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### TM9EJZ - OLSON AYDIN

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Master storyteller Todd Strasser reimagines the classic tale of Moby Dick as set in the future—and takes readers on an epic sci-fi adventure. When seventeen-year-old Ishmael wakes up from stasis aboard the Pequod, he is amazed by how different this planet is from the dirty, dying, Shroud-covered Earth he left behind. But Ishmael isn't on Cretacea to marvel at the fresh air, sunshine, and endless blue ocean. He's here to work, risking his life to hunt down great ocean-dwelling beasts to harvest and send back to the resource-depleted Earth. Even though easy prey abounds, time and again the chase boat crews are ordered to ignore it in order to pursue the elusive Great Terrafin. It's rumored that the ship's captain, Ahab, lost his leg to the beast years ago, and that he's now consumed by revenge. But there may be more to Captain Ahab's obsession. Dark secrets and dangerous exploits swirl around the pursuit of the beast, and Ishmael must do his best to survive—if he can.

Her street name is Maybe. She lives with a tribe of homeless teens -- runaways and throwaways, kids who have no place to go other than the cold city streets, and no family except for one another. Abused, abandoned, and forgotten, they struggle against the cold, hunger, and constant danger. With the frigid winds of January comes a new girl: Tears, a twelve-year-old whose mother doesn't believe Tears's stepfather abuses her. As the other kids start to disappear -- victims of violence, addiction, and exposure -- Maybe tries to help Tears get off the streets...if it's not already too late.

The Tardy Boys' pet cat is the scrawniest, laziest cat ever, but he has one big, very disgusting talent--he can cough up hairballs like a champ. But will that be enough to win the school's Catalent Contest?

Str-S-d:I'll begin with Lucy. She is definitely first on the list. You can't believe how it feels to be in the cafeteria and turn around and there she is staring at me like I'm some disgusting bug or vermin. Does she really think I WANT to be this way? I hate you, Lucy. I really hate you. You are my #1 pick. I wish you were dead.The day after anonymous blogger Str-S-d wishes the popular girl would die, Lucy vanishes. The students of Soundview High are scared and worried. Especially frightened and wracked with guilt is Madison Archer, Lucy's friend and the last person to see her the night she disappeared.As days pass with no sign of the missing girl, even the attention of Tyler, an attractive new student, is not enough to distract Madison from her growing sense of foreboding. When two more popular students disappear after their names are mentioned on Str-S-d's blog, the residents of Soundview panic. Meanwhile, Madison receives anonymous notes warning that she could be next. Desperate to solve the mystery before anyone else disappears, Madison turns to Tyler, but can she trust him when it becomes clear that he knows more than he's sharing?The clock is ticking. Madison must uncover the truth behind the mysterious disappearances . . . before her name appears in Str-S-d's blog.In the spirit of stories like I Know What You Did Last Summer, Todd Strasser updates the teen thriller for the techno age with Wish You Were Dead, the first installment in a new "thrill"-ogy.

Eleven-year-old Jesse tries to find a way to free his new friend, a 7,000-pound killer whale named Willy, from a miserable existence as the star attraction at an amusement park.

Drift it. Sling it. Slide it. Shred it . . . Just don't get T-boned. Kennin is new to Sin City, running from a tragic past and anxious to start a life outside the gearhead crowd. But he can't resist the lure of all the hot, tricked-out cars in Las Vegas. When Kennin accidentally proves his drifting talent, he's pulled into a tsuiso battle against the toughest drivers around. The street drifting competition is cutthroat, and Kennin's outsider status only makes it worse. With ugly rivalries and vicious sabotage all around him, Kennin's ride will be gut-wrenchingly dangerous . . . and totally amping.

Have you ever seen a shape moving through the night? Do black cats always seem to cross your path? Would your heart race if a ghost sent you a text message? If so, then you might end up Too Afraid to Scream.

When Jake, Josh, and Andy switch bodies with three very different lunch ladies, students get in line for big laughs. School lunch will never be the same!

