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## JDHUE1 - DECKER DANIKA

Part I. Three histories : Developing a fluxable forum: Early performance & publishing / Owen Smith -- Fluxus, fluxion, flushoe: the 1970's / Simon Anderson -- Fluxus fortuna / Hannah Higgins -- Part II. Theories of Fluxus: Boredom and oblivion / Ina Blon -- Zen vaudeville: a medi(t)ation in the margins of Fluxus / David T. Doris -- Fluxus as a laboratory / Craig Saper -- Part III. Critical and historical perspectives: Fluxus history and trans-history: competing strategies for empowerment / Estera Milman -- Historical design and social purpose: a note on the relationship of Fluxus to modernism / Stephen C. Foster -- A spirit of large goals: fluxus, dada and postmodern cultural theory at two speeds -- Part IV. Three Fluxus voices : Transcript of the videotaped interview with George Maciunas -- Selections from an interview with Billie Maciunas / Susan L. Jarosi -- Maybe Fluxus (a para-interrogative guide for the neoteric transmuter, tinder, tinker and totalist) / Larry Miller -- Part V. Two Fluxus theories : Fluxus : theory and reception / Dick Higgins -- Fluxus and company / Ken Friedman -- Part. VI-- Documents of Fluxus : Fluxus chronology : key moments and events -- A list of selected Fluxus art works and related primary source materials -- A list of selected Fluxus sources and related secondary sources.

This is a modern, stylish and practical guide to the traditional craft of bookbinding, written by the founders of the London Centre for Book Arts, a destination workshop space that attracts visitors from all over the world. Accessible enough for complete beginners, while full of inspiration for those with more experience, this is the ultimate guide to making beautiful books by hand. Starting with an introduction to the bindery and a useful inventory of necessary tools and equipment, you'll also learn about different paper types, and special finishes such as cloth coverings, headbands and ribbon markers. You'll then find clear step-by-step instructions for six different hand-made book types, from simple pamphlets and concertinas to more elaborate multi-section bindings. Each project includes ideas for variations, resulting in over 20 different possible outcomes. There are also details about more advanced techniques and specialist bindings, as well as handy layout and design advice. A combination of practical and inspirational photography will guide readers clearly through each stage of the process, while showcasing the unique results that can be achieved and offering an exclusive peek into the workings of the authors' studio.

Completions are the conduit between hydrocarbon reservoirs and surface facilities. They are a fundamental part of any hydrocarbon field development project. The have to be designed for safely maximising the hydrocarbon recovery from the well and may have to last for many years under ever changing conditions. Issues include: connection with the reservoir rock, avoiding sand production, selecting the correct interval, pumps and other forms of artificial lift, safety and integrity, equipment selection and installation and future well interventions. \* Course book based on course well completion design by TRACS International \* Unique in its field: Coverage of offshore, subsea, and landbased completions in all of the major hydrocarbon basins of the world. \* Full colour Bookmaking is one of today's fastest-growing crafts, and this on-the-page gallery presents the unlimited potential of the form, from leather-tooled covers and handmade papers to exotic bindings. The talented contributors include Jeanne Germani, David Hodges, Laura Wait, and a host of other artists. With nearly 100 selections taken from thebest-selling 500 Handmade Books, this pocket-sized book will delight handmade-book devotees "

A third-generation traditional bookbinder gives easy-to-follow instructions for making all the major, historically important styles of Japanese bindings as well as traditional book cases—the custom-made folding boxes that afford handsome protection for Japan's exquisite books. The authoritative text, written by one of Japan's leading professional bookbinders, has been fully adapted for Western readers. Both American and Japanese suppliers of traditional tools and materials are provided and substitutes are recommended for items not readily available. For centuries the West has admired Japanese books, but only now can we make them ourselves and take full advantage of their

creative possibilities. Stunning and practical, these bindings are ideal for preserving calligraphy, letters, artwork, and poems, for adding a distinctive touch to limited-edition books, and for use as diaries or gifts.

