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Attack of the Copula Spiders | Douglas Glover

Attack of the Copula Spiders isn't a book for beginning writers. Glover assumes the reader already understands the basics of fiction writing, and tackles the more elusive elements that elevate a novel to art, such as image patterning, novel thought, and plot development at the sentence level.

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Attack of the Copula Spiders : Douglas Glover : 9781926845463

Douglas Glover's book Attack of the Copula Spiders (Biblioasis) coins the term to refer to the multi-appendaged mess created by circling and linking all of the variations of the verb "to be" in a paragraph. (Copula is a term for the link between subject and predicate of a verb.)

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Attack of the Copula Spiders is a book preoccupied by connections – in particular, by fiction's establishment of oblique but fruitful ones between apparently disparate phenomena. Douglas Glover has made similar connections himself in this volume by collecting a diverse yet coherent set of essays: instructional expositions on creative writing,...

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His sortie on the verb "to be" in "Attack of the Copula Spiders" is particularly brilliant: he shows how overusing of this verb and its variants (is, was, am, etc) can really weaken a work of fiction and make it appear devoid of any legitimate action.

Review: Attack of the Copula Spiders, by Douglas Glover

Attack of the Copula Spiders represents the accumulated wisdom of a remarkable literary career: novelist, short story writer, essayist, teacher and mentor, Glover has for decades been asking the vital questions. How does the way we read influence the way we write?

Attack of the Copula Spiders: And Other Essays on Writing ...

When I came across Attack of the Copula Spiders: Essays on Writing by Douglas Glover, I had to read it. It is, in short, about how to write a novel. It is, in short, about how to write a novel. I've not finished the book yet, and I admit to skipping ahead to the chapter on copula spiders (page 43, if you're interested in that sort of thing).

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