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9A07S6 - BECK MAGDALENA

Save me from the Grave and Wise is an Irish folk song. Beethoven based his 7th symphony on the song's dread of dull scholarship and love of life, culminating in the exhilarating coda. This work has young Adeodatus, St. Augustine's bastard son, escaping his father's clutches. Augustine with Jerome and Ambrose are said to be the pillars of the Church. Their largely unreadable scholarship dominated European political thinking for over a millennium. Augustine wanted Adeodatus to follow in his footsteps. Adeodatus had other ideas and thought his father personified the scribes and pharisees Jesus condemned as hypocrites. Set in late fourth century Milan, western capital of the Roman Empire at its height. Augustine was spokesman for the emperor and the imperial court, role model for elegant mannerisms in dress and deportment as well as in speech. Save me from the Grave and Wise is a lively read as well as a play for acting.

This book is about being mindful in clinical practice and how mind-

fulness enhances the quality of patient care while adding depth and meaning to a clinician's work. Chapters include narratives from clinicians who consciously apply mindfulness in real life settings. Authors from various settings provide examples that capture how emergent mindfulness is. Mindful Medical Practice demonstrates to physicians, residents and students how mindfulness enriches both their practices and lives.

Her entire life has been a lie. Being with Eli is the most honest thing she's ever done. Parker Hauser lives the perfect life and knows exactly where she's been and where she's going. Parker has to be perfect. Perfect grades, perfect body, perfect life. Until she meets Eli Winter. Eli throws her entire life into chaos when he denies her the one thing she wants from him. One chance encounter stokes her desire for the man who refused to touch her and left her questioning everything. When Parker tries to help his new business, the spotlight turns on Eli's military record. And sins from the war he's tried to forget may come back to destroy them both.

STRANGE LOVE is the debut short story collection from acclaimed 4D superhero, Omni-Eros - AKA Michael C. Thompson, the one true leader of The Order (TM) and the most powerful reptilian being of all time. Hands down. While these stories appear to traverse the realms of Satanic debt collectors, self-aware plot devices, immortal beings with short-lived memories in more, they are in fact each part of an intricate and years-running black magick spell which is almost on the verge of fruition. Upon reading each of these stories, a sequence in your DNA shall be unlocked which will grant you, cherished reader, a superpower of random choosing. I really hope you get a cool one unless you didn't pay to read this book, in which case have fun talking to birds. That's what you deserve!

Jaxon is the guy she's supposed to avoid . . . K. C. Carter has always followed the rules - until this year, when a mistake leaves her the talk of her college campus and her carefully arranged life comes crashing to a halt. Now she's stuck in her small hometown for the summer to complete her court-ordered community service, and to make matters worse, trouble is living right next door. K.C. is the girl he won't let get away . . . Jaxon Trent is the worst kind of temptation and exactly what K.C. was supposed to stay away from in high school. But he never forgot her. She was the one girl who wouldn't give him the time of day and the only one to ever say no. Fate has brought K.C. back into his life - except what he thought was a great twist of luck turns out to be too close for comfort. As they grow closer, he discovers that convincing K.C. to get out from her mother's shadow is hard, but revealing the darkest parts of his soul is nearly impossible. See the trail-

er!! <https://www.youtube.com/watch?v=NrljC...> 'I read this book in one sitting. Rival was as gripping as it was sexy!' - Colleen Hoover Quote from Penelope Douglas: Bully was my love. Until You was my responsibility. Rival was my pleasure. But Falling Away was my destiny. Every whisper, every breath, every kiss, and every word came from my gut. This is the book I'm most proud of.

A fun, flirty teen debut from Wattpad phenom Alex Light about a fake relationship and real love. It's been years since seventeen-year-old Becca Hart believed in true love. But when her former best friend teases her for not having had a boyfriend, Becca impulsively pretends she's been secretly seeing someone. Brett Wells has it all. As captain of the football team and one of the most popular guys in his school, he should have no problem finding someone to date, but he's always been more focused on his future than who to bring to prom. When he overhears Becca's lie, Brett decides to step in and be the mystery guy. It's the perfect solution: he gets people off his back for not having a meaningful relationship and she can keep up the ruse that she's got a boyfriend. Acting like the perfect couple isn't easy, though, especially when you barely know the other person. But with Becca still picking up the pieces from when her world was blown apart years ago and Brett just barely holding his together now, they begin to realize they have more in common than they ever could have imagined. When the line between what is pretend and what is real begins to blur, they're forced to answer the question: Is this fake romance the realest thing in either of their lives?

