

Acces PDF Bookworm A Memoir Of Childhood Reading

Recognizing the way ways to get this ebook **Bookworm A Memoir Of Childhood Reading** is additionally useful. You have remained in right site to start getting this info. get the Bookworm A Memoir Of Childhood Reading associate that we meet the expense of here and check out the link.

You could buy lead Bookworm A Memoir Of Childhood Reading or acquire it as soon as feasible. You could speedily download this Bookworm A Memoir Of Childhood Reading after getting deal. So, behind you require the book swiftly, you can straight get it. Its as a result utterly simple and in view of that fats, isnt it? You have to favor to in this reveal

6NNXGD - GIOVANNY YAZMIN

There are seven children in the Ruggles family - three girls and four boys - and though they are poor, they manage to have a lot of fun. All the Ruggles are lovable, interesting and very individual - from capable Lily Rose down to baby William.

In this major collection of his essays, Alberto Manguel, whom George Steiner has called "the Casanova of reading," argues that the activity of reading, in its broadest sense, defines our species. "We come into the world intent on finding narrative in everything," writes Manguel, "landscape, the skies, the faces of others, the images and words that our species create." Reading our own lives and those of others, reading the societies we live in and those that lie beyond our borders, reading the worlds that lie between the covers of a book are the essence of A Reader on Reading. The thirty-nine essays in this volume explore the crafts of reading and writing, the identity granted to us by literature, the far-reaching shadow of Jorge Luis Borges, to whom Manguel read as a young man, and the links between politics and books and between books and our bodies. The powers of censorship and intellectual curiosity, the art of translation, and those "numinous memory palaces we call libraries" also figure in this remarkable collection. For Manguel and his readers, words, in spite of everything, lend coherence to the world and offer us "a few safe places, as real as paper and as bracing as ink," to grant us room and board in our passage.

When Tom is sent to stay at his aunt and uncle's house for the summer, he resigns himself to endless weeks of boredom. As he lies awake in his bed he hears the grandfather clock downstairs strike . . . eleven . . . twelve . . . thirteen . . . Thirteen! Tom races down the stairs and out the back door, into a garden everyone told him wasn't there. In this enchanted thirteenth hour, the gar-

den comes alive - but Tom is never sure whether the children he meets there are real or ghosts . . . This entrancing and magical story is one of the best-loved children's books ever written.

Celebrate the 50 years of Charlie and the Chocolate Factory with this scrumdiddlyumptious book about the iconic novel and author! Inside Charlie's Chocolate Factory explores the unique appeal and lasting cultural impact of Roald Dahl's beloved classic. This non-fiction book looks at the development of the original story and characters, its social history, and the varying film and stage adaptations. With never-before-seen material from the archives, full-color photos and illustrations throughout, and quotes from Roald Dahl enthusiasts this gorgeously produced gift book is a great way for fans to celebrate Charlie, Wonka, and Roald Dahl!

A young boy is upset by the loss of his favorite stuffed dog.

'Hi Dad.' 'Who's calling, please?' 'It's Lucy ... Your daughter.' 'Ah, yes. Which one are you again? The one that reads or the one that shops?' For Lucy Mangan family life has never exactly been a bed of roses. With parents so parsimonious that if they had soup for a meal they would decline an accompanying drink (soup IS a drink), and a grandmother who refused to sit down for 82 years so that she wouldn't wear out the sofa, Lucy spent most of her childhood oscillating between extreme states of anxiety. Fortunately, this hasn't affected her ability to write, and in this, her first collection of Guardian columns, she shares her hilarious take on everything from family relations to the credit crunch and why organised sport should be abolished.

Patti's Smith's exquisite prose is generously illustrated in this full-color edition of her classic coming-of-age memoir, Just Kids. New York locations vividly come to life where, as young artists, Patti Smith and Robert Mapplethorpe met and fell in love: a first apartment in Brooklyn, Times Square with John and Yoko's iconic billboard, Max's Kansas City, or the gritty fire escape of the Hotel

Chelsea. The extraordinary people who passed through their lives are also pictured: Sam Shepard, Harry Smith, William Burroughs, Allen Ginsberg. Along with never-before-published photographs, drawings, and ephemera, this edition captures a moment in New York when everything was possible. And when two kids seized their destinies as artists and soul mates in this inspired story of love and friendship.

