
Acces PDF Becoming A Citizen Activist By Nick Licata

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Is there anything you can do when development threatens your local forest, beach, prairie, or wetland? Yes, there is. Across America, citizen activists are fighting and winning battles against unwanted development in their own communities. To help you resist the urban sprawl and absentee landowners that can wreck small towns and cities alike, this book is a practical, hands-on guide for building a grassroots campaign to defeat undesirable development. Written by a successful activist, Citizen's Primer for Conservation Activism takes you through all the steps necessary to stop unplanned development in your community: Identifying the issues at stake Getting involved and developing leadership Devising a strategy Hiring and working with legal counsel Building coalitions and partnerships Influencing local government Conducting a media campaign Raising money Countering developer tactics Managing the whole process With the proven strategies in this easy-to-access book, you can quickly gear up to challenge unwanted development and preserve the character of your local community.

This groundbreaking collection advances understanding of the concept of media practices by critically interrogating its relevance for the study of citizen and activist media. Media as practice has emerged as a powerful approach to understanding the media's significance in contemporary society. Bringing together contributions from leading scholars in sociology, media and communication, social movement and critical data studies, this book stimulates dialogue across previously separate traditions of research on citizen and activist media practices and stakes out future directions for research in this burgeoning interdisciplinary field. Framed by a foreword by Nick Couldry and a substantial introductory chapter by the editors, contributions to the volume trace the roots and appropriations of the concept of media practice in Latin American communication theory; reflect on the relationship between activist agency and technological affordances; explore the relevance of the media practice approach for the study of media activism, including activism that takes media as its central object of struggle; and demonstrate the significance of the media practice approach for understanding processes of mediatization and datafication. Offering both a comprehensive introduction to scholarship on citizen media and practice and a cutting-edge exploration of a novel theoretical framework, the book is ideal for students and experienced scholars alike.

A bipartisan self-help guide to political activism for citizens wanting to improve the world around them—with real-life examples and practical tips—from one of Seattle's most celebrated leaders From post-inauguration rallies to #NoDAPL and the Black Lives Matter movement to the global Wom-

en's March on Washington, the people are exercising their power through protest and community organizing in a way that hasn't been seen in years. For those looking to organize for the first time or for seasoned activists looking to update their repertoire, the time is ripe for a playbook like Becoming a Citizen Activist. A longtime Seattle city councilmember and one of the city's most effective and inspiring leaders of progressive political and social change since the 1960s, Nick Licata outlines how to get organized and master the tactics to create change by leveraging effective communication strategies (such as creating community through online channels like Facebook and Twitter), how to effectively engage traditional media channels, and how to congregate local and national people power. Licata demonstrates by example that we can fight city hall. Balancing an idealistic vision of a better world with the clear-eyed pragmatism necessary to build it from the ground up, this smart and powerful book will empower any activist with the tools they need to effect change.

Migration is an inescapable issue in the public debates and political agendas of Western countries, with refugees and migrants increasingly viewed through the lens of security. This book analyses recent shifts in governing global mobility from the perspective of the politics of citizenship, utilising an interdisciplinary approach that employs politics, sociology, anthropology, and history. Featuring an international group of leading and emerging researchers working on the intersection of migrant politics and citizenship studies, this book investigates how restrictions on mobility are not only generating new forms of inequality and social exclusion, but also new forms of political activism and citizenship identities. The chapters present and discuss the perspectives, experiences, knowledge and voices of migrants and migrant rights activists in order to better understand the specific strategies, tactics, and knowledge that politicized non-citizen migrant groups produce in their encounters with border controls and security technologies. The book focuses the debate of migration, security, and mobility rights onto grassroots politics and social movements, making an important intervention into the fields of migration studies and critical citizenship studies. Citizenship, Migrant Activism and the Politics of Movement will be of interest to students and scholars of migration and security politics, globalisation and citizenship studies.

