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JHUPAT - GRANT CANTU

Technical Drawing 101 covers topics ranging from the most basic, such as making freehand, multiview sketches of machine parts, to the advanced—creating an AutoCAD dimension style containing the style settings defined by the ASME Y14.5-2009 Dimensioning and Tolerancing standard. But unlike the massive technical drawing reference texts on the market, Technical Drawing 101 aims to present just the right mix of information and projects that can be reasonably covered by faculty, and assimilated by students, in one semester. Both mechanical and architectural projects are introduced to capture the interest of more students and

to offer a broader appeal. The authors have also created extensive video training (178 videos, 26 hours total) that is included with every copy of the book. In these videos the authors start off by getting students comfortable with the user interface and demonstrating how to use many of AutoCAD's commands and features. The videos progress to more advanced topics where the authors walk students through completing several of the projects in the book. The CAD portion of the text incorporates drafting theory whenever possible and covers the basics of drawing setup (units, limits, and layers), the tools of the Draw, Modify, and Dimension toolbars, and the fundamentals of 3D modeling. By focusing

on the fundamental building blocks of CAD, Technical Drawing 101 provides a solid foundation for students going on to learn advanced CAD concepts and techniques (paper space, viewports, xrefs, annotative scaling, etc.) in intermediate CAD courses. In recognition of the diverse career interests of our students, Technical Drawing 101 includes projects in which students create working drawings for a mechanical assembly as well as for an architectural project. We include architectural drawing because our experience has shown that many (if not most) first-semester drafting students are interested in careers in the architectural design field, and that a traditional technical drawing text, which focuses solely on mechanical drawing projects, holds little interest for these students. The multidisciplinary approach of this text and its supporting materials are intended to broaden the appeal of the curriculum and increase student interest and, it is hoped, future enrollments.

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corporates drafting theory whenever possible and covers the basics of drawing setup (units, limits, and layers), the tools of the Draw, Modify, and Dimension toolbars, and the fundamentals of 3D modeling. By focusing on the fundamental building blocks of CAD, Technical Drawing 101 provides a solid foundation for students going on to learn advanced CAD concepts and techniques (paper space, viewports, xrefs, annotative scaling, etc.) in intermediate CAD courses. In recognition of the diverse career interests of our students, Technical Drawing 101 includes projects in which students create working drawings for a mechanical assembly as well as for an architectural project. We include architectural drawing because our experience has shown that many (if not most) first-semester drafting students are interested in careers in the architectural design field, and that a traditional technical drawing text, which focuses solely on mechanical drawing projects, holds little interest for these students. The multidisciplinary approach of this text and its supporting materials is intended to broaden the appeal of the curriculum and increase student interest and, it is hoped, future enrollments.

This Book Provides A Systematic Account Of The Basic Principles Involved In Engineering Drawing. The Treatment Is Based On The First Angle Projection. Salient Features: * Nomography Explained In Detail. * 555 Self-Explanatory Solved University Problems. * Step-By-Step Procedures. * Side-By-Side Simplified Drawings. * Adopts B.I.S. And I.S.O. Standards. * 1200 Questions Included For Self Test. The Book Would Serve As An Excellent Text For B.E., B.Tech., B.Sc. (Ap. Science) Degree And Diploma Students Of Engineering. Amie Students Would Also Find It Extremely Useful.

The main purpose of this book is to provide civil engineering stu-

dents with a clear presentation of the theory of engineering graphics and the use of AutoCAD 2015. Each chapter starts with the chapter objectives followed by the introduction. The contents of each chapter are organized into well-defined sections that contain step-by-step instructions to carry out the AutoCAD commands. The drawings shown in this book are created using AutoCAD 2015 and Paint software. Several improvements are made to the current edition. The major contents of the book are based on the ribbon interface. A new chapter has been added on tolerancing. The index is improved. The chapter titled as Suggested In-Class Activities provides in-class activities (or ICA). For some of the initial ICAs, it explains the drawing with the help of step-by-step instruction. Also, new problems are added to the homework's chapter. Furthermore, the contents and the drawings of every chapter are improved. Each chapter starts with the chapter objectives followed by the introduction. The bulleted objectives provide a general overview of the material covered. The contents of each chapter are organized into well-defined sections that contain detailed step-by-step instruction with graphical illustrations to carry out the AutoCAD commands.

