

## Download Ebook Bangkok Noir

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### KW2PNF - COLBY FREY

The original Check Inn 99 on Lower Sukhumvit was born as a hostess bar/cabaret venue/brothel (complete with "Short Time" rooms upstairs) serving mainly the Vietnam War Expat Crowd (including celebrity visitors like Bob Hope) and then, after the Vietnam War wound down, the Scandana-vian Sex Tourist Crowd (including most of the SAS pilots who flew in and out of Bangkok). The location was perfect, a block or two from Soi Nana, the Nana Hotel and Nana Plaza, the epicenter of the Bangkok Nights Expat Sex Tourism Scene.Then in the early 2000's, a new owner, Chris Catto--Smith, turned what was once an amiably seedy commercial sex nitespot, into a comfortable hang-out kind of live music venue. The same old rattan furniture, the same old kitchen, bar and rest-rooms only instead of hostesses, now a Filipino Band called Music of the Heart.The lived-in casual ambiance, the House Band and Lower Sukhumvit location made Check Inn 99 a perfect spot for staging various cabaret and other events, among them gatherings of the Bangkok Expat authors, poets, artists and musicians known as the Bangkok Noir Movement who put on three Bangkok Noir evenings. One on April 17th, 2013. Another on January, 2014 and a third evening on January 8th, 2015.This book mainly covers my own participation as an Artist who has used (and uses) the abundance of Noir material to be found in the Bangkok Night as the setting and background for my paintings.

"An arresting debut thriller set in contemporary Cambodia, about an American woman who disappears into the Phnom Penh underworld, and the photojournalist who tracks her through the clues left in her diary"--

My 1st Exhibition in Bangkok opened in April 2011, at the lovely, stylish Koi Gallery in the trendy Upper Sukhumvit District.The evening also served as the Book Launch Party for my first book of paintings titled, "Navigating the Bangkok Noir" which had just been published by the Marshall Cavandish company in Singapore.Opening Night was packed. An upscale Bangkok crowd of Expats, Hi-So's and art people as I made my debut on the fantastic stage of the Bangkok Night.

An author, foreign correspondent, academic, and television personality, Roger Willemssen is a familiar figure in Germany, and *The Ends of the Earth* offers English-language readers a chance to engage with his uniquely astute take on the world. Consisting of twenty-two essays recounting and reflecting on a lifetime of travel to the far and forgotten corners of our planet, the book offers remarkable encounters and mysterious entanglements in locations as diverse as a Kamchatkan volcano, a Burmese railway station, an Arctic icebreaker, and a Minsk hospital ward. Willemssen is the perfect companion, reveling in the strange and unlovely, and tracing unexpected connections among places, times, and peoples.

Royal Thai Police Detective Sonchai Jitpleecheep is called to investigate a crime scene in Bangkok—which quickly reveals itself to be anything but typical in this “intelligent, high-octane psychological thriller” (New York Journal of Books). For one thing, the victim has been beheaded in a bizarre manner, and for another, a message was left in blood. Then Sonchai is summoned to a river in the middle of the night to observe a spectacle that violates everything he holds dear as a Thai, as a Buddhist, and as a human being. A trail of breadcrumb crumbs has been carefully laid out for him, but by whom? Sonchai’s search for answers takes him deep into the Cambodian jungle, where he faces a conspiracy that may implicate the American CIA and the Chinese military—and discovers exactly how far a government will go to protect its worst secrets.

Presents a collection of sinister stories set in distinct locations throughout Singapore, featuring contributions from such mystery authors as S.J. Rozan, Colin Cheong, and Ovidia Yu.

