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KVRQ64 - NICHOLSON DEVAN

THE INTERNATIONAL BESTSELLER Coming November 2020 as a major motion picture from Netflix starring Amy Adams and Glenn Close 'The political book of the year' Sunday Times 'A frank, unsentimental, harrowing memoir ... A superb book' New York Post

Ben Pearson has spent the last 19 years of his life fighting crime. He is in the elite Roads Policing Unit of West Yorkshire Police, featured in the hit TV series "Police Interceptors" showing on Channel 5. As a decorated officer, he has driven in the fastest, most dangerous pursuits. Arrested murders, rapists, alongside high-profile burglars. Taken down the most violent of offenders, bringing them to justice. Unbeknown to Ben, his greatest fight was yet to come. After dealing with a series of heinous, fatal collisions and losing his parents, Ben's mind became his worst enemy. 'Handcuffed Emotions - A Police Interceptor's Drive into Darkness', tells of his fight, not only for his family, his health, and his sanity, but against a System that failed him. Ben's journey stretches from his early training days as a recruit, through the reality of life as a police officer and known TV personality into the dark depths of PTSD. The incidents are real. His emotions overwhelming. The illness devastating. His remarkable handling of it courageous. Handcuffed Emotions is a must read for anyone who had suffered debilitating traumas and faced mental illness. It is both enlightening, thought provoking and brings hope to those who suffer in silence.

A gripping tale of personal revolution by a man who went from Crips co-founder to Nobel Peace Prize nominee, author, and anti-gang activist When his L.A. neighborhood was threatened by gangbangers, Stanley Tookie Williams and a friend formed the Crips, but what began as protection became worse than the original gangs. From deadly street fights with their rivals to drive-by shootings and stealing cars, the Crips' influence -- and Tookie's reputation -- began to spread across L.A. Soon he was regularly under police surveillance, and, as a result, was arrested often, though always released because the charges did not stick. But in 1981, Tookie was convicted of murdering four people and was sent to death row at San Quentin in Marin County, California. Tookie maintained his innocence and began to work in earnest to prevent others from following his path. Whether he was creating nationwide peace protocols, discouraging adolescents from joining gangs, or writing books, Tookie worked tirelessly for the rest of his life to end gang violence. Even after his death, his legacy continues, supported by such individuals as Archbishop Desmond Tutu, Snoop Dogg, Jesse Jackson, and many more. This posthumous edition of Blue Rage, Black Redemption features a foreword by Tavis Smiley and an epilogue by Barbara Becnel, which details not only the influence of Tookie's activism but also her eyewitness account of his December 2005 execution, and the inquest that followed. By turns frightening and enlightening, Blue Rage, Black Redemption is a testament to the strength of the human spirit and an invaluable lesson in how rage can be turned into redemption.

PARIS, 1976: Twenty-year-old American student Julie Scolnik had just arrived in the City of Light to study the flute when, from across a sea of faces in the chorus of the Orchestre de Paris, she is drawn to Luc, a striking (married) French lawyer in the bass section. This moving tale of an ebullient young American and a reserved Frenchman will transport readers to the cafés, streets, and concert halls of Paris in the late seventies, and, spanning three decades, evolves from deep romance to sudden heart-break, and finally to a lifelong quest for answers to release hidden, immutable grief. Against a magical backdrop of Paris and classical music, Paris Blue is true fairy-tale memoir (with a dark underbelly) about the tenacious grip of first love.

Melissa McFadden always wanted to be an officer when she grew up--to help people. As she left the disciplined, rule driven, world of the Air Force Security Services and landed her dream job in the Columbus, Ohio Division of Police, she learned that policing was something very different than what she had always dreamed it would be. As a Black woman from the coal country of West Virginia she found herself confronting a big city racist police culture that was born in the slave patrols of Reconstruction, emboldened through the Jim Crow era, challenged in the Civil Rights era and still gaining momentum in the Black Lives Matter era. She walked a thin Black line each day that divided her ability to defend her community against police brutality from her ability to defend herself against discrimination on the job. Her memoir is about her journey through the thicket of racist union contracts, unfair assignment practices, and discriminatory disciplinary decisions. She shares how racism hides within police culture, because the purpose of policing has never shed its original focus--a war on Black people. She never imagined the day that she would be standing in solidarity with young Black activists and their white allies, holding a sign saying Police Reform Now, while shouting BLACK LIVES MATTER! Her voice was silenced for over twenty years of her career through threats of retaliation that included taking her entire pension from her. She has fought, cried, sued, mentored, and demanded justice for her Black colleagues and the Black people of Columbus. And now she can show you her efforts and her failures in hopes that the more you know the more you can be part of the solution that is so long overdue.