'Part memoir, part true crime, wholly brilliant.' - Paula Hawkins, author of The Girl on the Train. When law student Alexandria Marzano-Lesnevich is asked to work on a death-row hearing for convicted murderer and child molester Ricky Langley, she finds herself thrust into the tangled story of his childhood. As she digs deeper and deeper into the case she realizes that, despite their vastly different circumstances, something in his story is unsettlingly, uncannily familiar. The Fact of a Body is both an enthralling memoir and a groundbreaking, heart-stopping investigation into how the law is personal, composed of individual stories, and proof that arriving at the truth is more complicated, and powerful, than we could ever imagine.

Recounts how the author, a grandson of the Spanish Communist Party secretary general in 1960s Moscow, was abandoned to a life of institutions and orphanages due to his cerebral palsy and endured a childhood rife with neglect, emotional mistreatment, and small pleasures. Winner of the 2003 Russian Booker Prize. Reprint.

When their picture-perfect Cotswold village family life with a perpetually young father and hippy mother is shattered by a tragic Easter weekend, four siblings pursue separate adult lives before a reunion reveals astonishing truths. By the author of Before I Met You.

A forgotten classic brought back into print for the first time in decades - the missing literary sister to Anne of Green Gables and

Tracy Beaker, a tough and spirited girl's adventures growing up in a northern post-war mining town. 'I told our Lucy I'm going to be a writer when I grow up and she said, 'You should be a good one then. You tell enough lies.' Psst! We know you shouldn't really read something labelled 'private' but this book is special. It's written by young girl growing up in a mining town in 1948 who is practising to become a writer when she grows up...possibly. It's hard work being a writer. There's no privacy in a house with six kids and there's no time, especially if you have to go to school and to dancing class (and wear frilly knickers) and Sunday school (and sing about being a sunbeam). You're supposed to write about what you know, which means this book is about annoying sisters with no sense of humour and brothers who think they know everything, and bullies and chicken spots and being run over. Sometimes you can write about good things that happen, like going to the seaside or Christmas Eve, but mostly the stories end with being sent to bed early in disgrace. But when the writer is a tough, spiky and funny as this one, her adventures will always be worth reading.

Mark Hodgkinson grew up among the terrace houses of Rochdale in a house with just one book. His dad kept it on top of a wardrobe with other items of great worth - wedding photographs and Mark's National Cycling Proficiency certificate. If Mark wanted to read it, he was warned not to crease the pages or slam shut the covers. Today, Mark is an author, journalist and publisher. He still lives in Rochdale, but is now snugly ensconced (or is that buried?) in a 'book cave' surrounded by 3,500 titles - at the last count. No One Round Here Reads Tolstoy is his story of growing up a working-class lad during the 1970s and 1980s. It's about schools (bad), music (good) and the people (some mad, a few sane), and pre-eminently and profoundly the books and authors (some bad, mostly good) that led the way, and shaped his life. It's also about a family who just didn't see the point of reading, and a troubled grandad who, in his own way, taught Mark the power of stories. In recounting his own life-long love affair with books, Mark also tells the story of how writing and reading has changed over the last five decades, starting with the wave of working-class writers in the 1950s and 60s, where he saw himself reflected in books for the first time.

For decades, we've been warned that video killed the radio star, and, more recently, that social media has replaced reading.