Bangkok arrests the visitor with a bewildering juxtaposition of old and new, high-tech and impromptu, sacred and profane. While modernizing apace and a myriad outside influences, the Thai capital draws equal vigor from its historical communities, cultural diversity and contemporary urban tribes. Author of *Very Thai* and *Time Out Bangkok*, Philip Cornwel-Smith takes an alternative look at the subcultures of his adopted town in this practical thematic handbook. With the aid of maps,

listings and references, the visitor can engage with Bangkok's contradictory character according to their mood or interest. Explore the city's contrasting environments, architectural fabric, ethnic patchwork and intertwined beliefs. Encounter distinct social scenes, where the hip or hi-so, local or bohemian and see how traditional roots infuse the current Thai flowering in arts and entertainments, fashion and food lifestyle and spas. Photography by Philip Cornwel-Smith and others enhances this insiders' guide to a city like no other.

NEO-NOIR PULP EROTICA! Gambling debts, blackmail, some microfilm, a bottle of rye. Tongue on the roof of her mouth, hard-boiled exotic dancer Vicky Valentine loves solving a mystery. A scream. A dead stiff. A nymph giggling. Black and white chiaroscuro shadows represent Vicky's world. She's a globetrotting babe who fucks with abandon and rocks out, while still finding the time to paint her nails. With her sidekick and double-agent ex-boyfriend mucking up the production, Vicky dances her way to erotic ecstasy. In Volume 5, Vicky Valentine hits rock bottom in Bangkok’s seedy labyrinth of ping-pong shows and hustlers. With darkness everywhere, an old friend returns to deliver important information on the eccentric Countess Carmilla, the blood-bathing proprietor of the “nothing-off-limits” casino Arcadia Roulette. On an overnight train headed to Arcadia, Vicky masturbates with a mysterious stranger. At the casino, she daydreams of two Thai boxers servicing her in the ring while a former lover appears. He’s got intelligence vital to Vicky’s search for the nefarious Don Diab, the man who took everything from her. But first, he demands she steals a precious item from Carmilla’s safe. Can Vicky do the impossible while screwing her way through an orgy of the rich and infamous? \* Warning: This is a serialized story with massive cliffhangers.

A tense, stunningly well-observed heist novel from 'the bastard child of Graham Greene and Patricia Highsmith' (Metro) Sarah Talbot Jennings, a young American living in New York, has fled to Bangkok to disappear. Armed with a suitcase full of cash, she takes up residence at the Kingdom, a glittering complex slowly sinking into its own twilight. There, against a backdrop of shadowy gossip and intrigue, she is soon drawn into the orbit of the Kingdom's glamorous ex-pat women. But when political chaos and a frenzied uprising wrack the streets below, and Sarah witnesses something unspeakable, her safe haven begins to feel like a trap. From a master of atmosphere and suspense comes a brilliantly unsettling story of cruelty and psychological unrest, and an enthralling glimpse into the shadowy crossroads of karma and human greed.

George Fetherling recounts multiple journeys through Vietnam, Laos, and Cambodia, keeping an eye peeled and an ear cocked for whatever faint traces of French rule might remain. *Indochina Now and Then* is a travel narrative that leaves an indelible impression in the reader's imagination. Lovely brochure from Bangkok Noir Artist Chris Coles very 1st show in January 2005 at Bergamot Station in Santa Monica, California.....

Anderson Lake is a company man, AgriGen's Calorie Man in Thailand. Under cover as a factory manager, Anderson combs Bangkok's street markets in search of foodstuffs thought to be extinct, hoping to reap the bounty of history's lost calories. There, he encounters Emiko... Emiko is the Windup Girl, a strange and beautiful creature. One of the New People, Emiko is not human; instead, she is an engineered being, creche-grown and programmed to satisfy the decadent whims of a Kyoto businessman, but now abandoned to the streets of Bangkok. Regarded as soulless beings by some, devils by others, New People are slaves, soldiers, and toys of the rich in a chilling near future in which calorie companies rule the world, the oil age has passed, and the side effects of bio-engineered plagues run rampant across the globe. What happens when calories become currency? What happens when bio-terrorism becomes a tool for corporate profits, when bio-terrorism's genetic drift forces mankind to the cusp of post-human evolution?

