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The Test for Creative Thinking-Drawing Production (TCT-DP, Urban & Jellen, 1986) is one of the most used instruments for the assessment of creative potential.

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Here are four different ways to assess creativity, each designed for different settings: 1. Measuring How Creative a Person Is - The Guilford Model 2. Measuring How Creative a Work Is - The Taxonomy of Creative Design 3. Measuring Creative Work Against a Pro-

gram - The Requirements Model 4.

### **Assessing Creativity The Test For**

Creativity assessment has been studied for nearly as long as creativity itself. In this chapter, we review many different ways of measuring creativity. Most common are divergent thinking tests, including the Torrance Tests of Creative Thinking, although they are not without controversy.

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These creativity tests are administered in special domains or areas. It is the equivalent of Pulitzer Prize for the best well-written work or the Nobel Prize for an outstanding individual in a specific field. Artistic assessment tests are often used to measure the creativity of an artwork, dance, design and similar fields.

31) may support teachers and students in assessing creativity (Brookhart, 2013). The rubric describes four levels of creativity—very creative, creative, ordinary/routine, and imitative—in four different areas—variety of ideas, variety of sources, novelty of idea combinations, and novelty of communication.

The highly reliable Torrance Tests of Creative Thinking are the most widely used tests of their kind since testing only requires the examinee to reflect upon their life experiences. These tests in-

vite examinees to draw and give a title to their drawings (pictures) or to write questions, reasons, consequences, and different uses for objects (words).

Define assessment of creativity. In summary, the key to assessing creativity is recognizing that creativity is a process, and this process should be assessed formatively. We can encourage students to use prescribed formats and processes creatively, and give feedback on the originality of new and creative ideas, while honoring the creative process itself through formative assessments.

**ERIC - EJ854980 - Assessing Creativity: The Test for ...**

Creativity tests are typically divided into four main components: Divergent thinking, Convergent thinking, Artistic assessments and Self assessments. Divergent thinking is the ability to consciously generate new ideas that branch out to many possible solutions for a given problem.

The Test for Creative Thinking - Drawing Production (TCT-DP), its design, concept and evaluation scheme as well as experiences and results of application are described. The test was designed to mirror a more holistic concept of creativity than the mere quantitatively oriented, traditional divergent thinking tests.

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