First, I had to remember how to breathe. Then, I had to learn how to survive. Two years, three months and sixteen days had passed

since I was the Rowe Stanton from before, since tragedy stole my youth and my heart went along with it. When I left for college, I put a thousand miles between my future and my past. I'd made a choice—I was going to cross back to the other side, to live with the living. I just didn't know how. And then I met Nate Preeter. An All-American baseball player, Nate wasn't supposed to notice a ghost-of-a-girl like me. But he did. He shouldn't want to know my name. But he did. And when he learned my secret and saw the scars it left behind, he was supposed to run. But he didn't. My heart was dead, and I was never supposed to belong to anyone. But Nate Preeter had me feeling, and he made me want to be his. He showed me everything I was missing. And then he showed me how to fall. *This is a standalone in a three-part series that will focus on different characters. Each book can be read on its own.

Sanaa Chase, high-powered stock trader, had never been one to settle down, preferring to live life on the edge, committing only to making herself happy. The last few failed relationships scarred Sanaa in such a way that she didn't even share the depth of her pain with her best friend, although she trusted their friendship implicitly. Kingston Wells, timber magnate, and philanthropist was an astute businessman with a generous heart. A chance encounter with Sanaa Chase did more than pique Kingston's curiosity. He was traditional. Kingston desired to pursue her, to get to know Sanaa, and woo her. She was resistant. He was convincing. Could Sanaa be swayed? **The paperback contains both *Before I Fall* and *Falling* for the full story of Sanaa and Kingston.

When man and machine are one and the same, death is no longer an inevitability. But in the darkest reaches of space, nei-

ther is life. **Includes all three novels (*Exin Ex Machina*, *Of A Darker Void & The Stars Like Gods*) in the cyberpunk/space opera trilogy *ASTERION NOIR* (the 4th trilogy in the *Amaranthe* universe)** 700,000 years ago, the Asterions fled persecution for their pro-synthetic beliefs. In the safe harbor of a distant galaxy, they have evolved into a true biosynthetic race and built a thriving society upon the pillars of personal autonomy, mutual respect and boundless innovation. Now that society is fracturing at the seams. Beneath lies built upon lies, the shocking truth as to why threatens the future of not merely the Asterions, but all life in the universe. Cyberpunk and space opera collide in a thrilling new trilogy from the author of the epic *Aurora Rhapsody* space opera saga. Enter a world of technological wonders, exotic alien life, enthralling characters, captivating worlds—and a terrifying evil lurking in the void that will shatter it all. * **Asterion Noir is a new entry point for the *AMARANTHE* series--newcomers are welcome** * *EXIN EX MACHINA* (*Asterion Noir* Book 1) When man and machine are one and the same, there are many crimes but only one sin: psyche-wipe. The secrets it has buried could lead to a civilization's salvation, or to its doom. The Asterion Dominion is at peace with its neighbors and itself. Its citizens enjoy great freedoms and all the luxuries their biosynthetic minds can imagine, design and create. But beneath the idyllic veneer, something is going wrong. People are going wrong, driven to commit inexplicable crimes without motive or purpose. And once imprisoned for those crimes, they simply vanish. Psyche-wiped and dumped in an alley 5 years ago, awakened into a culture where ancestral memories stretch back for millennia, Nika Tescarav's past is a blank canvas. But if whoever erased her did so in the hope of silencing her, they should

have tried harder. Someone must speak for the lost. Someone must uncover how and why they became lost. Someone must find the lost. Nika is that someone. ** AMARANTHE IV: MACHINA WAS ORIGINALLY PUBLISHED UNDER THE TITLE "ASTERION NOIR: THE COMPLETE COLLECTION" **

A bestselling summer read as heartbreaking as *The Lovely Bones* and as gripping as Jenny Downham's *Before I Die*. **Now a major Netflix movie starring Zoey Deutch, Halston Sage, Logan Miller, Kian Lawley* 'Gossip Girl meets Groundhog Day' Grazia 'Tender, funny and raw' Marie Claire 'A clever, funny, insightful and utterly addictive novel' Daily Mail 'Compelling and poignant, a truly memorable read' Closer They say 'live every day as if it's your last' - but you never actually think it's going to be. At least I didn't. The thing is, you don't get to know when it happens. You don't remember to tell your family that you love them or - in my case - remember to say goodbye to them at all. But what if, like me, you could live your last day over and over again? Could you make it perfect? If your whole life flashed before your eyes, would you have no regrets? Or are there some things you'd want to change...? 'This book will take your breath away' She 'A beautifully written and outrageously weepy tale' Daily Mirror