What worlds are revealed when we listen to alpacas, make photographs with yeast or use biosignals to generate autonomous virtual organisms? Bioart invites us to explore artistic practices at the intersection of art, science and society. This rapidly evolving field utilises the tools of life sciences to examine the materiality of life; the collision of human and nonhuman. Microbiology, virtual reality and robotics cross disciplinary boundaries to engage with arts as artists and scientists work together to challenge the ways in which we understand and observe the world. This book offers a stimulating and provocative exploration into worlds emerging, seen through art as we don't know it ? yet.00'Art as We Don't Know It' showcases art and research that has grown and flourished within the wider network of both the Bioart Society and Biofilia during the previous decade. The book features a foreword by curator and art historian Mónica Bello, and a selection of peer-reviewed articles, personal accounts and interviews, artistic contributions and collaborative projects which illustrate the breadth and diversity of bioart. The resulting book is a tantalising and invaluable indicator of trends, visions and impulses in the field.

Innovative approach to bookbinding explains techniques that elevate handmade books into extraordinary artworks. Simple, well-illustrated directions explain how to make pop-up panels, pages that "explode" from the spine, slipcases, and more.

Sewing can be as easy as 1-2-3 with this helpful building-block approach—includes thirty-three projects! In this creative teaching book, craft blogger Ellen Lockett Baker offers a wholly unique approach to sewing: She presents projects in groups of three, each building on the techniques used in the project before. Baker shows, for example, how to sew a glasses case, then build on those skills to create a zippered pouch, and from there, make a more advanced cosmetics bag. There are thirty-three delightful projects in all, ranging from clothing to decor and accessories. This very special ebook includes easy-to-follow instructions, how-to illustrations, and instructions for how to print the patterns, making it an essential resource for beginning and intermediate sewers alike.

Book binding.

Offers a look at the causes and effects of poverty and inequality, as well as the possible solutions. This title features research, human stories, statistics, and compelling arguments. It discusses about the world we live in and how we can make it a better place.

In the age of Ikea Hackers and salvagepunks, this book charts the emergence of "rugged consumers" who creatively misuse, reuse, and repurpose the objects within their environments to suit their idiosyncratic needs and desires. Figures of both literary and material culture whose behavior evokes an American can-do ethic, rugged consumers mediate between older mythic models of self-sufficiency and the consumption-driven realities of our passive, post-industrial economy. Through their unorthodox encounters with the material world, rugged consumers show that using objects 'properly' is a conventional behavior that must be renewed and reinforced rather than a naturalized process that persists untroubled through time and space. At the same time, this Utopian ideal is rarely met: most examples of rugged consumerism conceal rather than foreground the ideological problems to which they respond and thus support or ignore rather than challenge the structures of late capitalist consumerism. By analyzing convergences and divergences between subjective material practices and collectivist politics, Raymond Malewitz shows how rugged consumerism both recodes and reflects the dynamic social history of objects in the United States from the 1960s to the present.

Materials & methods, Folded books, Simply glued, Simply sewn, Scrolls & accordions, Movable books, The codex, Codex variations, Envelopes & portfolios, Cover techniques, Boxes & slipcases, Ideas & concepts - Table des matières

"Bound offers approximately 25-30 bookbinding projects showcasing beautiful exposed bindings. Classified in chapters entitled Vintage, Nature, and Leather, projects include a mason jar book, a seashell book, and a classic-looking leather-bound photo album, to name a few. Beginners will find plenty of entry-level projects to enjoy, while more experienced book artists will learn new ways to do old binding techniques. The Basics section and each project are illustrated with gorgeous, bright beauty shots and whimsical-but-clear illustrations. Ms. Ekrem uses her way with words and her talented hand at book arts to take readers on a little stroll into their own imagination (or their memory) with each creation"--

DIVExpert, illustrated guide to creating fine books by hand. Materials and equipment, basic procedures, rebinding an old book, more, plus 8 projects: dust jacket, folio, music binding, manuscript binding, 4 others. /div

This book is a guide to the practical application of statistics in data analysis as typically encountered in the physical sciences. It is primarily addressed at students and professionals who need to draw quantitative conclusions from experimental data. Although most of the examples are taken from particle physics, the material is presented in a sufficiently general way as to be useful to people from most branches of the physical sciences. The first part of the book describes the basic tools of data analysis: concepts of probability and random variables, Monte Carlo techniques, statistical tests, and methods of parameter estimation. The last three chapters are somewhat more specialized than those preceding, covering interval estimation, characteristic functions, and the problem of correcting distributions for the effects of measurement errors (unfolding).

