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DNRIPM - STEPHENS FOLEY

Drugs, weapons, migrant labour, women — these are just a few of the many goods that effortlessly cross national borders in this globalized age, often without the knowledge or permission of the nations concerned. How is this remarkable criminal feat managed? From gun runners in the Ukraine, to money launderers in Dubai, cyber criminals in Brazil, racketeers in Japan,

and the booming marijuana industry in western Canada, McMafia builds a breathtaking picture of a secret and bloody business. Internationally celebrated writer Misha Glenny crafts a fascinating, highly readable, and impressively well-researched account of the emergence of organized crime as a globalized phenomenon and shows how its secret and bloody business mirrors both the methods and the rewards of the legitimate world

economy. Employing his journalistic talent and his prior experience covering organized crime in Eastern Europe, Glenny reports on his travels around the planet to investigate this worrying and worsening situation. After comprehensively surveying the criminal scene, Glenny ends by considering the future of organized crime. McMafia is an important book that assembles all the pieces of this worldwide puzzle for the first time.

This Compendium gives an outline of the historical, philosophical and ethical aspects of the return of cultural objects (e.g. cultural objects displaced during war or in colonial contexts), cites past and present cases (Maya Temple Facade, Nigerian Bronzes, United States of America v. Schultz, Parthenon Marbles and many more) and analyses legal issues (bona fide, relevant UNESCO and UNIDROIT Conventions, Supreme Court Decisions, procedure for requests etc.). It is a landmark publication that bears testament to the ways in which peoples have lost their entire cultural heritage and analyses the issue of its return and restitution by providing a wide range of perspectives on this subject. Essential reading for students, specialists, scholars and decision-makers as well as those interested in these topics.

When a body is found on a lonely cliff top path, the angelic face of a murdered teenager lies facing the rising sun. Strangled by the hands of an unknown killer, it falls to DI Tom Janssen and his fledgling team to find out how she came to be there.

Jeffrey Archer's first novel, *Not a Penny More, Not a Penny Less*, is page-turning

tale of fraud, revenge and determination as four men stop at nothing to get back what was stolen from them. One million dollars - that's what Harvey Metcalfe, lifelong king of shady deals, has pulled off with empty promises of an oil bonanza and instant riches. Overnight, four men - the heir to an earldom, a Harley Street doctor, a Bond Street art dealer and an Oxford don - find themselves penniless. But this time Harvey has swindled the wrong men. They band together and shadow him from the casinos of Monte Carlo to the high-stakes windows at Ascot and the hallowed lawns of Oxford. Their plan is simple: to sting the crook for exactly what they lost - not a penny more, not a penny less.

Why do true crime stories exert such popular fascination? What do they have to say about the fear of crime in the present moment? This book examines the historical origins and development of true crime and its evolution into distinctive contemporary forms. Embracing a range of non-fiction accounts - true crime book and magazines, law and order television, popular journalism - it traces how they harness and explore current concerns about law and order, crime and punishment and personal

vulnerability.

****THE SUNDAY TIMES BESTSELLER****
****FROM THE AUTHOR OF THE LEWIS TRILOGY, CAST IRON, AND I'LL KEEP YOU SAFE****
****PETER MAY: OVER 3 MILLION COPIES SOLD**** Can evil be unmasked before it's too late . . . ? A REPORTER WITH NO FEAR 1979. Jaded Edinburgh journalist Neil Bannerman is sent to Europe, intent on digging up dirt. Yet it is danger he discovers, when two British men are found murdered. A CHILD WITH NO FATHER One victim is a journalist, the other a Cabinet Minister: the double-assassination witnessed by the former's autistic daughter. This girl recalls every detail about her father's killer - except for one. THE MAN WITH NO FACE With those around him rocked by the tragedy, Bannerman is compelled to follow his instincts. He is now fighting to expose a murderous conspiracy, protect a helpless child, and unmask a remorseless killer. LOVED THE MAN WITH NO FACE? Read Peter May's newly reissued thriller, THE NOBLE PATH LOVE PETER MAY? Order his new thriller, A SILENT DEATH

