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In 16th century Japan Jimmu Shimomura is raised to avenge his father's death caused by Lord Ankan, but after training as a samurai warrior and becoming a bodyguard for his sworn enemy he becomes sympathetic toward Ankan and is unsure what the right thing to do is.

In Venice, the merchant Antonio borrows money so his friend can woo a beautiful lady. He agrees that if he doesn't repay Shylock the moneylender, Shylock can take a pound of his flesh. When Antonio's ships sink and he loses his fortune, Shylock insists on the gruesome payment... With Notes on Shakespeare and the Globe Theatre and Love, Hate and Mercy in The Merchant of Venice.

Few of us have been spared the agonies of intimate relationships. They come in many shapes: loving a man or a woman who will not commit to us, being heartbroken when we're abandoned by a lover, engaging in Sisyphean internet searches, coming back lonely from bars, parties, or blind dates, feeling bored in a relationship that is so much less than we had envisaged - these are only some of the ways in which the search for love is a difficult and often painful experience. Despite the widespread and almost collective character of these experiences, our culture insists they are the result of faulty or insufficiently mature psyches. For many, the Freudian idea that the family designs the pattern of an individual's erotic career has been the main explanation for why and how we fail to find or sustain love. Psychoanalysis and popular psychology have succeeded spectacularly in convincing us that individuals bear responsibility for the misery of their romantic and erotic lives. The purpose of this book is to change our way of thinking about what is wrong in modern relationships. The problem is not dysfunctional childhoods or insufficiently self-aware psyches, but rather the institutional forces shaping how we love. The argument of this book is that the modern romantic experience is shaped by a fundamental transformation in the ecology and architecture of

romantic choice. The samples from which men and women choose a partner, the modes of evaluating prospective partners, the very importance of choice and autonomy and what people imagine to be the spectrum of their choices: all these aspects of choice have transformed the very core of the will, how we want a partner, the sense of worth bestowed by relationships, and the organization of desire. This book does to love what Marx did to commodities: it shows that it is shaped by social relations and institutions and that it circulates in a marketplace of unequal actors.

'I don't think anyone, apart from Don Bradman, is in the same class as Sachin Tendulkar.' -Shane Warne This is cricket icon, Sachin Tendulkar's life story in his own words - his journey from a small boy with dreams to becoming a cricket god. His amazing story has now been turned into a major film, A Billion Dreams, in which he stars. The greatest run-scorer in the history of cricket, Sachin Tendulkar retired in 2013 after an astonishing 24 years at the top. The most celebrated Indian cricketer of all time, he received the Bharat Ratna Award - India's highest civilian honour - on the day of his retirement. Now Sachin Tendulkar tells his own remarkable story - from his first Test cap at the age of 16 to his 100th international century and the emotional final farewell that brought his country to a standstill. When a boisterous Mumbai youngster's excess energies were channelled into cricket, the result was record-breaking schoolboy batting exploits that launched the career of a cricketing phenomenon. Before long Sachin Tendulkar was the cornerstone of India's batting line-up, his every move watched by a cricket-mad nation's devoted followers. Never has a cricketer been burdened with so many expectations; never has a cricketer performed at such a high level for so long and with such style - scoring more runs and making more centuries than any other player, in both Tests and one-day games. And perhaps only one cricketer could have brought together a shocked na-

tion by defiantly scoring a Test century shortly after terrorist attacks rocked Mumbai. His many achievements with India include winning the World Cup and topping the world Test rankings. Yet he has also known his fair share of frustration and failure - from injuries and early World Cup exits to stinging criticism from the press, especially during his unhappy tenure as captain. Despite his celebrity status, Sachin Tendulkar has always remained a very private man, devoted to his family and his country. Now, for the first time, he provides a fascinating insight into his personal life and gives a frank and revealing account of a sporting life like no other.