The provocative, entertaining, impassioned and inspiring memoir of Midnight Oil frontman, environmental activist and politician - a truly remarkable Australian.

This powerful YA memoir-manifesto follows journalist and LGBTQ+ activist George M. Johnson as they explore their childhood, adolescence, and college years, growing up under the duality of being black and queer. From memories of getting their teeth kicked out by bullies at age five to their loving relationship with their grandmother, to their first sexual experience, the stories wrestle with triumph and tragedy and cover topics such as gender identity, toxic masculinity, brotherhood, family, inequality, consent, and Black joy. PRAISE FOR ALL BOYS AREN'T BLUE A moving and brilliant exploration of Black queerness. Stylist An exuberant, unapologetic memoir infused with a deep but clear-eyed

love for its subjects. The New York Times An empowering read . . . All Boys Aren't Blue is an unflinching testimony that carves out space for Black queer kids to be seen. Huffington Post Powerful . . . All Boys Aren't Blue is a game changer. Bitch Magazine All Boys Aren't Blue is a balm and testimony to young readers as allies in the fight for equality. Publishers Weekly

INSTANT NEW YORK TIMES BESTSELLER An urgent warning about the growing threat to our democracy from a twenty-year police veteran and former Trump supporter who nearly lost his life during the insurrection of January 6th. When Michael Fanone self-deployed to the Capitol on January 6, 2021, he had no idea his life was about to change. When he got to the front of the line, he urged his fellow officers to hold it against the growing crowd of insurrectionists—until he found himself pulled into the mob, tased until he had a heart attack, and viciously beaten with a Blue Lives Matter flag as shouts to kill him rang out. Now, Fanone is ready to tell the full story of that fateful day, along with exploring our country's most critical issues as someone who has had firsthand experience with many of them. A self-described redneck who voted for Trump in 2016, Fanone's closest friend was an informant—a Black, transgender, HIV-positive woman who has helped him mature and rethink his methods as a police officer. With his unique insight as an undercover detective and intense desire to do the right thing no matter the cost, Fanone provides a nuanced look into everything from policing to race to politics in a way that is accessible across all party lines. Determined to make sure no one forgets what happened at the Capitol on January 6th, Fanone has written a timely call to action for anyone who wants to preserve our democracy for future generations.

Ken Clarke needs no introduction. One of the genuine 'Big Beasts' of the political scene, during his forty-six years as the Member of Parliament for Rushcliffe in Nottinghamshire he has been at the very heart of government under three prime ministers. He is a political obsessive with a personal hinterland, as well known as a Tory Wet with Europhile views as for his love of cricket, Nottingham Forest Football Club and jazz. In *Kind of Blue*, Clarke charts his remarkable progress from working-class scholarship boy in Nottinghamshire to high political office and the upper echelons of both his party and of government. But Clarke is not a straightforward Conservative politician. His position on the left of the party often led Margaret Thatcher to question his true blue credentials and his passionate commitment to the European project has led many fellow Conservatives to regard him with suspicion – and cost him the leadership on no less than three occasions. Clarke has had a ringside seat in British politics for four decades and his trenchant observations and candid account of life both in and out of government will enthral readers of all political persuasions. Vivid, witty and forthright, and taking its title not only from his politics but from his beloved Miles Davis, *Kind of Blue* is political memoir at its very best.

'Inspiring... Important' Observer 'A page-turner which everyone who cares about policing and justice in Britain should read.' Meera Syal At the point of her retirement from the Metropolitan Police Service in 2019, Parm Sandhu was the most senior BAME woman in the capital's police force. She was also the only non-white female to have been promoted through the ranks from constable to chief superintendent in the Met's entire history. In this enthralling memoir, Parm chronicles her journey from life on the outskirts of Birmingham as the fourth child of immigrants from the Punjab to the upper echelons of the Met. Forced into an abusive arranged marriage aged just 16, Parm made the decision to escape to London with her newborn son and later joined the police as a constable. During her thirty-year career, Parm worked in everything from crime prevention to counter-terrorism, and she

also served in the Met's police corruption unit. She played a senior organizing role in the London Olympics and was the superintendent on duty when Lee Rigby was beheaded in the street in Greenwich. However, Parm's time on the force was chequered throughout with incidents of racial and gender discrimination, and, after deciding to make a stand, she found herself facing a spurious charge of gross misconduct. *Black and Blue* tells her shocking story and of her quest for justice in her police work and for herself. It is a story that cannot fail to inspire anyone who has experienced prejudice or abuse of any kind.

