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Borderlands/La Frontera: The New Mestiza, by Gloria Anzaldúa, presents the U.S.-Mexico border as a space ripe for sociocultural, psychological, and historical deconstruction. Speaking from her own experiences growing up in South Texas, Anzaldúa redefines the boundaries between practice and theory, personal history and cultural critique, poetry and prose.

BORDERLANDS/LA FRONTERA remaps our understanding of what a "border" is, presenting it not as a simple divide between here and there, us and them, but as a psychic, social, and cultural terrain that we inhabit, and that inhabits all of us.

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In Borderlands/La Frontera: The New Mestiza, Gloria Anzaldua uses an interpretive history of her culture to emphasize the bigger picture of its struggle to escape fragmentation and prejudice. She begins by defining the Southwestern U.S. as Aztlán, the homeland of the Aztecs.

Borderlands La Frontera: The New Mestiza Summary These notes were contributed by members of the GradeSaver community. We are thankful for their contributions and encourage you to make your own. Written by Kathryn Garia

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Borderlands/La Frontera: The New Mestiza [1987] is a semi-autobiographical work by Gloria E. Anzaldúa that includes prose and poems detailing the invisible "borders" that exist between Latinas/os and non-Latinas/os, men and women, heterosexuals and homosexuals, and other groups.

"Borderlands/La Frontera: The New Mestiza" by Gloria Anzaldúa is a HIGHLY recommended book for anyone interested in indigenous religion, gender studies, the history of the Southwestern United States, the history of the Chicano people, and ALL women of color.

**Borderlands / La Frontera: The New Mestiza by Gloria ...**

Historical and Literary Context for Gloria E. Anzaldúa's Borderlands/La Frontera: The New Mestiza. Learn all about Borderlands/La Frontera: The New Mestiza, ask questions, and get the answers you need.

## Borderlands La Frontera The New

Born in the Río Grande Valley of south Texas, independent scholar and creative writer Gloria Anzaldúa was an internationally acclaimed cultural theorist. As the author of Borderlands / La Frontera: The New Mestiza, Anzaldúa played a major role in shaping contemporary Chicano/a and lesbian/queer theories and identities.

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— Gloria E. Anzaldúa, Borderlands/La Frontera: The New Mestiza "The U.S-Mexican border es una herida abierta where the Third World grates against the first and bleeds. And before a scab forms it hemorrhages again, the lifeblood of two worlds merging to form a third country — a border culture.

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Borderlands/La Frontera. The New Mestiza", Lletra de Dona in Centre Dona i Literatura, Barcelona, Centre Dona i Literatura / Universitat de Barcelona. http://www.ub.edu/cdona/llletradedona/es/borderlandsla-frontera-new-mestiza

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