Engineering Graphics Essentials with AutoCAD 2016 Instruction gives students a basic understanding of how to create and read engineering drawings by presenting principles in a logical and easy to understand manner. It covers the main topics of engineering graphics, including tolerancing and fasteners, while also teaching students the fundamentals of AutoCAD 2016. This book features an independent learning disc containing supplemental content to further reinforce these principles. Through its many differ-

ent exercises this text is designed to encourage students to interact with the instructor during lectures, and it will give students a superior understanding of engineering graphics and AutoCAD. The enclosed independent learning disc allows the learner to go through the topics of the book independently. The main content of the disc contains pages that summarize the topics covered in the book. Each page has voice over content that simulates a lecture environment. There are also interactive examples that allow the learner to go through the instructor led and in-class student exercises found in the book on their own. Video examples are also included to supplement the learning process.

The main purpose of this book is to provide civil engineering students with a clear presentation of the theory of engineering graphics and the use of AutoCAD 2017. Each chapter starts with the chapter objectives followed by the introduction. The contents of each chapter are organized into well-defined sections that contain step-by-step instructions to carry out the AutoCAD commands. The drawings shown in this book are created using AutoCAD 2017 and Paint software.

There is an old saying that an engineer describes every idea with a drawing. With the advances in computer technology and drawing software, it has never been easier, or more important, to learn computer aided design. To be effective, however, a drawing must accurately convey your intended meaning and that requires more than just knowing how to use software. This book provides you with a clear presentation of the theory of engineering graphics and the use of AutoCAD 2018 as they pertain to civil engineering applications. This combination of theory and its practical application will give you the knowledge and skills necessary to create

designs that are accurate and easily understood by others. Each chapter starts with a bulleted list of chapter objectives followed by an introduction. This provides you with a general overview of the material that will be covered in the chapter. The contents of each chapter are organized into well-defined sections that contain step-by-step instructions and illustrations to help you learn to use the various AutoCAD commands. More importantly, you will also learn how and why you would use these tools in real world projects. This book has been categorized and ordered into eleven parts: Introduction to AutoCAD 2018 ribbon interface (1-7) Dimensioning and tolerancing using AutoCAD 2018 (8-9) Use of AutoCAD in land survey data plotting (10-11) The use of AutoCAD in hydrology (12-13) Transportation engineering and AutoCAD (14-15) AutoCAD and architecture technology (16-18) Introduction to working drawings (19) Plotting from AutoCAD (20) Suggested drawing problems (21-22) Bibliography Index

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the material that will be covered in the chapter. The contents of each chapter are organized into well-defined sections that contain step-by-step instructions and illustrations to help you learn to use the various AutoCAD commands. More importantly, you will also learn how and why you would use these tools in real world projects. This book has been categorized and ordered into 12 parts: • Introduction to AutoCAD 2021 ribbon interface (1-7) • Dimensioning and tolerancing using AutoCAD 2021 (8-9) • Use of AutoCAD in land survey data plotting (10-11) • The use of AutoCAD in hydrology (12-13) • Transportation engineering and AutoCAD (14-15) • AutoCAD and architecture technology (16-18) • Introduction to working drawings (19) • Plotting from AutoCAD (20) • External Reference Files - Xref (21) • Suggested drawing problems (22-23) • Bibliography • Index

This book contains the basic introduction about the CAD softwares in Civil Engineering and contains many Auto-CAD related information and exercise which is most useful for Civil Engineering students.

There is an old saying that an engineer describes every idea with a drawing. With the advances in computer technology and drawing software, it has never been easier, or more important, to learn computer aided design. To be effective, however, a drawing must accurately convey your intended meaning and that requires more than just knowing how to use software. This book provides you with a clear presentation of the theory of engineering graphics and the use of AutoCAD 2019 as they pertain to civil engineering applications. This combination of theory and its practical application will give you the knowledge and skills necessary to create

