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URL6QX - CARLIE AUBREE

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A knowledge of French Baroque dance can open up new ways of approaching and performing Bach's Cello Suites, argues cellist Ulrich Heinen. In this practical guide, he highlights the many steps and gestures evoked in the works.

Bach -- Dances Of J. S. Bach By Johann Sebastian Bach ...

Part II presents the dance forms that Bach used, annotating all of his named dances. Little and Jenne draw on choreographies, harmony, theorists' writings, and the music of many seventeenth- and eighteenth-century composers in order to arrive at a model for each dance type.

Dance, dance steps, and dance forms are all directly connected to Bach's music and the music of his contemporaries. Little describes the most common dances of the time, and shows how they relate to the phrasing, articulation, and overall style of performing these dances as they are found in Bach's works.

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Bach and the Dance of God, we are told, 'makes explicit as never before the connections between Bach's works, whether sacred or secular, and the myths, dogma and liturgy of his Church'. The method is to select a number of compositions which are analysed technically and 'interpreted' in the belief that Bach (and Beethoven) 'never doubted that their music had "meanings" discussable in terms simultaneously musical, theological and philosophical.'

J.S. Bach: Cello Suite 5 / Prelude - Maisky - Cloud Gate Dance - Moon Water

Johann Sebastian Bach - Wikipedia

Bach and the dance of God (Book, 1981) [WorldCat.org]

Music is dance, dance is rite, and rite is religion. Mellers's argument grows more resonant as he gets to Bach's church music, in central chapters devoted to the Passion according to St. John and the Mass in B Minor. Story and dogma are one, and every aspect of the music makes its contribution to the overriding Christian truth.

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Dance and the Music of J. S. Bach: Expanded Edition ...

Bach and the Dance of God [Wilfrid Mellers] on Amazon.com. *FREE* shipping on qualifying offers. Wilfrid Mellers is a composer, musician and author. Honorary Fellow of Downing College, Cambridge. This is his classic book on Bach.

Bach and the Dance of God: Wilfrid Mellers: 9781904331872 ...

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Dance and the Music of J. S. Bach, Expanded Edition

Central to the study and performance of the Bach cello suites is the import of Baroque social dances, from which the suites derive their form. German composers during the Baroque era were great synthesizers of style: virtuosity from Italy, and from France, dance.

Dancing with J.S. Bach and a Cello | The Cello Suites of J ...

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Johann Sebastian Bach - Wikipedia

Cloud Gate Dance of Taiwan Moon Water Mischa Maisky - Cello.

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