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7Y1BOQ - SOFIA VALERIE

Under Two Flags tells the story of an English aristocrat, apparently in disgrace, who disappears and joins a French battalion in Algeria, loosely based on the Foreign Legion. The novel is about The Hon. Bertie Cecil (nicknamed Beauty of the Brigades). In financial distress because of his own profligacy and the loss of an important horse-race on which he has bet extensively, and falsely accused of forgery, but unable to defend himself against the charge without injuring the "honour" of a lady and also exposing his younger brother, Cecil fakes his own death and exiles himself to Algeria where he joins the Chasseurs d'Afrique, a regiment comprising soldiers from various countries, rather like the French Foreign Legion.

"Under Two Flags" by Ouida. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and

devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This book is a collection of essays on neglected aspects of the Great War. It begins by asking what exactly was so "Great" about it, before turning to individual studies of various aspects of the war. These fall broadly into two categories. Firstly personal, micro-narratives that deal directly with the experience of war, often derived from contemporary interest in diaries and oral histories. Presenting both a close-up view of the viscerality, and the tedium and powerlessness of personal situations, these same narratives also address the effects of the war on hitherto under-regarded groups such as children and animals. Secondly, the authors look at the impact of the course of the war on theatres, often left out in reflections on the main European combatants and therefore not part of the regular iconography of the trenches in places such as Denmark, Canada, India, the Levant, Greece and East Africa.

Focuses on the five-tiered representational structure in which the hermit's conflict and vindication present themselves through Hindemith's opera. Bruhn

argues that the opera presents something akin to a confession of the composer's inner conflicts and his decision not to become involved in the Nazi confrontation. Three sections discuss: the dilemma of social responsibility vs. the eremitic quest in the lives of Saint Antony of Egypt, the fictional painter Mathis, and Paul Hindemith; hermits, anchorites, and ascetics as portrayed in literature, art, and music; and the form, content, and interpretation of *Mathis der Maler*. Appendices include synopses and translations of several operas by Hindemith. Annotation copyrighted by Book News, Inc., Portland, OR

The Pataphysician's Library is a study of aspects of 1890s French literature, with specific reference to the traditions of Symbolism and Decadence. Its main focus is Alfred Jarry, who has proved, perhaps surprisingly, to be one of the more durable fin-de-siècle authors. The originality of this study lies in its use of the enigmatic list of books termed the *livres pairs*, which appears in Jarry's 1898 novel *Gestes et Opinions du docteur Faustroll, pataphysicien*, his best-known prose work. The greatest interest of the *livres pairs* lies in a group of works by Jarry's friends and contemporaries, primarily Leon Bloy, Georges Darien, Gustave Kahn, Catulle Mendès, Josephin Madan, Rachilde, and Henri de Regnier. Several of these authors feature as the lords of islands visited by the pataphysician Dr Faustroll in his curious voyage around Paris. In conjunction with Jarry's own works, the contemporary *livres pairs* serve to illustrate the vibrant and experimental atmosphere in which these authors worked.

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1870.17-year-old apprentice bookbinder Étienne Bonin travels from revolutionary Lyon to even more revolutionary Paris seeking excitement and professional opportunity. By the spring of 1871 he is deeply committed to the insurrection for workers' power, to a new lover — Rose Durand, 16-year-old coworker and budding feminist from Belleville—and to his new comrades. Together they experience festive celebrations, institutional innovations, military disasters and the final "week of blood." Étienne and Rose's coming of age in the midst of a revolution is also the story of the growth of a powerful working-class movement. The tradesmen and women involved in creating and defending the Paris Commune of 1871 were not just bookbinders, but also bronze workers, tin smiths, shoemakers, typographers, printers, laundresses,

clothing and textile workers, carpenters and many others. "Rabble" is the closest English equivalent to "canaille", the way the privileged classes described the rough and ready workers who had seized the city and were remaking it as a bastion of liberty, equality and fraternity. Those tradesmen and women managed to create the first self-governing, proto-communist society in the modern world, in what was the most advanced capitalist city of its age. They then had to defend it against massive bombardment and attacks, which would finally annihilate the Commune but not its ideals. These would be reborn in revolutions from 1917, and to our present day.

Robert W. Chambers (1865-1933), author of a seminal work of supernatural fiction, *The King in Yellow*, offers a change of pace in this historical romance set during World War I.

Camille and Madeleine along with their friends Marguerite and Sophie are waiting excitedly for their cousins to arrive for the Summer holidays. The children fill their days building cabins, having picnics and games of hide and seek but things nearly go wrong when Sophie, hiding in an hollowed out tree trunk, is unable to climb out. But things really get exciting when Sophie's mother and cousin Paul unexpectedly return, it turns out they had escaped the shipwreck in which they were thought to have drowned and had made their way to a foreign land! The children are enthralled by the Crusoe-like tales of survival and adventure.

Gambling has been a practice central to many cultures throughout history. In *Dice, Cards, Wheels*, Thomas M. Kavanagh scrutinizes the changing face of the gambler in France over a period of eight centuries, using gambling and its representations in literature as a lens

through which to observe French culture. Kavanagh argues that the way people gamble tells us something otherwise unrecognized about the values, conflicts, and cultures that define a period or class. To gamble is to enter a world traced out by the rules and protocols of the game the gambler plays. That world may be an alternative to the established order, but the shape and structure of the game reveal indirectly hidden tensions, fears, and prohibitions. Drawing on literature from the Middle Ages to the present, Kavanagh reconstructs the figure of the gambler and his evolving personae. He examines, among other examples, Bodel's dicing in a twelfth-century tavern for the conversion of the Muslim world; Pascal's post-Reformation redefinition of salvation as the gambler's prize; the aristocratic libertine's celebration of the bluff; and Balzac's, Barbey d'Aurevilly's, and Bourget's nineteenth-century revisions of the gambler. *Dice, Cards, Wheels* embraces the tremendous breadth of French history and emerges as a broad-ranging study of the different forms of gambling, from the dice games of the Middle Ages to the digital slot machines of the twenty-first century, and what those games tell us about French culture and history.

Notice: This Book is published by Historical Books Limited (www.publicdomain.org.uk) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to publications@publicdomain.org.uk. This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via DMCA@publicdomain.org.uk. The poet Wilhelm Küchelbecker, Pushk-

in's school-friend, suffered twenty years of imprisonment and Siberian exile for his part in the ill-fated Decembrist rising of 1825 against the Russian autocracy. His largely forgotten life and work are vividly recreated in *Küchlya* (1925), a pioneering historical novel by the eminent literary scholar and Formalist theorist Yuri Tynyanov. Writing at a time when Stalin was tightening his grip on Soviet culture and society, Tynyanov implicitly brings together the disquieting experiences of the 1820s and the 1920s. In a lively, innovative style, his gripping and moving narrative, here translated for the first time, evokes the childhood, youth, beliefs and often absurd adventures of a Quixotic, idealistic protagonist against the richly complex backdrop of post-Napoleonic Russian society.

This eBook features the unabridged text of 'Under Two Flags by Ouida - Delphi Classics (Illustrated)' from the best-selling edition of 'The Collected Works of Ouida'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Ouida includes original annotations and illustrations relating to the life and works of the author, as well as individual tables

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