The book used by Thandie Newton to research her part in *Line of Duty*. A lone policewoman disarms a knife-wielding schizophrenic; two officers drag a woman from a railway line seconds before an express train roars past; an undercover cop clings onto the bonnet of a drug-dealer's car as it speeds through a busy town centre. These are just some of the ways Britain's police officers are daily called upon to demonstrate bravery in the line of duty when even the most routine call can turn into a life-or-death situation and split-second judgements can make all the difference. Sometimes officers make the ultimate sacrifice in fulfilling their duty. When PC Bill Parker was swept to his death by floodwaters in Cumbria in 2009, he had been working to save stranded motorists from the same fate. This thrilling collection of first-person accounts of true courage celebrates the sustained bravery and presence of mind routinely displayed by so many officers in England, Wales and Scotland. The stories also reveal an insider's view of the culture, training and techniques police officers use in carrying out their duties.

Named one of the best nonfiction books of the year by The Washington Post "Tangled Up in Blue is a wonderfully insightful book that provides a lens to critically analyze urban policing and a road map for how our most dispossessed citizens may better relate to those sworn to protect and serve." —The Washington Post "Remarkable . . . Brooks has produced an engaging page-turner that also outlines many broadly applicable lessons and sensible policy reforms." —Foreign Affairs Journalist and law professor Rosa Brooks goes beyond the "blue wall of silence" in this radical inside examination of American policing In her forties, with two children, a spouse, a dog, a mortgage, and a full-time job as a tenured law professor at Georgetown University, Rosa Brooks decided to become a cop. A liberal academic and journalist with an enduring interest in law's troubled relationship with violence, Brooks wanted the kind of insider experience that would help her understand how police officers make sense of their world—and whether that world can be changed. In 2015, against the advice of everyone she knew, she applied to become a sworn, armed reserve police officer with the Washington, DC, Metropolitan Police Department. Then as now, police violence was constantly in the news. The Black Lives Matter movement was gaining momentum, protests wracked America's cities, and each day brought more stories of cruel, corrupt cops, police violence, and the racial disparities that mar our criminal justice system. Lines were being drawn, and people were taking sides. But as Brooks made her way through the police academy and began work as a patrol officer in the poorest, most crime-ridden neighborhoods of the nation's capital, she found a reality far more complex than the headlines suggested. In *Tangled Up in Blue*, Brooks recounts her experiences inside the usually closed world of policing. From street shootings and domestic violence calls to the behind-the-scenes police work during Donald Trump's 2016 presidential inauguration, Brooks presents a revelatory account of what it's like inside the "blue wall of silence." She issues an urgent call for new laws and institutions, and argues that in a nation increasingly divided by race, class, ethnicity, geography, and ideology, a truly transformative approach to policing requires us to move beyond sound

bites, slogans, and stereotypes. An explosive and groundbreaking investigation, *Tangled Up in Blue* complicates matters rather than simplifies them, and gives pause both to those who think police can do no wrong—and those who think they can do no right.

'Superb. The most stunning memoir ever written about the cop world' Joseph Wambaugh 'Beautiful and inspiring, terrifying and heartbreaking' James Frey 'More chilling than even the most realistic cop dramas on TV' People 'A great book...with the testimonial force equal to that of Michael Herr's *Dispatches*' Time *Blue Blood* is the fast-paced, insider story of Edward Conlon's career in the New York Police Department. Conlon tells of his first days as a rookie, walking a beat in the south Bronx through his time in narcotics and his ascent to gold shield detective. Conlon is the product of generations involved in law enforcement, good cops and bad, and he paints a vivid portrait of the teeming street life of the city, in all its horror and splendour. It's all here: adrenaline-fuelled chases, toxic police politics, crackhead informants and police camaraderie. The pace is relentless, the stories hypnotic, the scope nothing less than monumental.