These memoirs from one of the great leaders of our time are 'essential reading for anyone who wants to understand history - and then go out and change it' Barack Obama The riveting memoirs of the outstanding moral and political leader of our time, Long Walk to Freedom brilliantly re-creates the drama of the experiences that helped shape Nelson Mandela's destiny. Emotive, compelling and uplifting, Long Walk to Freedom is the exhilarating story of an epic life; a story of hardship, resilience and ultimate triumph told with the clarity and eloquence of a born leader. 'Enthralling . . . Mandela emulates the few great political leaders such as Lincoln and Gandhi, who go beyond mere consensus and move out ahead of their followers to break new ground' Sunday Times 'The authentic voice of Mandela shines through this book . . . humane, dignified and magnificently unembittered' The Times 'Burns with the luminosity of faith in the invincible nature of human hope and dignity . . . Unforgettable' Andre Brink

"Making friends is the natural sequel to Andrew Matthews' runaway international best-seller, Being Happy! simple, practical and very funny, Making friends is about the others-- those whom we love, those who help us and those who depend on us, those we want to see and those we avoid"-Provided by publisher.

This book is about:. surviving when you're broke. how happy people think - and how

you can be like them. liking yourself before you lose that extra weight. persevering after you get the sack. being happy before you meet your dream partner - and when they become a 'learning experience!' Filled with Andrew's charming cartoons, and inspiring stories of people who have lost everything they had or almost been beaten by alcohol, illness, abuse or outrageous misfortune, Happiness in Hard Times shows us how we too can find our way through the pain to the contentment that seems out of reach.

A comprehensive introduction to machine learning that uses probabilistic models and inference as a unifying approach. Today's Web-enabled deluge of electronic data calls for automated methods of data analysis. Machine learning provides these, developing methods that can automatically detect patterns in data and then use the uncovered patterns to predict future data. This textbook offers a comprehensive and self-contained introduction to the field of machine learning, based on a unified, probabilistic approach. The coverage combines breadth and depth, offering necessary background material on such topics as probability, optimization, and linear algebra as well as discussion of recent developments in the field, including conditional random fields, L1 regularization, and deep learning. The book is written in an informal, accessible style, complete with pseudo-code for the most important algorithms. All topics are copiously illustrated with color images and worked examples drawn from such application domains as biology, text processing, computer vision, and robotics. Rather than providing a cookbook of different heuristic methods, the book stresses a principled model-based approach, often using the language of graphical models to specify models in a concise and intuitive way. Almost all the models described have been implemented in a MATLAB software package—PMTK (probabilistic modeling toolkit)—that is freely available online. The book is suitable for upper-level undergraduates with an introductory-level college math background and beginning graduate students.

The international bestseller illustrated with Andrew Matthews famous cartoons, in full color. HAPPINESS NOW is about balancing relationships, finding career success and peace of mind. Written in Matthews' witty style, HAPPINESS NOW gets right to the point. It is a book for busy people.

At last, a book that teenagers want to read! Do you ever wish: you were older you had more money? you looked different? Do you ever feel, "No one understands me!" Do you ever wonder, "Will I fall

in love?" Do you ever ask, "Am I normal?" If you answered "yes" to half of the above, you will find this book very helpful!

Over two million Shakespeare Shorts sold! Discover the world of Shakespeare with this collection of brilliant stories - perfect for readers of all ages. Lovely Bianca has a queue of admirers anxious to marry her. But her older sister, Katharina, must get married first. Katharina has such a fiery temper she is known as "the shrew", and no man is brave enough to propose. Can Petruchio tame her with his outrageous behaviour? A wonderful retelling of this classic Shakespearean comedy.

Offers advice on how to be a friend by being more of a contributor than a taker, emphasizing the positive, and learning to assert oneself, express anger but avoid arguments, learn from mistakes, and establish rules

The explosive debut by No. 1 New York Times bestselling author Veronica Roth. DIVERGENT - a major motion picture series.

Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

This dialogue between two of the most prominent thinkers on social change in the twentieth century was certainly a meeting of giants. Throughout their highly personal conversations recorded here, Horton and Freire discuss the nature of social change and empowerment and their individual literacy campaigns.

This Whiting Award Winner is "a bold, funny, mordant, and deeply intelligent debut" (David Foster Wallace, author of Infinite Jest). A New York Times Editors' Choice Benjamin arrives with his parents for a tour of Roaring Orchards, a therapeutic boarding school tucked away in upstate New York. Suddenly, his parents are gone and Benjamin learns that he is there to stay. Sixteen years old, and two failed suicide attempts, Benjamin must navigate his way through a new world of morning meds, candor meetings, and cartoon brunches—all run by adults who have yet to really come of age themselves. The only person who comprehends the school's many rules and rituals is Aubrey, the founder and headmaster who is fragile, brilliant, and prone to rage. But when Aubrey falls ill, life at the school begins to unravel. Benjamin has no one to rely on but the other students, in particular an intriguing but untrustworthy girl named Tidbit. More and more, Benjamin thinks about running away from Roaring Orchards—but he feels an equal need to know just what it is he

would be leaving behind . . .

