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British Comics: A Cultural History. By James Chapman. Reaktion Books, 304pp, £25.00. ISBN 9781861898555. Published 21 November 2011

In this entertaining cultural history of British comic papers and magazines, James Chapman shows how comics were transformed in the early twentieth century from adult amusement to imaginative reading matter for children. Beginning with the first British comic, Ally Sloper—known as “A Selection, ...

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The specifically British contribution to the history of comics and cartoons remains under-researched and underappreciated. While there is a growing critical literature

on such high-profile figures as Alan Moore, Neil Gaiman, and Grant Morrison, huge swathes of British cartooning history have been neglected by critics, historians, and fans.

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