After losing her marriage, home, and career while working in Nigeria, the author decides to let go of who she was, stay in Africa, and piece together a new life.

A RADIO 4 BOOK OF THE WEEK 'A love letter to police officers and the most vulnerable people they protect and serve' CHRISTIE WATSON, author of *THE LANGUAGE OF KINDNESS* 'Extraordinary . . . urgent and compelling. We all have lessons to learn from this book' SIMON MAYO There is much more to policing than tackling crime. Every one of us will need the help of an officer at some point in our lives, often when we're at our most vulnerable. Yet how much do we really know about the realities of policing? Using real life stories from his twenty-five years of service with the Metropolitan Police, John Sutherland invites us beyond the cordon tape to bear witness to all he has seen. In doing so, he offers a hopeful vision for how we can tackle some of the biggest challenges facing society today. Includes a new Afterword on policing during the Covid-19 pandemic

A novelist writes of her experiences during a 12 month period through pregnancy, new motherhood, and return to writing.

Edward Bunker chronicles the experiences he has had that help inspire him when writing his popular crime novels.

Now a major motion picture starring Brie Larson, Naomi Watts and Woody Harrelson. This is a startling memoir of a successful journalist's journey from the deserted and dusty mining towns of the American Southwest, to an antique filled apartment on Park Avenue. Jeanette Walls narrates her nomadic and adventurous childhood with her dreaming, 'brilliant' but alcoholic parents. At the age of seventeen she escapes on a Greyhound bus to New York with her older sister; her younger siblings follow later. After pursuing the education and civilisation her parents sought to escape, Jeanette eventually succeeds in her quest for the 'mundane, middle class existence' she had always craved. In her apartment, overlooked by 'a portrait of someone else's ancestor' she recounts poignant remembered images of star watching with her father, juxtaposed with recollections of irregular meals, accidents and police-car chases and reveals her complex feelings of shame, guilt, pity and pride toward her parents.

From Jake Shears - world famous singer, songwriter, actor and LGBTQ+ icon - comes this wide-eyed and determined coming-of-age story; an unforgettable literary account of a man overcoming the odds and finding his true voice. Long before hitting the stage as the lead singer of the iconic glam rock band Scissor Sisters, Jake Shears was Jason Sellards, a teenage boy living a fraught life, resulting in a confusing and confining time in high school as his classmates bullied him and few teachers showed sympathy. It

wasn't until years later, while living and studying in New York City, that Jason would find his voice as an artist and, with a group of friends and musicians who were also thirsting for stardom and freedom, form the band Scissor Sisters. First performing in the smoky gay nightclubs of New York, then finding massive success in the United Kingdom, Scissor Sisters would become revered by the LGBTQ+ community, sell out venues worldwide, and win multiple accolades with hits like *Take Your Mama* and *I Don't Feel Like Dancin'*, as well as their cult-favourite cover of Pink Floyd's *Comfortably Numb*. Candid and courageous, Shears' writing sings with the same powerful, spirited presence that he brings to his live performances. Following a misfit boy's development into a dazzling rock star, *Boys Keep Swinging* is a raucously entertaining memoir that will be an inspiration to anyone with determination and a dream. 'This is a beautiful, fascinating memoir by a beautiful guy who has lived a fascinating life - and he has the insights and receipts to prove it. Wonderful!' - Dan Savage
From one of America's greatest and most iconic writers: an honest and courageous portrait of age and motherhood.

