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### 885J1W - MIDDLETON JAXON

'Hyper-real religions' are innovative religions and spirituality that mix elements of religious tradition with popular culture. Through various case studies, this book studies the on and off-line religious/spiritual consumption of these narratives through a social scientific approach.

According to Vasari, the young Michelangelo often borrowed drawings of past masters, which he copied, returning his imitations to the owners and keeping originals. Half a millennium later, Andy Warhol made a game of "forging" the Mona Lisa, questioning the entire concept of originality. Forged explores art forgery from ancient times to the present. In chapters combining lively biography with insightful art criticism, Jonathon Keats profiles individual art forgers and connects their stories to broader themes about the role of forgeries in society. From the Renaissance master Andrea del Sarto who faked a Raphael masterpiece at the request of his Medici patrons, to the Vermeer counterfeiter Han van Meegeren who duped the avaricious Hermann Göring, to the frustrated British artist Eric Hebborn, who began forging to expose the ignorance of experts, art forgers have challenged "legitimate" art in their own time, breaching accepted practices and upsetting the status quo. They have also provocatively confronted many of the present-day cultural anxieties that are major themes in the arts. Keats uncovers what forgeries--and our reactions to them--reveal about changing conceptions of creativity, identity, authorship, integrity, authenticity, success, and how we assign value to works of art. The book concludes by looking at how artists today have appropriated many aspects of forgery through such practices as street-art stenciling and share-and-share-alike licensing, and how these open-source "copyleft" strategies have the potential to make legitimate art meaningful again. Forgery has been much discussed--and decied--as a crime. Forged is the first book to assess great forgeries as high art in their own right.

"As technologies that work by computing numbers, digital media apparently epitomize what is considered scientific and rational. Yet, people experience the effects of digital devices and algorithms in their everyday life also through the lenses of magic and the supernatural. Algorithms, for instance, are discussed for their capacity to "read minds" and predict the future; Artificial Intelligence as an opportunity to overcome death and achieve immortality through singularity; and avatars and robots are accorded a dignity that traditional religions restricted to humans. The essays collected in this volume address these and similar phenomena, challenging and redefining established understandings of digital media and culture by employing the notions of belief, religion, and the supernatural." -- Provided by publisher.

What makes real things real? By tracing the anatomy and physiology of animal skin, Kanigel explores the borderland of the almost-real, the ersatz, and the fake, illuminating a centuries-old culture war between the authentic and the imitative.

A concise and accessible guide to techniques for detecting doctored and fake images in photographs and digital media. Stalin, Mao, Hitler, Mussolini, and other dictators routinely doctored photographs so that the images aligned with their messages. They erased people who were there, added people who were not, and manipulated backgrounds. They knew if they changed the visual record, they could change history. Once, altering images required hours in the darkroom; today, it can be done with a keyboard and mouse. Because photographs are so easily faked, fake photos are everywhere—supermarket tabloids, fashion magazines, political ads, and social media. How can we tell if an image is real or false? In this volume in the MIT Press Essential Knowledge series, Hany Farid offers a concise and accessible guide to techniques for detecting doctored and fake images in photographs and digital media. Farid, an expert in photo forensics, has spent two decades developing techniques for authenticating digital images. These techniques model the entire image-creation process in order to find the digital disruption introduced by manipulation of the image. Each section of the book describes a different technique for analyzing an image, beginning with those requiring minimal technical expertise and advancing to those at intermediate and higher levels. There are techniques for, among other things, reverse image searches, metadata analysis, finding image imperfections introduced by JPEG compression, image cloning, tracing pixel patterns, and detecting images that are computer generated. In each section, Farid describes the techniques, explains when they should be applied, and offers examples of image analysis.

The first survey of the many redesigned and imitation historical landmarks and objects that dot the globe "John Darlington shows . . . it is not just written history that is malleable; it is also history on the ground, heritage in brick and stone, wood and metal."--Simon Jenkins, Times Literary Supplement What happens when the past--or, more specifically, a piece of cultural heritage--is fabricated? From 50 replica Eiffel Towers located around the world to Saddam Hussein's reconstructions of ancient cities, examples of forged heritage are widespread. Some are easy to dismiss as blatant frauds (the Piltown Man), while others adhere to honest copying or respectful homage (the Parthenon in Nashville, Tennessee). This compelling book examines copies of historic buildings, faux archaeological sites, and other false artifacts, using them to explore the ethics and consequences of reconstructing the past; it also tackles the issues involved with faithful, "above-board" re-creations of ancient landmarks. John Darlington probes questions of historical authenticity, seeking the lessons that lurk when history is twisted to tell an untrue story. Amplified by stunning images, the narrative underscores how the issue of duplicating heritage is both intriguing and incredibly complex, especially in the twenty-first century--as communication and technology flourish, so too do our opportunities to be deceived.