Sonchai Jitpleecheep—the brash and beguiling Royal Thai Police Force detective who has been our guide through John Burdett’s five previous acclaimed Bangkok novels—is back. The former monk and devout Buddhist, forever battling to protect his karma from the assaults of morally compromising cases, is now faced with the most horrifying technological innovation to make its way to the

streets of Bangkok, and a conspiracy of almost unfathomable reach. With Sonchai on this case is the young female inspector Krom. Like Sonchai, she’s an outsider on the police force, but unlike him, she is socially savvy and a technological prodigy. When they’re called to a demonstration—in the midst of a typhoon—of the deadly, superhuman strength of an American man who is seemingly controlled by a CIA operative, they have no idea what they’re actually witnessing or why. Their reliably obtuse and unequivocally crooked boss, Colonel Vikorn, explains some of it, but the most telling questions remain unanswered: Could the Americans have figured out a way to create a physically and psychologically enhanced supersoldier? Are they testing him—or it—on Thai soil? And why is everyone, from the Bangkok police to the international community, so eager to turn a blind eye? Searching for the answers to these questions, Sonchai and Krom find themselves in a remote Cambodian jungle compound for aging American ex-soldiers, where they will discover just how far a government will go to protect its worst secrets—both past and present. But the case will also have much more personal repercussions for Sonchai, shaking his world to its very foundation and perhaps finally forcing him to confront his long-lost American father.

The key figure of the capitalist utopia is the individual who is ultimately free. The capitalist’s ideal society is designed to protect this freedom. However, within Planet Utopia: Utopia, Dystopia, Globalisation, Featherstone argues that capitalist utopian vision, which is most clearly expressed in theories of global finance, is no longer sustainable today. This book concerns the status of utopian thinking in contemporary global society and the possibility of imagining alternative ways of living outside of capitalism. Using a range of sociological and philosophical theories to write the first intellectual history of the capitalist utopia in English, Featherstone provokes the reader into thinking about ways of moving beyond this model of organising social life through sociological modes of thought. Indeed, this enlightening volume seeks to show how utopian thinking about the way people should live has been progressively captured by capitalism with the result that it is difficult to imagine alternatives to capitalist society today. Presenting sociology and sociological thinking as a utopian alternative to the capitalist utopia, Planet Utopia will appeal to postgraduate and postdoctoral students interested in subjects including Sociology, Social Theory, Cultural Studies, Cultural Theory and Continental Philosophy.

"Twelve seasoned and internationally known--Thai and Western--writers have come together to make a powerful collection of crime fiction short stories that portray the dark side of this Asian metropolis"--Page 4 of cover.

Monica just wants to be loved like all the other pretty girls in Bangkok City. But sometimes getting what you want isn’t healthy. Her body is discovered decapitated in her cold-water apartment room. A briefcase stuffed with cash is missing from the scene. P.I Joe Dylan ventures into the Bangkok City bars to find out what happened that night. The trail leads to the Demon Dreams a Bangkok S&M joint run by a beautiful transsexual and her mute kick-boxing brother. Joe discovers a world of bizarre sex acts and black magic rituals. A seedy Bangkok underworld that picks-up fallen women from the streets and throws them into an evil world of torture and murder.

CultureShock! Bangkok is your all-in-one guide to navigating and living in Thailand’s vibrant capital. Learn how to get around the city quickly and safely by motorcycle taxi, how to order the tastiest street food, and how to behave with respect to Thai manners and beliefs. Join in the local celebrations such as Songkran and Loy Krathong and get a first-hand taste of the Thais’ zest for life and love of sanuk (‘fun’). Packed with practical information and frank advice, CultureShock! Bangkok shows you how to find your feet and enjoy your stay to its fullest in this ever-fascinating ‘City of Angels’. About the author Born in Durham, England, Dan Waites moved to Bangkok for the first time in 2004. In 2008, he moved to Phuket to join the Phuket Gazette, then left to work with Burmese refugees in Mae Sot. After covering 2010’s historic general elections in Burma for the Democratic Voice of Burma, Dan got drawn back to Bangkok to work as a sub-editor for The Nation, at the same time reporting on business and politics in Burma and Thailand for publications including Forbes Asia and Asian Correspondent. He now works in Bangkok as a Thai-English inter-

preter for an international humanitarian organisation.

