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Featuring lyrics, chord boxes and melody line, text, as well as black and white photos, these handy books are an ideal size for stuffing in your gig bag. Glance inside and you'll see they're super-sized packages of hit after hit for all musicians. With a hard-wearing PVC cover, each book in the series is designed to be carried around and used... over and over again! See Note (Instrumental Folio). If you've been learning the Irish tinwhistle for a little while, you are probably eager to learn some Celtic songs. This book includes: The Banks of Lough Gowna * Boys of Blue Hill * Danny Boy * The Donegal Reel * Finnegan's Wake * The Foggy Dew * The Green Glens of Gweedore * Joy of My Life * Lark in the Morning * Minstrel Boy * Morrison's Jig * The Parting Glass * The Rocky Road to Dublin * The Sally Gardens * Sligo Maid * Tabhair Dom Do Lamh * Wexford Carol * and more.

(Fretted). Shamrocks, shillelaghs and shenanigans ... they are all here in this collection of 55 fabulous Irish favorites! Each song is specifically arranged for the ukulele, with the melody in both standard notation and easy-to-read tab. Includes: An Irish Lullaby * The Band Played On * Cockles and Mussels * Danny Boy * The Irish Rover * McNamara's Band * Peg O' My Heart * The Rose of Tralee * and dozens more.

The Sunday Times Bestseller and Winner of the NME Best Book Award 2017 Few groups have had a bigger impact than The Smiths and few musicians are as celebrated as Johnny Marr. He is an icon who defined an era and influenced a generation of guitarists. His signature sound was crucial to the Smiths success, but tensions within the band led to his departure in 1987 and the end of the group after just four albums. He was twenty-three years old. Since then, Marr hasn't stopped pushing the boundaries of music. He joined The Pretenders, The The, Modest Mouse and The Cribs and has collaborated with Hans Zimmer. Here, for the first time, he tells his own side of the story. Honest, witty,

and moving, Set the Boy Free is the true history of music - told by one of its very own legends. 'I saw Johnny Marr live in person, with The Smiths. He was light on his feet; like quicksilver. He caused the band to swing like crazy. And he smoked his cigarette like a star. I've been influenced ever since.' Iggy Pop

'Wonderful' MARIAN KEYES 'A gorgeous exploration of the messy and fragile nature of friendship and all the many forms of love' IRISH TIMES 'A perfect page-turner. I loved it' DOLLY ALDERTON After a tough few years floundering around the British film industry, experimenting with amateur pornography and watching her father's health rapidly decline, Charlie and her best friend Laura journey to her ancestral home of Clipim, an island off the west coast of Ireland. She knows this could be the last chance to connect with her dad's history before she loses him. But when the girls arrive, Charlie begins to question both her difficult relationship with Laura and her father's childhood stories. Before long, she's embroiled in a devastating conspiracy that's been sixty years in the making . . . and it's up to her to reveal the truth. 'One of the most intelligent, well observed depictions of lust, loss, envy, betrayal, friendship and love that I've ever read' DAISY BUCHANAN 'A moving and extremely funny look at family, roots and the myth of Irishness' THE i, ESSENTIAL SUMMER READS 'Witty, tender and insightful . . . O'Donoghue is a perceptive, clever writer' GUARDIAN 'A darkly humorous, keenly observed blend of millennial drift and murder mystery from a razor-sharp writer' RED WINNER OF THE ROMANTIC NOVELISTS' ASSOCIATION AWARD 2020 PICKED FOR WORLD BOOK NIGHT 2020 A PRIMA BOOK OF THE YEAR An uplifting novel of mothers and daughters, secrets and the astonishing power of friendship, from the wildly popular bestselling author of The Keeper of Lost Things. 'As lovely as a burst of bright bluebells' Sunday Express 'Technicolour' Daily Mail 'A moving exploration of the complex relationship between mothers and daughters' Observer 'A poignant tale of love and family' Good Housekeeping