A tautly paced investigation of one the 20th century's most audacious art frauds, which generated hundreds of forgeries-many of them still hanging in prominent museums and private collections today Provenance is the extraordinary narrative of one of the most far-reaching and elaborate deceptions in art history. Investigative reporters Laney Salisbury and Aly Sujo brilliantly recount the tale of a great con man and unforgettable villain, John Drewe, and his sometimes unwitting accomplices. Chief among those was the struggling artist John Myatt, a vulnerable single father who was manipulated by Drewe into becoming a prolific art forger. Once Myatt had painted the pieces, the real fraud began. Drewe managed to infiltrate the archives of the upper echelons of the British art world in order to fake the provenance of Myatt's forged pieces, hoping to irrevocably legitimize the fakes while effectively rewriting art history. The story stretches from London to Paris to New York, from tony Manhattan art galleries to the esteemed Giacometti and Dubuffet associations, to the archives at the Tate Gallery. This enormous swindle resulted in the introduction of at least two hundred forged paintings, some of them breathtakingly good and most of them selling for hundreds of thousands of dollars. Many of these fakes are still out in the world, considered genuine and hung prominently in private houses, large galleries, and prestigious museums. And the sacred archives, undermined by John Drewe, remain tainted to this day. Provenance reads like a well-plotted thriller, filled with unfor-

gettable characters and told at a breakneck pace. But this is most certainly not fiction; Provenance is the meticulously researched and captivating account of one of the greatest cons in the history of art forgery.

The book is a landmark volume which examines perplexing tourism debates such as the relevance of mass tourism, climate change, authenticity, tourism and poverty and slow tourism. Multidisciplinary in content, it covers applied aspects of sociology, anthropology, humanities and biosciences. The book is unique in its presentation and style and will be an essential resource for scholars, academics and practitioners.

Video games and virtual worlds can rearrange or replace religious practice as designers and users collaborate in the production of a new spiritual marketplace. Using 'World of Warcraft' and 'Second Life' as case studies, this book shows that many residents now use virtual worlds to reimagine their traditions and work to restore them to 'authentic' sanctity or replace religious institutions with virtual world communities that provide meaning and purpose to human life.

Fakes and forgeries are objects of fascination. This volume contains a series of thirteen articles devoted to fakes and forgeries of written artefacts from the beginnings of writing in Mesopotamia to modern China. The studies emphasise the subtle distinctions conveyed by an established vocabulary relating to the reproduction of ancient artefacts and production of artefacts claiming to be ancient: from copies, replicas and imitations to fakes and forgeries. Fakes are often a response to a demand from the public or scholarly milieu, or even both. The motives behind their production may be economic, political, religious or personal - aspiring to fame or simply playing a joke. Fakes may be revealed by combining the study of their contents, codicological, epigraphic and palaeographic analyses, and scientific investigations. However, certain famous unsolved cases still continue to defy technology today, no matter how advanced it is. Nowadays, one can find fakes in museums and private collections alike; they abound on the antique market, mixed with real artefacts that have often been looted. The scientific community's attitude to such objects calls for ethical reflection.

The authors list the five factors that most directly influence customer perceptions: the operational essence of the enterprise, the nature of its offerings, the effects of the organization's heritage, its sense of purpose and its demonstrable body of values.

Shoot straight from the hip. Tell it like it is. Keep it real. We love these commands, especially in America, because they appeal to what we want to believe: that there's an authentic self to which we can be true. But while we mock Tricky Dick and Slick Willie, we're inventing identities on Facebook, paying thousands for plastic surgeries, and tuning in to news that simply verifies our opinions. Reality bites, after all, and becoming disillusioned is a downer. In his new book Keep It Fake: Inventing an Authentic Life, Eric G. Wilson investigates this phenomenon. Hedraws on neuroscience, psychology, sociology, philosophy, art, film, literature, and his own life to explore the possibility that there's no such thing as unwavering reality. Whether our left brains are shaping the raw data of our right into fabulous stories or we're so saturated by society's conventions that we're always acting out prefab scripts, we can't help but be phony. But is that really so bad? We're used to being scolded for being fake, but Wilson doesn't scold--because he doesn't think we need to be reprimanded. Our ability to remake ourselves into the people we want to be, or at least remake ourselves to look like the people we want to be, is in fact a magical process that can be liberating in its own way. Because if we're all a bunch of fakes, shouldn't we embrace that? And if everything really is fake, then doesn't the fake become real--really? In lively prose--honest, provocative, witty, wide-ranging (as likely to riff on Bill Murray as to contemplate Plato)--Keep It Fake answers these questions, uncovering bracing truths about what it means to be human and helping us turn our necessary lying into artful living.