"Make Blackout Poetry gives you a curated collection of political texts to deconstruct and repurpose for your own civic poetry. Reshape the words of past politicians, activists, and lawmakers and extract your own thoughts and ideas from presidential speeches, constitutional amendments, government memos, acts of Congress, Supreme Court opinions, and more"--Back cover

A priceless resource for everyone ready to make a difference, environmental activist Aidan Ricketts offers a step-by-step handbook for citizens eager to start or get involved in grass-roots movements

and beyond. Providing all essential practical tools, methods and strategies needed for a successful campaign and extensively discussing legal and ethical issues, this book empowers its readers to effectively promote their cause. Lots of ready-to-use documents and comprehensive information on digital activism and group strategy make this book an essential companion for any campaign. Including case studies from the US, UK, Canada and Australia, this is the ultimate guidebook to participatory democracy.

The digital turn might as well be marked as an Asian turn. From flash-mobs in Taiwan to feminist mobilisations in India, from hybrid media strategies of Syrian activists to cultural protests in Thailand, we see the emergence of political acts that transform the citizen from being a beneficiary of change to becoming an agent of change. In co-shaping these changes, what the digital shall be used for, and what its consequences will be, are both up for speculation and negotiation. Digital Activism in Asia marks a particular shift where these questions are no longer being refracted through the ICT4D logic, or the West's attempts to save Asia from itself, but shaped by multiplicity, unevenness, and urgencies of digital sites and users in Asia. This reader crowd-sources critical tools, concepts, analyses, and annotations, self-identified by a network of change makers in Asia as important in their own practices within their own contexts.

Film can be a socio-political and artistic-transformative cultural practice through which acts and activism are performed. Going beyond ideological constructs of activism and legal definitions of citizenship, this book offers a novel approach to understanding the ontology of acts and activist citizenship, particularly in the context of their expression through film. The author approaches film as act and focuses on the scene of film as a space that goes beyond representation, constituting its own reality through which activist citizens emerge. By looking at autonomous creative acts through a range of directors' works from across the world, the author explores both the ontological and ontic dimensions of transformative acts of citizenship. In doing this the author poses the question of whether citizens are stepping out of dominant cultural ideologies to overcome social, ethnic, religious and economic divisions. This book is a fresh exploration of the ontology of acts and is essential reading for any academic interested in religion, theology, film and citizenship studies.

This book explores the commonalities between the struggles of the last years around the Mediterranean and tries to find the cultural roots of this season of protests and activism against repression and a growing systemic crisis. Who are their main characters? How has mobility of ideas and persons contributed to it? Why has the Mediterranean become the cradle of civil resistance? And how can one make sure that what has begun bears fruit? The author discusses how a strategic action of social movements and activists from both Europe and the Arab world can build the basis for a grassroots project for integration between the two shores, where mobility is at the core: on the one hand, mobility of ideas, activists, men and women of culture and other key-players, and trans-national strategizing; on the other hand, challenging the paradigms of visa policies and striving for a space of safe human mobility as one of the steps of a grassroots Mediterranean citizens project. Providing argument to a new theory of social mobilization, this book will be of interest to scholars of European and Arab politics as well as to political activists in the region.

"Be original. See what happens." So Todd Gitlin advises the young mind burning to take action to right the wrongs of the world but also looking for bearings, understanding, direction, and practical ex-

amples. In *Letters to a Young Activist*, Todd Gitlin looks back at his eventful life, recalling his experience as president of the formidable Students for a Democratic Society in the '60s, contemplating the spirit of activism, and arriving at some principles of action to guide the passion and energy of those wishing to do good. He considers the three complementary motives of duty, love, and adventure, and reflects on the changing nature of idealism and how righteous action requires realistic as well as idealistic thinking. And he looks forward to an uncertain future that is nevertheless full of possibility, a future where patriotism and intelligent skepticism are not mutually exclusive. Gitlin invites the young activist to enter imaginatively into some of the dilemmas, moral and practical, of being a modern citizen -- the dilemmas that affect not only the problems of what to think but also the problems of what to love and how to live.

