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COQ80I - MATHEWS SANTOS

Moving away from the explicitly political content of his previous novels, Victor Hugo turns to social commentary in *The Man Who Laughs*, an 1869 work that was made into a popular film in the 1920s. The plot deals with a band of miscreants who deliberately deform children to make them more effective beggars, as well as the long-lasting emotional and social damage that this abhorrent practice inflicts upon its victims.

When Jeremy Thorpe hired thugs to kill his ex-lover, they botched it. What if they had succeeded? 'A breathtaking, heartbreaking thriller' - Jake Arnott It is February 1976, and the naked corpse of a shockingly underage rent boy is fished out of a pond on Hampstead Heath. Since the police don't seem to care, twenty-year-old Tommy Wildeblood - himself a former 'Dilly boy' prostitute - finds himself investigating. Dodging murderous Soho hoodlums and the agents of a more sinister power, Tommy uncovers another, even more shocking crime: the Liberal leader and likely next Home Secretary, Jeremy Thorpe, has had his former male lover executed on Exmoor and got clean away with it. Now the trail of guilt seems to lead higher still, and a ruthless Establishment will stop at nothing to cover its tracks. In a gripping thriller whose cast of real-life characters includes Prime Minister Harold Wilson, his senior adviser Lady Falkender, gay Labour peer Tom Driberg and the investigative journalist Paul Foot, Adam Macqueen plays 'what if' with Seventies political history - with a sting in the tail that reminds us that the truth can be just as chilling as fiction. 'A fucking fantastic read. A gripping what-if thriller, packed with vivid period detail and page-turning twists. To find myself actually making an appearance in the final chapter was just cream on the cake' - Tom Robinson

What waits Beneath? Pat O'Toole has always idolized his older brother, Coop. He's even helped Coop with some of his crazier plans -- such as risking his life to help his big brother dig a tunnel underneath their neighborhood in the suburbs of Washington, DC. Coop is . . . different. He doesn't talk on the phone, doesn't use email, and doesn't have friends. He's never really cared for anything but the thrill of being underground and Pat. So it's no surprise to anyone -- even Pat -- that after a huge fight with their parents, Coop runs away. Exactly one year later, Pat receives a package containing a digital voice recorder and a cryptic message from his brother. He follows the clues to New York City, and soon discovers that Coop has joined the Community, a self-sufficient society living beneath the streets. Now it's up to Pat to find his brother -- and bring him home. EXCERPT: From BENEATH Exactly one year to the day after my brother, Coop, ditched me, I got a package in the mail. It came to the school, not our house. The secretary handed me the package with a warning that I was never to use the school as my personal address. I was going to tell her that I hadn't when I saw my name: Pat Meatloaf O'Toole scrawled in Coop's familiar handwriting. Meatloaf is not my real middle name. I told her I would never do it again, grabbed the package, locked myself in a restroom stall, and tore the box open. Inside was a handheld digital voice recorder, a supply of memory sticks,

and a note written on a greasy hamburger wrapper: "Lil Bro, Pat, just turn the recorder to Play, and I'll explain what you're supposed to do with this. DO NOT share with parents. This is just between you and me. Your big bro, Coop . . ." I made sure the restroom was empty and switched on the recorder. Praise for TENTACLES: "A high-octane page-turner that will reel readers in and keep them riveted." --SCHOOL LIBRARY JOURNAL "Swashbuckling adventure, narrow escapes, sea monsters: The fascinating science of cryptids and Smith's fast-paced story will capture the imagination of any action-loving reader." --BOOKPAGE Praise for the STORM RUNNERS series: "A breakneck read, perfectly geared to the restless and reluctant." --BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS "This slice of natural disaster . . . offers nary a dull moment. A high-velocity page-turner . . ." --KIRKUS REVIEWS