Beginning with the first film noir, *The Maltese Falcon*, and continuing through the postwar "glory days," which included such films as *Gilda*, *The Big Sleep*, *Dark Passage*, and *The Lady from Shanghai*, Borde and Chaumeton examine the dark sides of American society, film, and literature that made film noir possible, even necessary. A *Panorama of American Film Noir* includes a film noir chronology, a voluminous filmography, a comprehensive index, and a selection of black-and-white production stills.

This anthology explores the dark side of finance from Manhattan to Bangkok and Tel Aviv, featuring new stories by Jim Fusilli, Lauren Sanders and more. Wall Street often looks like a gleaming world of high-end professionalism where decisions to buy or sell are guided by expertise, formulas and dispassionate strategy. And sure, that's one version of Wall Street. Let's call it the CNBC edition. But this book is about another place, just beneath that shiny surface: a place where fear and greed have always held sway. Think WorldCom or Tyco; think Enron. Think Gordon Gekko. Wall Street Noir illuminates a place whose boundaries have spread well beyond Trinity Church and the East River. In today's global economy, Wall Street is everywhere: a borderless, virtual city encompassing Midtown Manhattan, Main Street, U.S.A., the maquilas of Honduras, the office towers of Shanghai, and the brothels of Bangkok. It's a shadowy metropolis, as the stories in this exciting collection reveal, and one that's far more Jim Thompson than Warren Buffet. Wall Street Noir includes brand-new stories by John Burdett, Henry Blodget, Peter Blauner, Jason Starr, Megan Abbott, Reed Farrel Coleman, Stephen Rhodes, Twist Phelan, Tim Broderick, Jim Fusilli, David Noonan, Richard Aleas, Lawrence Light, James Hime, Mark Haskell Smith, Peter Spiegelman, and Lauren Sanders.

The first ever comprehensive collection of plays in English from Southeast Asia. Features work by eight playwrights from seven countries in Southeast Asia, a region which is experiencing profound change: Singapore, Vietnam, Malaysia, Thailand, the Philippines, Indonesia and Cambodia. Southeast Asian Plays explores the rich variety of dramatic work that is only beginning to be translated into English. Theatre scripts are merely blueprints for productions, especially in this region. As elsewhere, second productions and revivals are rare, so publication is key to allowing play texts to find a wider international readership. Topics include the global financial crisis, sex workers, traditional v modern values, the role of faith in society, corruption in high places and journalistic ethics. The plays have been selected for performance. Plays: *The Plunge* by Jean Tay (Singapore) about the effects of a financial crisis *An Evening At the Opera* by Floy Quintos (Philippines) about a dictator and his wife *Night of the Minotaur* by Tew Bunnag (Thailand) about a man misused as a monster *Tarap Man* by Ann Lee (Malaysia) about a man wrongly imprisoned under the justice system *Dark Race* by Dang Chuong (Vietnam) about corruption in high places *Frangipani* by Chhon Sina (Cambodia) about the sex trade in Cambodia *Piknic* by Joned Suryatmoko (Indonesia) about the need to get rich quick in Bali *Nadirah* by Alfian Saat (Singapore) about the conflict between faith and morality "The editors have done an excellent job of opening up our chances of reading and learning about plays from all over Southeast Asia. ...editorial choices are significant for opening up spaces to voices which are otherwise heard less often. All in all the plays are interesting for the ways in which they grapple with key concerns in their respective societies." --The Asiatic