One cold fall day, high school junior Liz Emerson steers her car into a tree. This haunting and heartbreaking story is told by a surprising and unexpected narrator and unfolds in nonlinear flashbacks even as Liz's friends, foes, and family gather at the hospital and Liz clings to life. This riveting debut will appeal to fans of *Before I Fall*, by Lauren Oliver, and *13 Reasons Why*, by Jay Asher. "On the day Liz Emerson tries to die, they had reviewed Newton's laws of motion in physics class. Then, after school, she put them

into practice by running her Mercedes off the road." Why did Liz Emerson decide that the world would be better off without her? Why did she give up? The nonlinear novel pieces together the short and devastating life of Meridian High's most popular junior girl. Mass, acceleration, momentum, force—Liz didn't understand it in physics, and even as her Mercedes hurtles toward the tree, she doesn't understand it now. How do we impact one another? How do our actions reverberate? What does it mean to be a friend? To love someone? To be a daughter? Or a mother? Is life truly more than cause and effect? Amy Zhang's haunting and universal story will appeal to fans of Lauren Oliver, Gayle Forman, and Jay Asher.

I'm the selfish one. I suppose that's the nicest thing people say about me. I've heard the other things, too. "Paige Owens is a pretty girl with nothing else to offer. She's just a good time at a party. She's stupid, heartless, cold and useless. All she cares about is getting a guy to look at her. Why would anyone want to be her friend?" Some of those things are true. Others were true. They're all hurtful. None of it matters. I'm ready to make the hard choices. I'm ready to face the consequences. I'm ready to be the girl I was before, and I'm done being the one who lost her way. I'm ready to become the girl Houston Orr sees when he looks at me. Houston isn't a star athlete. He doesn't play in a band. He's never going to be president, and his life is so far away from simple and easy it isn't even funny. He wasn't part of my plan. But I'm starting to think plans are overrated, and maybe our stories are what we make them. And mine depends entirely on me, and the choices I make...starting now. Houston is my fairytale. He's perfectly imperfect. He's poetry and life. He's truth and heartbreak, all

rolled up in a tall body with dark hair, broad shoulders and green eyes that lull me into submission. He's nothing I ever thought I wanted, but the very thing I need. He's the only guy I've ever really loved, and he thinks I'm a princess. I fell into him, and now I'm holding on. But sometimes life takes away our ability to choose. Sometimes...things aren't in your control. Sometimes, it hurts to be selfless. My only hope is that when it comes time to choose, I get it right. Welcome to my once upon a time and wish for happily ever after.

Winner of the International IMPAC Dublin Literary Award 2014
Winner of the Alfaguara Prize 2011
Winner of the Gregor von Rezzori Prize 2013
No sooner does he get to know Ricardo Laverde in a seedy billiard hall in Bogotá than Antonio Yammara realises that the ex-pilot has a secret. Antonio's fascination with his new friend's life grows until the day Ricardo receives a mysterious, unmarked cassette. Shortly afterwards, he is shot dead on a street corner. Yammara's investigation into what happened leads back to the early 1960s, marijuana smuggling and a time before the cocaine trade trapped Colombia in a living nightmare.

Her entire life has been a lie. Being with Eli is the most honest thing she's ever done. Parker Hauser lives the perfect life and knows exactly where she's been and where she's going. Parker has to be perfect. Perfect grades, perfect body, perfect life. Until she meets Eli Winter. Eli throws her entire life into chaos when he denies her the one thing she wants from him. One chance encounter stokes her desire for the man who refused to touch her and left her questioning everything. When Parker tries to help his new business, the spotlight turns on Eli's military record. And the war

he's tried to forget may destroy them both.

A broken past and a divided future can't stop the electric connection of two teens in this epic series opener from the author of the New York Times and USA TODAY bestselling Keeper of the Lost Cities series. Seventeen-year-old Vane Weston has no idea how he survived the category five tornado that killed his parents. And he has no idea if the beautiful, dark-haired girl who's swept through his dreams every night since the storm is real. But he hopes she is. Seventeen-year-old Audra is a sylph, an air elemental. She walks on the wind, can translate its alluring songs, and can even coax it into a weapon with a simple string of commands. She's also a guardian—Vane's guardian—and has sworn an oath to protect Vane at all costs. Even if it means sacrificing her own life. When a hasty mistake reveals their location to the enemy who murdered both of their families, Audra's forced to help Vane remember who he is. He has a power to claim—the secret language of the West Wind, which only he can understand. But unlocking his heritage will also unlock the memory Audra needs him to forget. And as the storm bears down on them, she starts to realize the greatest danger might not be the warriors coming to destroy them—but the forbidden romance that's grown between them.