The bestselling This Man series together for the first time. These four unforgettable novels of passion, desire and love will have you gripped this winter! This Man Young interior designer Ava O'Shea had no idea that working at the Manor would throw her into the path of Jesse Ward - a devastatingly handsome, utterly confident, pleasure-seeking playboy who knows no boundaries. Ava doesn't want to be attracted to this man, and yet she can't control the overwhelming desire he stirs in her. She knows that her heart will never survive him and her instinct is telling her to run, but Jesse is not willing to let her go... Beneath This Man Jesse Ward drowned her with his intensity and blindsided her with his passion, but he kept her away from his dark secrets and broken soul. Leaving him was the only way Ava O'Shea could survive, but she should have known that Jesse Ward is impossible to escape. Now he's back in her life, can Ava resist the irresistible Jesse and what will happen if she gives into her desires? This Man Confessed It should be the happiest day of Ava and Jesse's lives. Ava has accepted that she'll never tame the fierceness in Jesse, and she doesn't want to. Their love is profound, their connection powerful, but just when she thinks that she's finally got beneath his guarded exterior, more questions arise which lead Ava to believe that Jesse Ward may not be the man she thinks he is. It's time for this man to confess! With This Man Life is good for Jesse 'The Lord' Ward. Perfect, actually. Until an accident sends his wife Ava into hospital with a life-threatening head injury, that leaves her without any memories of the last sixteen years of her life. That's all of him. All of their time together. He is a stranger to her. Now Jesse must do whatever it takes to find her memories . . . and help her fall madly, passionately in love with him, all over again. The perfect companion to curl up with this year, don't miss a single book in the million-copy selling This Man series and prepare to fall in love with the irresistible Jesse Ward.

Named one of "The 20 Greatest Ever Romance Novels According to Goodreads Reviews" by O, The Oprah Magazine Young interior designer Ava O'Shea has no idea what awaits her at the Manor. A run-of-the-mill consultation with a stodgy country gent seems likely, but what Ava finds instead is Jesse Ward--a devastatingly handsome, utterly confident, pleasure-seeking playboy who knows no

boundaries. Ava doesn't want to be attracted to this man, and yet she can't control the overwhelming desire that he stirs in her. She knows that her heart will never survive him and her instinct is telling her to run, but Jesse is not willing to let her go. He wants her and is determined to have her.

The first in a stunning new crime series from 2m+ international bestseller Adam Croft. A peaceful Sunday morning in Rutland is shattered when a dead body is discovered on the rocks at Normanton Church. The victim has been laid out in a crucifixion pose, facing the altar. DI Caroline Hills is certain there's a religious connection — one which threatens the tranquility of life in the area. The killer has gone to extraordinary lengths to make the symbolism clear. And the deaths will continue until Caroline and DS Dexter Antoine uncover the truth behind the dark secret — and what lies beneath. 'Incredible' — BBC News 'A sensation' — The Guardian

I am a sick man.... I am a spiteful man. I am an unattractive man. I believe my liver is diseased. However, I know nothing at all about my disease, and do not know for certain what ails me. I don't consult a doctor for it, and never have, though I have a respect for medicine and doctors. Besides, I am extremely superstitious, sufficiently so to respect medicine, anyway (I am well-educated enough not to be superstitious, but I am superstitious). No, I refuse to consult a doctor from spite.

The second book in the brand new Hunt Legacy duology by the Sunday Times and New York Times bestselling author of the This Man series A desperate passion, a dangerous love story... Eleanor Cole had no idea that when she met the charmingly irresistible Becker Hunt, she was putting her life on the line. So when she discovers his secrets, escape seems to be her only option - but Becker isn't ready to let Eleanor go. She knows better than to fall into his corrupt world again, but how long can she resist when he's stolen her heart? Eleanor must make a choice, to stay and follow Becker into the heart of the danger...or risk losing him forever! Becker Hunt is back and this time he's not letting Eleanor walk away...

A teenage boy in 1940s Italy becomes part of an underground railroad that helps Jews escape through the Alps, but when he is recruited to be the personal driver for a powerful Third Reich commander, he begins to spy for the Allies.

The latest addictive installment of the year's hottest trilogy from international bestseller, Jodi Ellen Malpas. Jodi took the nation by storm with Jesse and Ava in her This Man novels. Christian Grey has just found a new wave of admirers in the Fifty Shades of Grey movie. Could there be a man to match these men? Meet Livy and her mysterious 'M'. Aloof, addictive and intriguing - ever since he offered her 24 hours of adoration and satisfaction, M has turned Livy's life upside down. It seems they both have secrets - and following their hearts will risk everything. Passionate, authentic and utterly gripping, this brand new novel will be a must-read for all of Jodi's devoted fans as well as readers of Sylvia Day, J. Kenner and anyone who needs to escape from the day-to-day with a love affair that will take your breath away.

