover's life completes him in a whole different way. Where Drake teaches him shibari, Boar always showers him with

cuddles. Where Tank is strict and protective, Pyro takes Clover on wild adventures. To truly become a part of the mercenary crew, Clover chose to train under the guidance of his men. He's itching for action to prove to himself and to others that he can handle the toughest jobs. But through violence and mayhem, Clover will be tried in ways he never wished for. Old enemies resurface, bonds are tested, and one wrong move can mean death. *THEIR OBSESSION is a dark gay harem contemporary romance, book 2 in the "Four Mercenaries" trilogy. The story contains scenes of explicit violence, offensive language, morally ambiguous characters and lots of scorching hot, emotional, explicit scenes. POSSIBLE SPOILERS: Themes: polyamory, mercenaries, bounty hunters, albinism, commitment issues, dark past, male bonding, human trafficking, size difference, danger, alpha male, found family, size difference, distrust, shared, victim and protector, revenge, organized crime Length: 70,000 words

What are the roots of personal identity? In this collection of essays, James Morrison searches for answers within the experiences and emotional reality of his own childhood in an attempt to pinpoint the beginnings of his own gay self-identity. "Although from the vantage point of my present self, I do not remember a time in my life when I was not 'gay,' I know that the arrival at any avowed identity is always a complex process of affirmation and negation, refusal and identification." It is this process, and specifically the ways gay identity circulates before it is even spoken, that Morrison seeks to distill in specific experiences. From the beginnings of questioning his religion to exploring his first boyhood attraction, Morrison's experiences are chronicled honestly and compellingly.

Slum beautiful is a remarkable, straight forward, poetic and eye stretching memoir of KyDeja Morgan's (Slum Beautiful) struggling life. In her first 28 years of life she was molested, practiced blasphemous acts, robbed, sold drugs, used drugs, prostituted, and arrested and almost prosecuted for the murders of both her mother and brother. Like her other siblings, Slum was raised in a dysfunctional family that practiced open sex, used drugs, gambled and treated their home as a hangout for other addicts. Through her avowed journey in life, it would take Slum 28 years and 11 months, along with becoming homeless to find the beauty in her slum (mind, body, soul and surroundings.) she was able to connect, dig out and remove some of the most scattered and unraveling moments of her life thanks to the acts of soliloquy, prison and an unlikely fallen angel along the way. However, before Slum could share her newly found beauty she has to beat a slew of charges, including breaking and entering, robbery, murder-and come fourth with secrets that inadvertently prolonged her vicious life cycle. Slum Beautiful- in retrospect not only visits the most dangerous place on earth in our heart's memory, but gives a mind-boggling, touch of retrograde amnesia exploring the inducement of dysfunction in Slum's family that includes, molestation, sibling rivalry, systematic dependency, drug dependency, self hate, cultural hate, racism, and women and child abuse. Slum Beautiful explores how cycles of injustice begin, and how they can continue to plague without culminating. Penned with a poetic pen, conscience mind, and honest heart, Slum beautiful is the Pangaea of life before the evolution of such disheartening events, and then some. It is an internal reflection of yours and mine. Find your beauty, before the wrong hands do. Without further do, Keny Attaway presents Slum Beautiful: the soliloquy of the kandy lady.

Throughout history, we have exalted and theologised about men like Adam or David to the point where we have become oblivious to the fact that they are far from perfect role models for Christian manhood. Failing to read scripture properly, we have used it to

shape a distorted understanding of masculinity. Stretching from issues of violence, emotional and sexual abuse, the desire for power, homophobia, and the suppression of emotions, Will Moore draws from scholarship, personal stories, and popular culture to offer an honest and accessible insight into the toxic myths which frame how we read scripture. Only when we expose these myths, he argues, can we start to see the authentic men staring straight back at us from the pages of our bibles, and be able to reshape the way in which we produce Christian men today, tackling the violence that is being done by men to themselves and others.