Nerdfighteria, a first-of-its-kind online literary community with nearly three million members, challenges these assumptions. It is the brainchild of brothers Hank and John Green, who provide literary themed programming on their website and YouTube channel, including video clips from John, a best-selling author most famous for his young adult book, *The Fault in Our Stars*. These clips not only give fans personal insights into his works and the writing process writ large, they also provide unique access to the author, inspiring fans to create their own fan art and make connections with one another. In the twenty-first century, reading and watching videos are related activities that allow people to engage with authors and other readers. Whether they turn to *The Fault in Our Stars* or titles by lesser-known authors, Nerdfighters are readers. Incorporating thousands of testimonials about what they read and why, Jennifer Burek Pierce not only sheds light on this particular online community, she also reveals what it tells us about the changing nature of reading in the digital age. In Nerdfighteria, we find a community who shows us that being online doesn't mean disinterest in books.

When Lucy Mangan was little, she was whisked away to Narnia - and Kirrin Island - and Wonderland. She ventured down rabbit holes and Womble burrows, into midnight gardens and chocolate factories. She wandered the countryside with Milly-Molly-Mandy, and played by the tracks with the Railway Children. With CHARLOTTE'S WEB, she discovered Death, and with Judy Blume it was *Boys*. No wonder she only left the house for her weekly trip to the library or to spend her pocket money on amassing her own book stash at home. In *BOOKWORM*, Lucy relives our best-loved books and their extraordinary creators, and looks at the thousand subtle ways they shape our lives. She also disinters a few forgotten treasures to inspire the next generation of bookworms and set them on their way.

Early one autumn afternoon in pursuit of an elusive book on her shelves, Susan Hill encountered dozens of others that she had never read, or forgotten she owned, or wanted to read for a second time. The discovery inspired her to embark on a year-long voyage through her books, forsaking new purchases in order to get to know her own collection again. A book which is left on a shelf for a decade is a dead thing, but it is also a chrysalis, packed with the potential to burst into new life. Wandering through her house that day, Hill's eyes were opened to how much of that life

was stored in her home, neglected for years. *Howard's End* is on the Landing charts the journey of one of the nation's most accomplished authors as she revisits the conversations, libraries and bookshelves of the past that have informed a lifetime of reading and writing.

The stories that shape our children's lives are too important to be left to chance. With *The Story Cure*, bibliotherapists Ella Berthoud and Susan Elderkin have put together the perfect manual for grown-ups who want to initiate young readers into one of life's greatest pleasures. There's a remedy for every hiccup and heartache, whether it's between the covers of a picture book, a pop-up book, or a YA novel. You'll find old favourites like *The Borrowers* and *The Secret Garden* alongside modern soon-to-be classics by Michael Morpurgo, Malorie Blackman and Frank Cottrell-Boyce, as well as helpful lists of the right reads to fuel any obsession - from dogs or dinosaurs, space or spies. Wise and witty, *The Story Cure* will help any small person you know through the trials and tribulations of growing up, and help you fill their bookshelves with adventure, insight and a lifetime of fun.

Ian McEwan, Margaret Drabble, Martin Amis, Rita Dove, Andrew Motion and Anthony Thwaite are among the twenty-two distinguished contributors of original essays to this landmark volume on the profound and frequently perplexing bond between writer and mother. In compelling detail they bring to life the thoughts, work, loves, friendships, passions and, above all, the influence of mothers upon their literary offspring from Shakespeare to the present. Many of the contributors evoke the ideal with fond and loving memories: understanding, selfless, spiritual, tender, protective, reassuring and self-assured mothers who created environments favorable to the development of their children's gifts. At the opposite end of the parenting spectrum, however, we also see tortured mothers who ignored, interfered with, smothered or abandoned their children. Their early years were times of traumatic loss, unhappily dominated by death and human frailty. Elegantly assembled and presented, *Writers and Their Mothers* will appeal to everyone interested in biography, literature, and creativity in general.