It's not only secrets that are buried by the water... A gripping crime thriller from bestseller master Nick Louth On the tree-lined banks of Surrey's River Wey, a decaying corpse is dug up by workmen in the middle of an Anglo-Saxon burial site. His modern dental fillings show that this is no Dark Age corpse... DCI Craig Gillard is called in, but the body's condition makes identification difficult. One man, however, seems to fit the bill: Ozzy Blanchard, a contractor employed by the same water firm doing the digging who disappeared six months ago, his crashed company car found nearby. But then an X-ray of the corpse throws the investigation into turmoil. A shard of metal lodged in his neck turns out to be part

of an Anglo-Saxon dagger unknown to archaeologists. Who wielded this mystery weapon and why? Does the answer lie in a murderous feud between two local families? The deeper Gillard digs, the more shocking truths he will uncover. A totally original crime mystery that will keep you guessing until the very end, *The Body Amongst the Willows* is an absolute thrill-ride, perfect for fans of Michael Connelly, Ann Cleeves and Mark Billingham.

A powerful novel about the indelible effects of war and the memories which stir beneath the silence of a quiet Croatian town, from Orange Prize-shortlisted and Commonwealth Writers' Prize-winning author Aminatta Forna 'Supremely masterful' INDEPENDENT 'The Hired Man seals her reputation as arguably the best writer of fiction in this field' EVENING STANDARD 'Terrific skill and insight' DAILY MAIL Gost is surrounded by mountains and fields of wild flowers. The summer sun burns. The Croatian winter brings freezing winds. Beyond the boundaries of the town an old house which has lain empty for years is showing signs of life. One of the windows, glass darkened with dirt, today stands open, and the lively chatter of English voices carries across the fallow fields. Laura and her teenage children have arrived. A short distance away lies the hut of Duro Kolak, who lives alone with his two hunting dogs. As he helps Laura with repairs to the old house, they uncover a mosaic beneath the ruined plaster and, in the rising heat of summer, painstakingly restore it. But Gost is not all it seems; conflicts long past still suppurate beneath the scars.

CELEBRATING FIFTY YEARS OF PICADOR BOOKS If a man has lost a leg or an eye, he knows he has lost a leg or an eye; but if he has lost a self - himself - he cannot know it, because he is no longer there to know it. In this extraordinary book, Dr. Oliver Sacks recounts the stories of patients struggling to adapt to often bizarre worlds of neurological disorder. Here are people who can no longer recognize everyday objects or those they love; who are stricken with violent tics or shout involuntary obscenities, and yet are gifted with unusually acute artistic or mathematical talents. If sometimes beyond our surface comprehension, these brilliant tales illuminate what it means to be human. A provocative exploration of the mysteries of the human mind, *The Man Who Mistook His Wife for a Hat* is a million-copy bestseller by the twentieth century's greatest neurologist. Part of the Picador Collection, a new series showcasing the best of modern literature.

Are you ready to head to New Orleans? Fall in love with the sexy series readers call "deliciously addictive" and "binge-worthy" from New York Times, Wall Street Journal, and USA Today bestselling author Meghan March. I've always known she was too good for me, but that never stopped me from wanting her. And then I finally had her for one night. A night I don't remember. I figured I'd blown my shot. But now she's walked back into my life, and this time, I have the upper hand. I want my second chance. Will she be able to see the man beneath this ink? *Beneath This Ink* is the second book in the *Beneath* series, but each of these hot contemporary romances can be enjoyed as a stand alone. Then again, why would you want to miss out on all the alpha heroes and the women who bring them to their knees? After all, there's something for everyone in New Orleans... The entire *Beneath* series is now live and each book in the *Beneath* series can be read as a standalone. *Beneath This Mask*, *Beneath #1* (Now FREE) *Beneath This Ink*, *Beneath #2 Beneath These Chains*, *Beneath #3 Beneath These Scars*, *Beneath #4 Beneath These Lies*, *Beneath #5 Beneath These Shadows*, *Beneath #6 Beneath The Truth*, *Beneath #7 "YES. This had the WOW-ING, EXTRAMILE, MIND-BEING-BLOWN, and the whole SHA-BANG. I can honestly say it had me captivated with every page." - Sleepless, Readmore "I loved this book and it was an amazing installment in this series. This book was sweet, sexy angsty, full of twists and turns,*

suspenseful, and had one tatted bad boy who will make you swoon... HARD!" --Brianna @ Renee Entress's Blog "Absolutely LOVED it! Con and Vanessa sizzle!" --Kendall Ryan, NYT and USA Today bestselling author Topics: Alpha romance, tattooed alpha, tattooed alpha male, tattoo shop, tattoo shop owner, tattooed hero, New Orleans, New Orleans romance, romance in New Orleans, French Quarter, rich heroine, strong heroine, second chance romance, second chance, contemporary romance, new adult, romance, military, Navy, billionaire, conspiracy, conspiracy romance, suspense, romantic suspense.