As suggested by the title, the subject of this work deals with the trial of William

Brodie, a talented cabinet-maker and a member of the Town Council and head of the Incorporation of Wrights and Masons. But the fact little known by many is that Brodie had a secret night-time job as the leader of a gang of burglars. Brodie's final crime and eventual defeat was an armed raid on His Majesty's Excise Office in Chessel's Court on the Canongate. Although Brodie had planned the burglary himself, things went catastrophically wrong. His accomplices got caught, but Brodie fled to the Netherlands, where he was arrested in Amsterdam and returned to Edinburgh for trial, which started on 27 August 1788. This report of the absorbing trial of Deacon Brodie was prepared with the help of the original records, along with some extra facts from that time's recent sources. There was no attempt at discussing the life of William Brodie.

UPDATED FOR 2020 WITH A NEW PREFACE BY NATE SILVER "One of the more momentous books of the decade." —The New York Times Book Review Nate Silver built an innovative system for predicting baseball performance, predicted the 2008 election within a hair's breadth, and became a national sensation as a blogger—all by the

time he was thirty. He solidified his standing as the nation's foremost political forecaster with his near perfect prediction of the 2012 election. Silver is the founder and editor in chief of the website FiveThirtyEight. Drawing on his own groundbreaking work, Silver examines the world of prediction, investigating how we can distinguish a true signal from a universe of noisy data. Most predictions fail, often at great cost to society, because most of us have a poor understanding of probability and uncertainty. Both experts and laypeople mistake more confident predictions for more accurate ones. But overconfidence is often the reason for failure. If our appreciation of uncertainty improves, our predictions can get better too. This is the "prediction paradox": The more humility we have about our ability to make predictions, the more successful we can be in planning for the future. In keeping with his own aim to seek truth from data, Silver visits the most successful forecasters in a range of areas, from hurricanes to baseball to global pandemics, from the poker table to the stock market, from Capitol Hill to the NBA. He explains and evaluates how these forecasters think and what bonds they share. What

lies behind their success? Are they good—or just lucky? What patterns have they unraveled? And are their forecasts really right? He explores unanticipated commonalities and exposes unexpected juxtapositions. And sometimes, it is not so much how good a prediction is in an absolute sense that matters but how good it is relative to the competition. In other cases, prediction is still a very rudimentary—and dangerous—science. Silver observes that the most accurate forecasters tend to have a superior command of probability, and they tend to be both humble and hard-working. They distinguish the predictable from the unpredictable, and they notice a thousand little details that lead them closer to the truth. Because of their appreciation of probability, they can distinguish the signal from the noise. With everything from the health of the global economy to our ability to fight terrorism dependent on the quality of our predictions, Nate Silver's insights are an essential read.

Arran islanders respond angrily when a girl dies in the fells. A subsequent death on the mainland is further cause for concern. The conditions were terrible for a hike up Arran's highest peak, Goat Fell, so why did

a group of schoolgirls attempt it? One of the girls presses on when the others turn back; inappropriately dressed and unprepared, she meets her death. After mountain rescue retrieve the body, various questions start to be raised. Inconsistencies in her companions' accounts of events are exposed, and it turns out the victim may have been drugged. The police investigation begins to centre on a suave, enigmatic Italian man who has made his home on the mainland. Having conquered more than a few hearts, it is his past record that troubles detective Charlie West. When the body of another young woman is found, police move quickly. But have they got the right guy? And what is really driving these killings? Full of nice twists, red herrings, deadpan humour, and based in an atmospheric setting, readers will love this book. RANCOUR is the eighth Scottish murder mystery to feature detectives James Munro and Charlie West. It can be perfectly enjoyed as a standalone. Try it out now, and discover your next favourite crime fiction series. The full list of books, in order of publication, is as follows: 1. SHE 2. AVARICE 3. ENMITY 4. DUPLICITY 5. TERMINUS 6. TALION 7. PERDITION 8. RANCOUR

All of these books are FREE with Kindle Unlimited and available in paperback.

