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RFOA3S - MCKEE LANG

The disconnect between our experience of the world and the economic model used to explain it has given rise to angry-nomics. In a powerful and passionately argued analysis, Eric Lonergan and Mark Blyth offer a set of radical and innovative policies that might just help the world to be a less angry place.

This is a collective study of the epistemic significance of disagreement: 12 contributors explore rival responses to the problems that it raises for philosophy. They develop our understanding of epistemic phenomena that are central to any thoughtful engagement with others' beliefs.

NOW A MAJOR FILM STARRING JOHN BOYEGA, OLIVIA COOKE AND BILL SKARSGÅRD "The Wire written by Voltaire" Sunday Times "Crime and Punishment as reimagined by the Coen Brothers" The Millions
Casi is a hotshot public defender working on the front line of America's War on Drugs. So far he's on the winning side. He's never lost a case. But nothing

lasts forever, and pride like his has a long way to fall. Funny, smart and always surprising, A Naked Singularity speaks a language all of its own and reads like nothing else ever written. Casi's beautiful mind and planetary intelligence make him an inimitable and unforgettable narrator. In De La Pava's hands, the labyrinthine miseries of the New York Justice System are as layered and diabolical as Dante's nine circles of Hell. But the Devil doesn't hog the best lines. There are plenty here to go around.

In his latest soul-chilling novel, best-selling author Peter Straub tells of a famous children's book author who, in the wake of a grotesque accident, realizes that the most basic facts of her existence, including her existence itself, have come into question. Willy Patrick, the respected author of the award-winning young-adult novel In the Night Room, thinks she is losing her mind—again. One day, she is drawn helplessly into the parking lot of a warehouse. She knows somehow that her daughter, Holly, is be-

ing held in the building, and she has an overwhelming need to rescue her. But what Willy knows is impossible, for her daughter is dead. On the same day, author Timothy Underhill, who has been struggling with a new book about a troubled young woman, is confronted with the ghost of his nine-year-old sister, April. Soon after, he begins to receive eerie, fragmented e-mails that he finally realizes are from people he knew in his youth—people now dead. Like his sister, they want urgently to tell him something. When Willy and Timothy meet, the frightening parallels between Willy's tragic loss and the story in Tim's manuscript suggest that they must join forces to confront the evils surrounding them.

Born into a distinguished Arab-American family and raised amid privilege, Lisa Halaby was in the first co-educational freshman class at Princeton, graduating in 1974 with a degree in architecture and urban planning. Then, in 1976, she was introduced, on an airport runway, to King Hussein of Jordan, a direct descendent of the prophet Muhammed. In less than two years, she was his wife, Noor al-Hussein, Queen of Jordan. With eloquence and candour, Noor talks frankly of the many challenges of her life as wife and partner to the monarch, providing both an intimate portrait of the late King Hussein and his quest for peace in the Middle East, and a moving account of the demands his public role as a world statesman placed on the royal couple's private life. Sharing a personal perspective on the past three decades of world history, *Leap of Faith* highlights Queen Noor's views on Islam and the West; the challenges of rearing her family; her work as Queen and humanitarian activist; and her struggles to protect her husband as he slipped into the illness that would kill

him in 1999. Her story is filled with recollections of the world's most powerful and interesting people: Queen Elisabeth, Jimmy Carter, Pierre Trudeau, Yassar Arafat and Anwar Sadat. In the wake of September 11, Noor reflects on the true message of Islam and the ongoing violence in the Middle East from her unique perspective with a deep and abiding understanding of Arab aspirations and history. *Leap of Faith* is refreshingly candid and clear-eyed, a true love story set against the turbulent politics of the last thirty years.

From the bestselling social commentator and cultural historian comes Barbara Ehrenreich's fascinating exploration of one of humanity's oldest traditions: the celebration of communal joy. In the acclaimed *Blood Rites*, Barbara Ehrenreich delved into the origins of our species' attraction to war. Here, she explores the opposite impulse, one that has been so effectively suppressed that we lack even a term for it: the desire for collective joy, historically expressed in ecstatic revels of feasting, costuming, and dancing. Ehrenreich uncovers the origins of communal celebration in human biology and culture. Although sixteenth-century Europeans viewed mass festivities as foreign and "savage," Ehrenreich shows that they were indigenous to the West, from the ancient Greeks' worship of Dionysus to the medieval practice of Christianity as a "danced religion." Ultimately, church officials drove the festivities into the streets, the prelude to widespread reformation: Protestants criminalized carnival, Wahhabist Muslims battled ecstatic Sufism, European colonizers wiped out native dance rites. The elites' fear that such gatherings would undermine social hierarchies was justified: the festive tradition inspired French revolutionary crowds and uprisings from the Caribbean