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work's chapter. Furthermore, the contents and the drawings of every chapter are improved. Each chapter starts with the chapter objectives followed by the introduction. The bulleted objectives provide a general overview of the material covered. The contents of each chapter are organized into well-defined sections that contain detailed step-by-step instruction with graphical illustrations to carry out the AutoCAD commands. This book has been categorized and ordered into nine parts: Introduction to AutoCAD 2013 Use of AutoCAD in land survey data plotting The use of AutoCAD in hydrology Transportation engineering and AutoCAD AutoCAD and architecture technology Introduction to working drawing Suggested drawing problems Bibliography Index

There is an old saying that an engineer describes every idea with a drawing. With the advances in computer technology and drawing software, it has never been easier, or more important, to learn computer aided design. To be effective, however, a drawing must accurately convey your intended meaning and that requires more than just knowing how to use software. This book provides you with a clear presentation of the theory of engineering graphics and the use of AutoCAD 2020 as they pertain to civil engineering applications. This combination of theory and its practical application will give you the knowledge and skills necessary to create designs that are accurate and easily understood by others. Each chapter starts with a bulleted list of chapter objectives followed by an introduction. This provides you with a general overview of the material that will be covered in the chapter. The contents of each chapter are organized into well-defined sections that contain step-by-step instructions and illustrations to help you learn to use the various AutoCAD commands. More importantly, you will

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ory whenever possible and covers the basics of drawing setup (units, limits, and layers), the tools of the Draw, Modify, and Dimension toolbars, and the fundamentals of 3D modeling. By focusing on the fundamental building blocks of CAD, Technical Drawing 101 provides a solid foundation for students going on to learn advanced CAD concepts and techniques (paper space, viewports, xrefs, annotative scaling, etc.) in intermediate CAD courses. In recognition of the diverse career interests of our students, Technical Drawing 101 includes projects in which students create working drawings for a mechanical assembly as well as for an architectural project. We include architectural drawing because our experience has shown that many (if not most) first-semester drafting students are interested in careers in the architectural design field, and that a traditional technical drawing text, which focuses solely on mechanical drawing projects, holds little interest for these students. The multidisciplinary approach of this text and its supporting materials is intended to broaden the appeal of the curriculum and increase student interest and, it is hoped, future enrollments.

The study of engineering drawing builds the foundation of analytical capabilities for solving a wide variety of engineering problems and has real-time applications in all branches of engineering. Student-friendly, lucid and comprehensive, this book adopts step-by-step instructions to explain and solve problems. A major highlight of this book is that all the drawings are prepared using the latest AutoCAD software.

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ing the style settings defined by the ASME Y14.5-2009 Dimensioning and Tolerancing standard. But unlike the massive technical drawing reference texts on the market, Technical Drawing 101 aims to present just the right mix of information and projects that can be reasonably covered by faculty, and assimilated by students, in one semester. Both mechanical and architectural projects are introduced to capture the interest of more students and to offer a broader appeal. The authors have also created extensive video training (120 videos, 17 hours total) that is included with every copy of the book. In these videos the authors start off by getting students comfortable with the user interface and demonstrating how to use many of AutoCAD's commands and features. The videos progress to more advanced topics where the authors walk students through completing several of the projects in the book. The CAD portion of the text incorporates drafting theory whenever possible and covers the basics of drawing setup (units, limits, and layers), the tools of the Draw, Modify, and Dimension toolbars, and the fundamentals of 3D modeling. By focusing on the fundamental building blocks of CAD, Technical Drawing 101 provides a solid foundation for students going on to learn advanced CAD concepts and techniques (paper space, viewports, xrefs, annotative scaling, etc.) in intermediate CAD courses. In recognition of the diverse career interests of our students, Technical Drawing 101 includes projects in which students create working drawings for a mechanical assembly as well as for an architectural project. We include architectural drawing because our experience has shown that many (if not most) first-semester drafting students are interested in careers in the architectural design field, and that a traditional technical drawing text, which focuses

solely on mechanical drawing projects, holds little interest for these students. The multidisciplinary approach of this text and its supporting materials are intended to broaden the appeal of the curriculum and increase student interest and, it is hoped, future enrollments.