In the middle of the night Garrett is taken from his home to Harmony Lake, a boot camp for troubled teens. Maybe some kids deserve to be sent there, but Garrett knows he doesn't. Subjected to brutal physical and psychological abuse, he tries to fight back, but the battle is futile. He won't be allowed to leave until he's admitted his "mistakes" and conformed to Harmony Lake's standards of behavior. And there's no way to fake it. Beaten, humiliated, and stripped of his pride, Garrett's spirit is slowly ebbing away. Then he hears whispers of an escape plot. It's incredibly risky -- if he's caught, the consequences will be unthinkable -- but it may be his only way out. In this tense, riveting novel, award-winning YA author Todd Strasser reveals what really goes on in highly secretive -- and notoriously dangerous -- boot camps, a stealth prison system where any teenager under the age of eighteen can be imprisoned at his parents' whim.

When three teenage clients of her fashion photographer dad go missing, Shelby's near perfect life crumbles when her dad is named a prime suspect in the girls' disappearance.

"Life hasn't been easy for high school junior Kate Blessing. With rival mobs at war and her social life to worry about, Kate's got to hold it all together ... for the family"--Page 2 of cover

This novel dramatizes an incident that took place in a California school in 1969. A teacher creates an experimental movement in his class to help students understand how people could have followed Hitler. The results are astounding. The highly disciplined group, modeled on the principles of the Hitler Youth, has its own salute, chants, and special ways of acting as a unit and sweeps beyond the class and throughout the school, evolving into a society willing to give up freedom for regimentation and blind obedience to their leader. All will learn a lesson that will never be forgotten.

Do you jump for your night-light when you hear a noise in bed? If so, then it may be Too Dark to See.

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Fascism was the major political invention of the twentieth century and the source of much of its pain. How can we try to comprehend its allure and its horror? Is it a philosophy, a movement, an aesthetic experience? What makes states and nations become fascist? Acclaimed historian Robert O. Paxton shows that in order to understand fascism we must look at it in action - at what it did, as much as what it said it was about. He explores its falsehoods and common threads; the social and political base that allowed it to prosper; its leaders and internal struggles; how it manifested itself differently in each country - France, Britain, the low countries, Eastern Europe, even Latin America as well as Italy and Germany; how fascists viewed the Holocaust; and, finally, whether fascism is still possible in today's world. Offering a bold new interpretation of the fascist phenomenon, this groundbreaking book will overturn our understanding of twentieth-century history.

When Leyton and Wade Tardy agree to help their friend Daisy hide a dog at school, they have no idea what they're getting themselves into.

NEW YORK TIMES BESTSELLER • Turn: Washington's Spies, now an original series on AMC Based on remarkable new research, acclaimed historian Alexander Rose brings to life the true story of the spy ring that helped America win the Revolutionary War. For the first time, Rose takes us beyond the battlefield and deep into the shadowy underworld of double agents and triple crosses, covert operations and code breaking, and unmasking the courageous, flawed men who inhabited this wilderness of mirrors—including the spymaster at the heart of it all. In the summer of 1778, with the war poised to turn in his favor, General George Washington desperately needed to know where the British would strike next. To that end, he unleashed his secret weapon: an unlikely ring of spies in New York charged with discovering the enemy's battle plans and military strategy. Washington's small band included a young Quaker torn between political principle and family loyalty, a swashbuckling sailor addicted to the perils of espionage, a hard-drinking barkeep, a Yale-educated cavalryman and friend of the doomed Nathan Hale, and a peaceful, sickly farmer who begged Washington to let him retire but who always came through in the end. Personally guiding these imperfect everyday heroes was Washington himself. In an era when officers were gentlemen, and gentlemen didn't spy, he possessed an extraordinary talent for deception—and proved an adept spymaster. The men he mentored were dubbed the Culper Ring. The British secret service tried to hunt them down, but they escaped by the closest of shaves thanks to their ciphers, dead drops, and invisible ink. Rose's thrilling narrative tells the unknown story of the Revolution—the murderous intelligence war, gunrunning and kidnapping, defectors and executioners—that has never appeared in the history books. But Washington's Spies is also a spirited, touching account of friendship and trust, fear and betrayal, amid the dark and silent world of the spy.

Rendered homeless by circumstances beyond his family's control, Dan is forced to move to Tent City, where he begins fighting for better conditions only to be targeted by an adversary who wants to destroy the impoverished region.