The limits of the brain challenge the limits of our knowledge. The unknown is frightening. However, the subject study of the brain is fun, enjoyable, and entertaining. It's not as unknown as we think.

The darkness never forgets... Caleb Gregory has spent ten years hiding in the dark, refusing to speak about the night his young life was destroyed. In his anger and his rage, he drank and fought until he drove everyone away until he had no one left. The light

casts a long shadow... Nalini King has devoted her post army life to her passion: using yoga to heal her fellow soldiers. In doing so, she's worked to forget the night her life burned down around her. An unexpected storm... When a storm forces them into the darkness together, these two wounded souls must face the demons of their past. Because it is only in the darkest night that we can truly see the light. ★★★★★Praise for AFTER I FALL★★★★ "Jessica Scott weaves raw, real emotion into every scene and sentence. AFTER I FALL was irresistible and unforgettable!" ~ Roxanne St. Claire, New York Times Bestselling Author "Another masterful romance I won't soon forget." - Claudia Connor, New York Times Bestselling Author Praise for BEFORE I FALL. ★★★★★One of the most read books in Library Journal's Self-e program!★★★★ "Scott (Home-Front) starts off her Falling contemporary series with a story that focuses on the troubles of returning veterans and their families...The strength of the story is the attention it pays to returning veterans' need for physical and mental support, especially for their careers and families." ~ Publisher's Weekly "A compelling story of love and life that will break your heart, then piece it back together." ~ New York Times Bestselling author Gina Maxwell "A deeply moving story with characters who capture your heart." ~ Carly Phillips, New York Times Bestselling Author "Romantic and real and sexy, Before I Fall is an emotional ride that grabs hold and doesn't let go." ~ Kristen Callihan, New York Times Bestselling author of The Hookup "Sensual. Emotional. Engrossing. Jessica Scott has delivered a romance you cannot put down." ~ Robin Covington, Bestselling author of the Nashville Nights series "Before I Fall gives readers a glimpse of what life after a war can be....I highly recommend not only for the love story, but for a sto-

ry that will keep you thankful and grounded" ~ Under the Covers ★★★★★Praise for BREAK MY FALL★★★★ "Intense, emotional, and edgy--Break My Fall is Jessica Scott's best yet!" J Kenner, New York Times Bestselling author "A dark, compelling story filled with hope" - Carly Phillips, New York Times Bestselling author "Break My Fall is pure emotion wrapped in Jessica Scott's signature wit. Josh and Abby are the kind of characters who will stay with you long after you close the book." - Farrah Rochon, USA Today bestselling author "Jessica Scott has a gift for writing characters that I feel in my heart. Break My Fall was no exception. I was all in from the first page to the last." Claudia Connor, New York Times bestselling author of Worth The Fall "The writing was engaging, emotional, and honest. Jessica Scott has once again touched my heart." Smut Book Junkies ★★★★★Each book in the Falling series can be read as a stand alone or as part of the series.★★★★ Book 1: Before I Fall Book 2: Break My Fall Book 3: After I Fall Book 4: Catch My Fall Book 5: Until We Fall

Because she was black, Clare Malone was the talk of her Liverpool council estate. Her mother and her mother's husband were both white and from birth she was stigmatised for this proof of her mother's infidelity. Clare was left in a bare, filthy council house to fend for herself and her siblings until, aged nine, she was placed in the care of an order of strict and often cruel nuns. She finally embarked on a settled life as a nanny and pre-school teacher, but she couldn't escape from herself and the black cloud of her childhood. After suffering a breakdown, Clare was placed in a series of dehumanising psychiatric hospitals for many years until she was helped to remember the horrifying secret of the childhood she thought she had buried forever. Now, with support, she

has rebuilt her life as Rosie Childs and has moved on. She is truly happy at last.

The Book is selected Blogposts of more than 4500 posts in 7 years, it covers a variety of issues, from Political Events and History to personal stories to posts on Humanity and the Human Condition. Watergate Summer the Blog has had over 2 million hits, so it has a following. Some blogging was dedicated to journalistically covering events, other posts were dedicated to ranting and shouting the Truth during a Dark Time In America's History.