Jackals Wedding, my story within a family story set in India, the land of my birth, tells of a past of puzzling opposites. "Tigers, and oil, and tea are all I remember," I once blithely answered an Indian professor whod taken me for a whirl. When he stopped dead,

held me at arms length and searched my eyes, I had to think twice about the superficial untruth I'd blurted. There were many parts of my early life I'd locked away in the dark, just like my mother, and my grandmother before her. The good things that surfaced were idealized, airbrushed into scenes worthy of Kipling, or *The Little Princess*. I knew the romantic version, but what was the truth? What had really happened during those years in India? How had my mother and father become ensnared in a storm and sun relationship, a "jackals wedding," with my sister and me dragged along unwittingly? How had the exigencies of wartime prevented them from dealing with their own blow-ups? What was the big taboo within our family? Why so many secrets locked away, as my mother's heart had seemed locked to me? I was hungry to know the truth, so I began to dig down to the beginning through my first memories that are entwined with the unrest of the times. With a stroke of serendipity, my husband convinced me I must return to India, the land of my birth, and my childhood home in Dehra Dun. During this trip together, time spans were erased. People stepped forward to help. Images and voices and feelings came flooding back, and I was ready to examine them as I'd examined the belongings that had traveled half the world in battered leather cases. Brought to light, the joys of my childhood flashed vivid and fragile as glass bangles. Fears that had lurked large as nightmare lions and scary as snakes dissolved like thunderheads shrinking and fading into a quiet sky. In *Jackals Wedding*, the stories of the child I was and the woman I've become are braided with my mother's story and the stories she told. Many times during the writing, it seemed she was back, whispering in my ear what she wasn't able to tell, in life. I am still searching for my father.

It's time to welcome new girls to *Malory Towers*, the famous boarding school by the sea, in four brand-new stories by outstanding authors, set in Enid Blyton's much-loved school. YA and Waterstones Book Prize-winner Patrice Lawrence introduces us to proud Marietta with her magnificent head of braided hair. A dormitory argument reveals something unusual about Marietta, and something equally unexpected about Alicia. In *Guardian and Stylist* columnist Lucy Mangan's story, student librarian Evelyn is wary of her lively, lacrosse-playing classmates. When one of them becomes a regular visitor to the hushed domain of the library, can Evelyn really trust her? Sunita Sharma joins *Malory Towers* surrounded by a sense of mystery, in Narinder Dharmi's fabulous sto-

ry. But is Sunita really as glamorous as Gwendoline imagines? In Rebecca Westcott's heartwarming story, Darrell and friends fear the worst when spoilt Gwendoline's cousin joins the school. But Maggie is very different from her stuck-up relative . . .

A brutally honest and moving memoir of lust, abuse, addiction, stardom, and redemption from Arrow and *Teen Wolf* actor Colton Haynes. Four years ago, Colton Haynes woke up in a hospital. He'd had two seizures, lost the sight in one eye, almost ruptured a kidney, and been put on an involuntary psychiatry hold. Not yet thirty, he knew he had to take stock of his life and make some serious changes if he wanted to see his next birthday. As he worked towards sobriety, Haynes allowed himself to become vulnerable for the first time in years and with that, discovered profound self-awareness. He had millions of social media followers who constantly told him they loved him. But what would they think if they knew his true story? If they knew where he came from and the things he had done? Now, Colton bravely pulls back the curtain on his life and career, revealing the incredible highs and devastating lows. From his unorthodox childhood in a small Kansas town, to coming to terms with his sexuality, he keeps nothing back. By sixteen, he had been signed by the world's top modeling agency and his face appeared on billboards. But he was still a broke, lonely, confused teenager, surrounded by people telling him he could be a star as long as he never let anyone see his true self. As his career in television took off, the stress of wearing so many masks and trying to please so many different people turned his use of drugs and alcohol into full-blown addiction. A lyrical and intimate confession, apology, and cautionary tale, *Miss Memory Lane* is an unforgettable story of dreams deferred and dreams fulfilled; of a family torn apart and rebuilt; and of a man stepping into the light as no one but himself.

'An enlightening, perceptive analysis of the books that build us' *Sunday Telegraph*, 5 star review

 What is *The Tiger Who Came to Tea* really about? What has Meg and Mog got to do with Polish embroidery? Why is death in picture books so often represented by being eaten? We've read *Green Eggs and Ham*, laughed at Mr Tickle and whetted our appetites with *The Very Hungry Caterpillar*. But what lies behind the picture books that make up our childhood? *Fierce Bad Rabbits* takes us on an eye-opening journey in a pea-green boat through the history of picture books.