to the American plains. Yet outbreaks of group revelry persist, as Ehrenreich shows, pointing to the 1960s rock-and-roll rebellion and the more recent "carnivalization" of sports. Original, exhilarating, and deeply optimistic, *Dancing in the Streets* concludes that we are innately social beings, impelled to share our joy and therefore able to envision, even create, a more peaceable future. "Fascinating . . . An admirably lucid, level-headed history of outbreaks of joy from Dionysus to the Grateful Dead."—Terry Eagleton, *The Nation*

Navigating what at she calls the "extravagantly rich world of nonfiction," renowned readers' advisor (RA) Wyatt builds readers' advisory bridges from fiction to compelling and increasingly popular nonfiction to encompass the library's entire collection. She focuses on eight popular categories: history, true crime, true adventure, science, memoir, food/cooking, travel, and sports. Within each, she explains the scope, popularity, style, major authors and works, and the subject's position in readers' advisory interviews. Wyatt addresses who is reading nonfiction and why, while providing RAs with the tools and language to incorporate nonfiction into discussions that point readers to what to read next. In easy-to-follow steps, *Wyatt Explains* the hows and whys of offering fiction and nonfiction suggestions together. Illustrates ways to get up to speed fast in nonfiction. Shows how to lead readers to a variety of books using her "read-around" and "reading map" strategies. Provides tools to build nonfiction subject guides for the collection. This hands-on guide includes nonfiction bibliography, key authors, benchmark books with annotations, and core collections. It is destined to become the nonfiction 'bible' for readers' advisory and collection devel-

opment, helping librarians, library workers, and patrons select great reading from the entire library collection!

"An engaging, humorous, revealing, and refreshingly human look at the bizarre, life-threatening, and delightfully humdrum exploits of everyone from sports heroes to sex workers." -- Douglas Rushkoff, author of *Coercion*, *Ecstasy Club*, and *Media Virus*. This wide-ranging survey of the American economy at the turn of the millennium is stunning, surprising, and always entertaining. It gives us an unflinching view of the fabric of this country from the point of view of the people who keep it all moving. The more than 120 roughly textured monologues that make up *Gig* beautifully capture the voices of our fast-paced and diverse economy. The selections demonstrate how much our world has changed--and stayed the same--in the three decades prior to the turn of the millennium. If you think things have speeded up, become more complicated and more technological, you're right. But people's attitudes about their jobs, their hopes and goals and disappointments, endure. *Gig's* soul isn't sociological--it's emotional. The wholehearted diligence that people bring to their work is deeply, inexplicably moving. People speak in these pages of the constant and complex stresses nearly all of them confront on the job, but, nearly universally, they throw themselves without reservation into coping with them. Instead of resisting work, we seem to adapt to it. Some of us love our jobs, some of us don't, but almost all of us are not quite sure what we would do without one. With all the hallmarks of another classic on this subject, *Gig* is a fabulous read, filled with indelible voices from coast to coast. After hearing them, you'll never again feel quite the same about how we work.

Barbara Ehrenreich's New York Times bestselling *Bright-Sided* is a sharp-witted knockdown of America's love affair with positive thinking and an urgent call for a new commitment to realism. Americans are a "positive" people -- cheerful, optimistic, and upbeat: This is our reputation as well as our self-image. But more than a temperament, being positive is the key to getting success and prosperity. Or so we are told. In this utterly original debunking, Barbara Ehrenreich confronts the false promises of positive thinking and shows its reach into every corner of American life, from Evangelical megachurches to the medical establishment, and, worst of all, to the business community, where the refusal to consider negative outcomes--like mortgage defaults--contributed directly to the current economic disaster. With the myth-busting powers for which she is acclaimed, Ehrenreich exposes the downside of positive thinking: personal self-blame and national denial. This is Ehrenreich at her provocative best--poking holes in conventional wisdom and faux science and ending with a call for existential clarity and courage.