Acclaimed journalist Robert Timberg's extraordinary, long-awaited memoir of his struggle to reclaim his life and find his calling after being severely burned as a young Marine lieutenant in Vietnam In January 1967, Robert Timberg was a short-timer, counting down the days until his combat tour ended. He had thirteen days to go before he got to go back home to his wife in Southern California. That homecoming would eventually happen, but not in thirteen days, and not as the person he once was. The moment his vehicle struck a Vietcong land mine divided his life into before and after. He survived, barely, with third-degree burns over his face and much of his body. It would have been easy to give up. Instead, Robert Timberg began an arduous and uncertain struggle back—not just to physical recovery, but to a life of meaning. Remarkable as his return to health was—he endured thirty-five operations, one without anesthesia—just as remarkable was his decision to reinvent himself as a journalist and enter one of the most public of professions. *Blue-Eyed Boy* is a gripping, occasionally comic account of what it took for an ambitious man, aware of his frightful appearance but hungry for meaning and accomplishment, to master a new craft amid the pitying stares and shocked reactions of many he encountered on a daily basis. By the 1980s, Timberg had moved into the upper ranks of his profession, having secured a prestigious Nieman Fellowship at Harvard and a job as White House correspondent for *The Baltimore Sun*. Suddenly his work brought his life full circle: the Iran-Contra scandal broke. At its heart were three fellow Naval Academy graduates and Vietnam-era veterans, Oliver North, Bud McFarlane, and John Poindexter. Timberg's coverage of that story resulted in his first book, *The Nightingale's Song*, a powerful work of narrative nonfiction that follows these three academy graduates and two others—John McCain and Jim Webb—from Annapolis through Vietnam and into the Reagan years. In *Blue-Eyed Boy*, Timberg relates how he came to know and develop a deep understanding of these five men, and how their stories helped him understand the ways the Vietnam War and the furor that swirled around it continued to haunt him, and the nation as a whole, as they still do even now, nearly four decades after its dismal conclusion. Like others of his generation, Robert Timberg had to travel an unexpectedly hard and at times bitter road. In facing his own life with the same tools of wisdom, human empathy, and storytelling grit he has always brought to his journalism, he has produced one of the most moving and important memoirs of our time.

From Aspen Matis, author of the acclaimed true story *Girl in the Woods*, comes a bold and atmospheric memoir of a woman who--in searching for her vanished husband--discovers deeper pur-

pose. Aspen's and Justin's paths serendipitously aligned on the Pacific Crest Trail when both were walking from Mexico to Canada, separately and alone--both using thru-hiking in hopes of escaping their pasts. Both sought to redefine themselves beneath the stars. By the time they made it to the snowy Cascade Range of British Columbia--the trail's end--Aspen and Justin were in love. Embarking on a new pilgrimage the next summer, they returned to those same mossy mountains where they'd met, and they married. They built a world together, three years of a happy marriage. Until a cold November morning, when, after kissing Aspen goodbye, Justin left to attend the funeral of a close friend. He never came back. As days became weeks, her husband's inexplicable absence left Aspen unmoored. Shock, grief, fear, and anger battled for control--but nothing prepared her for the disarming truth. A revelation that would lead Aspen to reassess not only her own life but that of the disappeared as well. The result is a brave and inspiring memoir of secrets kept and unearthed, of a vanishing that became a gift: a woman's empowering reclamation of unmitigated purpose in the surreal wake of mystifying loss.

This entertaining memoir provides a glimpse into the comedies, tragedies, and mundane miracles witnessed from the business perspective of a world-traveling lounge musician.

THE SUNDAY TIMES TOP TEN BESTSELLER WINNER OF THE 2016 WAINWRIGHT PRIZE SHORTLISTED FOR THE 2017 ONDAATJE PRIZE SHORTLISTED FOR THE 2016 WELLCOME PRIZE At the age of thirty, Amy Liptrot finds herself washed up back home on Orkney. Standing unstable on the island, she tries to come to terms with the addiction that has swallowed the last decade of her life. As she spends her mornings swimming in the bracingly cold sea, her days tracking Orkney's wildlife, and her nights searching the sky for the Merry Dancers, Amy discovers how the wild can restore life and renew hope.

In this searing and beautifully written memoir, Marine Lieutenant and CNN Op-Ed contributor Mike Scotti charts a course from the front lines of Iraq back home to New York, showing how sometimes the hardest battle is the one after the war. Sometimes the hardest battle is the one after the war. As one of the soldiers on the front line of Operation Iraqi Freedom, Lieutenant Scotti was taught that weakness is what gets you killed: no hesitation, focus your energies on your objective, and complete the mission. Upon returning from war, Scotti approached his new life the same way. He ignored the creeping depression and numbness he called "The Blue Cascade" and charged ahead toward his goal to get an MBA, secure a high-paying finance job, and retire young and rich. But he was being eaten away inside, and scenes of drunken emotion and raging violence were becoming more and more frequent. Years after returning from active combat, he eventually found himself contemplating suicide. Through a series of powerful events, Scotti was ultimately able to find a path to healing and begin his journey back to life, finally emerging with the following wisdom for fellow sufferers of post-traumatic stress: It's ok if you are not ok.