Designed as a text for the undergraduate students of all branches of engineering, this compendium gives an opportunity to learn and apply the popular drafting software AutoCAD in designing projects. The textbook is organized in three comprehensive parts. Part I (AutoCAD) deals with the basic commands of AutoCAD, a popular drafting software used by engineers and architects. Part II (Projection Techniques) contains various projection techniques used in engineering for technical drawings. These techniques have been explained with a number of line diagrams to make them simple to the students. Part III (Descriptive Geometry), mainly deals with 3-D objects that require imagination. The accompanying CD contains the animations using creative multimedia and PowerPoint presentations for all chapters. In a nutshell, this textbook will help students maintain their cutting edge in the professional job market. KEY FEATURES : Explains fundamentals of imagination skill in generic and basic forms to crystallize concepts. Includes chapters on aspects of technical drawing and AutoCAD as a tool. Treats problems in the third angle as well as first angle methods of projection in line with the revised code of Indian Standard Code of Practice for General Drawing.

The main purpose of this book is to provide civil engineering students with a clear presentation of the theory of engineering graphics and the use of AutoCAD 2012. Each chapter starts with

the chapter objectives followed by the introduction. The contents of each chapter are organized into well-defined sections that contain step-by-step instructions to carry out the AutoCAD commands. The drawings shown in this book are created using AutoCAD 2012 and Paint software. Several improvements have been made to this edition. An index has been added and one of the chapters has been partitioned into two chapters, hence the twenty two chapters. Chapter chapter 19, 'Suggested In-Class Activities', has been improved and provides in-class activities (or labs). For some of the initial ICAs, it explains the drawing with the help of step-by-step instruction. Also, new problems have been added to the homework's chapter. Furthermore, the contents and the drawings of every chapter are improved. Each chapter starts with the chapter objectives followed by the introduction. The bulleted objectives provide a general overview of the material covered. The contents of each chapter are organized into well-defined sections that contain detailed step-by-step instructions with graphical illustrations to carry out the AutoCAD commands. This book has been categorized and ordered into nine parts: Introduction to AutoCAD 2012 Use of AutoCAD in land survey data plotting The use of AutoCAD in hydrology Transportation engineering and AutoCAD AutoCAD and architecture technology Introduction to working drawing Suggested drawing problems Bibliography Index

The main purpose of this book is to provide civil engineering students with a clear presentation of the theory of engineering graphics and the use of AutoCAD 2010. Each chapter starts with the chapter objectives followed by the introduction. The contents of each chapter are organized into well-defined sections that contain step-by-step instructions to carry out the AutoCAD com-

mands. The drawings shown in this book are created using AutoCAD 2010 and Paint software. This edition includes several notable improvements. Three new chapters have been added and one of the chapters from the 2008 edition has been partitioned into two chapters. The most important addition is chapter 18 entitled: Suggested Lab. This chapter provides in-class activities (or labs). This book has been categorized and ordered into seven parts: Introduction to AutoCAD 2010 Use of AutoCAD in land survey data plotting The use of AutoCAD in hydrology Transportation engineering and AutoCAD AutoCAD and architecture technology Introduction to working drawing Suggested drawing problems

Engineering Graphics Essentials with AutoCAD 2022 Instruction gives students a basic understanding of how to create and read engineering drawings by presenting principles in a logical and easy to understand manner. It covers the main topics of engineering graphics, including tolerancing and fasteners, while also teaching students the fundamentals of AutoCAD 2022. This book features independent learning material containing supplemental content to further reinforce these principles. Through its many different exercises this text is designed to encourage students to interact with the instructor during lectures, and it will give students a superior understanding of engineering graphics and AutoCAD. The independent learning material allows students to go through the topics of the book independently. The main content of the material contains pages that summarize the topics covered in the book. Each page has voice over content that simulates a lecture environment. There are also interactive examples that allow students to go through the instructor led and in-class student exercises found in the book on their own. Video examples are also includ-

ed to supplement the learning process. Multimedia Content • Summary pages with audio lectures (includes closed captioning) • Interactive exercises and puzzles • Videos demonstrating how to solve selected problems (includes closed captioning) • AutoCAD video tutorials (includes closed captioning) • Supplemental problems and solutions • Tutorial starter files

Engineering Graphics Essentials with AutoCAD 2018 Instruction gives students a basic understanding of how to create and read engineering drawings by presenting principles in a logical and easy to understand manner. It covers the main topics of engineering graphics, including tolerancing and fasteners, while also teaching students the fundamentals of AutoCAD 2018. This book features independent learning material containing supplemental content to further reinforce these principles. Through its many different exercises this text is designed to encourage students to interact with the instructor during lectures, and it will give students a superior understanding of engineering graphics and AutoCAD. The independent learning material allows students to go through the topics of the book independently. The main content of the material contains pages that summarize the topics covered in the book. Each page has voice over content that simulates a lecture environment. There are also interactive examples that allow students to go through the instructor led and in-class student exercises found in the book on their own. Video examples are also included to supplement the learning process.