Making books by hand has never been cooler, with this inspiring guide to 30 top bookmakers working today, plus 21 tutorials for essential techniques to make your own books. Crafters, artists, writers, and book lovers can't resist a beautifully handbound book. Packed with wonderfully eclectic examples, this book explores the intriguing creative possibilities of bookmaking as a modern art form, including a wide range of bindings, materials, and embellishments. Featured techniques include everything from Coptic to concertina binding, as well as experimental page treatments such as sumi-e ink marbling and wheat paste. In addition to page after page of inspiration from leading contemporary binderies, Little Book of Bookmaking includes a practical section of 21 easy-to-follow illustrated tutorials.

Bookbinding is currently enjoying a revival, with designers and creatives discovering the artistic opportunities afforded by this artisan craft. Tapping into the growing popularity of all things 'handmade', I Love Handmade Books is an inspirational celebration of book-making, offering an engaging insight into the range of artisan processes - both traditional and contemporary - involved in creating books by hand. Bursting at the seams with a variety of wonderfully eclectic examples, the book explores the intriguing creative possibilities of book-making as an art form, featuring a wide range of bindings, materials, and embellishments. Featured techniques include everything from Coptic binding to concertina binding, as well as experimental page treatments and decorative finishing techniques such as embossing and gilding. Galleries of stunning contemporary examples showcase the beautiful results that can be achieved with each technique, profiles throughout the book offer an insight into the working practices of each book-maker. I Love Handmade Books also includes a highly practical and comprehensive chapter that demonstrates how to master different binding techniques, using illustrated step-by-step tutorials and clear, straightforward instructions to clarify even the most seemingly complex methods.

For any library, archive, or historical society committed to getting materials back into circulation as quickly as possible, this reference offers a one-stop solution. From the issues relevant to directors to hands-on instructions for technicians, it's an excellent reference for the entire library.

Listing over 10,000 entries, Harrod's Librarians' Glossary and Reference Book spans everything from traditional printing terms to search engines and from book formats to URLs. Revisions for this tenth edition have centred in particular on the Information Society and its ramifications, on the gen-



eral shift towards electronic resources, and on e-commerce, e-learning and e-government, whilst at the same time maintaining key areas predating the IT revolution. Web terminology, URLs and IT terms have been checked and updated, and coverage of terms relating to digitization and digital resources, portals, multimedia and electronic products has been revised or expanded as necessary. Harrod's Glossary now includes Knowledge Management terms, and this edition has also focused on developments in the field of intellectual property, copyright, patents, privacy and piracy. It gives wide international coverage of names, addresses and URLs of major libraries and other important organizations in the information sector, of professional associations, fellowships, networks, government bodies, projects and programmes, consortia and institutions, influential reports and other key publications. Entries are included on classification and file coding, on records management and archiving and on both the latest and the most enduring aspects of library and information skills. Even with the Web at your fingertips Harrod's Librarians' Glossary and Reference Book remains a quicker reference for explaining specialist terms, jargon and acronyms, and for finding the URLs you need, whether you are working in a print-based or digital library, in archiving, records management, conservation, bookselling or publishing.

Complete step-by-step instruction, full-color project photos, detailed step illustrations, diagrams, and tips. *Creating Books & Boxes* presents a new volume on book-making techniques by contemporary book instructor Benjamin Rinehart. Rinehart presents a comprehensive resource for creating basic book-making structures as a starting point, but then adds unique twists to make them a little more surprising, fun, and dimensional. The book includes all the basics (tools, adhesives, archival properties, cutting and terminology), through detailed and highly illustrated instructions and includes unique and special methods for finishing the pages. It covers adding elements such as paper dyeing, copy transfers, stamping, and paste papers. Sophisticated, beautiful, and original projects in a simplified and accessible presentation make this a perfect book for beginners and experienced book-makers alike.

This is a definitive guide to independent publishing using on-demand technology. New printing technology, print-on-demand, will re-ignite author's dreams and make them come true. Learn publishing from an insider's view—from assembling the manuscript through creative and effective marketing.