A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for Good and Cheap is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it "Terrific!"; and Michael Pollan, who cited it as a "cool kickstarter." In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, Good and Cheap is poised to become a cookbook that every food lover with a conscience will embrace.

#1 New York Times Bestseller: The definitive book on the sinking of the Titanic, based on interviews with survivors, by the author of The Miracle of Dunkirk. At first, no one but the lookout recognized the sound. Passengers described it as the impact of a heavy wave, a scraping noise, or the tearing of a long calico strip. In fact, it was the sound of the world's most famous ocean liner striking an iceberg, and it served as the death knell for 1,500 souls. In the next two hours and forty minutes, the maiden voyage of the Titanic became one of history's worst maritime accidents. As the ship's deck slipped closer to the icy waterline, women pleaded with their husbands to join them on lifeboats. Men changed into their evening clothes to meet death with dignity. And in steerage, hundreds fought bitterly against certain death. At 2:15 a.m. the ship's band played "Autumn." Five minutes later, the Titanic

was gone. Based on interviews with sixty-three survivors, Lord's moment-by-moment account is among the finest books written about one of the twentieth century's bleakest nights.

Twins cause trouble in this classic Shakespeare comedy! With notes on Shakespeare and the Globe Theatre and Appearance in Twelfth Night. The tales have been retold using accessible language and with the help of Tony Ross's engaging black-and-white illustrations, each play is vividly brought to life allowing these culturally enriching stories to be shared with as wide an audience as possible. Have you read all of The Shakespeare Stories books? Available in this series: A Midsummer Night's Dream, Macbeth, Romeo and Juliet, The Tempest, Hamlet, Twelfth Night, Antony and Cleopatra, Much Ado About Nothing, The Merchant of Venice, Henry V, Julius Caesar, As You Like It, Othello, The Taming of the Shrew, Richard III, and King Lear.

This new edition of Understanding Morphology has been fully revised in line with the latest research. It now includes 'big picture' questions to highlight central themes in morphology, as well as research exercises for each chapter. Understanding Morphology presents an introduction to the study of word structure that starts at the very beginning. Assuming no knowledge of the field of morphology on the part of the reader, the book presents a broad range of morphological phenomena from a wide variety of languages. Starting with the core areas of inflection and derivation, the book presents the interfaces between morphology and syntax and between morphology and phonology. The synchronic study of word structure is covered, as are the phenomena of diachronic change, such as analogy and grammaticalization. Theories are presented clearly in accessible language with the main purpose of shedding light on the data, rather than as a goal in themselves. The authors consistently draw on the best research available, thus utilizing and discussing both functionalist and generative theoretical approaches. Each chapter includes a summary, suggestions for further reading, and exercises. As such this is the ideal book for both beginning students of linguistics, or anyone in a related discipline looking for a first introduction to morphology.

Discusses barriers to happiness, and suggests ways to change old thought and behavior patterns for a happier life

An international bestseller with tremendous word-of-mouth appeal, Follow Your Heart is a bittersweet, heartwarming novel spanning generations and teaching the universal truths about life, love, and what lies

within each of us. Originally published in Italy, Follow Your Heart won the coveted Premio Donna Citta di Roma and sold over 800,000 copies in that country alone before hitting bestseller lists throughout the rest of Europe. Now North American readers can enjoy the novel that has won over the world. It begins in late autumn 1992 as an elderly Italian woman, prompted by the knowledge of her encroaching death, sits down to write a letter to her granddaughter now grown and living in far-off America. Through these moving reflections, we see one life laid bare—joys, sorrows, regrets, and all. And through the eyes of a woman nearing the end of her days, we come to understand what life experience has taught her: that no matter what the stakes, we must look within ourselves and gather the courage to follow our hearts.