'Enchanting . . . divine' Prima 'Beautifully written - astute and funny' Daily Express 'This book really shines . . . laugh-out-loud funny' Stylist Tilly was a bright, outgoing little girl who liked playing with ghosts and matches. She loved fizzy drinks, swear words, fish fingers and Catholic churches, but most of all she loved living in Brighton in Queenie Malone's magnificent Paradise Hotel with its endearing and loving family of misfits. But Tilly's childhood was shattered when her mother sent her away from the only home she'd ever loved to boarding school with little explanation and no warning. Now an adult, Tilda has grown into an independent woman still damaged by her mother's unaccountable cruelty. Wary of people, her only friend is her dog, Eli. But when her mother dies, Tilda returns to Brighton and with the help of her beloved Queenie sets about unravelling the mystery of her exile from The Paradise Hotel, only to discover that her mother was not the woman she thought she knew at all ... Mothers and daughters ... their story can be complicated ... but it can also turn out to have a happy ending. 'A tender tale' Woman & Home 'Absorbing, tender and heartfelt' Mike Gayle, author of The Man I Think I Know 'Her best novel yet' Hannah Beckerman, author of If Only I Could Tell You 'Exuberant and full of zest' Nina Pottell

(Piano/Vocal/Guitar Songbook). Nearly 60 traditional Irish ballads, including: Believe Me, If All Those Endearing Young Charms * Black Velvet Band * Brennan on the Moor * Cliffs of Doneen * The Croppy Boy * Danny Boy * Down by the Sally Gardens * I Know My Love * I Never Will Marry * Johnny, I Hardly Knew You * Leaving of Liverpool * Minstrel Boy * Molly Malone (Cockles & Mussels) * Red Is the Rose * When You Were Sweet Sixteen * Wild Rover * and more.

(Strum It (Guitar)). Strum all the chords (and sing along!) with these Celtic classics! Features 35 complete songs in their original keys, with authentic chords, strum patterns, melody and lyrics. Includes: Black Velvet Band * Cockles and Mussels

(Molly Malone) * Danny Boy (Londonderry Air) * Finnegan's Wake * Galway Bay * I'm a Rover and Seldom Sober * The Irish Washerwoman * Kerry Dance * Killarney * McNamara's Band * My Wild Irish Rose * The Rose of Tralee * Sailor's Hornpipe * Whiskey in the Jar * Wild Rover * and more.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

A History Book Club Alternate Selection. "A controversial and provocative study of the fundamental differences that shaped the South ... fun to read", -- History Book Club Review

Northern Ireland remains a divided community in which traditional culture is widely understood as a marker of religious affiliation and ethnic identity. David Cooper provides an analysis of the characteristics of traditional music performed in Northern Ireland, as well as an ethnographic and ethnomusicological study of a group of traditional musicians from County Antrim. In particular, he offers a consideration of the cultural dynamics of Northern Ireland with respect to traditional music.

As lead singer of The Pogues and as a solo artist, Shane MacGowan is a defining figure of modern Irish music. Among the greatest songwriters of his generation, he has infused traditional Irish folk with the spirit of punk and a bleary-eyed romanticism to create a compelling and unique musical brew. Joe Merrick's biography is an incredible story, sometimes sad, sometimes wonderful, and often soaked in a mixture of alcohol and genius.

Can't read music? Try Fiddle Tab. A fun and easy way to learn Celtic fiddle tunes with easy-to-read fiddle tablature and big notes with letters inside. Each note is represented underneath the notation with fiddle tab. Fiddle tab shows the string and location of each note, which helps you find the notes quickly and learn the music faster. "30" of the most requested Celtic tunes compiled into a single collection. Well-known songs, jigs, reels, hornpipes, waltzes and much more. Guitar chords are included with all the tunes. Fiddle fingerboard and note charts also included helping learn the first position. Audio demo tracks are available below for free download. Great for beginners and visually impaired.

Robert Adamson, one of Australia's greatest poets, tells his extraordinary story. Af-

ter an enthralled childhood on the Hawkesbury River, he drifted into petty crime and theft, into boys' homes and prison, into impossible love. An inspirational story of personal redemption through the power of words.

Collects questions and answers pertaining to such subjects as popular sayings, quotations, people and places, and literary connections, that have accumulated in "The Exchange" over the past several years.