We tend to believe we have agency over our bodies, our minds and even our deaths. Yet emerging science challenges our assumptions of mastery: at the microscopic level, the cells in our bodies facilitate tumours and attack other cells, with life-threatening consequences. In this revelatory book, Barbara Ehrenreich argues that our bodies are a battleground over which we have little control, and lays bare the cultural charades that shield us from this knowledge. Challenging everything we think we know about life and death, she also offers hope - that we find our place in a natural world teeming with animation and endless possibility.

Americans have increasingly expressed dissatisfaction with their jobs. Kusnetas followed the workers at four companies and tells the stories of dedicated workers battling not so much for better pay and benefits as for respect and a say in the future of the business.

"By thinking harder about how it would feel to consume less, we might just make ourselves and our planet a lot better." cover.

A funny, sharp, irreverent look at the decade that gave new meaning to greed, reaction, anti-feminism, political cowardice and religious frenzy--the long-awaited collection of Barbara Ehrenreich's controversial and much talked about essays.

A potent new book examines the overlap between our ecological crisis and video games. Video games may be fun and immersive diversions from daily life, but can they go beyond the realm of entertainment to do something serious--like help us save the planet? As one of the signature issues of the twenty-first century, ecological deterioration is seemingly everywhere, but it is rarely considered via the realm of interactive digital play. In *Playing Nature*, Alenda Y. Chang offers groundbreaking methods for exploring this vital overlap. Arguing that games need to be understood as part of a cultural response to the growing ecological crisis, *Playing Nature* seeds conversations around key environmental science concepts and terms. Chang suggests several ways to rethink existing game taxonomies and theories of agency while revealing surprising fundamental similarities between game play and scientific work. Gracefully reconciling new media theory with environmental criticism, *Playing Nature* examines an exciting range of games and related art forms, includ-

ing historical and contemporary analog and digital games, alternate- and augmented-reality games, museum exhibitions, film, and science fiction. Chang puts her surprising ideas into conversation with leading media studies and environmental humanities scholars like Alexander Galloway, Donna Haraway, and Ursula Heise, ultimately exploring manifold ecological futures—not all of them dystopian.

The bestselling author of *Nickel and Dimed* goes back undercover to do for America's ailing middle class what she did for the working poor Barbara Ehrenreich's *Nickel and Dimed* explored the lives of low-wage workers. Now, in *Bait and Switch*, she enters another hidden realm of the economy: the shadowy world of the white-collar unemployed. Armed with a plausible résumé of a professional "in transition," she attempts to land a middle-class job—undergoing career coaching and personality testing, then trawling a series of EST-like boot camps, job fairs, networking events, and evangelical job-search ministries. She gets an image makeover, works to project a winning attitude, yet is proselytized, scammed, lectured, and—again and again—rejected. *Bait and Switch* highlights the people who've done everything right—gotten college degrees, developed marketable skills, and built up impressive résumés—yet have become repeatedly vulnerable to financial disaster, and not simply due to the vagaries of the business cycle. Today's ultra-lean corporations take pride in shedding their "surplus" employees—plunging them, for months or years at a stretch, into the twilight zone of white-collar unemployment, where job searching becomes a full-time job in itself. As Ehrenreich discovers, there are few social supports for these newly disposable workers—and little se-

curity even for those who have jobs. Like the now classic *Nickel and Dimed*, *Bait and Switch* is alternately hilarious and tragic, a searing exposé of economic cruelty where we least expect it.

In this revelatory book, Sudhir Venkatesh takes us into Maquis Park, a poor black neighborhood on Chicago's Southside, to explore the desperate and remarkable ways in which a community survives. The result is a dramatic narrative of individuals at work, and a rich portrait of a community. But while excavating the efforts of men and women to generate a basic livelihood for themselves and their families, *Off the Books* offers a devastating critique of the entrenched poverty that we so often ignore in America, and reveals how the underground economy is an inevitable response to the ghetto's appalling isolation from the rest of the country.