"The truth can wait, for it lives a long life" (Arthur Schopenhauer, German philosopher, 1788-1860) The philosopher Schopenhauer believed in the eventual triumph of truth, despite the disappointments engendered by his indifferent contemporaries. Two centuries later, we live in a time of accelerated changes, and we do not have the long life to wait for the truth. Activist business ethics, business ethics with a more activist militant approach, is needed in order to remedy the wrongdoing committed to the stakeholders and minority shareholders. This will be achieved by cooperation between ethical businessmen and businesswomen, activist academics and associations of stakeholders and minority shareholders. We should treat others as we would want them to treat us, not through interest, but by conviction. Yet this principle is not the guideline of many companies in the modern business world, although most of religions and philosophers have preconized it in the last 3,000 years. How could we convince or compel modern business to apply this principle and is it essential to the success of economy? In order to answer these questions this book examines the evolution of activist business ethics in business, democracies, Christianity, Judaism, Islam, Buddhism and other religions, as well as in philosophy, psychology and psychoanalysis. The book examines international aspects, the personification of stakeholders, the predominance of values and ethics for CEOs and the inefficient safeguards of the stakeholders' interests.

"At a time when teachers are the scapegoats for all that is wrong with education, Rita Verma and colleagues push back by illuminating the critical and creative roles that teachers and youth are playing to make education impactful. The examples in this book model the possibilities for anti-oppressive activism through education, and inspire." Kevin Kumashiro, author of *The Seduction of Common Sense: How the Right has Framed the Debate on America's Schools* --

This volume explores recent episodes of progressive citizen-led mobilisation that have spread across Southeast Europe over the past decade. These protests have allowed citizens the opportunity to challenge prevailing notions of citizenship and provided the chance to redress what is perceived to be the unjust balance of power between elites and the masses. Each contribution debunks the myth of inherently passive post-socialist populations imitating West European forms of civil society activism. Rather, we gain a deeper sense of progressive and innovative forms of activist citizenship that display essentialist and particular forms of protest in combination with the antics of global protest networks. Through richly detailed case study research, the authors illustrate that whilst the catalysts for protest in Southeast Europe were invariably familiar (the expanse of private ownership into urban public spaces; the impact of austerity), the pathology of such protests were undoubtedly indigenous

in origin, reflecting the particular post-socialist/post-authoritarian trajectories of these societies. The chapters in this book were originally published as a special issue in *Europe-Asia Studies*.

From a pioneer in the field of "corporate citizenship"-a practical guide to launching programs that contribute to the community and improve the bottom line.

This book explores the activism and solidarity movements formed by contemporary European citizens in opposition to populism, which has risen significantly in reaction to globalization, European integration and migration. It makes the counterforces to neo-nationalisms visible and re-envisions key concepts such as democracy/public sphere, power/empowerment, intersectionality and conflict/cooperation in civil society. The book makes a theoretical and empirical contribution to citizenship studies, covering several forms such as contestatory, solidary, everyday and creative citizenship. The chapters examine the diverse movements against national populism, othering and exclusion in various parts of the European Union, such as Denmark, Finland, the UK, Austria, Germany, France, Bulgaria, Slovenia and Italy. The national case studies focus on counterforces to ethnic and religious divisions, as well as genders and sexualities, various expressions of anti-migration, Romanophobia, Islamophobia and homophobia. The book's overall focus on local, national and transnational forms of resistance is premised on values of respect and tolerance of diversity in an increasingly multi-cultural Europe.