Par-delà le sourire thaï et le wai plein de grâce, s'étend un paysage ravagé par la violence, un monde où le fait de perdre la face et le jeu des rivalités entraînent presque toujours une issue fatale, où aucun présage n'annonce le danger qui, la plupart du temps, est invisible, voire inimaginable. Survolez au grand jour la surface de Bangkok, et le monde du noir vous semblera à des années-lumière. Cette surface est raffinée, agréable et amusante. Mais creusez plus profondément, et le paradis tropical cédera la place à un purgatoire froid et enténébré, peuplé d'âmes en peine - des âmes échouées, cabossées et ostracisées. Les durs à cuire, les flics honnêtes comme les véreux, les ratés, les tourmentés, les petites gens comme les plus puissants, les transsexuels et les épouses secondaires, les expatriés et les créatures de l'au-delà, tous trouvent leur place dans Bangkok Noir. Mais le coeur de ce recueil, ce sont les doutes existentiels qui rongent les personnages. Des écrivains spécialistes de la Thaïlande ont uni leurs talents créatifs pour montrer que le noir ne connaît aucune frontière géographique. Dans leurs récits aux atmosphères pénétrantes, vous découvrirez une grande variété de voix et de perceptions du noir.

TV images and news reports of demonstrations, deaths, demands and chaos in Thailand make Moore's essays in *Fear and Loathing in Bangkok* a timely book. These are essays to read at this vital crossroads in Thai political development. The essays will deepen your understanding of what makes Thailand a special and unique country. Politics can't be judged in isolation. Moore provides a context ranging from the petty local and foreign criminals and to the workings of the often quixot-

ic law enforcement system. Murder, organized crime, greed and shadowy corporations reveal the half-hidden world of Thailand. In an age of anger and fear, the culture of non-confrontation and smiles is going through a rocky ride. These essays take you along the bumpy road of ghosts, criminals, illegal migrants, and false prophets. The essays on crime fiction and on writing explore noir, chance, muses, and ideas-the ingredients of Moore's successful Vincent Calvino crime novel series. Many noir anthologies have inspired writers and publishers around the world to gather novelists to set noir stories in a city. When it comes to noir, not all cities are equal. The history of genocide and dislocation sets Phnom Penh apart from other places. What other city in modern times was emptied of all of his people at gun point, a city abandoned and left as a ghost town? The authors of *Phnom Penh Noir* take you inside the lives of Cambodians who carry that legacy of that fateful day on 17th April 1975 when the Khmer Rouge arrived and forced the population to evacuate to the countryside. The Khmer Rouge experiment resulted in radical transformation of a society that left a bloody trail, one that left almost no family untouched, and hovers close to the surface in these stories. In *Phnom Penh Noir*, the stories, lyrics, and cover photograph have joined legendary creative talents like Roland Joffe, James Grady and John Burdett along with a young generation of Cambodians. The noir tales unfold through multiple points of view and enrich the reading experience. Truth, mortality, regret, betrayal, and loss play out in these stories, poetry and lyrics. The authors and publishers will contribute twenty percent of their earnings from this book to selected charity organizations in Cambodia. Official website: [www.phnompenhnoir.com](http://www.phnompenhnoir.com)

From the author of *Another Kyoto* and *Lost Japan*, a rich, personal exploration of the culture and history of Bangkok, and an essential guide for anyone visiting the city Alex Kerr has spent over thirty years of his life living in Bangkok. As with his bestselling books on Japan, this evocative personal meditation explores the city's secret corners. Here is the huge, traffic-choked metropolis of concrete high-rises, slums and sky trains; but also a place of peace and grace. Looking afresh at everything from ceramics to Thai dance, flower patterns to old houses, Kerr reveals one of Asia's most kaleidoscopically complex cities. Another Bangkok will delight both those who think they know the city well and those visiting for the first time.

Bangkok, also known as Krung Thep of the City of Angels, is an almost-perfect setting for noir fiction, films, music and paintings, and the artistic movement known as Bangkok Noir. This title provides a vibrant, visual celebration of Bangkok's notoriously colourful nightlife.