From zines you can fold in a minute to luxurious leather journals and sumptuous sketchbooks, *How to Make Books* will walk you through the easy basics of bookmaking. Whether you're a writer, a scrapbooker, a political activist, or a postcard collector, let book artist Esther K. Smith be your guide as you discover your inner bookbinder. Using foolproof illustrations and step-by-step instructions, Smith reveals her time-tested techniques in a fun, easy-to-understand way.

The goal of this book is to help you create your own marking system that's easy to use. If you've tried other inductive study methods and found them too tedious then this book is for you. This book will show you how to mark your Bible with a simple, easy to remember method that will help you grow deeper in God's Word. Bible marking is an effective inductive method of Bible study. It can be simple or complex. It can be confusing or systematic. It can be haphazard or methodical. To get the most out of Bible marking it is best to be systematic and methodical, but it doesn't have to be complex. Many Christians want to mark in their Bibles but they're not sure how to mark and what to use. This marking guide will teach you: \*Bible marking for deeper Bible study\* \*What marking tools to use for writing in your Bible\* \*12 marking techniques\* \*20 things to mark\* \*How to develop your own color code\* \*How to develop your own symbols

Vol. 4 covers the late Roman period to the rise of Islam. Focuses especially on the growth and development of rabbinic Judaism and of the major classical rabbinic sources such as the Mishnah, Jerusalem Talmud, Babylonian Talmud and various Midrashic collections.

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This book provides a comprehensive and detailed analysis of the five main parties of the extreme right in the Netherlands (Centrumdemocraten, Centruumpartij), Belgium (Vlaams Blok), and Germany (Die Republikaner, Deutsche Volksunion). Using primary research — including internal party documents — it concludes that rather than right-wing and extremist, the core ideology of these parties is xenophobic nationalist, including also a mix of law and order and welfare chauvinism. The author's research and conclusions have broader implications for the study of the extreme-right phenomenon and party ideology in general.

Craft Bookbinding introduces some of the numerous binding styles that can be achieved with little or no experience, from simple structures that can be made with folded paper to the classic case

binding. Techniques for handling paper and glue are explained in detail, along with a range of different methods of sewing and a variety of cases to be used as covers. There are various ideas for how the different binding styles can be lettered. Lavishly illustrated with photographs and diagrams, clear instructions describe the bindings, which can be adapted to bind books that are uniquely yours. There is a guide to adapting or making tools, plus specialist equipment and an emphasis on best practice so the skills can be developed and used as a foundation for fine binding. Lavishly illustrated with 73 colour photographs and 17 diagrams.

"The influential artist Hedi Kyle and renowned architecture graduate Ulla Warchol shows you how to create their unique designs using folding techniques. From creating flag books and fishbones, to blizzards and nesting boxes, you'll gain an invaluable insight into the work of two skilled artists with this fun read! With the help of their thorough instructions and simple illustrations, you'll be on your way to becoming a pro paper crafter in no time at all" - Sew magazine "A wonderful insight into the work of a truly skilled artist" - PaperCrafter The renowned and influential book artist Hedi Kyle shows you step-by-step how to create her unique designs using folding techniques in *The Art of the Fold*. Bookbinding and paper craft projects include flag books, blizzard books, the fishbone fold, and nesting boxes. Written by the doyenne of artists' books, Hedi Kyle, *The Art of the Fold* is a wonderful insight into the work of a truly skilled artist. Hedi will show you how to bind a book and fold paper to create over 35 of her cut-fold book designs. The book is beautifully illustrated with Hedi's finished works of art. An excerpt from the book: 'I can still remember the thrill I experienced when my first folded book structure emerged from my fingers - how eager I was to explore its possibilities and to share it with whoever was interested. The Flag Book, as I now call it, is a simple accordion and has interlocking pages oriented in opposite directions. Little did I know that this simple structure would have legs and be the catalyst for the next forty-plus years of thinking about and making books. The common perception of the book today is fairly straightforward: a series of pages organized around a spine and protected on either side by two covers. This format allows for easy access, storage and retrieval of information. Yet what happens when the book is stripped away of centuries of preconceptions and is allowed to reveal something else: playfulness, utility, invention? Expanding the notion of the book is what the structures in the following chapters of *The Art of the Fold* attempt to do. Exploring its tactile, sculptural form, primarily through folding methods, the book as a structural object is celebrated while content is considered in a new and unconventional way. My range in this medium has always been broad. In part this is due to my introduction to the world of bookbinding and some chance encounters. In the 1970s in New York City, the art and craft of hand bookbinding and papermaking were experiencing an unprecedented revival. I was fortunate to arrive in the city at just this moment. With an art-school background and an impulse to make things, I was naturally drawn to pursue this new opportunity. The Center for Book Arts, the famous forerunner of so many centers yet to come, was located in a small storefront just down the street from where I lived on the Lower East Side of Manhattan. Under the direction of founder Richard Minsky, it had a radical mission: to push concept, materials, printing and making of artist books in a new direction. When Richard dared me to teach at the Center one evening a week, I was hooked. My career as a book conservator and a book artist has now spanned over 45 years. As head conservator at the American Philosophical Society in Philadelphia, I've had the opportunity to handle some of the rarest volumes and manuscripts in the world. I have also dealt with decrepit books, torn maps and countless curiosities discovered in stacks and archives. All were endless sources for ideas and provided a springboard for a departure from tradition. Leading book-arts workshops around the world and a 25 year tenure teaching in the graduate program for Book Arts and Printmaking at the University of the Arts in Philadelphia have shown me, in retrospect, that the more I taught, t