Investigates the emerging, new sexual culture of Iranian youth, in which sexuality represents freedom and engaging in sex can be considered political activism. The New York Times bestselling work of undercover reportage from our sharpest and most original social critic, with a new foreword by Matthew Desmond, author of *Evicted* Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that a job—any job—can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel maid, a cleaning woman, a nurs-

ing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly "unskilled," that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you int to live indoors. Nickel and Dimed reveals low-rent America in all its tenacity, anxiety, and surprising generosity—a land of Big Boxes, fast food, and a thousand desperate stratagems for survival. Read it for the smoldering clarity of Ehrenreich's perspective and for a rare view of how "prosperity" looks from the bottom. And now, in a new foreword, Matthew Desmond, author of *Evicted: Poverty and Profit in the American City*, explains why, twenty years on in America, Nickel and Dimed is more relevant than ever.

Is the Buddha still relevant today and, if so, in what way? Pankaj Mishra tries to answer this question as he travels through poverty-ridden South Asia to gilded Europe and America. Along the way he discovers how Buddhist thought has flowered even in a materialistic world, and reveals the parallels between the age of the Buddha and the contemporary world. A rich, challenging and deeply contemplative work, *An End to Suffering* is regarded as many to be Mishra's masterpiece.

Forty-year-old university professor Stuart Treece is rather set in his ways, and in the midst of the changing attitudes of the '50s, his encounters with the younger generation are making him feel decidedly alien. When he falls disastrously in love with one of his students all his efforts to acclimatize are hilariously undermined. Timeless and brilliant, *Eating People is Wrong* is Malcolm Bradbury's first novel, and established him as a mas-

ter of satire.

What lies behind the human attraction to violence? Why do we glorify war, seeing it as an almost sacred undertaking? Barbara Ehrenreich is known for the originality and clarity of her thinking, and in *Blood Rites* she proposes a radical new theory about our attitudes to bloodshed. From the trenches of Verdun to today's front lines, Ehrenreich traces the history of warfare back to our prehistoric ancestors' terrifying experiences of being hunted by other carnivores. Written with wit, tenacity and intellectual flair, this is vintage Ehrenreich, and an account that will transform our understanding of human conflict.

Developing the themes and ideas of Charles W. Fornara's seminal publication *Herodotus: An Interpretative Essay* (Oxford, 1971), this volume offers a new look at the *Histories* in light of the explosion of scholarship in the intervening years, focusing particularly on how we can interpret Herodotus' work in terms of the context in which he wrote.

POPULAR CULTURE. Offers a history of how it came to be the dominant mode in the USA. Ehrenreich conceived of the book when she became ill with breast cancer, and found herself surrounded by pink ribbons and platitudes. She balked at the way her anger about having the disease was seen as unhealthy and dangerous by health professionals and other sufferers. In her droll and incisive analysis of the cult of cheerfulness, Ehrenreich ranges across contemporary religion, business and the economy, arguing, for example, that undue optimism and a fear of giving bad news sowed the seeds for the current banking crisis. She argues passionately that the insistence on being cheerful actually leads to a lonely focus inwards, a blaming of oneself for

any misfortunes, and thus to political apathy. Rigorous, insightful and bracing as always, and also incredibly funny, "Smile or Die" uncovers the dark side of the 'have a nice day' nation.

Denounces the twenty-first-century's first political decade as the cruelest in memory, in a report that analyzes such modern challenges as political and corporate corruption, the widening economic gap, and a rise in extreme conservatism.

Barbara Ehrenreich is an acclaimed social critic on both sides of the Atlantic, renowned for her trenchant, witty polemics, her pieces of journalism, and her trademark intelligence. She writes with unparalleled precision, insight and a rationalist's unwavering gaze. But in middle age, she rediscovered the journal she had kept during her tumultuous adolescence, which records an event so strange that she had never, in all the intervening years, written or spoken about it. It was the kind of event that people call a 'mystical experience' - and to a steadfast atheist and rationalist, was nothing less than shattering. In *Living with a Wild God*, Ehrenreich vividly explores her life-long quest to find 'the truth' about the universe and everything else, in an attempt to reconcile this cataclysmic, defining moment with her secular understanding of the world. The result is a profound reflection on science, religion and the human condition, and a personal insight into the inner life of one of our finest thinkers. It is a book that challenges us all to reassess our perceptions of the world and what it means to be alive.