Profiling individual, legendary authors, best-selling author Jerry Hopkins combines his research and his own experiences as a longtime expatriate with an intimate knowledge of Asia and offers us a unique perspective on the impact of Eastern culture in Western literature. From the time of Marco Polo's trek across the Central Asian desert to the empire of the mighty Kahn, no other place on earth, not the languid South Pacific or even deepest, darkest Africa has so challenged and enchanted the Western imagination as have the fabled lands of the East! However soaked in blood its history and no matter how unsettling its social conditions and poverty, Asia has never lost its irresistible attraction or mystic. It has long been an inspiration for Western novelists, so much so that more than 5000 novels have been set in Asia in the English language alone. Storied names like Rudyard Kipling, Joseph Conrad, Pearl S. Buck, George Orwell, Graham Greene, E.M. Forster and many more have used their experiences in Asia as a vibrant backdrop for some of the world's most famous works of literature.

Different Drummers is a collection of interviews, literary reviews, poems, and short stories, with an emphasis on the interesting expatriates, music venues, and literature of Bangkok, Thailand and the region. There is an extensive chapter of noir and existential angst poetry by English poet, John Gartland. Subtitled *Bangkok Beat Redux*, the book is a second compendium of characters who have followed the beat of a different drum. The 31 Chapter book follows the critical success of *Bangkok Beat* released in 2015. Interviews and profiles include Colin Cotterill, Christopher G. Moore, John Burdett, Osborne, Joe Cummings, Kevin Wood, Tim Hallinan, Jim Algie, Peter Klashorst, Doug Stanhope, J.D. Villines and Hugh Gallagher among others. Readers will find the further history of the iconic Bangkok nightclub, Checkinn99. The extensive interview with John Gartland along with over 50 of his topical noir poems, including *Bangkok Air*, makes *Different Drummers* a unique reading experience to be enjoyed by anyone who has ever been to Southeast Asia or follows their own creative path.

Etwas drei Monate lang lebte Roger Willemsen in Bangkok, verließ sein Zimmer allabendlich um 18 Uhr und kehrte im Morgengrauen zurück. In den Nächten durchstreifte er mit dem in Bangkok lebenden Fotografen Ralf Tooten die Stadt: die Nachtclubs, Karaoke-Bars und Massage-Salons, die Kickbox-Studios, Nachtmärkte, Tempel und Baustellen. Er besuchte Wahrsager, Tätowierer und Au-

ra-Fotografen, den Amulett-Markt, den Jahrmarkt der Gastarbeiter, das Straßenkino. Er aß bei den Insektenverkäufern, fand die geheimen Schlafplätze der Arbeitselefanten und campierte unter den Demonstranten. Er fand Zugang zu Nobel-Clubs, aber ebenso zu den Glücksspielern aus den Armen-Wohnblocks.

*Bangkok Beat* is a compilation of short stories, interviews, literature reviews and author profiles, plus the previously unpublished history and pictures of the iconic Bangkok cabaret nightclub, Checkinn99 located on Sukhumvit Road. In reading *Bangkok Beat* you will get up close with many well-known and not so well-known expats and characters staying in Thailand and Southeast Asia. You'll also find a section of noir poems by John Gartland, in which the author depicts life in the city's dark zone. Between the covers of *Bangkok Beat* you will get to know: champion male and female Muay Thai boxers, a surfing historian, a legendary mamasan, Chris Coles - noted expressionist artist of the Bangkok night, and a gold chain snatching ladyboy. You'll also encounter the inside of Baccara Bar on Soi Cowboy, an Australian front man for a Khmer band, a smiling waitress named Mook, a spirit house for a Hollywood screenwriter and producer, and the biographer for Jim Morrison, Elvis Presley and Jimi Hendrix. Plus world class musicians including Jason Mraz. In addition you'll find interviews and profiles of many well known novelists living in and writing about Thailand and Southeast Asia. (Contains 54 black and white photographs.) This book of non-fiction is ably assisted with an introduction by Bangkok pulp fiction author, James A. Newman, a short story by T Hunt Locke titled *The Beauty of Isaan* and a chapter of noir verse written by the poet noir, John Gartland. Many of the 54 black and white photographs found in *Bangkok Beat* were taken by professional photographers Eric Nelson, Alasdair McLeod, and Jonathan van Smit. There are a variety of interesting tales chronicled in words and pictures in *Bangkok Beat*.