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

'A bracing, heart-lifting read. Patterson is a superb writer' Observer OUTSIDE, THE SKY IS BLUE is a heart-breaking yet also truly joyful and wise memoir of growing up, of dealing with mental health and illness, and of what it means to be part of a family that, despite everything, is able to laugh and to love. 'A memoir about the loss of faith and hope. A memoir about the loss of faith and hope. The book journeys to dark places but it's too honest and well written to be dispiriting. She perseveres in her quest to understand' Guardian When Christina Patterson's brother Tom died suddenly, she faced the harrowing task of clearing out his

house. Tom had always been the one who held on to the family treasures and memories, but now Christina had to sift through boxes of letters, photos and belongings, not just of Tom's, but of their parents and their older sister, Caroline. The contents of those boxes tell the story of a young couple who decide to swap a glamorous diplomatic life in Rome for a housing estate in Surrey. But their new suburban, happy life, is increasingly disrupted by Caroline's erratic behaviour. As she is diagnosed with schizophrenia, Tom seeks solace in sport and Christina in a youth club where she hopes to meet boys, but finds God instead. It doesn't help her in her quest for romance. 'A hymn to optimism, and a beacon of unflagging hope' iPaper 'This is a joyful book. Despite the sorrows, there is a determined joy to this tale, a pattern of finding the good despite the bad, of turning to face the sun so the shadows fall behind' Dr Kathryn Mannix 'She writes beautifully - crisp, yet emotional and page-turning. For me, it is something about her clarity and brutal honesty in describing both heart-break and heart bursting life and love. In the end it is only the love that matters' Julia Samuel, author of Grief Works

'A warts-and-all memoir of an ex-cop from probationer days on. Fascinating' IAN RANKIN 'A humane but unflinching look at the sharp end of contemporary policing' LUKE JENNINGS 'I loved this book. Gritty and gripping, moving and shocking, this brilliant police memoir shows that life on the force really is different for girls' ERIN KELLY Welcome to London. Population: 8.7 million. And it's your job to keep them safe. A no-holds-barred account of life on the front line of policing, On the Line follows PC Alice Hearn throughout ten years in the Met, from rookie to constable. As she deals with violent criminals, heart-breaking domestic situations, petty crime, life, death, and everything in between, she builds up a portrait of a living, complex city, and what it means to look after it. 'COMPELLING' Sunday Express 'EXTRAORDINARY' Mail on Sunday 'I've never read such an authentic and interesting account of what it's like to be a female police officer' LOUISE VOSS 'Deeply moving and inspiring' JANE CASEY 'Alice Vinten is the real deal - all the thrills of a crime novel, only true' MEL MCGRATH 'Heartbreaking, funny and, most of all, honest' LISA CUTTS 'Compelling, honest and moving' LAURA WILSON

A Sunday Times top-five bestseller 'This is a remarkable book . . . profound and deeply moving . . . It has as much to tell us about mental illness as it does about policing' Alastair Stewart John Sutherland joined the Met in 1992, having dreamed of being a police officer since his teens. Rising quickly through the ranks, he experienced all that is extraordinary about a life in blue: saving lives, finding the lost, comforting the broken and helping to take dangerous people off the streets. But for every case with a happy ending, there were others that ended in desperate sadness, and in 2013 John suffered a major breakdown. Blue is his memoir of crime and calamity, of adventure and achievement, of friendship and failure, of serious illness and slow recovery. With searing honesty, it offers an immensely moving and personal insight into what it is to be a police officer in Britain today.

Aged 29, Lu Spinney's son Miles suffered a devastating head injury and was left in a coma. With unflinching honesty, Lu Spinney has written a passionate, urgent account of the years following her son Miles's accident, revealing his existence imprisoned in a limbo of fluctuating consciousness, at times agonizingly aware of his predicament. With unflinching honesty and courageous prose, Lu Spinney's memoir explores the very nature of self and the anguish of witnessing Miles's suffering as she and her family come to realise that, although he has been saved from death, he has not been brought back to a meaningful life.