Originating from the 2nd Global Fashion Conference hosted by Inter-Disciplinary.Net in Oxford, UK 2010.

An award-winning CEO and communications expert shows how authentic leadership eliminates the need for the shortcuts that sabotage success. "Fake it till you make it" just doesn't work—at least not long enough to build a sustainable business. Driven to succeed under constant pressure, entrepreneurs and business leaders alike can be tempted to exaggerate their strengths, minimize weaknesses, and bend the truth. Through the twin lenses of running her own national public relations firm and advising thousands of executives for a quarter-century, Sabrina Horn revisits the core of leadership; defines authentic, reality-based business integrity; and shows readers how to attain and maintain it. With firsthand accounts of sticky situations and painful mistakes, Horn lays out workable strategies, frameworks, and mental maps to help leaders gain the clarity of thought necessary to make sound business decisions, even when there are no right answers. In her straightforward, no-nonsense style, she shares the power of humility and empathy, mentorship and self-assessment, and a strong core value system to build a leader's confidence and resilience. Horn's fake-free advice will empower readers to disarm fear, organize risk, manage setbacks and crises, deal with losing and loneliness, and create a culture and brand designed for long-term success.

Museum Matters tells the story of Mexico's national collections through the trajectories of its objects. The essays in this book show the many ways in which things matter and affect how Mexico imagines its past, present, and future.

Choosing the right technologies to match student learning outcomes in today's technology-integrated classrooms presents educators and instructional designers with multiple curricula and instructional design challenges including selecting appropriate technologies to match desired student learning outcomes. As students continue to have broad access to information from a variety of web-based platforms, educators and educational professionals are increasingly tasked with ensuring the information used to complete key assignments or tasks is authentic and from a verifiable resource. As such, the era of deep fakes in images, audios, videos, and digital texts is more prevalent than ever as numerous programs using artificial intelligence (AI) can significantly alter original content to fundamentally change the intent of original content. Moreover, students are being bombarded by a plethora of information that is either intentionally or mistakenly false and must be navigated with care. Accordingly, educators and educational professionals are now tasked with employing best practices to not only teach basic digital literacy and citizenship skills but also to recognize how technology-immersed learning environments interact with deep fakes and misinformation while equipping students with the tools necessary to recognize authentic and altered content. Deep Fakes, Fake News, and Misinformation in Online Teaching and Learning Technologies is a critical reference source that addresses rising concerns of students' ability to navigate the multitude of false and altered information and content that is easily accessible through online platforms. The chapters go into deeper detail about how deep fakes, fake news, and mis- and dis-information have the potential of negatively affecting the fields of teaching and learning and the importance of student access to

content-related tasks from legitimate, vetted resources that accurately reflect the desired information the student means to convey. The book seeks to reinforce the importance of digital literacy and digital citizenship among adolescents. This book is essential for teaching faculty, higher education faculty, higher education administrators, educational software developers, security specialists, information specialists, media specialists, librarians, educational researchers, and students looking for information on how deep fakes and fake news are being navigated within the context of online teaching and educational technologies.

A rare eleventh-century astrolabe from Toledo—an astronomical instrument— fetches a record price of 2.8 million pounds sterling in a London auction. A few days later, Dr Martin McKenna, an eccentric British expert of Islamic art and science, is murdered in his modest London flat. Only his former teacher, Professor Rietberg, is aware of a connection between McKenna and the astrolabe—in fact he was not only the owner of the alleged medieval instrument, but also its maker. Together with his Iranian friend, Daryoush, he had been in the forgery business for years, producing medieval Islamic artifacts to near-perfection in Isfahan. This astrolabe, their latest and ultimate forgery, was not only made for money, however. McKenna wanted to leave their imprint on historical research?even research based on a fake! Unaware of McKenna's complex motives and his shady business, the police limit their investigation to angry neighbours and male prostitutes. Professor Rietberg, who is proud of his detective talents already proven in the case of "The Janissary File" (published by Universe in 2007), suspects the murderer to be among McKenna's forgery victims. He embarks on a long but ultimately rewarding journey to find the killer, which takes him through the London art market, to Iran and the Arab Gulf States.