"A modern-day fairy tale infused with the darkness of a Greek tragedy, [this book] tells the complete sensational story [of designer Alexander McQueen], and includes never-before-seen photos. Those closest to the designer--his family, friends, and lovers--have spoken for the first time about the man they knew, a fragmented individual, a lost boy who battled to gain entry into a world that ultimately destroyed him. 'There's blood beneath every layer of skin,' McQueen once said. Andrew Wilson's biography ... dispels myths, corrects inaccuracies, and offers new insights into McQueen's private life and the source of his creative genius"--

Rose Cassidy doesn't truly live; she just exists. Numbing herself to fear and pain is the only way she can survive in this cruel world. So when she's taken as collateral by the notorious Danny Black in a deadly game of power, she's thrown by the deep fear she feels rising within her. And, worse than fear, a profound desire. She's heard tales of The Brit. He's callous. Coldblooded. But no one ever said he was wickedly beautiful and darkly captivating. He sees past her mask, giving her a cruel sense of hope. But she must fight their twisted attraction or risk losing the one thing she survives for. When Danny Black took an enemy's beautiful lover as security, he never anticipated the repercussions. Or the warped attraction they would share. Rose Cassidy pushes Danny to the brink of madness with her impenetrable façade and savage allure. He has to remind himself that she's bait. A solution to a problem. Yet she evokes powerful feelings in Danny, and feelings are risky when you're wanted dead by endless enemies. The most dangerous game is about to be played. But can either of them win?

Alinal was eleven when I met Chase Adams. I loved him before I knew what lovin' was. I pulled, he pushed. I gave, he took. I loved... I lost. Now he's back. All grown up and sexy as sin. But things changed while he was gone. So, he can show those dimples and flex those muscles all he wants. It won't change a thing. Chase Adams is nothin' but a lost memory. I'll do everything I can to keep him that way. Chase Growing up, there were only two women I ever loved. Neither one of them ever really loved me back. Until her. Alina. My Goldi. She was everything that's good. I was the bad. She was the brightest goddamn star. I was the black hole shredding her to pieces. I loved her wrong, losing her to my demons. But now I'm back. A better man. I'll do everything I can to make her remember us, even if all she wants is to forget.

Did you fall in love with Christian Grey in the books and the Fifty Shades of Grey film? Addicted to Jesse Ward in This Man? Then there was Miller Hart. And now the unmissable final book in the ONE NIGHT series is here. They made their choice. And now Livy and Miller must fight for a life without secrets - and a passion without limits. . . Livy has never known pure desire like this. The gorgeous and mysterious Miller Hart captivates her, seduces her, and worships her in deliciously sinful ways. He knows her innermost thoughts, drawing her ever deeper into his dangerous world. Miller will do anything to keep Livy safe, even if it means risking his own life. But his dark history isn't the only thing that threatens their future together. As the truth of Livy's family lega-

cy unravels, an unsettling parallel between past and present comes to light. With her world spinning out of control, Livy finds herself caught between the rapture of an all-consuming love - and a deadly obsession that could destroy them both. Breathtaking, intense and utterly gripping, this brand new novel is a must-read for all of Jodi's devoted fans as well as readers of Sylvia Day, J. Kenner and anyone who needs to escape with a love affair that will set your pulse racing...