Citizen Ninja stand up to power in pursuit of freedom, truth, and justice. Citizen Ninjas speak up; they don't wait for others to speak for them. Citizen Ninjas are prepared, discerning, self-reliant and assertive. They step out of their comfort zone to nimbly challenge powerful entities that disenfranchise the public and reduce citizen power. Citizen Ninjas respond to community issues and actively engage City Hall to make a difference. They pay attention to government business and actively direct elected public servants to create policies that benefit the interests of the whole community. They are the activists who demand government transparency and are the watchdogs who speak out when there is corruption or ethical wrongdoing. Citizen Ninjas are passionate. They know that their civic participation places them in a better position of influence when new regulations, mandates, and ordinances are enacted. Citizen Ninjas are activists who strive to preserve the power of self-government--a representative republic that is of the people, by the people, and for the people. They actively engage in the public square rather than passively allowing government agencies to make decisions on their behalf. While being passionate, Citizen Ninjas avoid throwing vitriolic word bombs like "fascist pig" or "baby killer" and instead build trust, find common ground, and work toward constructive solutions. Showing up at a city council meeting, a public workshop, a rally, or a town hall meeting to express dissatisfaction is the right thing to do, but being effective takes more than good intentions. Citizen Ninjas are smarter, more cunning and strategically savvy in approaching highly organized government agencies, powerful corporations and established non-governmental organizations they partner with. In *Citizen Ninja* author Baker presents a peaceful approach to political activism espousing an exchange of ideas, robust debate, respect, and tolerance as opposed to tactics which promote violence, hatred, prejudice, and bullying. Every two years, many Americans get busy and campaign for the candidate of their choice. Activity ranges from simply speaking to friends and family about their choices, to donating money, walking precincts, and voting. Then after the election the majority go back to working, playing, and raising families. *Citizen Ninja* explores the importance

of continuing participation in government after elections. Baker stresses that We the People keep informed about what is going on in local government agencies--city council, school board, county board of supervisors, and metropolitan planning organizations, to seek opportunities for civic participation. The book shows that we are the boss, politicians are the employees who require supervision and guidance and are more effective when having our support and attention. When we are part of the process, we are part of the solution. In *Citizen Ninja* readers learn how to speak up in public without being scared or intimidated. *Citizen Ninja* shows that to be effective in civil discourse, we must transform the way we think about activism. Standing up to power is not about acting out in anger, condoning violence, or relying on mean-spirited tactics. Rather it is about honesty, building trust, treating others with respect, working towards constructive solutions, and effective communication. With practice, *Citizen Ninja* readers will master skills that enable them to respond intelligently rather than to reacting to stimulation or provocation. These skills include how to seek opportunities for engagement, assess a setting, ask a question, discern a person's knowledge on an issue, neutralize a bully, and more!

What is global citizenship, exactly? Are we all global citizens? In *The Practices of Global Citizenship*, Hans Schattle provides a striking account of how global citizenship is taking on much greater significance in everyday life. This lively book includes many fascinating conversations with global citizens all around the world. Their personal stories and reflections illustrate how global citizenship relates to important concepts such as awareness, responsibility, participation, cross-cultural empathy, international mobility, and achievement. Now more than ever, global citizenship is being put into practice by schools, universities, corporations, community organizations, and government institutions. This book is a must-read for everyone who participates in global events--all of us.

This book uses humour and personal insight to weave tales, analysis, and history in this insider account of an enlightened populist student movement. The students involved took their citizenship seriously by asking the authorities who they were benefiting and who they were ignoring. They altered the prevailing culture by asking, "why not do something different"? Unlike other books on the Sixties, this book shows how predominantly working middle-class white students in a very conservative region initiated radical changes. They ushered in a new era of protecting women and minorities from discriminatory practices. This vivid account of bringing conservative students around to support social justice projects illustrates how step-by-step democratic change results in reshaping a nation's character. Across the globe, students are seeking change. In the US, over 80 percent believe they have the power to change the country, and 60 percent think they're part of that movement. This book's portrayal of such efforts in the Sixties will inspire and guide those students.

This book explores alternative models of civics and citizenship education. Specifically, it uses *Justice Citizens*, a participatory research and film-making project, as a tool to examine young people's ideas about active citizenship and participation in public spaces. It introduces a framework that seeks to explore the diverse and apparently contradictory nature of young people's active citizenship. The framework draws on complexity theory combined with critical pedagogy and democratic education to formulate an approach to developing active citizenship among young people. This approach extends theories of both critical pedagogy and education for citizenship, and by doing so seeks to explain the variegated nature of young people's engagement with civil society. This book contains a

valuable repository of ideas and resources for application for teachers to use in schools and classrooms. Academics engaged in initial teacher education, at both primary and secondary levels, will find the framework of use when describing the importance and new approaches to civics and citizenship education within the current school and policy environments.