This comprehensive textbook has, at its core, the importance of linking strategic thinking with action in the management of tourism. It provides an analytical evaluation of the most important global trends, as well as an analysis of the impact of crucial environmental issues and their implications. Now in its third edition, and reviewing the major factors affecting international tourism management, this well-established student resource provides an essential overview of strategic management for students and professionals in the tourism sector.

A comprehensive study of the power of differentiation as a key component of any business model, this book includes a step-by-step process to help leaders discover, achieve, express, and sustain their own authentic position.

'Lively, thought-provoking and consistently surprising. Lydia Pyne is the real deal.' Ed Yong, author of New York Times bestseller *I Contain Multitudes* Does an authentic Andy Warhol painting need to be painted by Andy Warhol? Why do audiences feel outraged when they find out that scenes from their beloved blockbuster documentaries are staged? Can people move past assuming that a diamond grown in a lab is a fake? What happens when a forged painting or manuscript becomes more valuable than its original? This is a book about genuine fakes – the curious and complex objects that provoke these very sorts of questions. Genuine fakes fall into the space between things that are real and things that are not; whether or not we think that those things are authentic is a matter of perspective. Unsurprisingly, the world is full of genuine fakes – full of things that defy simple categorisation. From stories of audacious forgeries to feats of technological innovation, historian Lydia Pyne explores how the authenticity of eight genuine fakes depends on their unique combinations of history, science and culture. The stories of art forgeries, fake fossils, nature documentaries, synthetic flavours, museum exhibits, Maya codices and Palaeolithic replicas show that genuine fakes are both complicated and change over time. Drawing from historical archives, interviews, museum exhibits and science fiction as well as her own research, Pyne brings each genuine fake to life through unexpected and often outrageous stories. Genuine Fakes will make readers think about all the unreal things they encounter in their daily lives, and why they invoke the reactions – surprise, wonder, understanding or annoyance – that they do.

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"How to Spot a Fake Handbag" is a unique and easy guide, which helps relieve the worry of spending \$100's and \$100's of dollars buying fake Louis Vuitton or Fake Prada, Fake coach and other handbags online. With this Amazing Guide we Will Show You Exactly What Is the Difference between Authentic Designer handbags and Counterfeit Handbags( both online and offline)! With the advent of the Internet the crimes and scams at a all time high online hustlers are raking in the dirty dollars like never before. Websites like ioffer.com Ebay.com and even amazon.com have become a breeding ground for fake designer merchandise and while there are websites selling the genuine items, there are just as many sellers passing off counterfeit goods as the real thing. Rumor has it that security staff at Louis Vuitton will even confiscate guests' handbags at their fashion shows if they are suspected fakes (Imagine the embarrassment)! Most Designer Brands....take the problem seriously by hiring watch dog services and investigation companies, But these efforts only combat less than 3% of the total handbags counterfeited Globally. Which is a estimated \$8 billion dollar business( Global Counterfeited goods)..... Because of minuscule efforts on the behalf of the brands...Consumers must be pro active in protecting themselves.....Our guide is the 1st line of defense for the savvy consumers.... Some of the tactics, tips and advice in store for you include the following: • This book will reveal all the hidden facts that will help you spot fake handbags even from miles away! • You will get a report which will tell you how to spot a fake Louis Vuitton. • It also includes a report on how to spot a fake Coach bag which will give all the details on the authenticity of coach bags. • It includes a special report on spotting a fake Prada which will help you buying the genuine one. • You'll get lifetime updates of "How to Spot a Fake Handbag" and that's absolutely free of charge. After reading our guide you'll be able to walk into any handbag shop (online or offline) and be armed with the hidden tactics of spotting a fake designer handbag a mile away.