A Companion to Crime Fiction presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day A collection of forty-seven newly commissioned essays from a team of leading scholars across the globe make this Companion the definitive guide to crime fiction Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity Features full-length critical essays on the most significant authors and film-makers, from Arthur Conan Doyle and Dashiell Hammett to Alfred Hitchcock and Martin Scorsese exploring the ways in which they have shaped and influenced the field Includes extensive references to the most up-to-date scholarship, and a comprehensive bibliography DigiCat Publishing presents to you this special edition of "Some Distinguished Victims of the Scaffold" by Horace Bleackley. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern

format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The forces that are shaping the future of employment are examined in this new book. The author presents a cohesive argument for a fundamental change in attitudes to work, both from policymakers and employers if we are to create a healthier society capable of meeting the expectations and concerns of a developing economy.

It may be said that society itself creates the crimes that most beset it. If the good things of life were more evenly distributed, if everyone had his rights, if there were no injustice, no oppression, there would be no attempts to readjust an unequal balance by violent or flagitious means. There is some force in this, but it is very far from covering the whole ground, and it cannot excuse many forms of crime. Crime, indeed, is the birthmark of humanity, a fatal inheritance known to the theologians as original sin. Crime, then, must be constantly present in the community, and every

son of Adam may, under certain conditions, be drawn into it. To paraphrase a great saying, some achieve crime, some have it thrust upon them; but most of us (we may make the statement without subscribing to all the doctrines of the criminal anthropologists) are born to crime. The assertion is as old as the hills; it was echoed in the fervent cry of pious John Bradford when he pointed to the man led out to execution, 'There goes John Bradford but for the grace of God!' Criminals are manufactured both by social cross-purposes and by the domestic neglect which fosters the first fatal predisposition. Assuredly external factors and circumstances count for much in the causation of crime, says Maudsley. The preventive agencies are all the more necessary where heredity emphasises the universal natural tendency. The taint of crime is all the more potent in those whose parentage is evil. The germ is far more likely to flourish into baleful vitality if planted by congenital depravity. This is constantly seen with the offspring of criminals. But it is equally certain that the poison may be eradicated, the evil stamped out, if better influences supervene betimes. Even the most ardent sup-

porters of the theory of the Öborn criminal admit that this, as some think, imaginary monster, although possessing all the fatal characteristics, does not necessarily commit crime. The bias may be checked; it may lie latent through life unless called into activity by certain unexpected conditions of time and chance. An ingenious refinement of the old adage, 'Opportunity makes the thief,' has been invented by an Italian scientist, Baron Garofalo, who declares that 'Opportunity only reveals the thief'; it does not create the predisposition, the latent thievish spirit.

WINNER: DEANSTON SCOTTISH CRIME BOOK OF THE YEAR 2014 WINNER: ITV SPECSAVERS CRIME THRILLER BOOK CLUB BEST READ OF THE YEAR 2014 'A wonderfully complex book' PETER JAMES A detective is haunted by the feeling he knows his murder suspect - despite the fact they have never met. IF YOU FLEE FATE... When Detective Sime Mackenzie is sent from Montreal to investigate a murder on the remote Entry Island, 850 miles from the Canadian mainland, he leaves behind him a life of sleeplessness and regret. FATE WILL FIND YOU... But what had initially seemed an open-and-shut case takes on a disturb-

ing dimension when he meets the prime suspect, the victim's wife, and is convinced that he knows her - even though they have never met. And when his insomnia becomes punctuated by dreams of a distant Scottish past in another century, this murder in the Gulf of St. Lawrence leads him down a path he could never have foreseen, forcing him to face a conflict between his professional duty and his personal destiny. LOVED ENTRY ISLAND? Read the first book in Peter May's acclaimed China thrillers series, THE FIRE-MAKER LOVE PETER MAY? Buy his new thriller, A SILENT DEATH

DigiCat Publishing presents to you this special edition of "The Secret of Father Brown" by G. K. Chesterton. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The discovery of a dead gangland figure in a quarry brings back dark memories for De-

tective Chief Inspector Jack Harris and the hilltop community in which he works. As the detective investigates the murder, not only is he forced to deal with hostile villains, frightened townsfolk, and colleagues who doubt his capacity to bring the killer to justice, he also has to confront part of his past that he had hoped would be forgotten. And in doing so, he is forced to reevaluate the loyalties of those closest to him.

