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Behind the walls of an old farm somewhere in France, several dozen antique classic cars had been neglected for decades, enjoying a kind of 100-year sleep. Surrounded by a profusion of plants and practically forgotten by their owner, no one knew of the collection until, in 1983, permission was granted for it to be photographed. The commission fell to one of Europe's leading photographers, Herbert W. Hesselmann, who promised never to disclose the identity of the owner or location of the collection, and the story made headlines all over the world. This haunting compilation expertly captures the mystery and drama of the vintage car collection of the century, and is accompanied with commentary by Halwart Schrader. Although the collection shown here no longer exists, the untouched patina of these cars still exerts a powerful and mysterious fascination, inviting viewers to explore a forgotten era.

Hop in the car with Ryan Brutt, the "automotive archaeologist" and roam the United States in search of forgotten automotive gems. You won't believe the finds!

Tom Cotter is the best-known barn-find collector-car expert working today. Tom Cotter's Best Barn-Find Collector Car Tales pulls together his best barn find stories from America and around the globe. Tom Cotter bought his first barn find some 50 years ago and has never looked back. Over the proceeding decades, he has continued to unearth automotive gems, some of which reside in his garage and others found just for the pleasure of the hunt. Tom's passion for automotive archaeology has made him a nexus for other barn finders, whose stories he has collected for more than 20 years. He's further expanded the scope of his passion as host for The Barn Find Hunter, a Hagerlys-sponsored webcast with over 20 episodes now available. Tom Cotter's Best Barn-Find Collector Car Tales pulls together the very best stories from Cotter's previous books and adds several new tales, all of which are presented in this handsome hardcover edition. From Shelby Cobras, to classic Duesenbergs, to Harley hoards and lost supercars, Cotter brings to light the most amazing, outrageous, and unexpected finds he and his barn-finding brethren have discovered.

When the Barracuda arrived in the Plymouth lineup in mid-1964, it was given an unbearable task: compete against the new Ford Mustang. Out the gate, it was outsold by a 6 to 1 margin. Barracuda could always compete with Mustang in the performance category, but aesthetically it just wasn't accepted like its Ford Mustang and Chevrolet Camaro counterparts. That was until 1970, when a complete re-design in the E-Body platform turned the tide. In terms of performance, the 1970-1974 Barracudas and Challengers were every bit the measure of the Ford and GM offerings. By 1971, the handsome Barracuda had established itself as one of the best-performing cars in the marketplace. Ordering the 'Cuda, owners could lay waste to Mustang and Camaro owners with such stout engine packages as the 440-6 and 426 Hemi. Sales numbers never did match that of its cross-town rivals, but in the end, the 1971 'Cuda won the war. No other mass-production Pony Car can consistently claim asking prices of \$2,000,000 its top model (in today's prices). As in all In Detail Series books, you get an introduction and historical overview, an explanation of the design and concepts involved in creating the car, a look at marketing and promotion, an in-depth study of all hardware and available options, as well as an examination of where the car is on the market today. Also included are paint and option codes, VIN and build tag decoders, as well as production numbers.

This title collects 90 of the all-time best barn-find stories in condensed form. Each story is accompanied by photographs from the scenes of the finds, creating a heavily illustrated book

Satisfy your dream collector-car desires with this one-stop reference for starting or expanding your collection beyond traditional classics and muscle cars. Focusing on the interests and needs of Generation X and Millennial car collectors, The NextGen Guide to Car Collecting offers a concise history of car collecting to present day, guidance on car buying and living the car-collector life, and an overview of collector cars with a focus on cars built from the 1970s through the 1990s while also touching on more contemporary cars. Chapters highlight Japanese, American, and European cars, particularly those models that have experienced the greatest growth in collector interest over the past decade. The NextGen Guide to Car Collecting explores the many ways the Internet and social

media have changed the classic car marketplace. You'll learn how to buy a classic car online without suffering buyer's remorse, as well as the four critical keys to a happy collector-vehicle relationship: 1) possessing discretionary cash for the initial purchase; 2) obtaining a thorough knowledge of the car and its ownership; 3) the critical pre-purchase inspection; and 4) access to a work space. You'll also find out why the popularity of late twentieth-century specialty cars will continue to grow (think increasing electronic complication and the still-large number of enthusiasts for whom "self-driving" means driving themselves) and explore the attributes that makes these cars desirable collector vehicles. In addition, the book looks at the significant increases in quality and reliability of post-1970s machines and how that impacts their collectibility. Finally, learn why expectations that your newfound classic could outlast our current crop of lithium-ion-dependent electric cars may not be unrealistic: recent developments like ride-hailing and sharing services; expanded public transit; rental bikes and scooters; and garage condos and other storage options could actually extend the life of your "new" classic permitting you to truly tailor the use of your classics. Whether your collection requires a one-stall garage or a pole barn, the practical, useful information and keen perspective of The NextGen Guide to Car Collecting will ensure you pull this volume from your shelf time and again.

