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ATYLG - NORMAN MCNEIL

Beep! Beep! go the taxis. Voof! go the velvet curtains. The Nutcracker ballet and New York City's David H. Koch Theater come to life in this onomatopoeic representation of a little girl's experience at the ballet. From the swish of her dress and the tick-tick-tick of the conductor's baton to the twelve bong of the clock and the pitter-patter of dancers' feet, this special evening is filled with sensory treats for the eyes and especially the ears. And did she enjoy the ballet? The answer is a big smooch on her father's cheek. Written by Mireille Messier, Nutcracker Night is a celebration of a Christmas classic that is often a child's first experience of the ballet. Award-winning illustrator Gabrielle Grimald infuses each scene with warm holiday colors and a richness that will make young readers feel they are really there. An author's note enriches the text with further information and a brief summary of the famous ballet.

Vols. 8-10 of the 1965-1984 master cumulation constitute a title index.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The popularity of The Lord of the Rings echoes a similar work about a ring with magical powers. This work is known as The Ring of the Nibelung, and it consists of four separate operas. Also known as the Ring Cycle, it was the crowning point of the career of the 19th century German composer Richard Wagner. Wagner was somewhat of a late bloomer in music. His first major composition was performed when he was nearly 30, and the Ring Cycle premiered when he was 53. While Richard Wagner was among the world's greatest composers, he was not a particularly good person. He didn't repay borrowed money, he bore grudges against people who had done favors for him, he was unfaithful to his first wife, and he took his second wife away from her husband. He remains fascinating and controversial today. Tens of thousands of books and articles have been written about him.

Using the Natural Semantic Metalanguage methodology, Gian Marco Farese presents a comprehensive analysis of the most important Italian cultural keywords and cultural scripts that foreign learners and cultural outsiders need to know to become linguistically and culturally proficient in Italian. Farese focuses on the words and speech practices that are used most frequently in Italian discourse

and that are uniquely Italian: both untranslatable into other languages and reflective of salient aspects of Italian culture and society. Italian Discourse: A Cultural Semantic Analysis sheds light on ways in which the Italian language is related to Italians' character, values, and way of thinking, and it does so in contrastive perspective with English. Each chapter focuses on a cultural keyword, tracing the term through novels, plays, poems, and songs. Italian Discourse will be an important resource for anyone interested in Italian studies and Italian linguistics, as well as in semantics, cultural studies, linguistic anthropology, cognitive linguistics, intercultural communication, and translation.

Giuseppe Verdi was born in obscurity in a tiny Italian village in 1813. When he died in 1901, hundreds of thousands of people turned out to pay their respects to the man whom many people consider as the best opera composer of all time. His career spanned more than half a century and included such successes as Rigoletto, La Traviata, Il Trovatore, Otello, Falstaff, and Aida, the most often-performed work at New York's Metropolitan Opera. Yet when he applied at a famous music school in Milan, he was turned down because he was lacking in musical talent. He not only proved the school wrong but became an important figure in Italian politics during the turbulent era when the scattered provinces came together to form a new nation. Along the way, he overcame obstacles such as the death of his first wife and two small children and the humiliation of being booed during the premiere of one of his early operas.

Reprint of the original, first published in 1862.

Five Easy Pisces - The lobby aquarium fish of the Sculch Cove Playhouse are working through the usual challenges of mounting a production of Othello on a very limited budget, amidst the intrigues of theater life and complicated OinterpisceneO relationships. The Cattish Play - Sick of performing commercially successful yet banal musical material, a professional company of cats experiences the upheaval of dissent, the treachery of ambition and the smothering kitty litter of death, as certain members of the company are hell-bent on producing much darker motifs. Fowl Play - The Chicken Coop is home to two feuding groups, and in response to the constant fighting the Coop leader has issued an edict that will impose expulsion on anyone caught fighting. Against this backdrop, young Danny on the football team falls for Sandy, the drama club's leading lady (about to play Juliet in the upcoming play.) Together, they live out the famous final scenes of Shakespeare's star-crossed

lovers.

Interest in word-meaning is on the increase among mainstream linguists again after a half-century of neglect. During this interval progress in phonology and syntax was great, but further progress in these sub-disciplines will remain blocked until it is recognized that the prime functional unit of speech is the word, that the central problem of language theory is lexis. Word-meaning is typically complicated by changes across time; for a theory of language creativity, these effects must be discerned from spontaneous creation. The articles brought together in this volume attempt to illuminate, on the basis of particular lexical studies, the dynamics of perception and word-meaning, of language and mind.

This is a reprint of a previously published work. It deals with the life of H.L. Hunt, the oil tycoon, and his family.

"A monthly review and bulletin of new measures, new men, new books, new plays, new jokes, and new nonsense; being an act for the amalgamation of the broad gauge of fancy with the narrow gauge of fact into the grand general amusement junction"--Page [4] of covers, no. 1-9.

An illustrated retelling of the plots of fifteen well-known operas.

