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Beethoven: Piano Concertos Nos. 4 & 5 - Yevgeny Sudbin ...

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Beethoven Piano Concerto No 4

Ludwig van Beethoven's Piano Concerto No. 4 in G major, Op. 58, was composed in 1805–1806. Beethoven was the soloist in the public premiere as part of the concert on 22 December 1808 at Vienna's Theater an der Wien Orchestration. It is scored for solo

piano and an orchestra consisting of a flute, two ...

Piano Concerto No. 4 (Beethoven) - Wikipedia

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Piano: Maurizio Pollini Conductor: Claudio Abbado European Union Youth Orchestra 0:34 - Allegr...

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Beethoven Concertos; Piano Concerto No.1 in C major, Op.15; Piano Concerto No.2 in B \flat major, Op.19; Piano Concerto No.3 in C minor, Op.37; Piano Concerto No.4 in G major, Op.58; Piano Concerto No.5 in E \flat major, Op.73 ("Emperor") Fantasia in C minor, Op.80 ("Choral Fantasia") Triple Concerto in C major, Op.56; Violin Concerto in D major, Op.61

Piano Concerto No.4, Op.58 (Beethoven, Ludwig van) - IMSLP ...

Beethoven - Piano Concerto No. 4 in G. After completing this concerto in 1806, the composer struggled to find anyone to perform it. So the work sat on a shelf, gathering dust, until its public premiere on 22 December 1808. Just imagine that you are the most famous composer in the world.

Beethoven - Piano Concerto No. 4 in G - Classic FM

the Piano Concerto No. 4 in G major is the queen among Beethoven's concertos. Its opening, while not so demonstrative as that of the Fifth, is no less regal in character, and its music as a whole combines grace and depth of feeling befitting a sovereign. Beethoven completed this concerto in 1806, a year of intense productivity. (Among his other

LUDWIG VAN BEETHOVEN Piano Concerto No. 4 in G major, Op ...

The Vienna Symphony Orchestra reconstructs Beethoven's famous 1808 Große Akademie concert from 1808. On the programme: Piano Concerto No. 4 in G Major with American pianist Nicholas Angelich as soloist, conducted by Phillipe Jordan.

Beethoven: Piano Concerto No. 4 - Watch the full programme ...

Beethoven: Piano Concerto in C minor No. 3, Op. 37; Piano Concerto in G No. 4, Op. 58 Edwin Fischer Testament

Piano Concerto No. 4 in G major,... | Details | AllMusic

Georgian classical pianist Nino Gvetadze plays Ludwig van Beethoven's Piano Concerto No. 4 in G major, Op. 58. Georgian Sinfonietta conducted by Markus Poschner. Beethoven composed the Fourth Piano Concerto in 1805–1806 concurrently with the Fifth Symphony, and the first movement of the Concerto shares with that Symphony the same upbeat rhythmic figure, although in a very different mood.

Beethoven - Piano Concerto No.4 (Nino Gvetadze ...

Beethoven* - Lili Kraus, Vienna State Opera Orchestra*, Victor Desarzens: Beethoven* - Lili Kraus, Vienna State Opera Orchestra*, Victor Desarzens - Piano Concerto No. 4 In G Major, Op. 58 / Rondo In B Flat Major For Piano And Orchestra (LP, Album) Vanguard: SRV•252 SD: US: 1968: Sell This Version

Lili Kraus / Beethoven* - Piano Concerto No. 4 in G Major

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For his first album with Warner Classics, Lahav Shani conducts the Rotterdam Philharmonic Orchestra in Symphony No. 7 and plays Beethoven's Piano Concerto No. 4: two pieces which come from Beethoven's so-called "middle period". The classical harmonic tension contributes to the drive of the music as much as the rhythmic propulsion.

Beethoven: Symphony No. 7 & Piano Concerto No. 4 - Warner ...

About. In their own way Beethoven's five piano concertos relate a part of their composer's life. In the previous volume of this complete recording, Kristian Bezuidenhout, Pablo Heras-Casado and the musicians of the Freiburger Barockorchester explored the beginning (Concerto no.2, a springboard to Viennese fame) and the end (the 'Emperor') of the story.

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The Beethoven concert of 22 December 1808 was a benefit concert held for Ludwig van Beethoven at the Theater an der Wien in Vienna that featured the public premieres of Beethoven's Fifth and Sixth Symphonies, the Fourth Piano Concerto and the Choral Fantasy. Beethoven repeatedly interrupted his work on the Fifth to prepare other compositions, including the first version of Fidelio, the ...

Piano Concerto No. 4 (Beethoven)

Beethoven: Piano Concerto No. 4 in G major; Rondo in G, Op. 51 No. 2 | Composed by Ludwig Van Beethoven | Performed by Hans Richter-Haaser Istvan Kertesz | There is an inconsequential surface blemish on one side of the LP, which is glossy and in nearly new condition. Slipcase is in good condition, with some wear at the lower corners. .

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The biggest news here is the first movement of the Piano Concerto No. 4, which has a perhaps unparalleled breadth and diversity. The use of a different and more muscular but less subtle Steinway for the Piano Concerto No. 5 in E flat major, Op. 73 ("Emperor"), is another nice touch on Sudbin's part.

Beethoven: Piano Concertos Nos. 4 & 5 - Yevgeny Sudbin ...

Beethoven's Piano Concerto No. 4 in G Major, Op. 58, was composed in 1805–1806. Ludwig van Beethoven dedicated the concerto to his friend, student, and patron, the Archduke Rudolph. It was premiered in March 1807 at a private concert of the home of Prince Franz Joseph von Lobkowitz. The Coriolan Overture and the Fourth Symphony were premiered in that same concert.

Beethoven - Piano Concerto No. 4 - Hélène Grimaud

What, then, were his listeners expecting when Beethoven sat down at the piano one March evening in 1807 and introduced his Viennese audience to his Piano Concerto No. 4? First of all, they would have expected to hear the full orchestra, but Beethoven took the unprecedented step of consciously breaking with tradition and launched his opening movement with a passage for solo

piano.

Beethoven's Piano Concerto No. 4 | Digital Concert Hall

Beethoven's follow up to his first mature, minor-keyed Piano Concerto #3, is the more lyrically laden Concerto No. 4 in G major, a particularly optimistic key, but here set firmly in Beethoven's familiar sound world, one that turns on a dime from lyrically yearning to blustery moodiness.

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