_____ The huge word-of-mouth bestseller - completely updated for 2019
THE LONDON THAT TOURISTS DON'T SEE Look beyond Big Ben and past the skyscrapers of the Square Mile, and you will find another London. This is the land of long-forgotten tube stations, burnt-out mansions and gently decaying factories. Welcome to DERELICT LONDON: a realm whose secrets are all around us, visible to anyone who cares to look . . . Paul Talling - our best-loved investigator of London's underbelly - has spent over fifteen years uncovering the stories of this hidden world. Now, he brings together 100 of his favourite abandoned places from across the capital: many of them more magnificent, more beautiful and more evocative than you can imagine. Covering everything from the overgrown stands of Leyton Stadium to the windswept alleys of the Aylesbury Estate, DERELICT LONDON reveals a side of the city you never knew existed. It will change the way you see London. _____ PRAISE FOR THE DERELICT LONDON PROJECT 'Fascinating images showing some of London's eeriest derelict sites show another side to the busy, built-up capital.' Daily Mail 'Talling has managed to show another side to the capital, one of abandoned buildings that somehow retain a sense of beauty.' Metro 'Excellent . . . As much as it is an inadvertent vision of how London might look after a catastrophe, DERELICT LONDON is valuable as a document of the one going on right in front of us.' New Statesman 'From the iconic empty shell of Battersea Power Station to the buried 'ghost' stations of the London Underground, the city is peppered with decaying buildings. Paul Talling knows these places better than anyone in the capital.' Daily Express '[London has an] unusual (and deplorable) number of abandoned buildings. Paul Talling's surprise bestseller, DERELICT LONDON, is their shabby Pevsner.' Daily Telegraph

Nothing is new under the sun and classic cars books come and go. But here, instead of a heavy, large, glossy book of classic car images and details destined to stay on a shelf, is something new. This book is designed to be read as a companion, a book that can go in the car or on a 'plane, and which can be read in full, or dipped into anywhere for a classic car fix. Old stories and new details are presented and cover all eras of our cars. Gathered here is a compilation of the author's published and unpublished adventures and opinions about the design and the driving of some of the greatest cars in motoring history. From 'vintagent' to 'modern classic', pristine to oily-rag, up hill, down dale and across continents, award-winning motoring author, designer and serial classic car owner, Lance Cole, charts the great classic car enthusiasm in a series of engaging essays about cars, car design and the men that made the motor industry. From tales of Malcolm Sayer to Bedelia, and of BMW, Jaguar, Bugatti and Porsche, to tales of old Saabs and rusty Citroens, classic car life is here. Erik Carlsson, Jacques Gerin, Giovanni Michelotti and Innes Ireland are just a few of the names that can be found in these pages. From design to driving, here is a book that is a classic car adventure.

Revealed to the world in 1948, the Land-Rover not only revived the Rover Company's fortunes in an austerity-riddled post-war period, but galvanized its future, thanks to the model's almost immediate success. With the manufacture of an initial 48 'pre-production' examples coming to a close, the first official production models were assembled - starting with chassis 860001. As original factory records prove, this pivotal vehicle was destined for His Royal Highness King George VI, but the decision was made to postpone the presentation and instead, 'number one' was retained by the factory until 1950, when it was registered JUE 477 before leaving Rover Company ownership. After decades left out in the cold and exposed to the elements, 860001 had certainly seen better days, but thanks to the determination of Sir Jim Ratcliffe, founder and Chairman of INEOS, the future of JUE 477 was secured in 2017. Over the next two years, a dedicated team of experts, led by chief restorer, Julian Shoolheifer set about restoring the vehicle while retaining as much of its original DNA as was physically, and safely, possible and making sure that this remarkable vehicle's history and past life was still worn with pride.