There is an old saying that an engineer describes every idea with a drawing. With the advances in computer technology and drawing software, it has never been easier, or more important, to

learn computer aided design. To be effective, however, a drawing must accurately convey your intended meaning and that requires more than just knowing how to use software. This book provides you with a clear presentation of the theory of engineering graphics and the use of AutoCAD 2022 as they pertain to civil engineering applications. This combination of theory and its practical application will give you the knowledge and skills necessary to create designs that are accurate and easily understood by others. Book Organization Each chapter starts with a bulleted list of chapter objectives followed by an introduction. This provides you with a general overview of the material that will be covered in the chapter. The contents of each chapter are organized into well-defined sections that contain step-by-step instructions and illustrations to help you learn to use the various AutoCAD commands. More importantly, you will also learn how and why you would use these tools in real world projects. This book has been categorized and ordered into 13 parts: • Introduction to AutoCAD 2022 ribbon interface (1-7) • Dimensioning and tolerancing using AutoCAD 2022 (8-9) • AutoCAD and annotation (10) • Use of AutoCAD in land survey data plotting (11-12) • The use of AutoCAD in hydrology (13-14) • Transportation engineering and AutoCAD (15-16) • AutoCAD and architecture technology (17-19) • Introduction to working drawings (20) • Plotting from AutoCAD (21) • External Reference Files - Xref (22) • Suggested drawing problems (23-24) • Bibliography (25) • Index (26) New in the 2022 Edition Several improvements were made to the current edition. The most significant improvements to this edition are the addition of a new chapter focusing on Annotation and the new examples for Chapters 10 - 17 (the civil engineering applications). PowerPoint

presentations have been created and are available to instructors. The index was also improved. The contents of the book are based on the ribbon interface. Chapter 23 (Suggested In-Class Activities) provides in-class activities (or ICA). Some of the initial ICAs now include drawing examples with step-by-step instructions. Also, new problems have been added to the homework chapter. Furthermore, the contents and the drawings of every chapter are improved, and new examples are added.

The main purpose of this book is to provide civil engineering students with a clear presentation of the theory of engineering graphics and the use of AutoCAD 2016. Each chapter starts with the chapter objectives followed by the introduction. The contents of each chapter are organized into well-defined sections that contain step-by-step instructions to carry out the AutoCAD commands. The drawings shown in this book are created using AutoCAD 2016 and Paint software. A new chapter titled Plotting from AutoCAD 2016 is included to introduce the concept of printing hard copies (paper print) and soft copies (pdf file). The index is improved. Smart Dimensions is a new feature in AutoCAD 2016; and in the dimensioning chapter, a detailed section is added to explain the usage of smart dimensions. The chapter titled Suggested In-Class Activities provides in-class activities (or ICAs). For some of the initial ICAs, it explains the drawing with the help of step-by-step instructions. Also, new problems are added to the ICA's chapter. Furthermore, the contents and the drawings of every chapter are improved.

This practical step-by-step guide - designed for use at your computer - gives clear, compact instructions and self-test exercises to help you learn 2-D drawing using AutoCAD. The text is written for

use on all AutoCAD releases from 2000 to 2008. Computer-aided drawing is a skill that every student in architecture, engineering, the trades and construction must learn - and ideally at the computer, actually drawing things. AutoCAD is the most widely used package in the industry but existing teaching books tend to be too wordy and focus more on technical wizardry than on how to deliver actual finished drawings using industry drafting protocols. AutoCAD Workbook gives you the skills you need for the full range of drawing types using a wide variety of commands and sequences. Each chapter - or teaching module - contains a brief introduction to the commands, explaining exactly how each one can be used, and plenty of exercises to demonstrate how to produce everything from working drawings to presentation drawings; and orthographic projection to pictorial views. Examples include residential and commercial buildings for architects and designers; steel and concrete details for civil and structural engineering; mechanical parts and assemblies for mechanical engineering; and millwork and cabinet-making for woodworking applications.