This collection examines issues of agency, power, politics and identity as they relate to science and technology and education, within contemporary settings. Social, economic and ecological critique and reform are examined by numerous contributing authors, from a range of international contexts. These chapters examine pressing pedagogical questions within socio-scientific contexts, including petroleum economies, food justice, health, environmentalism, climate change, social media and biotechnologies. Readers will discover far reaching inquiries into activism as an open question for science and technology education, citizenship and democracy. The authors call on the work of prominent scholars throughout the ages, including Bourdieu, Foucault, Giroux, Jasanoff, Kierkegaard, Marx, Nietzsche, Rancière and Žižek. The application of critical theoretical scholarship to mainstream practices in science and technology education distinguishes this book, and this deep, theoretical treatment is complemented by many grounded, more pragmatic exemplars of activist pedagogies. Practical examples are set within the public sphere, within selected new social movements, and also within more formal institutional settings, including elementary and secondary schools, and higher education. These assembled discussions provide a basis for a more radically reflexive reworking of science and technology education. Educational policy makers, science education scholars, and science and technology educators, amongst others, will find this work thought-provoking, instructive and informative.

The failure of current policy to address important quality of life issues for urban youth remains a substantial barrier to civic participation, educational equity, and healthy adulthood. This volume brings together the work of leading urban youth scholars to highlight the detrimental impact of zero tolerance policies on young people's educational experience and well being. Inspired by the conviction that urban youth have the right to more equitable educational and social resources and political representation, *Beyond Resistance!* offers new insights into how to increase the effectiveness of youth development and education programs, and how to create responsive youth policies at the local, state, and federal level.

This Is Not For You is a book about how and why to become an engaged, activist citizen--and about how activists can stay grounded, no matter how deeply they immerse themselves in the work. It also offers an intimate, firsthand look at policing: about what policing is and could be, about how civilians can have a say, and how police can and should be responsive to and inclusive of those civilians' voices. The book speaks on every page about being Black in America: about Black pride, and Black history and art and culture, and the experience of resisting white supremacy. And it stands as a much-needed counternarrative to Portlandia, telling a different story about the city, and who has shaped it. *Gender, Activism, and International Development Intervention in Kyrgyzstan* draws on feminist critiques and ethnographic data to interrogate how development has been implemented in Kyrgyzstan since 1991.

This collection reflects on the emerging phenomenon of 'selfie citizenship', which capitalises on individual visibility and agency, at the time when citizenship itself is increasingly governed through bio-

metrics and large-scale dataisation. Today we are witnessing a global rise of politicised selfies: photographs of individuals with handwritten notes or banners, various selfie memes and hashtag actions, spread on social media in actions of protest or social mobilisation. Contributions in this collection range from discussions of citizen engagement, to political campaigning, to selfies as forms of citizen witnessing, to selfies without a face. The chapters cover uses of selfies by activists, tourists and politicians, victims and survivors, adults and children, in a broad range of geopolitical locations -China, Germany, Iran, Nepal, Pakistan, Singapore, South Korea, Sweden, the UK and the US. Written by an international and interdisciplinary group of authors, from senior professors to junior scholars, artists, graduate students and activist, the book is aimed at students, researchers, and media practitioners.