As the muscle car wars developed in the early 1960s, auto manufacturers scrambled to find catchy marketing campaigns to entice the buying public into their dealerships. General Motors, Ford, and Chrysler, with all their divisions, as well as AMC and Studebaker, inevitably sank billions of dollars into one-upmanship in an effort to vie for the consumer's last dollar. Automotive writer Diego Rosenberg examines the tactics and components used by manufacturers in waging war against one another in the muscle car era. Manufacturers poured millions into racing programs, operating under the principle of "Win on Sunday, Sell on Monday." Cars were given catchy nicknames, such as The GTO Judge, Plymouth Roadrunner, Cobra, and Dodge Super Bee. Entire manufacturer lines were given catchy marketing campaigns, such as Dodge's Scat Pack, AMC's Go Package, and Ford's Total Performance. From racing to commercials to print ads, from dealer showrooms to national auto shows, each manufacturer had its own approach in vying for the buyer's attention, and gimmicks and tactics ranged from comical to dead serious. Selling the American Muscle Car: Marketing Detroit Iron in the 60s and 70s takes you back to an era when options were plentiful and performance was cheap. You will relive or be introduced to some of the cleverest marketing campaigns created during a time when America was changing every day.

Automotive archaeologist Tom Cotter is "The Barn Find Hunter" in Hagerty's popular YouTube series. In Secrets of the Barn Find Hunter, he reveals how he finds amazing collector cars otherwise long forgotten.

In the world of archeology nothing compares to the discovery. Whether it's related to King Tut's tomb, the Titanic, or Amelia Earhart, the uncovering of an artifact outdoes all the research; work; and blood, sweat, and tears into a singular rush of adrenaline. In the world of the muscle car, some of the greatest creations are still waiting to be discovered. This book is a collection of stories written by enthusiasts about their quest to find these extremely rare and valuable muscle cars. You find four categories (Celebrity, Rare, Race Cars, and Concept/Prototype/Show Cars) within three genres (Missing, Lost History, Recently Discovered) that take you through the search for some of the most sought after muscle cars with names such as Shelby, Yenko, Hurst, and Hemi. Along the way, success stories including finding the first Z/28 Camaro, the 1971 Boss 302, and the 1971 Hemi 'Cuda convertible will make you wonder if you could uncover the next great muscle car find. Lost Muscle Cars includes 45 intriguing stories involving some of the most significant American iron ever created during the celebrated muscle car era. Readers will be armed with the tools to begin the quest to make the next great discovery in automotive archaeology!

Cuba's Car Culture drives through Cuba's love of American cars of the '40s and '50s, and the ingenuity that keeps them running despite the U.S. embargo. 2017 Silver Medal Winner of the International Automotive Media Competition! The story of how Cuba came to be trapped in automotive time is a fascinating one. For decades, the island country had enjoyed healthy tourism trade and American outpost status, and by the 1950s it had the highest per capita automotive purchasing of any Latin American country. But when Cuba fell to communist rebels in 1959, so ended the inflow of new cars. Since then, trade embargo forced Cuba's car enthusiasts to develop a unique and insu-

lar culture, one marked by great creativity, such as: -Keeping a car alive with no opportunity to acquire replacement parts -Customizing a car with no access to aftermarket parts -Drag racing with no drag strip In many ways, Cuba is an automotive time warp, where the newest car is a 1959 Chevy or perhaps one of the Soviet Ladas. Cuba's Car Culture offers an inside look at a unique car culture, populated with cars that have been cut off from the world so long that they've morphed into something else in the spirit of automotive survival. Authors Tom Cotter and Bill Warner (founder of the Amelia Island Concours) take readers on a whirlwind tour of all things automotive, beginning with Cuba's pre-Castro car and racing history, up to today's lost collector cars, street racing, and the challenges of keeping decades-old cars on the road. Cuba's Car Culture is illustrated throughout with rare historical photos as well as contemporary photos of Cuba's current car scene. For anyone who enjoys classic cars, whether they're old Chevy Bel-Airs, Studebakers, or Ford Fairlanes, a cruise around Cuba will make you feel like a kid in a candy store.