- Blends technical drawing and an introduction to AutoCAD 2022
- Covers both mechanical and architectural projects
- Twenty six hours of video instruction is included with each book
- Drafting theory is incorporated throughout the text
- Designed to be used in a single semester, instructor led course
- Each chapter contains key terms, unit summaries, review questions and drawing projects

Technical Drawing 101 covers topics ranging from the most basic, such as making freehand, multiview sketches of machine parts, to the advanced—creating an AutoCAD dimension style containing the style settings defined by the ASME Y14.5-2009 Dimensioning and Tolerancing standard. But unlike

the massive technical drawing reference texts on the market, Technical Drawing 101 aims to present just the right mix of information and projects that can be reasonably covered by faculty, and assimilated by students, in one semester. Both mechanical and architectural projects are introduced to capture the interest of more students and to offer a broader appeal. The authors have also created extensive video training (176 videos, 26 hours total) that is included with every copy of the book. In these videos the authors start off by getting students comfortable with the user interface and demonstrating how to use many of AutoCAD's commands and features. The videos progress to more advanced topics where the authors walk students through completing several of the projects in the book. The CAD portion of the text incorporates drafting theory whenever possible and covers the basics of drawing setup (units, limits, and layers), the tools of the Draw, Modify, and Dimension toolbars, and the fundamentals of 3D modeling. By focusing on the fundamental building blocks of CAD, Technical Drawing 101 provides a solid foundation for students going on to learn advanced CAD concepts and techniques (paper space, viewports, xrefs, annotative scaling, etc.) in intermediate CAD courses. In recognition of the diverse career interests of our students, Technical Drawing 101 includes projects in which students create working drawings for a mechanical assembly as well as for an architectural project. We include architectural drawing because our experience has shown that many (if not most) first-semester drafting students are interested in careers in the architectural design field, and that a traditional technical drawing text, which focuses solely on mechanical drawing projects, holds little interest for these students. The multidisciplinary approach of this

text and its supporting materials are intended to broaden the appeal of the curriculum and increase student interest and, it is hoped, future enrollments.

For more than 25 years, students have relied on this trusted text for easy-to-read, comprehensive drafting and design instruction that complies with the latest ANSI and ASME industry standards for mechanical drafting. The Sixth Edition of ENGINEERING DRAWING AND DESIGN continues this tradition of excellence with a multitude of real, high-quality industry drawings and more than 1,000 drafting, design, and practical application problems—including many new to the current edition. The text showcases actual product designs in all phases, from concept through manufacturing, marketing, and distribution. In addition, the engineering design process now features new material related to production practices that eliminate waste in all phases, and the authors describe practices to improve process output quality by using quality management methods to identify the causes of defects, remove them, and minimize manufacturing variables. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

For more than twenty years, customers have relied on Engineering Drawing and Design for its easy-to-read, A-to-Z coverage of drafting and design instruction that complies with industry standards. The fourth edition continues its tradition of excellence with a multitude of actual quality industry drawings demonstrating content coverage, and the addition of new problems to the hundreds already on-hand for real world, practical application. The engineering design process featured in this revision contains al-

l-new material following an actual product design from concept through manufacturing, and a multitude of new design problems for challenging applications or for use as team projects. Other enhancements include updated coverage of Civil Drafting, 3D CADD, solid modeling, parametric applications, and more.

The book has all the assessment tools like assessment exercise, short questions with answers, fill in the blanks and multiple choice questions (MCQ).

Commencing with the fundamentals of drawing and continuing with draughting practice and conventions, this textbook emphasizes detailing, rather than the calculations or design of the components.

The topics included in the book are Coordinate systems in AutoCAD, drawing settings, general drawing commands, modifying commands, using layers and printing, drawing tools, dimensioning and texting, import and export data, 3D drawing, 3D editing, rendering and presenting. All topics are taught by using snapshots taken from AutoCAD's interface. It is a self-learning book supported by several pictures and videos.