A fatal blend of revenge and desire. After leaving her fiancé at the altar and quitting her job as a Miami cop, Beau Hayley stumbles through life, feeling only resentment. Injustice. Loss. Her mom's death was called an accident. She's not convinced. Grieving, she becomes numb to everything except the constant, biting pain of heartbreak and hate. She can see no light. Until she meets James Kelly, a man who seems as damaged as she is, inside and out. And yet despite his twisted, cold façade, he stimulates feelings. Pleasure. He is a respite from her own flaws. A complete mystery. And impossible to resist. James Kelly has only one objective. Find the men who murdered his family and kill them all very slowly. But the web of crime and deceit leads him to Beau Hayley, the daughter of the notorious detective who pursued him relentlessly until her death. Beau is not what James expected, and past the darkness that shrouds her, he finds a glimmer of light. Light is addictive. An escape. Beau might be the key to James's mercy mission, but with dire consequences. So he has to decide-leave her breathing and risk exposing himself, or kill her and continue his mission, still unknown. Still The Enigma Two tortured souls playing one deadly game. But who will survive?

FROM THE WINNER OF THE MAN BOOKER PRIZE 2014 Once upon a time that was called 1828, before all fishes in the sea and all living things on the land were destroyed, there was a man named William Buelow Gould, a white convict who fell in love with a black woman and discovered too late that to love is not safe. Silly Billy Gould, invader of Australia, liar, murderer and forger, condemned to the most feared penal colony in the British Empire and there ordered to paint a book of fish.

A Goodreads Choice Awards Finalist for Best Fiction and Best Debut • BookBrowse's Best Book of the Year • A Marie Claire Best Women's Fiction of the Year • A Real Simple Best Book of the Year • A PopSugar Best Book of the Year All Written By Females • A New York Times Book Review Editors' Choice • A Washington Post 10 Books to Read in March • A Newsweek Best Book of the Summer • A USA Today Best Book of the Week • A Washington Book Review Difficult-To-Put-Down Novel • A Refinery 29 Best Books of the Month • A BuzzFeed News 4 Books We Couldn't Put Down Last Month • A New Arab Best Books by Arab Authors • An Electric Lit 20 Best Debuts of the First Half of 2019 • A The Millions Most Anticipated Books of 2019 "Garnering justified comparisons to Khaled Hosseini's A Thousand Splendid Suns... Etaf Rum's debut novel is a must-read about women mustering up the bravery to follow their inner voice." —Refinery 29 The New York Times bestseller and Read with Jenna TODAY SHOW Book Club pick telling the story of three generations of Palestinian-American women struggling to express their individual desires within the confines of their Arab culture in the wake of shocking intimate violence in their community. "Where I come from, we've learned to silence ourselves. We've been taught that silence will save us. Where I come from, we keep these stories to ourselves. To tell them to the outside world is unheard of—dangerous, the ultimate shame." Palestine, 1990. Seventeen-year-old Isra prefers reading books to entertaining the suitors her father has chosen for her. Over the course of a week, the naïve and dreamy girl finds herself quickly betrothed and married, and is soon living in Brooklyn. There Isra struggles to adapt to the expectations of her oppres-

sive mother-in-law Fareeda and strange new husband Adam, a pressure that intensifies as she begins to have children—four daughters instead of the sons Fareeda tells Isra she must bear. Brooklyn, 2008. Eighteen-year-old Deya, Isra's oldest daughter, must meet with potential husbands at her grandmother Fareeda's insistence, though her only desire is to go to college. Deya can't help but wonder if her options would have been different had her parents survived the car crash that killed them when Deya was only eight. But her grandmother is firm on the matter: the only way to secure a worthy future for Deya is through marriage to the right man. But fate has a will of its own, and soon Deya will find herself on an unexpected path that leads her to shocking truths about her family—knowledge that will force her to question everything she thought she knew about her parents, the past, and her own future.

Winnie Foster is in the woods, thinking of running away from home, when she sees a boy drinking from a spring. Winnie wants a drink too, but before she can take a sip, she is kidnapped by the boy, Jesse Tuck, and his family. She learns that the Tuck family are blessed with - or doomed to - eternal life since drinking from the spring, and they wander from place to place trying to live as inconspicuously as they can. Now Winnie knows their secret. But what does immortality really mean? And can the Tucks help her understand before it's too late? A beautiful new hardcover gift edition of the unforgettable classic of children's writing about what it truly means to live forever

"A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —The New York Times Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