Barns is your ticket to delving into the fascinating history of these iconic American structures. You'll never see these unique structures the same way again! Strong-timbered barns are icons of American agriculture, harboring multilayered stories from their floors to their rafters. Barn reveals the compelling history of barns from colonial times, examining how immigrants adapted traditional designs from their home countries to the American landscape. It guides the reader on a tour of different kinds of barns, showing how construction materials, cultural influences, function, and style have given rise to their extraordinary variety. The reader will also learn about barn preservation, barns in pop culture and mythology, elements of barn style, and barn construction. Barn is filled with fascinating facts about barns: How did barns change with westward expansion? Why are barns red? What effect did immigration have on styles of barns in America? How did barn architecture change according to geography? What elements of style emerged on barns? Barn idioms abound (e.g., He can't hit the broad side of a barn door!); Where did they come from? What is a "poetry barn"? and much more! A comprehensive treatment of barns in the American landscape, this book is rich with fascinating details and beautiful photography. Swing open those big barn doors, and find out why barns continue to embody the heart of the American farm.

Collects true stories about eccentric car collectors, including a take of an English nobleman who buries his horde of Ferraris in an insurance scam and a woman who loved her car so much she wished to be buried in it.

On the heels of his hugely successful "Dreamcatchers" King delivers another classic novel about boys, men, and a terrifying force only they can contain.

The last thing Charlotte Vega needs is a cocky HOT stuntman like Ty Campbell in her life. But when he pulls the ultimate stunt—a sexy romantic gesture that ends with a charming invitation to a sunset dinner cruise—she finds him impossible to resist. Cue disaster. Their rocky first date goes from bad to worse when his yacht (okay, it's actually borrowed) gets stranded in deep mud. Turns out there's nothing Ty can do but wait hours and hours for high tide with no power, no way to cook dinner, and a hangry sexy-as-hell woman. But Ty is determined to salvage the date so he starts a game to pass the time. Only what Ty learns makes him realize he may have just botched a date with the perfect woman. How will he ever win her now?

This guidance on Building Information Modelling for heritage (Historic BIM) offers guidance for owners, end-users and professionals in the fields of heritage and construction. By raising awareness of the potential advantages of a BIM approach, this guidance will help users successfully implement BIM in heritage projects. Historic BIM is, by definition, a multi-disciplinary process that requires the input and collaboration of professionals with very different skillsets. It is also a fast-developing field

in terms of research, official guidance, standards and professional practice. This publication addresses the issues surrounding the production and use of BIM for history buildings, and provides information about guidance and standards available elsewhere for managing a building's entire life cycle effectively.

The Story Behind Smokey Yunick's Boss Mustang is just one of 50 entertaining true stories from the collector car world. Smokey was racing's ultimate trickster. At one race the NASCAR sanction boys noted 16 infractions. With gas tank removed after the inspection, he grinned. "Make that 17," he said and drove away, having plumbed the roll bar for additional gas storage. Although not the story of the Boss 302 herein, these are the kind of anecdotes that make this book a fun read and more than just facts about barn-finds. Book #3 in this incredible new collection of automotive 'barn finds and beyond' stories include... A persistent Porsche mechanic who asked each 904 owner if their car would be for sale after a race. He paid only \$7,000 to one agreeable owner and the car recently sold for over a million dollars... Celebrities like Steve McQueen, who bought a Jaguar XK-SS, originally created for the track but turned into a street car by the factory, now worth \$10 million!... A photographer who always wondered why his Mercedes gullwing was a little different. He sold it for under \$8,000 only to find out decades later that the chassis was from a Le Mans winner in '52. A luckier later owner rebodied it, probably worth \$20 million today.

Follow 3 guys as they embark on a real-world collector car hunting road trip. You'll love the stories of their adventure & the gorgeous photos of their finds.

"Muscle Car Source Book is a muscle car buff's encyclopedia that chronicles the how's why's, and when's of American muscle car manufacturers like Dodge, Plymouth, Ford, and more"--

Packed with restoration know-how on all kinds of interior fittings in your classic car: carpets, headlinings, seats, wood and synthetic material parts, instruments, steering wheels: even how to succeed in making your radio sound just like new! Includes reproduction of parts on a 3D printer.

Professor Trevalian finds the mummy of a black magician in the jungles of Central America and brings it back to the United States. Alicia Catalonia, a powerful magician, murders the professor and steals the mummy, along with a scroll containing an incantation that will call the sorcerer back into his body. After saving the professor's beautiful granddaughter from a similar fate, Jack Slade races against time to prevent unspeakable evil from being unleashed upon the world.