Be the change in your community! This illustrated guide takes you through challenges the world is facing and how you and your kids can help overcome them. Aspiring activists and young community leaders need information and tools to be responsible citizens and changemakers in their communities. This activism book is packed with content that will both educate and challenge young children aged 11+ years to make a difference. How to be a Global Citizen covers topics such as politics and voting, how to be responsible with online communication, preventing unfair discrimination, and protecting our environment. You'll find:

- Creative illustrations and clear text simplify challenging topics
- Advice for parents and teachers on explaining tricky social and environmental issues to children
- Steps to contribute to society at an individual level
- Features on inspirational young role models leading the charge on different causes around the world

Inspire youth with tales of their peers Young people are leading movements around the world, influencing their communities, and illuminating issues that have plagued our societies for far too long. Each chapter of *How to be a Global Citizen* provides information and ideas on how children can have important conversations amongst friends, family, and the wider community to affect change. Children are inspired by the stories of young leaders such as LGBTQ+ rights activist, Jazz Jennings, and environmentalist, Greta Thunberg. And each of their stories serves to be an example of what it means to be a responsible citizen, how to make the world a better place, and how to care for our societies and environment. Other titles to *Help Your Kids* DK's *Help Your Kids* series is aimed at young readers ages 11 + years, parents, and teachers. These books are an excellent resource to help children understand complex topics. Other books in this series include *Help Your Kids with English*, *Help Your Kids with Study Skills*, and *Help Your Kids with Dyslexia*.

In these stories, Carmen Rodriguez explores place, language, and the intricacies of human experience, based on her life as a political exile in Canada, having escaped from Chile after the military coup of 1973. As a storyteller, Rodriguez maps the emotional terrain of dual geographies. Caught between them, her protagonists seek redemption in the simple truths of love and dignity, whether amid the political turmoil of Chile or the torment of estrangement in Canada.

At a time of escalating conflict between states and NGOs engaged in migrant search and rescue operations across the Mediterranean, this book explores the emerging trend of citizen-led forms of helping others at the borders of Europe. In recent years, Europe's borders have become new sites of intervention for traditional humanitarian actors and governmental agencies, but also, increasingly, for volunteer and activist initiatives led by "ordinary" citizens. This book sets out to interrogate the shift-

ing relationship between humanitarianism, the securitization of border and migration regimes, and citizenship. Critically examining the "do it yourself" character of refugee aid practices performed by non-professionals coming together to help in informal and spontaneous manners, the volume considers the extent to which these new humanitarian practices challenge established conceptualisations of membership, belonging, and active citizenship. Drawing on case studies from countries around Europe including Greece, Turkey, Italy, France and Russia, this collection constitutes an innovative and theoretically engaged attempt to bring the field of humanitarian studies into dialogue with studies of grassroots refugee aid and, more explicitly, with political forms of solidarity with migrants and refugees which fall between aid and activism. This book is key reading for advanced students and researchers of humanitarian aid, European migration and refugees, and citizen-led activism.

This study examines how "cross-sectarian publics," as both an imagined and practiced project, became central to how Lebanese with diverse backgrounds related to other communities, their families, the state, the larger nation, and finally themselves in the unique confluence of postcolonial struggles for nation-building, post-Lebanese civil war anxieties about conflict resolution, and the Syrian civil war and the consequent refugee crisis. Based on 24 months of ethnographic research in Beirut between 2012 and 2015 with a wide-ranging set of actors such as low-income or unemployed NGO volunteers, middle-class social entrepreneurs, advocacy activists, the returning Lebanese diaspora, Lebanese politicians and bureaucrats, and Western aid workers, this dissertation argues that cross-sectarian publics was a middle-class-led project of ethical activism for transforming individuals in order to rebuild Lebanon and the Lebanese independent of sectarianism. Diverse forms of ethical activism that took place in cross-sectarian publics proliferated competing moral visions, discourses, and practices on "Lebanon," its problems, and its future. Ethical activism articulated an affective longing for a national identity, a shared culture, and an autonomous individuality that were believed never to have properly existed in Lebanon. The aspired figure of the ethical activist was constructed (i) vis-à-vis the state and society, which were imagined as corrupt and sectarian, and (ii) vis-à-vis the precarious others of the city, who were imagined as disruptors of the public order. Employing an intersectional analysis that attends to how categories of class, urbanity, age, gender, kinship, sect, and religion interacted to shape everyday affective and temporal experience, this dissertation bridges the study of the experiential and the structural. In contrast to most anthropological work, which has typically separated the political and the ethical, this work documents entanglements of the political and the ethical by demonstrating that the ethical activism that articulated political participation as a virtue unexpectedly transformed a grassroots movement into a leading political actor. More than other types of activists, the figure of the entrepreneurial activist was believed to be a role model of an autonomous citizen and an effective political actor for its combination of professionalism and passion. Participation in cross-sectarian publics such as hiking-trips, movie theaters, university classrooms, TEDx talks, NGO offices, and cosmopolitan cafés was entangled in class-based, sect-specific, and gender-based anxieties about being recognized as an autonomous citizen through both self-transformation and political activism. Thus, this study suggests that local framings of activism cannot be understood only through lenses of the history of the liberal human rights discourse or neoliberalism, but were also tied to diverse postcolonial aspirations and practices about becoming a "non-sectarian" and nationalist Lebanese who could build a future nation-state. This historically