On Her Majesty's Secret Service is the second book in what is known as the "Blofeld trilogy", which begins with *Thunderball* and concludes with *You Only Live Twice*. The story centres on Bond's ongoing search to find Ernst Stavro Blofeld after the *Thunderball* incident; through contact with the College of Arms in London Bond finds Blofeld based in Switzerland. After meeting him and discovering his latest plans, Bond attacks the centre where he is based, although Blofeld escapes in the confusion. Bond meets and falls in love with Contessa Teresa "Tracy" di Vincenzo during the story.

Introducing the Reverend Mother Aquinas in the first of a brand-new historical mystery series. Cork, Ireland. 1923. When, one wet March morning, Reverend Mother Aquinas

discovers a body at the gate of the convent chapel washed up after a flood 'like a mermaid in gleaming silver satin', she immediately sends for one of her former pupils, Police Sergeant Patrick Cashman, to investigate. Dead bodies are not unusual in the poverty-stricken slums of Cork city, but this one is dressed in evening finery; in her handbag is a dance programme for the exclusive Merchant's Ball held the previous evening - and a midnight ticket for the Liverpool ferry. Against the backdrop of a country in the midst of Ireland's Civil War, the Reverend Mother, together with Sergeant Cashman and Dr Sher, an enlightened physician and friend, seek out the truth as to the identity of the victim - and her killer.

Described by the TLS as 'a formidable bibliographical achievement ... destined to become a key reference work for Shakespeareans', *Shakespeare in Print* is now issued in a revised and expanded edition offering a wealth of new material, including a chapter which maps the history of digital editions from the earliest computer-generated texts to the very latest digital resources. Murphy's narrative offers a mas-

terful overview of the history of Shakespeare publishing and editing, teasing out the greater cultural significance of the ways in which the plays and poems have been disseminated and received over the centuries from Shakespeare's time to our own. The opening chapters have been completely rewritten to offer close engagement with the careers of the network of publishers and printers who first brought Shakespeare to print, additional material has been added to all chapters, and the chronological appendix has been updated and expanded.

"Absolutely brilliant. A real page-turner. Highly original. I could not put this thriller down." Chris Anderson A gripping murder mystery detective thriller that keeps you guessing until the end. Detective Inspector Munro is a burly Scottish policeman who doesn't suffer fools gladly. Detective Sergeant West is an intelligent young woman, new to the force, with a lot to prove. When a missing person case lands on their desks, Munro is skeptical there is much to it. But their investigation soon comes to some strange findings, and before long, a body is found. With a serial killer on their hands they must act fast to trace a woman

placed at the scene of the crime. Yet discovering her true identity, let alone finding her, proves difficult. And as the plot thickens they realize the crime is far graver than either of them could have imagined. If you like crime fiction with a killer twist you will love SHE, the latest Scandinavian style suspense thriller by Pete Brassett. "When you read Brassett's books you enter a world you don't want to leave." Sally Heath PETE BRASSETT is the author of several crime fiction thrillers, all are available on Amazon Kindle: KISS THE GIRLS follows the story of a soldier who gets into trouble after returning home, traumatized by war. THE WILDER SIDE OF CHAOS is a racy fast paced international crime novel. THE GIRL FROM KILKENNY and PRAYER FOR THE DYING are both murder mysteries set in Ireland. BROWN BREAD is a farce about a family who literally get away with murder. * Look out for AVARICE and new release ENMITY, also featuring DI Munro and DS West.