When Donald Trump was elected US President in November 2016, I noticed certain similarities between some of the many noir characters I have painted from the *Expatriate World of the Bangkok Night* and the noir cast of characters assembling around Trump. A motley collection of Grifters, Layabouts, Ne'er-do-Wells, Con Men and Predators. Men filled with Bad Intention. Old School Chauvinists offended by the Rise of Feminism. Money-Driven, surface-oriented men who like their women to be "decorative", with silicon breasts, plastic surgery and plenty of botox. Thus began these portraits of Team Trump Noir.

Walking is an essentially human activity. From a basic means of transport and opportunity for leisure through to being a religious act, walking has served as a significant philosophical, literary and historical subject. Thoreau's 1851 lecture on *Walking* or the Romantic walks of the Wordsworths at Grasmere in the early 19th Century, for example, helped create a philosophical foundation for the importance of the act of walking as an act of engagement with nature. Similarly, and sometimes inseparable from secular appreciation, pilgrimage trails provide opportunities for finding self and others in the travails of the walk. More recently, walking has been embraced as a means of encouraging greater health and well-being, community improvement and more sustainable means of travel. Yet despite the significance of the subject of walking there is as yet no integrated treatment of the subject in the social science literature. This handbook therefore brings together a number of the main themes on the study of walking from different disciplines and literatures into a single volume that can be accessed from across the social sciences. It is divided into five main sections: culture, society and historical context; social practices, perceptions and behaviours; hiking trails and pilgrimage routes; health, well-being and psychology; and method, planning and design. Each of these highlights current approaches and major themes in research on walking in a range of different environments. This handbook carves out a unique niche in the study of walking. The international and cross-disciplinary nature of the contributions of the book are expected to be of interest to numerous academic fields in the social and health sciences, as well as to urban and regional planners and those in charge of the management of outdoor recreation and tourism globally.

Back when Poke Rafferty first arrived in Bangkok to write a travel guide, some of the old-timers in the Expat Bar on Patpong Road helped him make sense of the city. Now these men—many of whom have been living in Southeast Asia since the Vietnam War—have grown old and, in some cases, frail. When a talkative stranger named Arthur Varney turns up at the Expat Bar, they accept him without suspicion, failing to see that he's actually using them to get to Poke. Varney wants two things: money Poke doesn't have and a person Poke is unwilling to hand over. It quickly becomes apparent that there's nothing Varney won't do to secure his goals. As his actions threaten the foundation of Poke's life in Thailand, the aging men of the Expat Bar discover that they might still be a force to reckon with. From the Hardcover edition.

Bangkok Express is an often hilarious, always dangerous, fast moving tale of the tricks and turns in an exotic land where what meets the eye often fools, if not confuses, the observer. Joe leaves behind a life of commuter trains, a messy divorce, and an egotistical boss to undertake an assignment that changes his life forever. For Joe, Thailand is a private investigator's hardest challenge. A land where women, drink and drugs come with no warning attached and nothing is what it seems. Can Joe untangle a web of corruption and lies and write the report that the "suits" want to see? Or is there something else on offer, something that will bring more happiness than that of a "job well done"? Bangkok Express is a beautifully bizarre, exotic novel that will leave

the reader feeling like they just stepped off a fast moving train in the world's most exciting city.

The Historical Dictionary of Thailand, Third Edition covers the history of Thailand through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has several hundred cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Thailand.

Collection of many of the writings, reviews and interviews with the Artist of the Bangkok Noir Chris Coles....

Bangkok 8, c'est le code postal du quartier chaud de la mégapole thaïlandaise, un égout à ciel ouvert et un champ de bataille dans lequel opère Sonchai Jitpleecheep, fils d'un GI et d'une fille de bar thaïe. Seul policier de Bangkok à ne pas toucher de pots-de-vin, bouddhiste pratiquant, il est chargé d'enquêter sur un meurtre peu banal : celui d'un marine américain noir retrouvé mort dans une Mercedes blindée aux portières condamnées. En la seule compagnie d'un python et d'une flopée de cobras hypervenimeux...