grounded anthropological study, which unpacks the complex layers of cross-sectarian publics and civil society activism in Lebanon, ultimately questions the existing scholarly work on political subjectivity, civil society, and activism that either optimistically focuses on imaginations of "alternative futures" by romanticizing political activism as subversive, or dismissively concludes that the emergent mobilizations "reproduce" neoliberalism, sectarianism, or existing power relations. It shows that cross-sectarian publics were constitutive of upward social mobility, meaning-making, hoping, dreaming, and cultivating friendship and care in a place where violence, fear, and uncertainty had become part of everyday life. Yet, it also reveals that ethical activism was a space for domination and exclusion by silencing other problems and sufferings, such as those of Syrian refugees and other urban poor.

The growth of the Internet has changed almost every aspect of society, and social activism is no exception. Circulating petitions and organizing rallies is easier than ever, but so is the illusion of creating change without putting in effort. Readers learn the ways activism has changed in the Internet era. The informative text is supplemented with detailed charts and annotated quotes presenting multiple points of view. By learning more about online activism, young adults can become more informed about how to take a stand on issues they are passionate about.

"DLP, Developmental Leadership Program; Australian Aid; Oxfam."

What are the ties that bind the 'good youth citizen' and the youth activist in the twenty-first century? Contemporary young people are encouraged - through education and other cultural sites - to 'save the world' via community projects that resemble activism, yet increasingly risk arrest for public acts of dissent. *Citizen Youth* goes to the heart of these contradictions, exploring the dilemmas and cultural dynamics of being young and politically engaged. Through an ethnographic study of young people working on activist causes across the three largest urban centres in one of the wealthiest nations in the world (Toronto, Montreal, and Vancouver, Canada), this book draws on Bourdieusian cultural sociology, feminist theories of agency, phenomenology, and political theories of the state and neoliberalism to understand what it means to be a certain kind of youth citizen in the twenty-first century. Accessibly written yet theoretically engaged, the book will be of interest to individuals both within academia and in the wider world of social movements and youth engagement.

This book, based on 25 months of anthropological fieldwork, examines activists and activism in Palestinian nongovernmental organizations in Israel. It concentrates on the ways organizations enable certain processes of self-identification based on activists' constructions of modernity.

Cover -- Half Title -- Title Page -- Copyright Page -- Dedication -- Table of Contents -- Acknowledgements -- Introduction: The invisible and the impossible -- Concrete life -- Note -- 1. What we talk about when we talk about Occupy: Politics and citizenship in crisis -- Occupy as politics -- Occupy as a story -- Occupy as art -- Occupy as grammar -- The occupied city -- 2. Radical politics and the 'post-political' critique -- The unbearable whiteness of the post-political critique -- Solidarity and intersectionality -- More, better democracy? -- Notes -- 3. Sad, sick and diva citizens: Resistance, refusal and urban space -- Marginalization and suffering in the city -- Diva citizenship, utopian spaces and the politics of refusal -- Art, play and the city: Acts of citizenship and healing -- Conclusion -- 4. The arc of politics -- The politics of critical urban theory -- Anarchist theory and the politics of the inhabit-

ed city -- The constitutionalism of invisible, impossible politics -- Note -- References -- Index