The present volume is the main achievement of the Research Networking Programme 'Comparative Oriental Manuscript Studies', funded by the European Science Foundation in the years 2009-2014. It is the first attempt to introduce a wide audience to the entirety of the manuscript cultures of the Mediterranean East. The chapters reflect the state of the art in such fields as codicology, palaeography, textual criticism and text editing, cataloguing, and manuscript conservation as applied to a wide array of language traditions including Arabic, Armenian, Avestan, Caucasian Albanian, Christian Palestinian Aramaic, Coptic, Ethiopic, Georgian, Greek, Hebrew, Persian, Slavonic, Syriac, and Turkish. Seventy-seven scholars from twenty-one countries joined their efforts to produce the handbook. The resulting reference work can be recommended both to scholars and students of classical and oriental studies and to all those involved in manuscript research, digital humanities, and preservation of cultural heritage. The volume includes maps, illustrations, indexes,

and an extensive bibliography.

From the London Centre for Books Arts, the internationally recognized, artist-run, open-access studio at the forefront of the book-craft community, comes this definitive manual for creating hand-bound books. *Making Books: A Guide to Creating Handcrafted Books* offers beginners and advanced artists alike a comprehensive overview of the tools, principles, and techniques used in hand bookbinding. Through hundreds of vibrant photographs and clear illustrations showing step-by-step instructions, *Making Books* leads readers through six bookbinding projects, from pamphlets and concertinas to multisection case bindings, for aspiring binders to learn and master.

In this introduction to the techniques of bookbinding, Franz Zeier guides readers step-by-step through projects for making a variety of boxes, portfolios, book covers, photograph albums, mats, and sewn and adhesive

Brought to you by the instructors at the Center for Book Arts, *Bookforms* is a comprehensive guide for making books by hand with a focus on functionality in design. Written by the experts at the Center for Book Arts in New York, *Bookforms* presents all the instruction you need to craft by hand a comprehensive array of historic bookbinding styles from all over the world. *Bookforms* traces the functional roots of each structure, explains their appropriateness for various uses, and provides projects for making an essential structure for each style of binding. Topics covered include: Why books work: General bookbinding principles for functionality and what we can learn from the past What you need to know for planning a special book or embarking on an edition How materials affect function *Bookforms* tackles a wide range of projects for all levels of bookbinders. You'll see everything from sewn and ticketed blank books and traditional western codex book forms, to scrapbooks and albums, Asian stab-sewn bindings, unusual structures, and aesthetics/embellishments. What better time to dive into this venerable and unique hobby than now?