The largest part of the world's food comes from its soils, either directly from plants, or via animals fed on pastures and crops. Thus, it is necessary to maintain, and if possible, improve the quality—and hence good health—of soils, while enabling them to support the growing world population. The Soil Underfoot: Infinite Possibilities for a Finite Resource arms readers with historical wisdom from various populations around the globe, along with current ideas and approaches for the wise management of soils. It covers the value of soils and their myriad uses viewed within human and societal contexts in the past, present, and supposed futures. In addition to addressing the technical means of maintaining soils, this book presents a culturally and geographically diverse collection of historical attitudes to soils, including philosophical and ethical frameworks, which have either sustained them or led to their degradation. Section I describes major challenges associated with climate change, feeding the increasing world population, chemical pollution and soil degradation, and technology. Section II discusses various ways in which soils are, or have been, valued—including in film and contemporary art as well as in religious and spiritual philosophies, such as Abrahamic religions, Maori traditions, and in Confucianism. Section III provides stories about soil in ancient and historic cultures including the Roman Empire, Greece, India, Japan, Korea, South America, New Zealand, the United States, and France. Section IV describes soil modification technologies, such as polymer membrane barriers, and soil uses outside commercial agriculture including the importance of soils for recreation and sports grounds. The final section addresses future strategies for more effective sustainable use of soils, emphasizing the biological nature of soils and enhancing the use of "green water" retained from rainfall.

All it takes is one second. One stupid move. One click of a cell phone. When Callie discovers Katherine sprawled on the ground, she bends down to help her. It's only natural—the party's been a bit wild. And it's only natural for her to pull out the fake knife, irritated at one more example of Katherine's callous disregard of other people's feelings. But the knife is real . . . and bloody. And then Callie hears the click of one cell phone, followed by another, and another. In minutes, images of her holding the bloody knife have gone viral. Now wanted for murder, Callie is on the run from the police. All the evidence points to her guilt, but she's determined to prove her innocence, which means . . . the real killer is still out there.

Welcome to Harmony ... In this acclaimed inaugural volume in the Harmony series, master American storyteller Philip Gulley draws us into the charming world of minister Sam Gardner in his first year back in his hometown, capturing the essence of small-town life with humor and wisdom. A myth-shattering investigation of the true cost of America's passion for finding a better bargain From the shuttered factories of the Rust Belt to the strip malls of the Sun Belt-and almost everywhere in between-America has been transformed by its relentless fixation on low price. This pervasive yet little-examined obsession with bargains is arguably the most powerful and devastating market force of our time, having fueled an excess of consumerism that blights our landscapes, escalates personal debt, lowers our standard of living, and even skews of our concept of time. Spotlighting the

peculiar forces that drove Americans away from quality, durability, and craftsmanship and towards quantity, quantity, and more quantity, Ellen Rupel Shell traces the rise of the bargain through our current big-box profusion to expose the astronomically high cost of cheap.

It's a hot summer and in the depths of the Toronto Transit Authority's lost and found, 17-year-old Duncan is cataloguing misplaced belongings. And between Jacob, the cranky old man who runs the place, and the endless dusty boxes overflowing with stuff no one will ever claim, Duncan has just about had enough. Then he finds a little leather book filled with the dark and dirty secrets of a twisted mind, a serial killer stalking his prey in the subway. And Duncan can't stop reading. What would you do with a book like that? How far would you go to catch a madman? A chilling, thrilling read for fans of mysteries and suspense - highlighted during World Book Night 2014.

When actor Erie Lake gets tired of dealing with his fame and fortune, he switches bodies with Jake in order to experience life as a normal kid, but Jake may decide that he likes life in the limelight. Original.

Her street name is Maybe She lives with a tribe of homeless teens -- runaways and throwaways, kids who have no place to go other than the cold city streets, and no family except for one another. Abused, abandoned, and forgotten, they struggle against the cold, hunger, and constant danger. With the frigid winds of January comes a new girl: Tears, a twelve-year-old whose mother doesn't believe her stepfather abuses her. As the other kids start to disappear -- victims of violence, addiction, and exposure -- Maybe tries to help Tears get off the streets...if it's not already too late. Todd Strasser, author of the powerful and disturbing Give a Boy a Gun, again focuses on an important social issue as he tells a thought-provoking, heart-wrenching story of young lives lost to the streets, and of a society that has forgotten how to care.