The growing amount of false and misleading information on the internet has generated new concerns and quests for research regarding the study of deception and deception detection. Innovative methods that involve catching these fraudulent scams are constantly being perfected, but more material addressing these concerns is needed. The Handbook of Research on Deception, Fake News, and Misinformation Online provides broad perspectives, practices, and case studies on online deception. It also offers deception-detection methods on how to address the challenges of the various aspects of deceptive online communication and cyber fraud. While highlighting topics such as behavior analysis, cyber terrorism, and network security, this publication explores various aspects of deceptive behavior and deceptive communication on social media, as well as new methods examining the concepts of fake news and misinformation, character assassination, and political deception. This book is ideally designed for academicians, students, researchers, media specialists, and professionals involved in media and communications, cyber security, psychology, forensic linguistics, and information technology.

Many new and fruitful avenues of investigation open up when scholars consider forgery as a creative act rather than a crime. We invited authors to contribute work without imposing any restrictions beyond a willingness to consider new approaches to the subject of ancient fakes, forgeries and questions of authenticity. The result is this volume, in which our aim is to display some of the many possibilities available to scholarship. Following Splendide Mendax, this is the latest installment of an ongoing inquiry, conducted by scholars in numerous countries, into how the ancient world-its literature and culture, its history and art-appears when viewed through the lens of fakes and forgeries, sincerity

ties and authenticities, genuine signatures and pseudepigrapha.

Authentic Fakes explores the religious dimensions of American popular culture in unexpected places: baseball, the Human Genome Project, Coca-Cola, rock 'n' roll, the rhetoric of Ronald Reagan, the charisma of Jim Jones, Tupperware, and the free market, to name a few. Chidester travels through the cultural landscape and discovers the role that fakery—in the guise of frauds, charlatans, inventions, and simulations—plays in creating religious experience. His book is at once an incisive analysis of the relationship between religion and popular culture and a celebration of the myriad ways in which invention can stimulate the religious imagination. Moving beyond American borders, Chidester considers the religion of McDonald's and Disney, the discourse of W.E.B. Du Bois and the American movement in Southern Africa, the messianic promise of Nelson Mandela's 1990 tour to America, and more. He also looks at the creative possibilities of the Internet in such phenomena as Discordianism, the Holy Order of the Cheeseburger, and a range of similar inventions. Arguing throughout that religious fakes can do authentic religious work, and that American popular culture is the space of that creative labor, Chidester looks toward a future "pregnant with the possibilities of new kinds of authenticity."

The study of material culture demonstrates that objects make people just as much as people make, exchange and consume objects. But what if these objects are, in the eyes of others, only fakes? What kind of material mirror are people looking into? Are their real selves really reflected in this mirror? This book provides an original and revealing study into engagements with objects that are not what they are claimed and presumed to be and, subsequently, are believed to betray their makers as well as users. Drawing upon an ethnography of fake branded garments in Turkey and Romania, Material Culture and Authenticity shows how people can make authentic positions for themselves in and through fake objects. The book will be of interest to students and scholars working in the fields of anthropology, material culture and cultural studies as well as to general readers interested in ethnographic alternatives to biographies of famous fakers and fakes.

A fascinating read about fakes, forgeries, and frauds. What's real? What's fake? Why do we care? In this time of false news and fake science, these questions are more important than ever. Fakes, Forgeries, and Frauds goes beyond the headlines, tweets, and blogs to explore the true nature of authenticity and why it means so much today. This book delivers nine fascinating true stories that introduce the fakers, forgers, art authenticators, and others that populate this dark world. Examples include: Shakespeare—How an enterprising teenager in the 1790s faked Shakespeare and duped Literary London. Rembrandt—How art history, connoisseurship, and science are re-shaping our view of what Rembrandt painted and how the canvas changed over time. Relics—Was Saint Cecilia, the patron saint of music, a real Roman teenager who was martyred 1,800 years ago in the same place where her church stands today? Jackson Pollock—How do experts pick out the real Pollocks from the thousands of fakes? Nuremberg—How repeated reconstructions of medieval Nuremberg—including one by Adolf Hitler—show how historic preservation became a tool for propaganda. Fakes, Forgeries, and Frauds also raises provocative questions about the meaning of reality. What happens when spiritual truth conflicts with historic fact? Can an object retain its essence when most of it was replaced? Why did some art patrons value an excellent copy more than the original? Why do we find fakes so eternally fascinating, and forgers such appealing con artists? Fakes, Forgeries, and Frauds is a full-color book with 30 color photos. It shows that reality, exemplified by discrete physical objects, is actually mutable, unsettling, and plainly weird. Readers discover things that are less than meets the eye—and might even reconsider what's real, what's fake, and why they should care.