From Edward Lear through to Beatrix Potter and contemporary picture books like *Stick Man*, Clare Pollard shines a light on some of our best-loved childhood stories, their histories and what they really mean. Because the best picture books are far more complex than they seem - and darker too. Monsters can gobble up children and go unnoticed, power is not always used wisely, and the wild things are closer than you think. Sparkling with wit, magic and nostalgia, *Fierce Bad Rabbits* weaves in tales from Clare's own childhood, and her re-readings as a parent, with fascinating facts and theories about the authors behind the books. Introducing you to new treasures while bringing your childhood favourites to vivid life, it will make you see even stories you've read a hundred times afresh. _____ 'A gem, thoroughly enjoyable. Pollard has managed to dissect all our favourite stories with her scalpel, while leaving their magic intact' *Spectator* 'When I read *Fierce Bad Rabbits*, I thought, why has no one written this book before? But Clare Pollard has done so superbly - it is perceptive, illuminating, scholarly but at the same time entertaining. It should be essential reading for every thinking parent' *Penelope Lively* 'This book is a happy way to reconnect with old friends' *Times* 'Delightful . . . as good a guide as you can hope for' *Harper's Bazaar*

The perfect Christmas gift for the bookworm in your life. 'Beautiful and moving... It will kickstart a cascade of nostalgia for countless people' *Marian Keyes* When Lucy Mangan was little, stories were everything. They opened up different worlds and cast new light on this one. She was whisked away to Narnia - and Kirrin Island - and Wonderland. She ventured down rabbit holes and winkle burrows into midnight gardens and chocolate factories. No wonder she only left the house for her weekly trip to the library. In *Bookworm*, Lucy brings the favourite characters of our collective childhoods back to life and disinters a few forgotten treasures poignantly, wittily using them to tell her own story, that of a born, and unrepentant, bookworm. 'Passionate, witty, informed, and gloriously opinionated' *Jacqueline Wilson* 'A deliciously nostalgic treat' *Good Housekeeping* 'Lucy Mangan has enough comic energy to power the National Grid' *The Spectator*

Milly-Molly-Mandy lives in a tiny village in the heart of the countryside, where life is full of everyday adventures! Join the little girl in the candy-striped dress as she goes blackberry picking, gets ready to throw a party for her friends and goes to her village fete

- whatever Milly-Molly-Mandy and her friends are up to, you're sure to have fun when they're around. Milly-Molly-Mandy Stories contains thirteen short stories that are wonderful to read aloud and are the perfect way to introduce younger readers to the enduringly popular heroine, not forgetting her friends little-friend-Susan and Billy Blunt! This first book in Joyce Lankester Brisley's Milly-Molly-Mandy series, which have charmed generations of children since their first publication in 1928, brings the characters to life with the authors original, iconic black and white illustrations. From Alan Bennett's Baffled at a Bookcase, to Lucy Mangan's Library Rules, famous writers tell us all about how libraries are used and why they're important. Tom Holland writes about libraries in the ancient world, while Seth Godin describes what a library will look like in the future. Lionel Shriver thinks books are the best investment, Hardeep Singh Kohli makes a confession and Julie Myerson remembers how her career began beside the shelves. Using memoir, history, polemic and some short stories too, The Library Book celebrates 'that place where they lend you books for free' and the people who work there. All royalties go to The Reading Agency, to help their work supporting libraries.

From the Sunday Times bestselling author of The Last Act of Love, Cathy Rentzenbrink's Dear Reader is the ultimate love letter to reading and to finding the comfort and joy in stories. 'Exquisite' - Marian Keyes, author of Grown Ups 'A warm, unpretentious manifesto for why books matter' - Sunday Express Growing up, Cathy Rentzenbrink was rarely seen without her nose in a book and read in secret long after lights out. When tragedy struck, it was books that kept her afloat. Eventually they lit the way to a new path, first as a bookseller and then as a writer. No matter what the future holds, reading will always help. A moving, funny and joyous exploration of how books can change the course of your life, packed with recommendations from one reader to another.