The unmissable new book from the bestselling, prize-winning author of *Landmarks*, *The Old Ways* and *The Lost Words* Discover the hidden worlds beneath our feet... In *Underland*, Robert Macfarlane takes a dazzling journey into the concealed geographies of the ground beneath our feet - the hidden regions beneath the visible surfaces of the world. From the vast below-ground mycelial networks by which trees communicate, to the ice-blue depths of glacial moulins, and from North Yorkshire to the Lofoten Islands, he traces an uncharted, deep-time voyage. *Underland* a thrilling new chapter in Macfarlane's long-term exploration of the relations of landscape and the human heart. 'He is the great nature writer, and nature poet, of this generation' *Wall Street Journal* 'Packed with stories based in geography, history, myth, gossip, legend, religion, geology and the natural world. Macfarlane's writ-

ing moves and enthrals' *The Times* on *The Old Ways* 'Irradiated by a profound sense of wonder... Few books give such a sense of enchantment; it is a book to give to many, and to return to repeatedly' *Independent on Landmarks*

NOW A MAJOR SERIES 'GENIUS' ON NATIONAL GEOGRAPHIC, PRODUCED BY RON HOWARD AND STARRING GEOFFREY RUSH Einstein is the great icon of our age: the kindly refugee from oppression whose wild halo of hair, twinkling eyes, engaging humanity and extraordinary brilliance made his face a symbol and his name a synonym for genius. He was a rebel and nonconformist from boyhood days. His character, creativity and imagination were related, and they drove both his life and his science. In this marvelously clear and accessible narrative, Walter Isaacson explains how his mind worked and the mysteries of the universe that he discovered. Einstein's success came from questioning conventional wisdom and marvelling at mysteries that struck others as mundane. This led him to embrace a worldview based on respect for free spirits and free individuals. All of which helped make Einstein into a rebel but with a reverence for the harmony of nature, one with just the right blend of imagination and wisdom to transform our understanding of the universe. This new biography, the first since all of Einstein's papers have become available, is the fullest picture yet of one of the key figures of the twentieth century. This is the first full biography of Albert Einstein since all of his papers have become available -- a fully realised portrait of this extraordinary human being, and great genius. Praise for *EINSTEIN* by Walter Isaacson: - 'YOU REALLY MUST READ THIS.' *Sunday Times* 'As pithy as Einstein himself.' *New Scientist* '[A] brilliant biography, rich with newly available archival material.' *Literary Review* 'Beautifully written, it renders the physics understandable.' *Sunday Telegraph* 'Isaacson is excellent at explaining the science.' *Daily Express*

The Insider Guide to the Male Body and Male Psyche—How to Work Your Man (and His Member) for Ultimate Pleasure. Today's sexually savvy woman thinks of her man as a luxury sports car. She has her license and she knows how to drive—but to get the full pulse-quickening, heart-pounding performance, she needs to master the intricacies of the engine. *Mastering Your Man from Head to Head* fills in the information gaps and shows you how to work the penis—and the man attached to it—for maximum satisfaction. Whether you want to learn new twists on a classic blow job, understand his penchant for porn, or get a straight-up answer on why your guy names his johnson, *Oysters & Chocolate* masterminds Jordan LaRousse and Samantha Sade reveal never-before-disclosed techniques and answers. Your man's ultimate pleasure spot—and why he may be shy about letting you go there. The secret of why he's attracted to you—the biological cocktail that makes for hot sex and long term romance. Kinks, dirty talk, fetishes, and porn—how to handle (or bring out) his sexual wild side. Do his big feet really mean he's packing a big package? What research says about men with large appendages.

'The first great rock 'n' roll novel in the English language' *The Times* On *Valentine's Day*, 1989, Vina Apsara, a famous and much-loved singer, disappears in a devastating earthquake. Her lover, the singer Ormus Cama, cannot accept that he has lost her, and so begins his eternal quest to find her and bring her back. His journey takes him across the globe and through cities pulsating with the power of rock 'n' roll, to Bombay, London and New York. But around the star-crossed lover and his quest, the uncertain world itself is beginning to tremble and break. Cracks and tears are appearing in the very fabric of reality, and exposing the abyss beyond. And Ormus has to confront just how far he is willing to go for love.