Bold as Brass is a collection of twenty-four stories set in Waterbury, Connecticut, once Brass Capital of the World. All the stories are works of fiction. They are the author's look into long-ago lives, both of her Irish Catholic family and of imagined characters who might have joined them in their daily goings on, in a period of time that stretches from the thirties through the fifties. Whether the characters are swimming at Scovill's Dam on a hot summer day and wondering what is beneath that water or telling stories around the kitchen table on a rainy afternoon, making a pilgrimage to Saint Anne de Beaupre in Canada to request a baby or bearing gifts to a birthday celebration with mixed results, their stories are presented in a way that shows how insightful commonplace occurrences can prove to be. *Bold as Brass* is the author's second book, deliciously anecdotal, and a true companion to her first book, *The View from Cracker Hill*, a memoir of 1950s Waterbury. These are stories of working-class people, of whom Betty notes in "Saturday Night Swells," the idea that "ordinary people can have extraordinary moments is a wonderful discovery." The author says, "I echo Betty's sentiment, and I am delighted to share these stories."

Chronicles the life and career of the renowned Italian composer and includes such activities as making pasta, learning bocce, and crafting a carnival mask.

(EVIE WALL)(Semi-autobiographical fiction) It was just a quick trip to New York for a touch of romance in the otherwise reclusive life of Ellie Russ. She left Savannah for a day in Brooklyn, dinner and the Metropolitan Opera as in her favorite film, *Moonstruck*. Best laid plans ... The moment she entered Giancarlo's Restaurant, a crazy procession of events began. From a comical mishap and a black eye to a missed flight that saved her from a fiery plane crash, her fortune was linked to Stan Ponti, restaurateur and firefighter. As they gave aid to the few crash survivors, the devastation they saw led Ellie and Stan to reaffirm their own lives through reckless lovemaking. Her film fantasy began to materialize. Stan schemed to keep her in Brooklyn. Ellie had gone in search of a little vicarious romance. *A Night In Brooklyn* is the account of her journey, told with humor and insight, in her own eccentric narrative.

Providing guidance for parents who want their children to enjoy learning to play a musical instrument, this resource teaches parents the best ways to encourage children's musical talents. Key guidance is provided for the trickiest hurdles of all: helping children learn how to practice and navigating their impulse to quit by encouraging them to take pride in their progress despite the frustrations of the learning process. Commonly taught methods--including Suzuki, Kodaly, Dalcroze training, and the Orff approach--and instrument selection are discussed in detail, as are tips for choosing the right teacher. Up-to-date resources and references for youth orchestras, national and regional organizations, outreach programs, and school advocacy organizations, and supplementary materials for various ages and stages of ability, are provided.

A once-in-a-lifetime business opportunity takes Valentine Roncalli from the winding streets of Greenwich Village to the sun-kissed cobblestones of Buenos Aires, where she finds a long-buried secret hidden deep within a family scandal.

The Crosswinds is a story of adventure and discovery. It tracks the life of the main character from his early years growing up in rural Texas to his experiences as an enlisted member, an officer in the military, and the challenges and events that lead him to search for understanding of his life and destiny. The title, *The Crosswinds*, is an allegory of life and flying as a pilot that details the unexpected, inexplicable, and mysterious events of existence in a world of excitement and wonder. A key to the perplexing nature of his search are the unexpected events that take him to places rarely visited by those with conventional careers and those who do not experience unique spiritual and paranormal events.

A delightful introduction to opera, *Bravo! Brava! A Night at the Opera* teaches elementary school children what opera is by showing how it is made. "Who writes the words?", "Who makes an opera happen? "Who is backstage?"--these questions and more are answered with easy-to-understand explanations and are illustrated with whimsical watercolors by the author. From composer, choreographer, and costume designers to the conductor, lighting and special effects crew, and, of course, the singers, the excitement builds as Anne Siberell explains each person's role in producing an opera. *Bravo! Brava! A Night at the Opera* reveals details of the most famous operas' plots and characters along the way and includes synopses of 27 popular operas, a glossary, suggestions for further reading, and an index.

Combining theory with classroom research, this research-based handbook clearly illustrates how teachers can effectively use six critical strategies to enhance students' reading comprehension.

Picture books aren't just for little kids. They are powerful and engaging texts that can help all middle school students succeed in language arts, math, science, social studies, and the arts. Picture books appeal to students of all readiness levels, interests, and learning styles. Featuring descriptions and activities for fifty exceptional titles, Mary Jo Fresch and Peggy Harkins offer a wealth of ideas for harnessing the power of picture books to improve reading and writing in the content areas. The authors provide a synopsis of each title along with discipline-specific and cross-curricular activities that illustrate how picture books can be used to supplement--and sometimes even replace--traditional textbooks. They also offer title suggestions that create a "text set" of supporting resources. By incorporating picture books into the classroom, teachers across the disciplines can introduce new topics into their curriculum, help students develop nonfiction literacy skills, provide authentic and meaningful

cultural perspectives, and help meet a wide range of learning needs.