Kate Holden recounts her descent into heroin addiction and prostitution, describing how she managed to fight her addictions and demons to reclaim her life and find happiness once again.

A high-energy, laugh-out-loud, fully illustrated adventure story by much-loved actor Stephen Mangan and talented artist Anita Mangan. The last thing Jack expected when he bungee-jumped at the fairground was to go plummeting right through the ground into the weird, wonderful Rooms... There he must face a series of puzzles and traps alongside a mysterious girl called Cally, in order for

them to find their way home. Throw in a murderous polar bear, hundreds of tiny yet ferocious lions, some mind-blowing riddles, and get ready for a hilarious, helter-skelter adventure like no other!

The author shares his insights into the craft of writing and offers a humorous perspective on his own experience as a writer.

An unusual and uncommonly moving family memoir, with a twist that give new meaning to hindsight, insight, and forgiveness. Heather Sellers is face-blind-that is, she has prosopagnosia, a rare neurological condition that prevents her from reliably recognizing people's faces. Growing up, unaware of the reason for her perpetual confusion and anxiety, she took what cues she could from speech, hairstyle, and gait. But she sometimes kissed a stranger, thinking he was her boyfriend, or failed to recognize even her own father and mother. She feared she must be crazy. Yet it was her mother who nailed windows shut and covered them with blankets, made her daughter walk on her knees to spare the carpeting, had her practice secret words to use in the likely event of abduction. Her father went on weeklong "fishing trips" (aka benders), took in drifters, wore panty hose and bras under his regular clothes. Heather clung to a barely coherent story of a "normal" childhood in order to survive the one she had. That fairy tale unraveled two decades later when Heather took the man she would marry home to meet her parents and began to discover the truth about her family and about herself. As she came at last to trust her own perceptions, she learned the gift of perspective: that embracing the past as it is allows us to let it go. And she illuminated a deeper truth-that even in the most flawed circumstances, love may be seen and felt. Watch a Video

Susan Orlean's bestseller and New York Times Notable Book is "a sheer delight...as rich in insight and as varied as the treasures contained on the shelves in any local library" (USA TODAY)—a dazzling love letter to a beloved institution and an investigation into one of its greatest mysteries. "Everybody who loves books should check out The Library Book" (The Washington Post). On the morning of April 28, 1986, a fire alarm sounded in the Los Angeles Public Library. The fire was disastrous: it reached two thousand degrees and burned for more than seven hours. By the time it was extinguished, it had consumed four hundred thousand books and damaged seven hundred thousand more. Investigators descended on the scene, but more than thirty years later, the mystery re-

mains: Did someone purposefully set fire to the library—and if so, who? Weaving her lifelong love of books and reading into an investigation of the fire, award-winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a "delightful...reflection on the past, present, and future of libraries in America" (New York magazine) that manages to tell the broader story of libraries and librarians in a way that has never been done before. In the "exquisitely written, consistently entertaining" (The New York Times) The Library Book, Orlean chronicles the LAPL fire and its aftermath to showcase the larger, crucial role that libraries play in our lives; delves into the evolution of libraries; brings each department of the library to vivid life; studies arson and attempts to burn a copy of a book herself; and reexamines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago. "A book lover's dream...an ambitiously researched, elegantly written book that serves as a portal into a place of history, drama, culture, and stories" (Star Tribune, Minneapolis), Susan Orlean's thrilling journey through the stacks reveals how these beloved institutions provide much more than just books—and why they remain an essential part of the heart, mind, and soul of our country.