"Tore me apart and moved me implicitly, it lifted me to dizzying

heights and plummeted me to the pits of despair, all from the very first page and with my heart in my mouth." - Totallybooked-Blog They meet by chance. The timing is wrong. Three years later, she finds him again, but their separation was poisoned with narcotics and bloodied by enslavement. Her freedom gambled away, Charlee Grosky escapes the international businessman who held her captive. But his power reaches beyond her protective barriers and threatens everyone she has come to love. Jay Mayard wears his tortured secrets under his rock god facade. Drugs are his release, even as he seeks to be the man forged of the steel only she can see. In a celebrity world filled with paparazzi, groupies, and drugs, Jay and Charlee must face their worst fears. When the battle is over, what will be left...Beneath The Burn. Contains rock star, alpha, musician, suspense, thriller, dark romance, captive, master, slave, erotica, dominance, submission

"THE STUNNING CONCLUSION TO THE THIS MAN TRILOGY IS A #1 NEW YORK TIMES BESTSELLER! The Manor, the very place where their passionate love affair began, fills with guests on what should be the happiest day of Ava and Jesse's lives. She has accepted that she'll never tame the fierceness in Jesse-and she doesn't want to. Their love is profound, their connection powerful, but just when she thinks that she's finally gotten beneath his guarded exterior, more questions arise, leading Ava to believe that Jesse Ward may not be the man she thinks he is. He knows too well how to take her to a place beyond ecstasy. but will he also drive her to the brink of despair? It's time for this man to confess"--

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera

brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Book 2 of the #1 New York Times bestselling This Man trilogy. Jesse Ward drowned her with his intensity and blindsided her with his passion, but he kept her away from his dark secrets and broken soul. Leaving him was the only way Ava O'Shea could survive. She should have known that Jesse Ward is impossible to escape--and now he's back in her life, determined to remind her of the sensual pleasures they had shared. Ava is equally determined to get at the truth beneath this man's steely exterior. That means letting herself get close to the Lord of the Manor once more. And it's exactly where Jesse wants her--within touching distance...

Alex and Conner Bailey's world is about to change. When the twins' grandmother gives them a treasured fairy-tale book, they have no idea they're about to enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they know so well haven't ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? The Land of Stories: The Wishing Spell brings readers on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure.

A simple, big-hearted and world-shaking idea.' - Nick Cave, Singer/Songwriter 'Joshua's stories show the power that empathy and compassion can have to turn a common, everyday act into something potentially transformative.' - Michael Sheen 'Hope, optimism, kind curiosity, and real human connection. This book will make you want to do something, just because you can.' - Emma Gannon, Author of The Multi-Hyphen Method 'This is a moving and inspiring book about how we can be better people' - Johann Hari, Author of Lost Connections and Chasing the Scream: The First and Last Days of the War on Drugs 'Coombes believes that small acts of love can make a big impact.' - Morgan Freeman When you're on the fringes of society, being recognised can mean everything. In 2015, while working at a London hair salon, Joshua Coombes took to the streets with his scissors to build relationships with people sleeping rough in the capital, and began posting transformative images on social media to amplify their voices. These stories resonated and thousands of people got involved in their own way. From this, #DoSomethingForNothing was born - a movement that encourages people to contribute their skills and time to those who need it. This book explores themes of love, acceptance, shame and perseverance, while inviting us to see ourselves in one another and challenge the negative

stigmas surrounding homelessness. Through the simple act of a haircut, Joshua takes you on a journey into the lives of people experiencing homelessness in different cities across the world. Featuring before-and-after photographs, street art and stories, this book is an inspiring and uplifting account of one man's experiences with people who have more in common with all of us than you might imagine. A portion of the proceeds from this book will be donated to organisations dedicated to assisting unsheltered people, as well as supporting future not-for-profit art projects.

You don't need to read the series to enjoy this story. But if you're already a Jesse Ward fan, just wait until you see the advice he gives Drew about falling in love. I thought I had control. I was so, so wrong... I don't need a relationship. I have Hux, a decadent club where I quench whatever raw desire I choose. I take pleasure and I give it - no strings attached. So when Raya Rivers comes in asking for someone cold, emotionless, and filthy... well, no man ever takes his wicked pleasure quite the way I do. Only Raya is different. Vulnerable. And carrying some deep sorrow that gets past all my carefully constructed walls and inexplicably makes me care. Now craving controls me. Ice has given way to red-hot need. But Raya has no idea about my other life - my real life. That I'm daddy to an adorable little girl. My two worlds are about to collide with the force of a supernova. Once Raya knows the truth, will she be able to accept all I am?