Two strangers whose paths should never have crossed. One traumatic encounter that brings them together. After high school senior Silas Brigs is rescued from an attempted assault, he finds himself indebted to a blond stranger. But he wants nothing to do with the calm, quiet Ben Adams. The California diver reminds Silas too much of what brought them together in the first place, an event he just wants to forget. Yet no matter how hard Silas tries to distance himself, the closer the two inevitably gravitate. With Silas's attacker lurking in the shadows combined with Ben's mysterious history, their blossoming friendship seems doomed to failure. Both are haunted by their shattered pasts, but can they learn to face their demons together? Because, no matter how much Silas wants to resist, they're exactly what the other needs. Even if they don't know it, yet. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Calibri; min-height: 17.0px} span.s1 {font-kerning: none} New memoir from George M. Johnson, the New York Times bestselling author of All Boys Aren't Blue--a "deeply impactful" (Nic Stone), "striking and joyful" (Laurie Halse Anderson), and "stunning read" (Publishers Weekly, starred) that celebrates Black boyhood and brotherhood in all its glory. This is the vibrant story of George, Garrett, Rall, and Rasul -- four children raised by Nanny, their fiercely devoted grandmother. The boys hold one another close through early brushes with racism, memorable experiences at the family barbershop, and first loves and losses. And with Nanny at their center, they are never broken. George M. Johnson captures the unique experience of growing up as a Black boy in America through rich family stories that explore themes of vulnerability, sacrifice, and culture. Complete with touching letters from the grandchildren to their beloved matriarch and a full color photo insert, this heartwarming and heartbreaking memoir is destined to become a modern classic of emerging adulthood.

'I ate and ate and ate in the hopes that if I made myself big, my body would be safe. I buried the girl I was because she ran into all kinds of trouble. I tried to erase every memory of her, but she is still there, somewhere. . . . I was trapped in my body, one that I barely recognized or understood, but at least I was safe.' New York Times bestselling author Roxane Gay has written with intimacy and sensitivity about food and bodies, using her own emotional and psychological struggles as a means of exploring our shared anxieties over pleasure, consumption, appearance, and health. As a woman who describes her own body as "wildly undisciplined," Roxane understands the tension between desire and denial, between self-comfort and self-care. In Hunger, she casts an insightful and critical eye on her childhood, teens, and twenties-including the devastating act of violence that acted as a turning point in her young life-and brings readers into the present and the realities, pains, and joys of her daily life. With the bracing candor, vulnerability, and authority that have made her one of the most admired voices of her generation, Roxane explores what it means to be overweight in a time when the bigger you are, the less you are seen. Hunger is a deeply personal memoir from one of our finest writers, and tells a story that hasn't yet been told but needs to be.

The Gay and Lesbian Literary Heritage, Revised Edition, provides expanded overviews of gay and lesbian literatures from an array of historical periods; international coverage, including in-depth critical essays on gay and lesbian authors in world literature from an international selection of scholars; and thorough treatment of topics and figures vital to understanding the complexity and diversity of gay and lesbian literary traditions. Included are more than 380 alphabetically arranged articles, each with cross-references and bibliography.

Gay men write about the places they grew up, the reasons they left, and the places that are now their homes

In this compelling collection of short memoirs, gay men take on a stereotype and delve into what it means to be mommy's favorite. Through humor, insight and poignancy, the writers in this collection reclaim and rejoice in describing a special relationship that has never been examined in quite this way before. Voices from many backgrounds navigate the sometimes wonderful, sometimes treacherous, but inevitably fascinating terrain of that very special bond between mothers and their different sons. These inspired explorations of this unique relationship will help readers gain a better appreciation of themselves and come to a new meaning of the term mama's boy.

The bestselling young adult non-fiction book on sexuality and gender! Lesbian. Gay. Bisexual. Transgender. Queer. Intersex.

Straight. Curious. This book is for everyone, regardless of gender or sexual preference. This book is for anyone who's ever dared to wonder. This book is for YOU. This candid, funny, and uncensored exploration of sexuality and what it's like to grow up LGBTQ also includes real stories from people across the gender and sexual spectrums, not to mention hilarious illustrations. Inside this revised and updated edition, you'll find the answers to all the questions you ever wanted to ask, with topics like: Stereotypes—the facts and fiction Coming out as LGBT Where to meet people like you The ins and outs of gay sex How to flirt And so much more! You will be entertained. You will be informed. But most importantly, you will know that however you identify (or don't) and whomever you love, you are exceptional. You matter. And so does this book. This book is for: LGBTQIA+ teens, tweens, and adults Readers looking to learn more about the LGBTQIA+ community Parents of gay kids and other LGBT youth Educators looking for advice about the LGBTQIA+ community Praise for This Book is Gay: A Guardian Best Book of the Year 2018 Garden State Teen Book Award Winner "The book every LGBT person would have killed for as a teenager, told in the voice of a wise best friend. Frank, warm, funny, USEFUL."—Patrick Ness, New York Times bestselling author "This egregious gap has now been filled to a fare-thee-well by Dawson's book."—Booklist *STARRED REVIEW*