Sarah Jane has no career aspirations, all she wants is to leave school, work as a cashier at Woolworths and get married. Then everything changes and she finds herself wearing a fluorescent pink uniform and studying to get into Nursing School. What inspired this surprising change of direction? What happens when she leaves home to live in a garrison town with a housemate who is a party animal? The big question being, is she really cut out to be a nurse? Let's start at the beginning with Sarah Jane as a sixteen-year-old country girl, a bit old fashioned but who has a mischievous sense of humour and who suddenly decides she wants to be a nurse! "This funny, yet poignant nursing memoir has Sarah Jane's trademark honest writing style which shines through in every story she tells. From starting her student nurse training in Essex to coping with patients in happy, sad and heart-breaking situations. It gives you a young woman's view into the realities of entering the world of nursing in the 1980's. A highly entertaining and informative memoir which was able to take me from laughing out loud to having welled tears of empathy." S. Brewster

Bill Bryson's first travel book opened with the immortal line,

—I come from Des Moines. Somebody had to. In this deeply funny and personal memoir, he travels back in time to explore the ordinary kid he once was, in the curious world of 1950s Middle America. It was a happy time, when almost everything was good for you, including DDT, cigarettes and nuclear fallout. This is a book about one boy's growing up. But in Bryson's hands, it becomes everyone's story, one that will speak volumes especially to anyone who has ever been young.

Strange things begin to happen the minute young Kay Harker boards the train to go home for Christmas and finds himself under observation by two very shifty-looking characters. Arriving at his destination, the boy is immediately accosted by a bright-eyed old man with a mysterious message: "The wolves are running." Soon danger is everywhere, as a gang of criminals headed by the notorious wizard Abner Brown and his witch wife Sylvia Daisy Pouncer gets to work. What does Abner Brown want? The magic box that the old man has entrusted to Kay, which allows him to travel freely not only in space but in time, too. The gang will stop at nothing to carry out their plan, even kidnapping Kay's friend, the tough little Maria Jones, and threatening to cancel Christmas celebrations altogether. But with the help of his allies, including an intrepid mouse, a squadron of Roman soldiers, the legendary Herne the Hunter, and the inventor of the Box of Delights himself, Kay just may be able to rescue his friend, foil Abner Brown's plot, and save Christmas, too. At once a thriller, a romp, and a spellbinding fantasy, *The Box of Delights* is a great English children's book and a perfect Christmas treat.

A SPECTATOR AND EVENING STANDARD BOOK OF THE YEAR 2020 'A joy. Each chapter instantly became my favourite' David Mitchell, author of *Cloud Atlas* 'Wonderful' Lucy Mangan 'The right book has a never-endingness, and so does the right bookshop.' This is the story of our love affair with books, whether we arrange them on our shelves, inhale their smell, scrawl in their margins or just curl up with them in bed. Taking us on a journey through comfort reads, street book stalls, mythical libraries, itinerant pedlars, radical pamphleteers, extraordinary bookshop customers and fanatical collectors, Canterbury bookseller Martin Latham uncovers the curious history of our book obsession - and his own. Part cultural history, part literary love letter and part reluctant memoir, this is the tale of one bookseller and many, many books. 'If ferreting through bookshops is your idea of heaven, you'll get the same

pleasure from this treasure trove of a book' Jake Kerridge, *Sunday Express*

Children's books - from *Narnia* to *The Hobbit* - are celebrated in this enlightened examination of the joys of childhood reading. Fairy tales and *Where the Wild Things Are*, *The Lord of the Rings* and the *Narnia* books, *Little House on the Prairie* and *The Earthsea Trilogy*. What would you find if you went back and re-read your favourite books from childhood? Francis Spufford discovers both delight and sadness, in this widely celebrated memoir of a boy who retreats into books, faced with a tragedy in his family. 'A beautifully composed and wholly original memoir, sounding the classics of children's literature.' David Sexton, *Evening Standard* 'Exuberant and serious, funny and sophisticated, this memoir of reading and childhood is a delight.' Andrea Ashworth