WINNER OF THE 2022 VICTORIAN PREMIER'S PRIZE FOR LITERATURE WINNER OF THE 2022 VICTORIAN PREMIER'S LITERARY

AWARD FOR INDIGENOUS WRITING SHORTLISTED FOR THE DOUGLAS STEWART PRIZE FOR NONFICTION The story of an Aboriginal woman who worked as a police officer and fought for justice both within and beyond the Australian police force. A proud Guna/Kurnai woman, Veronica Gorrie grew up dauntless, full of cheek and a fierce sense of justice. After watching her friends and family suffer under a deeply compromised law-enforcement system, Gorrie signed up for training to become one of a rare few Aboriginal police officers in Australia. In her ten years in the force, she witnessed appalling institutional racism and sexism, and fought past those things to provide courageous and compassionate service to civilians in need, many Aboriginal themselves. With a great gift for storytelling and a wicked sense of humour, Gorrie frankly and movingly explores the impact of racism on her family and her life, the impact of intergenerational trauma resulting from cultural dispossession, and the inevitable difficulties of making her way in the white- and male-dominated workplace of the police force. *Black and Blue* is a memoir of remarkable fortitude and resilience, told with wit, wisdom, and great heart.

They had no fear of the cops because they were the cops. NYPD officers Mike Dowd and Kenny Eurell knew there were two ways to get rich quick in Brooklyn's Lower East Side. You either became drug dealers, or you robbed drug dealers. These "Cocaine Cops" did both and ended up running the most powerful gang in New York's 75th Precinct in the 1980s.

It's Christmas Eve and Spark Elf has the very important job of keeping Santa Claus on schedule as he travels the globe in 24 hours delivering presents. Small in stature with pointy ears and stopwatch in hand, Spark lets Santa know it's time to go. He programs the GPS while the other elves secure the toy bag and check the Nice list. Little known fact: We don't even bring the Naughty list with us. Six hours into the trip Santa, sleigh and crew begin to fall behind--so many cuddly doggies to pet and extra cookies to eat. The jolly group makes up time in Brazil and soon find themselves back at the North Pole. Their work is done. But wait, there's something left in the bag--but it isn't a present at all--it's a family dog! Well known fact: Santa gives things away. He does not take things! Momma Claus comes to the rescue with a plan to get the dog back to his family. Can Santa return the family's beloved pooch in time to keep their Christmas merry?

Deep Dark Blue is more than a memoir about sexual assault. It's about breaking boundaries but also setting them. It's about learning to trust your instincts. It's a story of survival, resilience, and finally, finding your joy. I want to be in the Air Force someday. These are the words Polo Tate engraved on her junior dog tags at age eleven. It was an unpopular dream for most young girls, but her hard work paid off and at age eighteen, Polo started basic training at the United States Air Force Academy. She does everything right, from academics to athletics. But no one prepared her for what came next: physical, sexual, and emotional abuse at the hands of her superiors. Harassment from peers who refused to believe her story. But this is a story that needs to be told.

A journey into one of the most fascinating minds alive today—guided by the owner himself. Bestselling author Daniel Tammet (*Thinking in Numbers*) is virtually unique among people who have severe autistic disorders in that he is capable of living a fully independent life and able to explain what is happening inside his head. He sees numbers as shapes, colors, and textures, and he can perform extraordinary calculations in his head. He can learn to speak new languages fluently, from scratch, in a week. In 2004, he memorized and recited more than 22,000 digits of pi, setting a record. He has savant syndrome, an extremely rare condition that gives him the most unimaginable mental powers, much like those portrayed by Dustin Hoffman in the film *Rain*

Man. Fascinating and inspiring, *Born on a Blue Day* explores what it's like to be special and gives us an insight into what makes us all human—our minds.