But soft, what light through yonder window breaks? It is the east, and Juliet is the sun... A beautiful retelling of Shakespeare's most famous love story. With Notes on Shakespeare and the Globe Theatre and Love and Hate in Romeo and Juliet. The tales have been retold using accessible language and with the help of Tony Ross's engaging black-and-white illustrations, each play is vividly brought to life allowing these culturally enriching stories to be shared with as wide an audience as possible. Have you read all of The Shakespeare Stories books? Available in this series: A Midsummer Night's Dream, Macbeth, Romeo and Juliet, The Tempest, Hamlet, Twelfth Night, Antony and Cleopatra, Much Ado About Nothing, The Merchant of Venice, Henry V, Julius Caesar, As You Like It, Othello, The Taming of the Shrew, Richard III, and King Lear.

The process of user-centered innovation: how it can benefit both users and manufacturers and how its emergence will bring changes in business models and in public policy. Innovation is rapidly becoming democratized. Users, aided by improvements in computer and communications technology, increasingly can develop their own new products and services. These innovating users—both individuals and firms—often freely share their innovations with others, creating user-innovation communities and a rich intellectual commons. In Democratizing Innovation, Eric von Hippel looks closely at this emerging system of user-centered innovation. He explains why and when users find it profitable to develop new products and services for themselves, and why it often pays users to reveal their innovations freely for the use of all. The trend toward democratized innovation can be seen in software and information products—most notably in the free and open-source software movement—but

also in physical products. Von Hippel's many examples of user innovation in action range from surgical equipment to surfboards to software security features. He shows that product and service development is concentrated among "lead users," who are ahead on marketplace trends and whose innovations are often commercially attractive. Von Hippel argues that manufacturers should redesign their innovation processes and that they should systematically seek out innovations developed by users. He points to businesses—the custom semiconductor industry is one example—that have learned to assist user-innovators by providing them with toolkits for developing new products. User innovation has a positive impact on social welfare, and von Hippel proposes that government policies, including R&D subsidies and tax credits, should be realigned to eliminate biases against it. The goal of a democratized user-centered innovation system, says von Hippel, is well worth striving for. An electronic version of this book is available under a Creative Commons license.

Python for Everybody is designed to introduce students to programming and software development through the lens of exploring data. You can think of the Python programming language as your tool to solve data problems that are beyond the capability of a spreadsheet. Python is an easy to use and easy to learn programming language that is freely available on Macintosh, Windows, or Linux computers. So once you learn Python you can use it for the rest of your career without needing to purchase any software. This book uses the Python 3 language. The earlier Python 2 version of this book is titled "Python for Informatics: Exploring Information". There are free downloadable electronic copies of this book in various formats and supporting materials for the book at www.pythonlearn.com. The course materials are available to you under a Creative Commons License so you can adapt them to teach your own Python course.

STOP the BULLYING! is about: why bullies bully why bullied kids don't tell their parents how bullied kids can make a stand It is also about: how parents sometimes create bullies what schools can do about bullying bullying in the workplace preventing suicide how bystanders can help. It is about teaching kindness and respect.

In this searing polemic, Lee Edelman outlines a radically uncompromising new ethics of queer theory. His main target is the all-pervasive figure of the child, which he reads as the linchpin of our universal politics of "reproductive futurism." Edelman argues that the child, understood as

innocence in need of protection, represents the possibility of the future against which the queer is positioned as the embodiment of a relentlessly narcissistic, anti-social, and future-negating drive. He boldly insists that the efficacy of queerness lies in its very willingness to embrace this refusal of the social and political order. In *No Future*, Edelman urges queers to abandon the stance of accommodation and accede to their status as figures for the force of a negativity that he links with irony, jouissance, and, ultimately, the death drive itself. Closely engaging with literary texts, Edelman makes a compelling case for imagining Scrooge without Tiny Tim and Silas Marner without little Eppie. Looking to Alfred Hitchcock's films, he embraces two of the director's most notorious creations: the sadistic Leonard of North by Northwest, who steps on the hand that holds the couple precariously above the abyss, and the terrifying title figures of *The Birds*, with their predilection for children. Edelman enlarges the reach of contemporary psychoanalytic theory as he brings it to bear not only on works of literature and film but also on such current political flashpoints as gay marriage and gay parenting. Throwing down the theoretical gauntlet, *No Future* reimagines queerness with a passion certain to spark an equally impassioned debate among its readers.

Provides an overview of the sustainable energy crisis that is threatening the world's natural resources, explaining how energy consumption is estimated and how those numbers have been skewed by various factors and discussing alternate forms of energy that can and should be used.