Jesse Ward is back in the newest novel in the #1 New York Times bestselling This Man series! "The raw emotion and vulnerability is breathtaking." -- RT Book Reviews "Super steamy, emotionally intense" -- Library Journal Life is good for Jesse "The Lord" Ward. Perfect, actually. He still has the charm, he's in great shape, and he still reduces his wife, Ava, to a pool of desire with a mere look. He's in full control, just how he likes it. But Jesse's perfect world falls apart when a terrible accident lands Ava in the hospital with a life-threatening head injury. Devastated and angry, he feels like his entire existence hangs in the balance. He cannot survive without this woman's love. So when she finally comes around, his shaking world begins to level out. But his nightmare doesn't end there. It's only just begun. Because his wife can't remember the last sixteen years of her life. That's all of him. All of their time together. He is a stranger to her. Now Jesse must do whatever it takes to find her memories . . . and help her fall madly, passionately in love with him all over again.

FREE Romance eBook! Are you ready to head to New Orleans? Fall in love with the sexy series readers call "deliciously addictive" and "binge-worthy" from New York Times, Wall Street Journal, and USA Today bestselling author Meghan March. Former Navy fighter pilot. Son of a congressman. Successful businessman in my own right. With a résumé like mine, women have never been a challenge. Until I met her. This sexy, tatted-up bad girl wasn't part of my plans, but that punch to my gut every time I see her tells me I have to know more. She's a mystery. An enigma. A challenge. I'm going to figure her out—and then I'm going to make her mine. We'll find out what she's hiding . . . beneath

this mask. The entire Beneath series is complete and each book in the Beneath series can be read as a standalone. Beneath This Mask, Beneath #1 Beneath This Ink, Beneath #2 Beneath These Chains, Beneath #3 Beneath These Scars, Beneath #4 Beneath These Lies, Beneath #5 Beneath These Shadows, Beneath #6 Beneath The Truth, Beneath #7 "Beneath This Mask is extremely well written, with engaging characters, and hot, HOT romance!" ~New York Times bestselling author Kendall Ryan "Someone please fan me while I write this review!!! HOT HOT HOT!" ~Best-selling author Amy Daws "Beneath This Mask was a sexy, unique story that really transported me to NOLA and allowed me to really get to know the characters in the story. It was a sexy, quick read, and I highly recommend listening to it!" ~Ana's Attic Book Blog Topics: New Orleans, french quarter, New Orleans romance, romance in New Orleans, tattoos, tattoo shop, tattoo shop romance, tattooed heroine, military, military romance, heroine running away, Navy, fighter pilots, new adult romance, contemporary romance, politicians, rich hero, strong female, strong heroine

Million-copy bestselling author Jodi Ellen Malpas is back with a scorching Regency series, perfect for fans of Bridgerton. It's 1814 and nineteen-year-old Eliza Melrose is about to be launched into London's high society—much to her dismay. The last thing she wants is a husband. Eliza's "misplaced" thirst for adventure, knowledge and the creative word is a bone of contention for her father, who battles endlessly to keep her curiosity and ambitions in check, for women are not meant to ask questions or give opinions in matters of business. But then she meets the youngest son of the late Duke of Chester, a disgraced nobleman who is shrouded in mystery and proving quite impossible to resist... Sexy, scandalous and utterly unputdownable, this is the Regency novel you've been waiting for!

A breathtaking novel from the #1 New York Times bestselling author of the This Man trilogy. ONE NIGHT WILL NEVER BE ENOUGH . . . Livy notices him the moment he walks into the coffee shop. He's heart-stoppingly stunning, with a blue-eyed gaze so piercing she's almost too distracted to take his order. When he walks out the door, she thinks she'll never see him again. Then she finds the note he left on his napkin . . . signed M. All he wants is one night to worship her. No feelings, no commitment, nothing but pleasure. Every defense mechanism Livy has adopted during her solitary life is at risk of being obliterated by this confounding man. He's obnoxious but well-mannered. He's a gentleman but aloof. He's passionate but emotionless. Yet the fascination is so powerful, Livy can't deny him . . . or herself. M awakens something in Livy, something deep and addictive that she never knew existed—and that she fears only he can satisfy. But she senses that behind the fast cars, fancy suits, and posh apartment, he's aching inside. To have him, body and soul, she'll have to brave his dark secrets. Delving into his world and breaking down his defenses become her obsession—an obsession that could shatter her heart beyond repair . . .