Night Raiders is the first history of burglary in modern Britain. Until 1968, burglary was defined in law as occurring only between the 'night-time' hours of nine pm and six am in residential buildings. Time

and space gave burglary a unique cloak of terror, since burglars' victims were likely to be in the bedroom, asleep and unaware, when the intruder crept in, prowling near them in the darkness. Yet fear sometimes gave way to sexual fantasy; eroticized visions of handsome young thieves sneaking around the boudoirs of beautiful, lonely heiresses emerged alongside tales of violence and loss in popular culture, confounding social commentators by casting the burglar as criminal hero. Night Raiders charts how burglary lay historically at the heart of national debates over the meanings of 'home', experiences of urban life, and social inequality. The book explores intimate stories of the devastation caused by burglars' presence in the most private domains, showing how they are deeply embedded within broader histories of capitalism and liberal democracy. The fear and fascination surrounding burglary were mobilized by media, state, and market to sell insurance and security technologies, whilst also popularising the crime in fiction, theatre, and film. Cat burglars' rooftop adventures transformed ideas about the architecture and policing of the city, and post-war 'spy-burglars'

theft of information illuminated Cold War skirmishes across the capital. More than any other crime, burglary shaped the everyday rhythms, purchases, and perceptions of modern urban life.

FIRST IN A NEW SERIES! Hamelin, Vermont, isn't the most likely place for bagpipes and tartan, but at Peggy Winn's Scot-Shop, business is booming... While on a transatlantic hunt for some authentic wares to sell at her shop, Peggy is looking to forget her troubles by digging through the hidden treasures of the Scottish Highlands. With so many enchanting items on sale, Peggy can't resist buying a beautiful old tartan shawl. But once she wraps it around her shoulders, she discovers that her purchase comes with a hidden fee: the specter of a fourteenth-century Scotsman. Unsure if her Highland fling was real or a product of an overactive imagination, Peggy returns home to Vermont—only to find the dead body of her ex-boyfriend on the floor of her shop. When the police chief arrests Peggy's cousin based on some incriminating evidence, Peggy decides to ask her haunting Scottish companion to help figure out who really committed the

crime—before anyone else gets kilt... This work tells the stories of women rulers who shaped the destiny of many countries. It includes sixteen biographies of women who had beauty, intellect, and ambition gaining massive fame on the pages of history. Moreover, the reader will learn much about the history and culture of the various lands that these leaders ruled. Contents include: Semiramis, Queen of Assyria Dido, Queen of Carthage Cleopatra, Queen of Egypt Zenobia, Queen of Palmyra Matilda of Flanders Margaret of Anjou Catharine of Aragon Queen Elizabeth, and Mary, Queen of Scots Queen Catherine De' Medici Queen Anne Maria Theresa, Empress of Austria Catherine II., Empress of Russia Queen Marie Antoinette The Empress Josephine The Empress Eugénie Queen Victoria

A captivating literary portrait of the writers who explore the city at night, and the people they met. "Cities, like cats, will reveal themselves at night," wrote the poet Rupert Brooke. Before the age of electricity, the nighttime city was a very different place to the one we know today - home to the lost, the vagrant and the noctambulant. Matthew Beaumont recounts an alter-

native history of London by focusing on those of its denizens who surface on the streets when the sun's down. If nightwalking is a matter of "going astray" in the streets of the metropolis after dark, then nightwalkers represent some of the most suggestive and revealing guides to the neglected and forgotten aspects of the city. In this brilliant work of literary investigation, Beaumont shines a light on the shadowy perambulations of poets, novelists and thinkers: Chaucer and Shakespeare; William Blake and his ecstatic peregrinations and the feverish ramblings of opium addict Thomas De Quincey; and, among the lamp-lit literary throng, the supreme nightwalker Charles Dickens. We discover how the nocturnal city has inspired some and served as a balm or narcotic to others. In each case, the city is revealed as a place divided between work and pleasure, the affluent and the indigent, where the entitled and the desperate jostle in the streets. With a foreword and afterword by Will Self, Nightwalking is a captivating literary portrait of the writers who explore the city at night and the people they meet.