THE TIMES #1 BESTSELLER THE INSTANT NEW YORK TIMES BESTSELLER One of Vogue's Best Books to Read in 2021 One of O Magazine's 55 Most Anticipated Books of 2021 One of Marie Claire's 25 Best 2021 Memoirs to Pre-Order Now 'Electrifying.' The Sunday Times 'A glorious, rogue, raw account ... It is funny; it is shocking; it is good.' The Times 'Dangerous, alluring and misunderstood: Sharon Stone remains one of our best ever movie stars ... Her new book serves as a spectacular reminder of the outrageous fun of her Nineties fame and why she is more than due for contemporary respect.' Independent 'Brawler, hillbilly, misfit, thief - the actress's memoir of her hardscrabble life, *The Beauty of Living Twice*, is a feast of yarns and jokes.' Daily Telegraph 'While [*The Beauty of Living Twice*] contains some startling personal revelations, equally affecting is Stone's warmth and grace, qualities that, by the end, feel quite miraculous . . . Writing with zeal and urgency, Stone argues for a stronger legal system, for rape kits on police shelves to be processed, for better training for teachers and paediatricians. Above all, she offers a hopeful glimpse of life beyond trauma . . . *The Beauty of Living Twice* promises the possibility of improvement or redemption, of compassion and understanding, of living honestly.' The Washington Post Sharon Stone, one of the most renowned actresses in the world, suffered a massive stroke that cost her not only her health, but her career, family, fortune, and global fame. In *The Beauty of Living Twice*, she chronicles her efforts to rebuild her life, and the slow road back to wholeness and health. In an industry that doesn't accept failure, in a world where too many voices are silenced, Stone found the power to return, the courage to speak up, and the will to make a difference in the lives of women and children around the globe. Over the course of these intimate pages, Stone talks about her pivotal roles, her life-changing friendships, her worst disappointments, and her greatest accomplishments. She reveals how she went from a childhood of trauma and violence to a business that in many ways echoed those same assaults, under cover of money and glamour. She describes the strength and meaning she found in her children, and in her humanitarian efforts. And ultimately, she shares how she fought her way back to find not only her truth, but her family's reconciliation and love. Stone made headlines not just for her talent and beauty, but for her candour and her refusal to "play nice," and it's those same qualities that make this memoir so powerful. *The Beauty of Living Twice* is a book for the wounded, and a book for the survivors; it's a celebration of women's strength and resilience, a reckoning, and a call to activism. It is proof that it's never too late to raise your voice, and speak out.

He gained instant fans around the world with tales of his family's many years visiting Paris in winter. Now David Coggins brings to curious, travel-loving readers the same degree of enviable stories and charming illustrations, this time from St. Barts--a perfect compliment to the first book in the series. *Blue: A St. Barts Memoir* by artist and writer David Coggins is an affectionate, poetic account of his family's annual visits to St. Barthelemy in the French West Indies. As in his popular *Paris in Winter*, the pages of *Blue* are full of lyrical writing and vivid watercolors and ink drawings. Coggins and his family have a passion for the simple yet sophisticated pleasures of life on the beautiful French island. That passion is contagious, and the reader is soon caught up in rituals developed and refined over 20 years. Much of it centers around the mountain villa where they stay and the timeless joys of the Caribbean: swimming, reading, sailing, meals overlooking the sea. Coggins describes the natural world lovingly, and captures it in his draw-

ings--sublime sky and sea, lush tropical gardens, abundant wildlife from iguanas to whales. He writes about social life, about the famous and glamorous but more about people who live on the island, chefs, artists, wine sellers, sailors. Blue is a delight for the eye and the mind, an antidote to the pressures of urban life. It's a deeply personal telling of one family's experiences in an idyllic setting, but Coggins's gifts as storyteller and illustrator, conveyed with humanity and a love of life, make Blue universally enchanting.

Kiese Laymon grew up a hard-headed black son to a complicated and brilliant black mother in Jackson, Mississippi. From his early experiences of sexual violence, to his suspension from college, to his trek to New York as a young college professor, Laymon charts his complex relationship with his mother, grandmother, anorexia, obesity, sex, writing, and ultimately gambling. By attempting to name secrets and lies he and his mother spent a lifetime avoiding, Laymon asks himself, his mother, his nation, and us to confront the terrifying possibility that few in this nation actually know how to responsibly love, and even fewer want to live under the

weight of actually becoming free.

THE SPORTS BOOK OF THE YEAR Daily Mail As a young boy of eight, Jonny Bairstow was dealt a cruel blow. His father David 'Bluey' Bairstow, the combative and very popular wicketkeeper and captain of Yorkshire, took his own life at the age of forty-six. David left behind Jonny, Jonny's sister Becky and half-brother Andy, and his wife Janet, who had recently been diagnosed with cancer at the time of his death. From these incredibly tough circumstances, Jonny and his family strived to find an even keel and come to terms with the loss of their father and husband. Jonny found his way through his dedication to sport. He was a gifted and natural athlete, with potential careers ahead of him in rugby and football, but he eventually chose cricket and came to build a career that followed in his father's footsteps, eventually reaching the pinnacle of the sport and breaking the record for most Test runs in a year by a wicketkeeper. Written with multiple-award-winning writer Duncan Hamilton, this is an incredible story of triumph over adversity and a memoir with far-reaching lessons about determination and the will to overcome.