Roughly one in ten adult Americans find their walking slowed by progressive chronic conditions like arthritis, back problems, heart and lung diseases, and diabetes. In this passionate and deeply informed book, Lisa I. lezzoni describes the personal experiences of and societal responses to adults whose mobility makes it difficult for them to live as they wish—partly because of physical and emotional conditions and partly because of persisting societal and environmental barriers. Basing her conclusions on personal experience, a wealth of survey data, and extensive interviews with dozens of people from a wide social spectrum, lezzoni explains who has mobility problems and why; how mobility difficulties affect people's physical comfort, attitudes, daily activities, and relationships with family and friends throughout their communities; strategies for improving mobility; and how the health care system addresses mobility difficulties, providing and financing services and assistive technologies. lezzoni claims that, although strategies exist to improve mobility, many people do not know where to turn for advice. She addresses the need to inform policymakers about areas where changes will better accommodate people with difficulty walking. This straightforward and engaging narra-

tive clearly demonstrates that improving people's ability to move freely and independently will enhance overall health and quality of life, not only for these persons, but also for society as a whole.

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

An inspirational and gripping first-person account of determination, adversity and survival against the odds. 'What a story; never heard a story like that before' - Chris Evans 'Uplifting and brave' - Stylist 'A riveting account of loneliness, anxiety and survival' - Cosmopolitan 'A vibrantly physical book' - the Guardian 'Claire Nelson relives a life-changing four days' - The Times In 2018, Claire Nelson made international headlines. The relentless pace of work, social activity and striving to do more and better in the big city was frenetic and stressful. Surrounded by people, Claire was increasingly lonely - and beginning to burn out. When the anxiety she felt finally brought her to breaking point, Claire decided to take some time out and travelled half-way around the world to clear her head. What happened next, on a hike in California, was something she could never have anticipated. Things I Learned from Falling is an incredible story of courage, determination and survival against the odds. Utterly gripping and profoundly moving, this inspirational memoir reminds us all how easily life can go off course, how simply we can lose touch with the truly im-

portant and that - even when we are utterly broken - we can be made whole again.

Another boy has gone missing. To find and save him, Adam must confront the biggest nightmare from his past. Influenced by his experiences in the Masuria region, Adam decides to return to work. However, he is in for an unpleasant surprise when a startling statement comes from April's mouth. Adam must face his painful past because the life of another boy is at stake.... Will Adam be able to overcome the darkness trying to consume him? Will Hubert's determination be enough to save the young lawyer's heart? BL psychological romance with elements of erotica, crime and legal. The second, final part of *Save Me Before I Fall Down*.

Jonas had done two things when he'd come home from the hospital for the first time after *The Accident*. 1. He'd taken a permanent marker and scribbled out the lower half of the left leg on his *Bones of the Human Skeleton* poster, which had hung on his closet door since fifth grade. 2. He'd looked at the newly altered poster and cried, for the first time after and the only time since. --

----- AN UNMISSABLE and UPLIFTING DEBUT NOVEL for fans of JOHN GREEN and JENNIFER NIVEN. -----

----- Jonas Avery has lost his leg in a terrible car accident. All he wants is to leave for college, where he can finally start over. Brennan Davis is dreading leaving home. It is the only place she can manage her anxiety. When Jonas and Brennan meet by chance the summer before they move away, can they push each other to overcome what's holding them back? And will allowing themselves to fall in love be the most dar-

ing thing of all?

Two girls embark on a summer of montage-worthy dates (with a few strings attached) in this hilarious and heartfelt lesbian rom-com that's perfect for fans of Becky Albertalli and Jenny Han. Seventeen-year-old cynic Saoirse Clarke isn't looking for a relationship. But when she meets mischievous Ruby, that rule goes right out the window. Sort of. Because Ruby has a loophole in mind: a summer of all the best cliché movie montage dates, with a definite ending come fall—no broken hearts, no messy breakup. It would be the perfect plan, if they weren't forgetting one thing about the *Falling in Love Montage*: when it's over, the characters have fallen in love...for real. Ciara Smyth's debut is a delightful, multilayered YA rom-com that will make you laugh, cry, and absolutely fall in love.

The *Graceful Art of Falling* provides an inside look at fifteen years of one woman's experience with a chronic, progressive muscle disorder. Beginning at age twelve when she was diagnosed, L. White tried to ignore and deny that she was any different than all her friends and that she was afflicted by a degenerative disease. Life in a small town with little diversity meant the smallest difference stood out like a sore thumb, and her difference was not small. Not wanting to be different, she found clever ways to hide her weakness throughout middle school, high school, and even into college, which included Google-Mapping routes to avoid stairs. Only after several years, and when she realized her weaknesses could no longer be ignored, did L. White find the courage to face her disorder, learn to cope, and eventually accept the ongoing changes to her body and her life. This book is a motivational and

true account about growing up, struggling to find acceptance, and facing your future when you know exactly what your fate holds. The Graceful Art of Falling shows readers what its like to accept what you cannot change and find the strength to keep walking.