ASR Index is a complete and detailed index of everything that has appeared in the Antique Studebaker Review magazine since its inception in 1971. Of greatest importance are the advice items that are indexed by subject (engines, brakes, steering, etc.). Historical items are also indexed by subject as well as by the vehicle (model and year) they relate to. If you own, for instance, a 1939 Champion, ASR Index will give you instant access to everything that has been published about your car and much more. Indexed by model, year, AND subject matter, ASR Index is detailed and comprehensive, making it easy to find the information you need. Each listing, of course, refers you to the specific issue of Antique Studebaker Review and cites the page on which the item begins. ASR Index includes issues of Antique Studebaker Review from 1971 through 2019 by subject, model, and year. It contains more than 4,300 references on 55 pages.

This practice-oriented guide comprehensively describes the basics of planning and implementing project management in logistics and supply chain management. It also presents a range of methods and tools for assessing project risks and monitoring projects. Containing ten detailed and practical examples involving Germany-based global players like Porsche, Würth, Continental and SME, the book shares valuable and well-founded insights into systematic project management. As such, it is chiefly intended for career starters, career changers and students in the field of logistics and

supply chain management.

Join "automotive archeologist" Ryan Brutt as he searches for American muscle cars lost to time in barns, abandoned buildings, decrepit garages, even overgrown backyards!

The remarkable story of everything Sydney Herbert Allard achieved in motor sport and motor car manufacture is framed in an up-to-date commentary co-authored by his own son. This is a tribute unsuited by legend, but based on the facts and achievements of his eponymous company. With contributions from the Allard Owners' Club and Allard Register, this book contains painstaking research of Allard history from 1929 to the present day, including previously unpublished material. Just under 2,000 Allards were built, and approximately 510 are believed to remain on the road or known to be under -restoration. More await discovery - even as this book was being written, one of Sydney's long-lost 1930s 'Allard Specials' has been found after years being forgotten. Other topics covered in this remarkable book include: car-by-car engineering and design details; unseen ideas and projects; the history of the Allard marque in motor sport and the Allard story in the USA. Finally, it features the Allard Owner's Club, Allard Register, members and their cars.

Stories about people who own Corvair automobiles

A must-have for lovers of ♦Lost Places♦ photography Unique: Each model shown is additionally assigned by year of manufacture and brand The first illustrated book about nostalgic car finds, covering large parts of Europe as well as the USA

This time-saving Internet guide to automotive subjects--from pricing a new minivan to the latest racing news to restoring a 1930s classic--presents over 400 World Wide Web addresses, with 240 detailed descriptions of the most useful, or entertaining. The guide includes a brief history of cars and trucks on the Internet, as well as tips for novice Web users. Sites are arranged by topics, such as purchasing a vehicle, chat rooms, aftermarket suppliers, auto clubs, collectibles, racing, publications, and more. Here's a sampling of what you can find in just a few moments of browsing the pages: * the definitive information and support source for Ford Galaxies (or various other models) * a state-by-state directory of police speed traps as reported by drivers * a blow-by-blow photo diary of a '54 Studebaker restoration in progress * places to buy or sell classics

It's no secret among car collectors and enthusiasts that the pursuit of "lost" cars is what drives many gearheads. Finding an abandoned, restorable car is one of the most common dreams among collectors and a touchstone for the hobby. Top shows like the Pebble Beach Concours and Chicago's Muscle Car and Corvette Nationals have added special classes devoted to original and barn find vehicles. Author and photographer Ryan Brutt is the "automotive archaeologist", author of the CarsInBarns blog, and a monthly columnist for Hot Rod magazine. Brutt has selected his best muscle car images for Muscle Car Barn Finds. No searching the back roads required--just kick up your feet and begin your barn-finding adventure by turning the page. These old warriors aren't dead, just resting. A drive in the country or through a small-town back street will reveal them lurking under tarps, hidden behind garage doors, stashed behind fences from prying eyes.

Here are the true stories of people who found their dream cars in the most unlikely places.

Detroit: Motor City... and the poster child for urban blight and dysfunction. This presented challenges and opportunities for Cotter, as he trolled the historic city looking for lost automobile gems. Here he tells the story of these "barn finds" and shares anecdotes of the cars and his journey.

40 tales of motorcycle hunting dreams come true--Ducatis in basements, Vincents in sheds, Harleys in barns, Brit bikes moldering behind urban garages.

Tom Cotter is barn picking along Route 66! Motorbooks' newest collector car title records his journey and incredible automotive finds.