'Utterly, utterly perfect and brilliant - I think it is, simply, a new classic, and the book every woman will be able to trust to make her happy when she picks it up' - Caitlin Moran 'Utterly wonderful ... full of love. Enormously uplifting, funny and witty and wry' - Marian Keyes 'A glorious, outrageously funny retelling of E.M. De-lafield's *Diary of a Provincial Lady*. At once, a celebration of the joy of family life and a cry of anguish at the utter hell of it. Laugh out loud, compulsive reading' - Nina Stibbe *Meet Liz: all she wants is some peace and quiet so she can read a book with her cat Henry, love of her life, by her side. But trampling all over this dream is a group of wild things also known as Liz's family. Namely: Richard - a man, a husband, no serious rival to Henry. Thomas - their sensitive seven year old son, for whom life is a bed of pain already. Evie - five year old acrobat, gangster, anarchist, daughter. And as if her family's demands (Where are the door keys? Are we made of plastic? Do 'ghost poos' really count?) weren't enough, Liz must also contend with the madness of parents, friends, bosses, and at least one hovering nemesis. Are We Having Fun Yet? is a year with one woman as she faces all the storms of modern life (babysitters, death, threadworms) on her epic quest for that holy grail: a moment to herself.*

"A frank, intriguing memoir." --People "Painfully shrewd, and written with real delicacy and pathos." --The New York Times Book Review "Home reflects the very qualities that first made the working-class English singer a star 45 years ago: intelligence, gentle humor, and a clear, sweet, surprisingly powerful voice . . . In warmly nostalgic later chapters, the book begins to glow." --Enter-

tainment Weekly "A delightful remembrance of her own childhood, and an engrossing prelude to her cinematic career . . . Andrews is an accomplished writer who holds back nothing while adding a patina of poetry to the antics and anecdotes throughout this memoir of bittersweet backstage encounters and theatrical triumphs." --Publishers Weekly (starred review) "Frank and fascinating . . . Andrews comes across as plainspoken, guilelessly charming and resoundingly tough." --Time *In Home: A Memoir of My Early Years*, Julie Andrews takes her readers on a warm, moving, and often humorous journey from a difficult upbringing in war-torn Britain to the brink of international stardom in America.

NEW YORK TIMES BESTSELLER • A deeply candid and refreshingly spirited memoir of identity lost and found from the star of the iconic film *Dirty Dancing* "Jennifer Grey peels back all the artifice, denial, obfuscation, and myriad assumptions and exposes a gorgeous, human portrait of her life."—Jamie Lee Curtis "We all know Jennifer Grey as a talented actress, but *Out of the Corner* introduces us to a gifted writer."—Michael J. Fox In this beautiful, close-to-the bone account, Jennifer Grey takes readers on a vivid tour of the experiences that have shaped her, from her childhood as the daughter of Broadway and film legend Joel Grey, to the surprise hit with Patrick Swayze that made her America's sweetheart, to her inspiring season eleven win on ABC's *Dancing with the Stars*. Throughout this intimate narrative, Grey richly evokes places and times that were defining for a generation—from her preteen days in 1970s Malibu and wild child nights in New York's club scene, to her roles in quintessential movies of the 1980s, including *The Cotton Club*, *Red Dawn*, and her breakout performance in Ferris Bueller's *Day Off*. With self-deprecating humor and frankness, she looks back on her unbridled, romantic adventures in Hollywood. And with enormous bravery, she shares the devastating fallout from a plastic surgery procedure that caused the sudden and stunning loss of her professional identity and career. Grey inspires with her hard-won battle back, reclaiming her sense of self from a culture and business that can impose a narrow and unforgiving definition of female worth. She finds, at last, her own true north and starts a family of her own, just in the nick of time. Distinctive, moving, and powerful, told with generosity and pluck, *Out of the Corner* is a memoir about a never-ending personal evolution, a coming-of-age story for women of every age.

'Bookworm' is a memoir of childhood reading, which gives fascinating glimpses into the world of children's books and libraries in

1950s' Belfast. It is an engaging and idiosyncratic approach to so-

cial and literary history and the author's lifelong involvement with books and book collecting.