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the won-

der of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin *From the Paperback edition.*

This is the novel of four who defied the powers of the matrix guardians - fanatics who protected those powers so that the planet of the ruddy sun might never fall beneath the influence of the materialistic Terrans. The four who found themselves fused into a terrifying unity in that defiance were two men and two women. The men were Damon Ridenow, a Comyn of the ruling caste, and Andrew Carr, the Earthman who had won for himself the right of clan-entry. The women were Ellemir, betrothed of Damon, and Callista, who foreswore her vows to seek the love of the alien from the stars. All the forces of the Ancient Darkover were to combine to resist this "unnatural" alliance - and the novel that grew out of

this physical and psychic conflict displays the talent of Marion Zimmer Bradley at its finest! The story of the building of the Forbidden Tower - and its ultimate fate - will stand high in the bestselling Darkover saga.

In this laugh-out-loud culinary memoir, the Sterns tell the story behind their life-long road trip, offering a front-seat view of smoke pits, boardinghouse-style restaurants, and cafes where customized mugs for regulars hang on pegboards.

In a remarkable pairing, two renowned social critics offer a groundbreaking anthology that examines the unexplored consequences of globalization on the lives of women worldwide. Women are moving around the globe as never before. But for every female executive racking up frequent flier miles, there are multitudes of women whose journeys go unnoticed. Each year, millions leave Mexico, Sri Lanka, the Philippines, and other third world countries to work in the homes, nurseries, and brothels of the first world. This broad-scale transfer of labor associated with women's traditional roles results in an odd displacement. In the new global calculus, the female energy that flows to wealthy countries is subtracted from poor ones, often to the detriment of the families left behind. The migrant nanny--or cleaning woman, nursing care attendant, maid--eases a "care deficit" in rich countries, while her absence creates a "care deficit" back home. Confronting a range of topics, from the fate of Vietnamese mail-order brides to the importation of Mexican nannies in Los Angeles and the selling of Thai girls to Japanese brothels, *Global Woman* offers an unprecedented look at a world shaped by mass migration and economic exchange on an ever-increasing scale. In fifteen vivid essays-- of

which only four have been previously published-- by a diverse and distinguished group of writers, collected and introduced by bestselling authors Barbara Ehrenreich and Arlie Russell Hochschild, this important anthology reveals a new era in which the main resource extracted from the third world is no longer gold or silver, but love.

A brilliant and insightful exploration of the rise and fall of the American middle class by New York Times bestselling author, Barbara Ehrenreich. One of Barbara Ehrenreich's most classic and prophetic works, *Fear of Falling* closely examines the insecurities of the American middle class in an attempt to explain its turn to the right during the last two decades of the 20th century. Weaving finely-tuned expert analysis with her trademark voice, Ehrenreich traces the myths about the middle class to their roots, determines what led to the shrinking of what was once a healthy percentage of the population, and how, in its ambition and anxiety, that population has retreated from responsible leadership. Newly reissued and timely as ever, *Fear of Falling* places the middle class of yesterday under the microscope and reveals exactly how we arrived at the middle class of today.

Award-winning psychology writer Annie Paul delivers a scathing exposé on the history and effects of personality tests. Millions of people worldwide take personality tests each year to direct their education, to decide on a career, to determine if they'll be hired, to join the armed forces, and to settle legal disputes. Yet, according to award-winning psychology writer Annie Murphy Paul, the sheer number of tests administered obscures a simple fact: they don't work. Most personality tests are seriously flawed, and sometimes unequivocally wrong. They fail the

field's own standards of validity and reliability. They ask intrusive questions. They produce descriptions of people that are nothing like human beings as they actually are: complicated, contradictory, changeable across time and place. The Cult Of Personality Testing documents, for the first time, the disturbing consequences of these tests. Children are being labeled in limiting ways. Businesses and the government are wasting hundreds of millions of dollars every year, only to make ill-informed decisions about hiring and firing. Job seekers are having their privacy invaded and their rights trampled, and our judicial system is being undermined by faulty evidence. Paul's eye-opening chronicle reveals the fascinating history behind a lucrative and largely unregulated business. Captivating, insightful, and sometimes shocking, *The Cult Of Personality Testing* offers an exhilarating trip into the human mind and heart.