We live in a world that is volatile, uncertain, complex and ambiguous, in which our work and lives are constantly disrupted and changing. But coaches and leaders are still trained to operate within stable models with a uni-focus on performance. Coaches are starting to question the remit of 'raising performance' within existing systems, many of which are outdated, dysfunctional and even toxic. The role of the coach today must evolve to become fit for purpose in challenging times and coaching must re-articulate its values, as the essential compass for navigating turbulent waters. In *The Future of Coaching*, Hetty Einzig examines the role of coaching and leadership in the twenty-first century, and sets out a compelling vision for its future. Drawing on experience gained over twenty-five years of coaching leaders in the corporate and public sectors, in the UK and globally, she challenges the tenet of coaching neutrality. Rather than simply following the client agenda, she encourages coaches to see themselves as partners in courageous leadership and to work towards building an ethical, holistic and networked coaching approach to help create businesses that serve society and our globalised world. The book asks essential questions of coaches working today: how can leaders and coaches become 'positive deviants' and transform the rules of the game within cultures where denial and group-think are rife? How can coaches work with the anxious and depressed, embracing the dark as well as the light? Are coaches prepared for the rise of Millennials, women leaders and those over sixty (the Third Acters)? Einzig challenges the model of the Strong Leader in favour of Responsible leadership based on authentic strength, distributed power and responsive thinking. And she shows how this vision of a transformed workplace is essential for the transformations society must undertake to reclaim a positive future. This thought provoking collection of essays, designed to be read in any order, is enlightening and inspiring reading for coaches in practice and in training, HR and L&D professionals and for leaders everywhere.

A completely updated new edition of David Lowenthal's classic account of how we reshape the past to serve present needs.

"Detecting Forgery reveals the complete arsenal of forensic techniques used to detect forged handwriting and alterations in documents and to identify the authorship of disputed writings. Joe Nickell looks at famous cases such as Clifford Irving's ""autobiography"" of Howard Hughes and the Mormon papers of document dealer Mark Hoffman, as well as cases involving works of art. Detecting Forgery is a fascinating introduction to the growing field of forensic document examination and forgery detection.

Fakes and Forgers of Classical Literature comprises essays which revise the position of the forged text in the literary tradition and, in light of modern approaches of philology and literary criticism, offer exciting new strategies for understanding forgery and the play with authenticity within ancient literature itself.

"In this dazzling book, Chidester moves effortlessly and insightfully between the serious and solemn and the playful and humorous. The case studies are so very fresh and interesting, and he brings a wonderfully nuanced eye to the material."—Edward T. Linenthal, author of *The Unfinished Bombing* "Chidester's analysis of popular religion and culture is the most extensive and penetrating that exists."—Wade Clark Roof, author of *Spiritual Marketplace* "This book is impressively wide-ranging in the scope of its discussion, adding a global dimension for a vantage point that makes it quite unique."—Bruce Forbes, coeditor of *Religion and Popular Culture in America*

In this book, scholars from a variety of disciplines provide new evidence about some of the most significant forgers and forgeries. The reception of fakes is considered, as is their importance as evidence for the history of taste and the art market.

Trieste en wrede, maar ontroerende geschiedenis van een voortdurend opgejaagde jongen in het door de nazi's bezette, hongerende Oost-Europa.

'Getting real' is the next big thing in Western living - the determined rejection of the fake, the virtu-

al, the spun and the mass-produced, in the search for authenticity. This book explains where our reactions against spin and fakeness come from - and where they are going.

This book contains a selection of papers from the prestigious Research Committee on International Tourism presented at the World Congress of the International Sociological Association, Brisbane, Australia, July 2002. It provides a sociological and anthropological critique of existing tourism theory as well as some directions for its future development and research. While much of the present understanding of the tourist and tourism is grounded in metaphor (e.g. tourism as a sacred journey, tourism as play, the tourist as a child, etc.) such analogies need to be linked to transformations in

tourism generating and receiving societies. Hence the focus on the tourist and everyday life, socio-psychological dimensions of the tourist experience, the tourist and conflicting expectations, and the tourist in a changing world.

The field of religion and science is one of the most exciting and dynamic areas of research today. This Companion brings together an outstanding team of scholars to explore the ways in which science intersects with the major religions of the world and religious naturalism. The collection provides an overview of the field and also indicates ways in which it is developing. Each topic is presented in a clear readable fashion, ideal for scholars but also useful for upper level undergraduates.