The main purpose of this book is to provide civil engineering students with a clear presentation of the theory of engineering graphics and the use of AutoCAD 2014. Each chapter starts with the chapter objectives followed by the introduction. The contents of each chapter are organized into well-defined sections that contain step-by-step instructions to carry out the AutoCAD commands. The drawings shown in this book are created using AutoCAD 2014 and Paint software. Several improvements are made to the fifth edition. The most important improvement is the usage of

the ribbon interface. The major contents of the book are based on the ribbon interface. A new chapter titled as AutoCAD 2014 - Classics Interface is created to introduce the classic interface. The index is improved. The Chapter Suggested In-Class Activities provides in-class activities (or ICA). For some of the initial ICAs, it explains the drawing with the help of step-by-step instructions. Also, new problems are added to the homework chapter. Furthermore, the contents and the drawings of every chapter are improved. Each chapter starts with the chapter objectives followed by the introduction. The bulleted objectives provide a general overview of the material covered. The contents of each chapter are organized into well-defined sections that contain detailed step-by-step instruction with graphical illustrations to carry out the AutoCAD commands.

Up and Running with AutoCAD 2013 by Elliot Gindis is an easy-to-learn introduction to AutoCAD featuring step-by-step instructions that explain both the why and the how for using this industry standard software package. The book strips away complexities, both real and perceived, and reduces AutoCAD to easy-to-understand basic concepts. All concepts are explained first in theory, and then shown in practice, helping the reader understand what it is they are doing and why, before they do it. The book is divided into three parts, guiding students through the subject matter from the beginning stages of using the software through advanced AutoCAD, including 3D features. Chapters deal with topics such as: layers, colors, linetypes, and properties; text, Mtext, editing, and style; blocks, Wblocks, dynamic blocks, groups, and purge; importing and exporting data; Boolean operations; Dview, walk and fly, animation, and action recording; and lighting and

rendering. Also included is an extensive Appendix for each part, detailing additional useful CAD-related information not often found in other text books. In addition, the book contains supporting graphics (screen shots); a summary with a self-test section at the end of each chapter; drawing examples and exercises; and two running "projects" that the student works on as he/she progresses through the chapters. This book will appeal to beginner through advanced users of AutoCAD; architectural engineers, drafting, civil/construction engineers, and mechanical engineers; and students taking drafting/engineering drawing courses in engineering and engineering technology programs. Strips away complexities, both real and perceived and reduces AutoCAD to easy-to-understand basic concepts. Teaches only what is essential to operating AutoCAD first, thereby immediately building student confidence. All basic commands are documented step-by-step, meaning that what the student needs to type in and how AutoCAD responds is all spelled out in discrete and clear steps with screen shots added as needed. Using the author's extensive multi-industry knowledge of what is important and widely used in practice versus what is not, the material is presented by immediately immersing the student in practical, critically essential knowledge, with no padding of text or filler material. All concepts are explained first in theory, and only then is AutoCAD introduced and the actual "button pushing" discussed. This is one of the key concepts in having students understand exactly what it is they are doing and why, before they do it.

Technical Drawing 101 covers topics ranging from the most basic, such as making freehand, multiview sketches of machine parts, to the advanced—creating an AutoCAD dimension style contain-

ing the style settings defined by the ASME Y14.5-2009 Dimensioning and Tolerancing standard. But unlike the massive technical drawing reference texts on the market, Technical Drawing 101 aims to present just the right mix of information and projects that can be reasonably covered by faculty, and assimilated by students, in one semester. Both mechanical and architectural projects are introduced to capture the interest of more students and to offer a broader appeal. The authors have also created extensive video training (137 videos, 18.5 hours total) that is included with every copy of the book. In these videos the authors start off by getting students comfortable with the user interface and demonstrating how to use many of AutoCAD's commands and features. The videos progress to more advanced topics where the authors walk students through completing several of the projects in the book. The CAD portion of the text incorporates drafting theory whenever possible and covers the basics of drawing setup (units, limits, and layers), the tools of the Draw, Modify, and Dimension toolbars, and the fundamentals of 3D modeling. By focusing on the fundamental building blocks of CAD, Technical Drawing 101 provides a solid foundation for students going on to learn advanced CAD concepts and techniques (paper space, viewports, xrefs, annotative scaling, etc.) in intermediate CAD courses. In recognition of the diverse career interests of our students, Technical Drawing 101 includes projects in which students create working drawings for a mechanical assembly as well as for an architectural project. We include architectural drawing because our experience has shown that many (if not most) first-semester drafting students are interested in careers in the architectural design field, and that a traditional technical drawing text, which focuses

solely on mechanical drawing projects, holds little interest for these students. The multidisciplinary approach of this text and its supporting materials are intended to broaden the appeal of the curriculum and increase student interest and, it is hoped, future enrollments.