A spectacular win in court turns into the defeat of a lifetime. A young lawyer's heart undergoes a severe test when he realizes that his good intentions have entailed great evil. Warsaw is shaken by a series of brutal murders of boys. Is the man on trial for the crime really guilty? Adam, his lawyer, believes he is and leads to his acquittal. Meanwhile, three days after his release from prison, the man is arrested at the scene of another murder.... Feeling guilty, the young lawyer begins to doubt his vocation. He begins to doubt himself. He flees to the Mazuria where he meets a mysterious, confident woodcutter. Will this acquaintance help heal his heart and face the consequences of the case he won? BL's psychological romance with elements of erotica, crime, thriller and legal will take you into the intriguing world of a heart that struggles with the darkness of the present and the past. Will Adam heal his heart, or will something, or someone, appear to drag him down even more? The first of two parts of Save Me Before I Fall Down.

I thought I could do this. I thought I could leave the war behind. I was wrong. I can't do this. I can't go to class and pretend like everything is normal. That I'm normal. I'm not. I've lost everything that matters to me. But I made a promise. And if I'm going to keep that promise, I have to focus. I have to pretend that I belong on this southern campus that drips with old money. And I have to pass stats. That's where Beth comes in. I'm terrified she'll see

through me. That the careful lies and easy smile won't be enough to convince her that everything is fine. That she'll see how broken I really am. But there's something about her that draws me closer. A sadness in her eyes that am powerless to resist. I should walk away. Protect her from the broken, darkness in me. Before we both fall into something neither of us can control Stay focused. Get a job. Save her father's life. Beth Lamont knows far too much about the harsh realities of life her gilded classmates have only read about in class. She'll do whatever it takes to take care of her father, even if that means tutoring a guy like Noah - a guy who represents everything she hates about the war, soldiers and what the Army has done to her family. Noah Warren doesn't know how to be a student. All he knows is war. But he's going to college now to fulfill a promise and he doesn't break his promises. Except he doesn't count on his tutor being drop dead gorgeous and distracting as hell. One look at Beth threatens to unravel the careful lies Noah has constructed around him. A simple arrangement turns into something neither of them can deny. And a war that neither of them can forget could destroy them both.

While on tour, romance blooms between a music mogul and the lead singer of a band, but when she discovers his hidden agenda, their love could be collateral damage in his quest for revenge. Can you imagine keeping a secret so devastating, you couldn't even tell the people you love? Honor's secret threatens to rob her of the independence she's guarded ferociously for eighty years. Jo's secret could smash apart the 'normal' family life she's fought so hard to build. Lydia's could bring her love - or the loss of everything that matters to her. Grandmother, mother and daughter -

three women whose lives are falling apart. But one summer's day, a single dramatic moment will force their secrets into the open. Can they save each other from falling? Readers of Jojo Moyes, Liane Moriarty and Lisa Jewell will love this surprising, moving story.

Aspen I gave my heart to a Navy SEAL. He took it with him to his grave. Eleven years later, ignoring the yawning void is as automatic as breathing. Working brutal hours, dating a comfortably commitment-phobic guy, hanging with my best friends. Anything until exhaustion—or an extra glass of wine—claims my consciousness. My neighbor's handsome, enigmatic son invades my comfort zone. He says he's a tattoo artist. But Anderson Hawkins' piercing green eyes, mastery of the short answer, weird schedule, and military ink tell a different story. His touch ignites a long-

dead flame inside me. A flame I'm afraid to examine too closely, even as I'm drawn to its heat. Anderson I retired from Delta Force Now I work at a high-intelligence security agency But working undercover isn't the adrenaline rush it used to be. For one thing, my Mom's illness shifted my priorities to finding a way to save her. For another, her neighbor next door, whose prickly defenses belie the unflinchingly caring heart underneath, has slipped under my skin. Now my mission is to convince her it's safe to unlock her heart. Because I'm ready to give her mine. Note: This contemporary romance contains a wary, overworked doctor who's a military widow in every way but name, an ex-military hero accustomed to treading dangerous ground, brought together by a few unexpected twists and turns—and maybe the machinations of a cute dog.