Over the past decade, Brooklyn has emerged as the epicenter of the craft food and drinks movement. Made in Brooklyn is a gorgeously photographed and selectively curated catalog of the wondrous variety of food and drink available in the trailblazing borough, featuring more than 110 different Brooklyn makers and over 1100 original photographs, from old-school favorites such as Acme Smoked Fish and Fox's U-Bet Chocolate Syrup to newer makers whose products are destined to become classics in their own right, such as Salty Road Salt Water Taffy and Van Brunt Stillhouse. Each maker is profiled in depth, depicting the artisans' craft and methods along with personal histories. Made in Brooklyn will include a list of shops, markets and liquor stores that feature an extensive range of Brooklyn-made foods and goods, along with an informal walking tour where a variety of makers offer tours, tastings, and workshops.

*Paper Engineering & Pop-ups For Dummies* covers a wide range of projects, from greeting cards to freestanding models. Easy-to-follow, step-by-step instructions and dozens of accompanying diagrams help readers not only to complete the diverse projects in the book, but also master the skills necessary to apply their own creativity and create new projects, beyond the book's pages.

When finding another location, redesigning a structure, or removing troublesome ground at a project site are not practical options, prevailing ground conditions must be addressed. Improving the ground—modifying its existing physical properties to enable effective, economic, and safe construction—to achieve appropriate engineering performance is an increasingly successful approach. This third edition of *Ground Improvement* provides a comprehensive overview of the major ground improvement techniques in use worldwide today. Written by recognized experts who bring a wealth of knowledge and experience to bear on their contributions, the chapters are fully updated with recent developments including advancements in equipment and methods since the last edition. The text provides an overview of the processes and the key geotechnical and design considerations as well as equipment needed for successful execution. The methods described are well illustrated with relevant case histories and include the following approaches: Densification using deep vibro techniques or dynamic compaction Consolidation employing deep fabricated drains and associated methods Injection techniques, such as permeation and jet grouting, soil fracture grouting, and compaction grouting New in-situ soil mixing processes, including trench-mixing TRD and panel-mixing CSM approaches The introductory chapter touches on the historical development, health and safety, greenhouse gas emissions, and two less common techniques: blasting and the only reversible process, ground freezing. This practical and established guide provides readers with a solid basis for understanding and further study of the most widely used processes for ground improvement. It is particularly relevant for civil and geotechnical engineers as well as contractors involved in piling and ground engineering of any kind. It would also be useful for advanced graduate and postgradu-

ate civil engineering and geotechnical students.

We all love to read and learn from books, but *The Repurposed Library* takes our passion even further, presenting us with 33 projects to make--quite literally--out of books. For these projects, Lisa Occhipinti rescues and repurposes orphaned and outdated books from flea markets and library sales and turns them into new art objects and practical items for the home. Her creations range from artfully constructed mobiles, wreaths, and vases, to functional items like shelves, storage boxes, and even a Kindle "keeper" for those who want to replicate the sensation of holding a "real" book while reading from an e-reader. Projects utilize every imaginable part of a book--from hard-back cover to individual pages--and are a DIY celebration of a new way to view a book's potential.

Create decorated paper as beautiful as any found in an art store and with more distinctive and personal patterns, too. Alisa Golden's methods of applying inks and paints to paper can dramatically alter the appearance of finished works. From artist books and journals to greeting cards, collages and more, these techniques work on any paper surface and give numerous new skills to the crafter. Create dramatic effects using gesso, acrylic inks, watercolour paints, stamps, stencils and more. From basic patterning to paste paper frottage, plus a selection of nine projects, this book is a treasury of ideas.

Natural toxins form a major component of the molecular tools used increasingly frequently by the ever growing number of laboratories of various kinds. Evidence for this is provided not only by the

increasing number of firms including such toxins in their catalogues but also by the large number of demands received by those who discover new toxins. Twenty chapters survey important aspects of toxin origin, their structure and molecular mechanism, and their cellular and pathogenic effects. In addition, the text provides comprehensive and specific methodology for the application of these toxins in the research laboratory. This begins with the description of the method of extraction, biochemical and pharmacological characterization, and assessment of purity, and continues with methods for chemical modification, e.g. labelling, and eventually describes applications in pharmacological studies in vivo and/or in vitro. The length of this book has been kept reasonable by concentrating on...