From nostalgic ballads to raucous sing-along favorites, this collection of sheet music brings fun to every Irish celebration, from St. Patrick's Day parties to weddings, and more. This practical songbook focuses on the Irish songs that are most familiar and beloved among today's audiences, so it's guaranteed to entertain! Each piano arrangement includes complete lyrics and vocal melody, plus chord fingering grids for optional guitar accompaniment. Titles: *Black Velvet Band *Clancy Lowered the Boom *Cockles and Mussels (Molly Malone) *Danny Boy (Londonderry Air) *I'll Take You Home Again, Kathleen *The Irish Rover *The Irish Washerwoman *Irish Wedding Song (The Wedding Song) *It's a Great Day for the Irish *The Kerry Dance *The Last Rose of Summer *Mother Machree *My Wild Irish Rose *The Parting Glass *The Rocky Road to Dublin *Seven Drunken Nights *The Wearin' of the Green *When Irish Eyes Are Smiling *Whiskey in the Jar *The Wild Rover *You Raise Me Up
Traditional Songs for the 5-String Banjo features 22 classic old-time favourites, specially arranged for 5-string Banjo. The distinctive sound of the 5-string Banjo is most usually associated with folk, country and bluegrass music. In this book you'll find a superb collection of traditional songs that lend themselves perfectly to a variety of Banjo styles. Each song has been chosen and arranged to make the most of the instrument's unique capacity for rolling rhythms and flexible fingerpicking patterns. Song list: - Auld Lang Syne - All Through The Night - Amazing Grace - Danny Boy - Home On The Range - The Black Velvet Band - The Midnight Special - She Moved Through The Fair - Loch Lomond - My Grandfather's Clock - My Wild Irish Rose - On Top Of Old Smoky - Sam Hall - Scarborough Fair - Shady Grove - St. James Infirmary - Sweet Betsy From Pike - There's A Hole In My Bucket - Wayfaring Stranger - What Shall We Do With The Drunken Sailor - Wild Mountain Thyme - The Yellow Rose Of Texas

Made in Ireland: Studies in Popular Music serves as a comprehensive and thorough introduction to the history, sociology and musicology of 20th- and 21st-century Irish

popular music. The volume consists of essays by leading scholars in the field and covers the major figures, styles and social contexts of popular music in Ireland. Each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to Irish popular music. The book is organized into three thematic sections: Music Industries and Historiographies, Roots and Routes and Scenes and Networks. The volume also includes a coda by Gerry Smyth, one of the most published authors on Irish popular music.

In this interdisciplinary volume, scholars from Northern Ireland, the United States, Canada, and England examine the junctures of politics and performance in contemporary Northern Ireland. Four of the chapters are about performances that are intended primarily for live theater or television. The remaining five describe dramatic struggles played out in the pubs and drinking clubs of Protestant Ulster, local district councils, political organizations, the police force, and even the memories of young people. Symbolic struggle is particularly important during the current period of fragile cease-fires and brokered agreements in Northern Ireland. With the diminution of paramilitary action, more attention now focuses on symbolic performances. Each of the nine essays in this book tells us in its own distinct voice how the story of political conflict is constructed, manipulated, portrayed, and remembered. By juxtaposing essays on theatrical performance alongside social scientific analyses, the editors remind us of the reflexivity of political life in Northern Ireland. Taken together, the essays show how individuals have been shaped by the historical context of the Troubles and how they have used their performances, in the theater and on the stage of daily life, to define identities, reinforce ideologies, and build institutional support. --Publisher description.

(Banjo). These rousing Irish folksongs have been sung in pubs for generations. The arrangements in this 35-song collection include the vocal melodies, lyrics, chord diagrams and tabs for the 5-string banjo. 3-finger picking annotations are also included below the tab, but the arrangements can easily be adapted for plectrum use. Songs include: Arthur McBride * Cliffs of Doneen * Finnegan's Wake * I'll Tell Me Ma * The Irish Rover * Leaving of Liverpool * Molly Malone (Cockles & Mussels) * Nancy Whisky * A Pub with No Beer * Seven Drunken Nights * When Irish Eyes Are Smiling * Whiskey in the Jar * Whiskey, You're the Devil * Wild Rover * and more.

This is a collection of some of the best tra-

ditional pub songs from Ireland, Scotland and beyond - the drinking songs and rebel songs, sea shanties and folk ballad favorites that you'd expect to hear in a good Irish Pub on St. Patrick's Day. Each song arrangement includes 3-string tablature, chord names and forms, lyrics and additional verses. A short snippet of their background and history is also provided, as well as multiple arrangements in different keys and styles, to accommodate varying skill levels and vocal ranges. Includes these GREAT OLD SONGS & More: - All For Me Grog- Auld Lang Syne- Beer, Beer, Beer- Black Velvet Band- The Boys From the County Armagh- Brennan On the Moor- Carrickfergus- Courtin' In the Kitchen- Danny Boy- Finnegan's Wake- The Holy Ground- I'll Tell Me Ma- The Irish Rover- Isn't It Grand Boys- Jug of Punch- The Juice Of the Barley- Molly Malone- The Mermaid- The Moonshiner- Nancy Whiskey- The Night That Paddy Murphy Died- The Old Dun Cow- The Parting Glass- The Rare Old Mountain Dew- The Rattlin' Bog- Reilly's Daughter- The Rising of the Moon- The Rocky Road To Dublin- Seven Drunken Nights- South Australia- Star Of the County Down- Whiskey In the Jar- Wild Mountain Thyme- Wild Colonial Boy- The Wild Rover Also includes supplemental instructional sections on how to read tablature, play chords and more!