Shortlisted for the Financial Times and Goldman Sachs Business Book of the Year Award 2012. Why are some nations more prosperous than others? Why Nations Fail sets out to answer this question, with a compelling and elegantly argued new theory: that it is not down to climate, geography or culture, but because of institutions. Drawing on an extraordinary range of contemporary and historical examples, from ancient Rome through the Tudors to modern-day China, leading academics Daron Acemoglu and James A. Robinson show that to invest and prosper, people need to know that if they work hard, they can make money and actually keep it - and this means sound institutions that allow virtuous circles of innovation, expansion and peace. Based on fifteen years of research, and answering the competing arguments of authors ranging from Max

Weber to Jeffrey Sachs and Jared Diamond, Acemoglu and Robinson step boldly into the territory of Francis Fukuyama and Ian Morris. They blend economics, politics, history and current affairs to provide a new, powerful and persuasive way of understanding wealth and poverty.

Ehrenreich enters the shadowy world of the white-collar unemployed. Armed with a plausible résumé of a professional "in transition," she attempts to land a job--undergoing career coaching and personality testing, then a series of EST-like boot camps, job fairs, networking events, and evangelical job-search ministries. She gets an image makeover, works to project a winning attitude, yet is proselytized, scammed, lectured, and--again and again--rejected. This book highlights the people who've done everything right, yet have become vulnerable to financial disaster, and not simply due to the vagaries of the business cycle. Today's ultra-lean corporations take pride in shedding "surplus" employees--plunging them into the twilight zone of white-collar unemployment. As Ehrenreich discovers, there are few social supports for these newly disposable workers--and little security even for those who have jobs. --From publisher description.

This carefully crafted ebook: "The Devil's Dictionary (or The Cynic's Wordbook: Unabridged with all the Definitions)" is formatted for your eReader with a functional and detailed table of contents. The book is a classic satire in the form of a dictionary on which Bierce worked for decades. It was originally published in 1906 as *The Cynic's Word Book* before being retitled in 1911. A number of the definitions are accompanied by satiric verses, many of which are signed with comic pseudonyms. It offers reinterpretations of terms in the English language which

lampoon cant and political double-talk as well as other aspects of human foolishness and frailty. The definitions provide satirical, witty and often politically pointed representations of the words that it seeks to "define". The Devil's Dictionary has inspired many imitations both in its day and more recently. Ambrose Gwinnett Bierce (1842 - 1914?) was an American satirist, critic, poet, editor and journalist. Bierce became a prolific author of short stories often humorous and sometimes bitter or macabre. His dark, sardonic views and vehemence as a critic earned him the nickname, "Bitter Bierce".

Nobel prize winner and author of *One Hundred Years of Solitude* Gabriel Garcia Marquez tells a tale of an unrequited love that outlasts all rivals in his masterpiece *Love in the Time of Cholera*. 'It was inevitable: the scent of bitter almonds always reminded him of the fate of unrequited love' Fifty-one years, nine months and four days have passed since Fermina Daza rebuffed hopeless romantic Florentino Ariza's impassioned advances and married Dr Juvenal Urbino instead. During that half-century, Florentino has fallen into the arms of many delighted women, but has loved none but Fermina. Having sworn his eternal love to her, he lives for the day when he can court her again. When Fermina's husband is killed trying to retrieve his pet parrot from a mango tree, Florentino seizes his chance to declare his enduring love. But can young love find new life in the twilight of their lives? 'The most important writer of fiction in any language' Bill Clinton 'An

exquisite writer, wise, compassionate and extremely funny' Sunday Telegraph 'An amazing celebration of the many kinds of love between men and women' The Times

The bestselling author of "Nickel and Dimed" goes back undercover to enter the world of the white-collar unemployed. As Ehrenreich discovers, there are few social supports for these newly disposable workers--and little security even for those who have jobs.

A self-proclaimed 'myth buster by trade', over her long-ranging career as a journalist and political activist Barbara Ehrenreich has delved with devastating wit and insight into the social and political fabric of America. *Had I Known* gathers together Ehrenreich's most significant articles and excerpts from the last four decades - some of which became the starting point for her bestselling books - from her award-winning article 'Welcome to Cancerland', published shortly after she was diagnosed with breast cancer, to her groundbreaking investigative journalism in 'Nickel and Dimed', which explored living in America on the minimum wage. Issues she identified as far back as the 80s and 90s such as work poverty, rising inequality, the gender divide and medicalised health care, are top of the social and political agenda today. Written with remarkable tenderness, humour and incisiveness, Ehrenreich's describes an America of struggle, inequality, racial bias and injustice. Her extraordinarily prescient and relevant perspective announces her as one of most significant thinkers of our day.