CRIME & MYSTERY. A woman vanishes in

the fog up on 'the Hill', an area locally known for its tranquility and peace. The police are not alarmed; people usually disappear for their own reasons. But when a young girl, an old man and even a dog disappear no one can deny that something untoward is happening in this quiet cathedral town. Young policewoman Freya Graffham is assigned to the case, she's new to the job, compassionate, inquisitive, dedicated and needs to know - perhaps too much. She and the enigmatic detective Chief Inspector Simon Serrailier have the task of unraveling the mystery behind this gruesome sequence of events. From the passages revealing the killer's mind to the final heart-stopping twist, "The Various Haunts of Men" is an astounding and masterly crime debut and is the first in a magnificent series featuring Simon Serrailier. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most im-

portant libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Book Is A Standard And Comprehensive Study Of The English Novel. It Would Be Found Highly Useful By The Students, Researchers And Teachers Of English Literature.

The Detective Nessa Ainsley Novella Series If you love emotional thrillers with a twist, you'll love the Detective Nessa Ainsley Novella Series, Get complete series of all 4 novellas in one chilling collection!

Steal Her Breath, Book One When the body of a young coed is discovered near the local college campus on Nessa Ainsley's first day as a Major Crimes detective, she quickly finds herself on the trail of a vicious predator. Take Her Life, Book Two When hikers find the body of a young woman in the Twisted Pine Forest outside Rosewood, Georgia, Detective Nessa Ainsley soon discovers a devious serial killer is stalking the town's red-light district. Make Her Pay, Book Three When a private investigator disappears after meeting an anonymous source, Detective Nessa Ainsley takes the case, and soon learns her partner's ex-wife is the target of a killer seeking vengeance. Break Her Heart, Book Four When a serial killer known as the Eastside Ripper leaves a young woman fighting for her life at Rosewood General Hospital, Detective Nessa Ainsley partners with the Atlanta PD to hunt down the violent predator. From the author of The Mercy Harbor Thriller Series and the Veronica Lee Thriller Series.

"An exceptionally good crime thriller, loved the Scottish setting" Gary Miller When a body is found in a remote Scottish glen, DI Munro comes out of retirement to

investigate The Police chief wants everything wrapped up before the upcoming regatta, but the locals are remarkably unforthcoming with helpful information. Sassy and quick, London detective sergeant Charlotte West is roped in by DI Munro to help solve what is now a murder case. It is good police work that will unravel the truth behind the crime, but not without ruffling a few feathers first. Will the killer escape the sharp-witted detectives' grasp? If you enjoy a whodunnit with a twist, this atmospheric novel is for you Set in the coastal town of Inverkip in the north-west of Scotland, AVARICE is a straightforward murder mystery with more twists and turns than Spaghetti Junction. No blood, no gore, no serial killers! But it's a cracker. AVARICE is the second book by Pete Brassett to feature DI Munro and DS West, the detectives that first appeared in SHE. It's not a sequel and can be read as a standalone. However, those who have read SHE will have a head start on the characters' profiles. The third book, ENMITY, is also now available. Look out for Pete Brassett's many other titles on Kindle, including The Girl From Kilkenny, Prayer for the Dying and Kiss The Girls.

"I loved this suspense thriller, I got increasingly immersed. A real page turner." Detectives in a sleepy Irish town are baffled by a string of murders and a missing girl Who was Nancy McBride and where did she disappear to? The cold-blooded murder of an American tourist in his hotel room has Detectives Hanagan and Molloy looking for a

killer and a motive. But when the clues begin to point to the unimaginable, a story of loss, betrayal, and vengeance begins to unfold. If you like psychological suspense fiction with a twist THE GIRL FROM KILKENNY is for you. "What an unexpected ending! I could not put this gripping suspense down." "Irish wit aplenty in this clever psychological drama. A fresh and amusing

style." Pete Brassett is the author of several works of fiction, all of which are available on Kindle. Readers who enjoy a conventional murder mystery with a twist should check out AVARICE and SHE, featuring Scottish Detective Inspector Munro and DS Charlie West. Read more Irish fiction in PRAYER FOR THE DYING.