This book is about: • surviving when you're broke • how happy people think – and how you can be like them • liking yourself before you lose that extra weight • persevering after you get the sack • being happy before you meet your dream partner – and when they become a 'learning experience!' Filled with Andrew's charming cartoons, and inspiring stories of people who have lost everything they had or almost been beaten by alcohol, illness, abuse or outrageous misfortune, *Happiness in Hard Times* shows us how we too can find our way through the pain to the contentment that seems out of reach.

The Master Key System is a personal development book by Charles F. Haanel that was originally published as a 24-week correspondence course. The ideas it describes and explains come mostly from New Thought philosophy. It was one of the main sources of inspiration for Rhonda Byrne's film and book *The Secret*. The book describes many beliefs such as the

law of attraction, creative visualization and man's unity with God, and teaches the importance of truth, harmonious thinking and the ability to concentrate.

The hugely popular pocket book featuring Andrew Matthews' favorite sayings and cartoons.

I will wear my heart upon my sleeve for daws to peck at... A great retelling of this tragic tale of jealousy and human frailty. With Notes on Shakespeare and the Globe Theatre, and *Jealousy in Othello*. The tales have been retold using accessible language and with the help of Tony Ross's engaging black-and-white illustrations, each play is vividly brought to life allowing these culturally enriching stories to be shared with as wide an audience as possible. Have you read all of The Shakespeare Stories books? Available in this series: *A Midsummer Night's Dream*, *Macbeth*, *Romeo and Juliet*, *The Tempest*, *Hamlet*, *Twelfth Night*, *Antony and Cleopatra*, *Much Ado About Nothing*, *The Merchant of Venice*, *Henry V*, *Julius Caesar*, *As You Like It*, *Othello*, *The Taming of the Shrew*, *Richard III*, and *King Lear*.

A fun, whimsical primer to the New Thought movement. THE MYTH: Success makes you happy. THE FACT: Happiness makes you successful. It's not about who you know, or even what you know. It's about how good you feel, which, luckily for you, is entirely within your own power. Discover how to feel good, replace patterns of fear and failure with love and kindness, and create the life of abundance you've always dreamt of: • Doing work you love • Surrounded by people you love • And with the love of your life 'In a Nutshell' features throughout provide useful reminders of the key valuable lessons in each chapter. *How Life Works* is illustrated with 90 of Andrew's trademark sketches. "My cartoons illustrate the message", says Andrew. "Cartoons also remind us not to take life too seriously."

FOLLOW YOUR HEART is about: doing what you love dealing with bills and broken legs discovering your own power finding peace of mind dealing with disasters not blaming your mother. It's about: how HAPPY people think why RICH people make money, even by accident what LOSERS do, and how not to be like them!

• More than 500 appearances on national bestseller lists • #1 Wall Street Journal, New York Times, and USA Today • Won 12 book awards • Translated into 35 languages • Voted Top 100 Business Book of All Time on Goodreads People are using this simple, powerful concept to focus on what matters most in their personal and work lives. Companies are helping their

employees be more productive with study groups, training, and coaching. Sales teams are boosting sales. Churches are conducting classes and recommending for their members. By focusing their energy on one thing at a time people are living more rewarding lives by building their careers, strengthening their finances, losing weight and getting in shape, deepening their faith, and nurturing stronger marriages and personal relationships. YOU WANT LESS. You want fewer distractions and less on your plate. The daily barrage of e-mails, texts, tweets, messages, and meetings distract you and stress you out. The simultaneous demands of work and family are taking a toll. And what's the cost? Second-rate work, missed deadlines, smaller paychecks, fewer promotions--and lots of stress. AND YOU WANT MORE. You want more productivity from your work. More income for a better lifestyle. You want more satisfaction from life, and more time for yourself, your family, and your friends. NOW YOU CAN HAVE BOTH — LESS AND MORE. In *The ONE Thing*, you'll learn to * cut through the clutter * achieve better results in less time * build momentum toward your goal* dial down the stress * overcome that overwhelmed feeling * revive your energy * stay on track * master what matters to you *The ONE Thing* delivers extraordinary results in every area of your life--work, personal, family, and spiritual. WHAT'S YOUR ONE THING?