Winner of the 1964 Pulitzer Prize in Nonfiction Anti-Intellectualism in American Life is a book which throws light on many features of the American character. Its concern is not merely to portray the scornors of intellect in American life, but to say something about what the intellectual is, and can be, as a force in a democratic society. "As Mr. Hofstadter unfolds the fascinating story, it is no crude battle of eggheads and fatheads. It is a rich, complex, shifting picture of the life of the mind in a society dominated by the ideal of practical success." —Robert Peel in the Christian Science Monitor

In a gripping novel with a plot pulled from the headlines, Todd Strasser turns his attention to gang life in the inner-city projects. DeShawn is a teenager growing up in the projects. Most of his friends only see one choice: join up to a gang. DeShawn is smart enough to want to stay in school and make something more of himself, but when his family is starving while his friends have fancy bling and new sneakers, DeShawn is forced to decide--is his integrity more important than feeding his family?

When Brad asks someone else to the senior prom, Nicole resorts to a desperate measure--she decides to make her next-door neighbor over into a dream date.

Julia DiVino tries hard not to get mixed-up with the gangs at South Bay High School, but when Eric Valient e enters into her life, everything changes.

Lauren would love to be part of the popular crowd at school, and when an attractive new girl seems to befriend her and offers a chance at popularity, Lauren does not recognize how she is being manipulated.

Todd Strasser's acclaimed account of school violence that Kirkus Reviews calls "vivid, distressing, and all too real." For as long as they can remember, Brendan and Gary have been mercilessly teased and harassed by the jocks who rule Middletown High. But not anymore. Stealing a small arsenal of guns from a neighbor, they take their classmates hostage at a school dance. In the panic of this desperate situation, it soon becomes clear that only one thing matters to Bendan and Gary: revenge.

Uiteenzetting over de opkomst van het populisme en het gevaar daarvan voor de democratie.

Seventy-nine Short Essays on Design brings together the best of designer Michael Bierut's critical writing—serious or humorous, flattering or biting, but always on the mark. Bierut is widely considered the finest observer on design writing today. Covering topics as diverse as Twyla Tharp and ITC Garamond, Bierut's intelligent and accessible texts pull design culture into crisp focus. He touches on classics, like Massimo Vignelli and the cover of *The Catcher in the Rye*, as well as newcomers, like McSweeney's Quarterly Concern and color-coded terrorism alert levels. Along the way Nabakov's *Pale Fire*; Eero Saarinen; the paper clip; Celebration, Florida; the planet Saturn; the ClearRx pill bottle; and paper architecture all fall under his pen. His experience as a design practitioner informs his writing and gives it truth. In *Seventy-nine Short Essays on Design*, designers and nondesigners alike can share and revel in his insights.

Eager to win the big prize at school, Leyton and Wade Tardy know they will have to work hard to come up with a costume that will beat their archenemies, Fibby Mandible and Barton Slugg, but when sinister aliens arrive and threaten the planet, the Tardy boys must put their priorities in order—even if it means risking their chances in the contest.

Events leading up to a night of terror at a high school dance are told from the point of view of various people involved.

Jake Sherman's terrible first day at summer camp gets even worse when he discovers that he is doomed to live through it again and again, in a humorous fantasy tale by the author of *Help! I'm Trapped in an Alien's Body*. Original.

Kennin's gaining popularity with the gearheads, and the word on the street is all about his sweet driving skills. Kennin's ride may be amping, but his decisions may ultimately spell disaster.

What if the bomb had actually been dropped? What if your family was the only one with a shelter? In the summer of 1962, the possibility of nuclear war is all anyone talks about. But Scott's dad is the only one in the neighborhood who actually prepares for the worst. As the neighbors scoff, he builds a bomb shelter to hold his family and stocks it with just enough supplies to keep the four of them alive for two critical weeks. In the middle of the night in late October, when the unthinkable happens, those same neighbors force their way into the shelter before Scott's dad can shut the door. With not enough room, not enough food, and not enough air, life inside the shelter is filthy, physically draining, and emotionally fraught. But even worse is the question of what will — and won't — remain when the door is opened again. Internationally best-selling author Todd Strasser has written his most impressive and personal novel to date, ruthlessly yet sensitively exploring the terrifying what-ifs of one of the most explosive moments in human history.