This Companion explores the historical and theoretical contexts of the singer-songwriter tradition, and includes case studies of singer-songwriters from Thomas d'Urfey through to Kanye West.

(Piano/Vocal/Guitar Songbook). Grab a pint and this songbook for an evening of Irish fun! 40 songs, including: All for Me Grog * Black Velvet Band * The Fields of Athenry * I Never Will Marry * I'm a Rover and Seldom Sober * The Irish Rover * Jug of Punch * Leaving of Liverpool * A Nation Once Again * The Rare Ould Times * Whiskey in the Jar * Whiskey, You're the Devil * and more.

This easy piano collection is perfect for every Irish celebration, from St. Patrick's Day

parties to weddings, and more. From nostalgic ballads to raucous pub sing-along favorites, these songs are guaranteed to entertain today's audiences. Notably easier to play than standard piano/vocal sheet music, these arrangements by acclaimed piano arranger Dan Coates sound great either as piano solos or to accompany sing-alongs. Complete lyrics and chord symbols are included. Titles: The Black Velvet Band * Clancy Lowered the Boom * Cockles and Mussels (Molly Malone) * Danny Boy (Londonderry Air) * I'll Take You Home Again, Kathleen * The Irish Rover * The Irish Washerwoman * Irish Wedding Song (The Wedding Song) * It's a Great Day for the Irish * The Kerry Dance * The Last Rose of Summer * Mother Machree * My Wild Irish Rose * Old Irish Blessing * The Parting Glass * The Rocky Road to Dublin * Seven Drunken Nights * Too-Ra-Loo-Ra-Loo-Ral (That's an Irish Lullaby) * The Wearin' of the Green * When Irish Eyes Are Smiling * Whiskey in the Jar * The Wild Rover * You Raise Me Up.

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This album-matching piano/vocal/chords songbook contains music from The High Kings, renowned vocalists and musicians of Irish folk songs and ballads. The music is a harmonious combination of traditional

Irish songs and some new classics you'll be sure to love. Titles: Ar ireann N Neosainn C h * The Auld Triangle and the Parting Glass * The Black Velvet Band * Fields of Glory * Galway to Graceland * The Little Beggarman * The Beggarman Jig * Marie's Wedding * Paddy's Green Shamrock Shore * The Rocky Road to Dublin * The Wild Rover (live version) * Will Ye Go Lassie, Go?

'...distant hooves beat time with the name. Nick Nick Nicholas Nick, they cantered. A melody began that danced along on the magical words...' It's 1960 in an Australian country town - a time well before smartphones and social media. Fourteen-year-old Sandra, a shy but ambitious piano student, is on a journey of discovery. She's secretly in love with Nick Morgan, but he's already left school and hardly knows she exists. Everything changes when she finally gets to know Nick at a polocrosse carnival. Even her best friend and Sandra's beautiful piano become less important. But she is swept out of her depth by events which test the value of her friendships and challenge her in ways she could never have imagined. 'A truly absorbing tale for teenagers.' - Barbara Ker Wilson AM, University of Queensland Press (Ret.) 'There are so many beautiful passages, lovingly felt moments and deft touches that will strike the reader back to the purity of their own childhood, first love and love of the land that make for inescapable reading. I can thoroughly recommend it.' - Tom Thompson, ABC Radio 702 'A delightful coming-of-age story about first love, teenage dreams and the courage to face reality... all told through a filter of beautiful music...' - Candida Baker (Piano/Vocal/Guitar Songbook). 125 cherished folk songs, including: Believe Me, If All Those Endearing Young Charms * The Croppy Boy * Danny Boy * The Galway Races * Johnny, I Hardly Knew You * Jug of Punch * Molly Malone * My Wild Irish Rose * Too-Ra-Loo-Ra-Loo-Ral (That's an Irish Lullaby) * The Wearing of the Green * When Irish Eyes Are Smiling * and more.