Technical Drawing 101 covers topics ranging from the most basic, such as making freehand, multiview sketches of machine parts, to the advanced—creating an AutoCAD dimension style containing the style settings defined by the ASME Y14.5-2009 Dimensioning and Tolerancing standard. But unlike the massive technical drawing reference texts on the market, Technical Drawing 101 aims to present just the right mix of information and projects that can be reasonably covered by faculty, and assimilated by students, in one semester. Both mechanical and architectural projects are introduced to capture the interest of more students and to offer a broader appeal. The authors have also created extensive video training (120 videos, 15 hours total) that is included with every copy of the book. In these videos the authors start off by getting students comfortable with the user interface and demonstrating how to use many of AutoCAD's commands and features. The videos progress to more advanced topics where the authors walk students through completing several of the projects in the book. The CAD portion of the text incorporates drafting theory whenever possible and covers the basics of drawing setup (units, limits, and layers), the tools of the Draw, Modify, and Dimension toolbars, and the fundamentals of 3D modeling. By focusing on the fundamental building blocks of CAD, Technical Drawing 101 provides a solid foundation for students going on to learn ad-

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- Combines the theory of engineering graphics and the use of AutoCAD 2023
- Designed specifically for civil engineering students
- Uses clearly defined objectives and step-by-step instructions

This edition features new examples in chapters 11 - 19 There is an old saying that an engineer describes every idea with a drawing. With the advances in computer technology and drawing software, it has never been easier, or more important, to learn computer aided design. To be effective, however, a drawing must accurately convey your intended meaning and that requires more than just knowing how to use software. This book provides you with a clear presentation of the theory of engineering graphics and the use of AutoCAD 2023 as they pertain to civil engineering applications. This combination of theory and its practical application will give you the knowledge and skills necessary to create designs that are accurate and easily understood by others. Book Or-

organization Each chapter starts with a bulleted list of chapter objectives followed by an introduction. This provides you with a general overview of the material that will be covered in the chapter. The contents of each chapter are organized into well-defined sections that contain step-by-step instructions and illustrations to help you learn to use the various AutoCAD commands. More importantly, you will also learn how and why you would use these tools in real world projects. This book has been categorized into 14 parts: • Introduction to AutoCAD 2023 ribbon interface (1-4) • AutoCAD and annotative objects (5) • AutoCAD and locks, layers, layouts, and template files (6-8) • Dimensions and tolerance using AutoCAD 2023 (9-10) • Use of AutoCAD in land survey data plotting (11-12) • The use of AutoCAD in hydrology (13-14) • Transportation engineering and AutoCAD (15-16) • AutoCAD and architecture technology (17-19) • Introduction to working drawings (20) • Plotting from AutoCAD (21) • External Reference Files - Xref (22) • Suggested drawing problems (23-24) • Bibliography (25) • Index (26)

This self-contained comprehensive book has been written to cov-

er almost all important topics on engineering drawing to introduce polytechnic and undergraduate students of engineering to the standards and convention of technical drawing. Initial chapters of the book cover basics of line work, engineering scales, engineering curves and dimensioning practices. In the next stage, fundamental principles of projection are discussed in detail. Subsequent chapters cover topics on orthographic projections of points, lines, planes and solids. First-angle projections have been adopted throughout the chapters covering orthographic projection. With a strong emphasis on creating accurate and clear drawings, a chapter on AutoCAD software is also included in the book. The chapter is organized such that it describes the application of the software presenting and applying these standards. More importantly, all the elaborations of the software are alone making use of screen captures taken from the AutoCAD screen so that a novice user will be able to understand its application easily. A large number of solved examples with detailed steps examining methods for solving them have been incorporated to help students solve the unsolved problems.