Praise for *Foreign Exchange* "Tim Weithers starts by telling the reader that foreign exchange is not difficult, just confusing, but *Foreign Exchange: A Practical Guide to the FX Markets* proves that money is much more exciting than anything it buys. This useful book is a whirlwind tour of the world's largest market, and the tour guide is an expert storyteller, inserting numerous fascinating insights and quirky facts throughout the book." -John R. Taylor, Chairman, CEO and CIO, FX Concepts "The book reflects the author's doctorate from the University of Chicago, several years' experience as an economics professor, and, most recently, a very successful decade as an executive at a huge international bank. These fundamental ingredients are seasoned with bits of wisdom and experience. What results is a very tasty intellectual stew." -Professor Jack Clark Francis, PhD, Professor of Economics and Finance, Bernard Baruch College "In this book, Tim Weithers clearly explains a very complicated subject. *Foreign Exchange* is full of jargon and conventions that make it very hard for non-professionals to gain a good understanding. Weither's book is a must for any student or professional who wants

to learn the secrets of FX." -Niels O. Nygaard, Director of Financial Mathematics, The University of Chicago "An excellent text for students and practitioners who want to become acquainted with the arcane world of the foreign exchange market." -David DeRosa, PhD, founder, DeRosa Research and Trading, Inc., and Adjunct Professor of Finance, Yale School of Management "Tim Weithers provides a superb introduction to the arcana of foreign exchange markets. While primarily intended for practitioners, the book would be a valuable introduction for students with some knowledge of economics. The text is exceptionally clear with numeric examples and exercises that reinforce concepts. Frequent references are made to the economic theory behind the trading practices." -John F. O'Connell, Professor of Economics, College of the Holy Cross

A lively retelling of Shakespeare's famous work about the foolish ways people behave when they're in love. With Notes on Shakespeare and the Globe Theatre and Love and Lies in Much Ado About Nothing. Covers 18.04, 18.10, 19.04, and 19.10 Ubuntu Unleashed 2019 Edition is filled with unique and advanced information for everyone who wants to make the most of the Ubuntu Linux operating system. This new edition has been thoroughly updated, including two new chapters, by a long-time

Ubuntu community leader to reflect the exciting new Ubuntu 18.04 LTS release, with forthcoming online updates for 18.10, 19.04, and 19.10 when they are released. Linux writer Matthew Helmke covers all you need to know about Ubuntu 18.04 LTS installation, configuration, productivity, multimedia, development, system administration, server operations, networking, virtualization, security, DevOps, and more—including intermediate-to-advanced techniques you won't find in any other book. Helmke presents up-to-the-minute introductions to Ubuntu's key productivity and web development tools, programming languages, hardware support, and more. You'll find new or improved coverage of the Ubuntu desktop experience, common web servers and software stacks, containers like Docker and Kubernetes, as well as a wealth of systems administration information that is stable and valuable over many years. Configure and use the Ubuntu desktop Get started with multimedia and productivity applications, including LibreOffice Manage Linux services, users, and software packages Administer and run Ubuntu from the command line Automate tasks and use shell scripting Provide secure remote access and configure a secure VPN Manage kernels and modules Administer file, print, email, proxy, LDAP, DNS, and HTTP servers (Apache, Nginx, or alterna-

tives) Learn about new options for managing large numbers of servers Work with databases (both SQL and the newest NoSQL alternatives) Get started with virtualization and cloud deployment, including information about containers Learn the basics about popular programming languages including Python, PHP, Perl, and gain an introduction to new alternatives such as Go and Rust

The course of true love never did run smooth... A magical retelling of Hermia, Helen, Demetrius and Lysander's classic story - and of the impish fairy Puck, who meddles in their tangled web of love with hilarious consequences... With notes on Shakespeare and the Globe Theatre, and Love and Magic in A Midsummer Night's Dream. The tales have been retold using accessible language and with the help of Tony Ross's engaging black-and-white illustrations, each play is vividly brought to life allowing these culturally enriching stories to be shared with as wide an audience as possible. Have you read all of The Shakespeare Stories books? Available in this series: A Midsummer Night's Dream, Macbeth, Romeo and Juliet, The Tempest, Hamlet, Twelfth Night, Antony and Cleopatra, Much Ado About Nothing, The Merchant of Venice, Henry V, Julius Caesar, As You Like It, Othello, The Taming of the Shrew, Richard III, and King Lear.