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Dr. Murthy Marshals The Whole Extent Of Geological Data From The Vedic/Post-Vedic Literatures And Even Later Works Like Varahamihira S Brhatsamhita To Highlight The Vedic World-View Of The Earth, Particularly The Vedic Theory On Earth Science.

Whether Vedic people were indigenous habitants or emigrants is a hotly debated current issue. Both sides involved in the debate have been vehemently using the available evidences, with twists - caused at times due to sheer neglect and at times even fraudulently - to bring home their point of view, somehow. Nevertheless, what is the truth? Were there ever any migrations of so-called PIE language speakers, located at some hypothetical and yet uncertain homeland, to spread the language and culture? Are migrations necessary from any hypothetical homeland to result into a net of the languages? What was the geography of Rig Veda? Was the Avesta contemporaneous to the Rig Veda? Did any relation ever exist between the Vedic people and the Indus-Ghaggar civilisation? Is there any relationship between the Vedic religion and the modern Hindu religion? While answering to these vital questions, this book postulates a theory on the issue of the so-called IE languages and origins of the Vedic as well as the Zoroastrian religions. It diligently explains how the religious and cultural ethos of the Indus-Ghaggar Civilisation has flowed to us uninterrupted and exposes the schemes of the Vedicist scholars, who are attempting to claim its authorship!

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

"Gods, Sages and Kings presents a remarkable accumulation of evidence pointing to the existence of a common spiritual culture in the ancient world from which present civilization may be more of a decline than an advance. The book is based upon new interpretation of the ancient Vedic teachings of India, and brings out many new insights from this unique source often neglected and misinterpreted in the West. In addition, it dicusses recent archaeological discoveries in India whose implications are now only beginning to emerge."--Publisher.

The origin of the Indo-Aryans and their advent in India is shrouded in mystery to this day. An Aryan Journeyis an attempt to bring out the early history of this ethno-linguistic group, using the literature

they left behind as their legacy. This meticulously researched book culls evidence from ancient texts to prove that the Indo-Aryans came to India in trade ships and were helped by the people of Indus Valley to settle with them. Using sources such as the Veds and the Avestha, as well as Zoroastrian scriptures and the Shahnama of Firdausi, the author reveals that the Indo-Aryans and the founders of Zoroastrianism belonged to the same ethnic stock. Along with the origins of the Aryan race, he also dwells on the causes of the end of the Indus Valley Civilization. Informative and illuminating, An Aryan Journeyis a must-read for those interested in knowing more about the Aryan civilization.

One of the three great gods of Hinduism, Siva is a living god. The most sacred and most ancient book of India, The Rg Veda, evokes his presence in its hymns; Vedic myths, rituals, and even astronomy testify to his existence from the dawn of time. In a lively meditation on Siva--based on original Sanskrit texts, many translated here for the first time--Stella Kramrisch ponders the metaphysics, ontology, and myths of Siva from the Vedas and the Puranas. Who is Siva? Who is this god whose being comprises and transcends everything? From the dawn of creation, the Wild God, the Great Yogi, the sum of all opposites, has been guardian of the absolute. By retelling and interweaving the many myths that keep Siva alive in India today, Kramrisch reveals the paradoxes in Siva's nature and thus in the nature of consciousness itself.

Reproduction of the original: Indian Unrest by Valentine Chirol

On the evidence that Aryans originated from northern India, based on Vedic literature
section 1. Chronology and geography of the Rigveda -- section 2. The Indo-European homeland in India

This volume addresses issues of tremendous topical relevance: the transmission of Hinduism to the United States, Gandhi's religious politics and secularism, analysis of 'Vande Mataram' and its immensely rich history, popular patriotism in Hindi cinema, and much more.

The Arctic Home in the Vedas is a 1903 book on the origin of Aryan People by Bal Gangadhar Tilak, a mathematician turned astronomer, historian, journalist, philosopher and political leader of India. Foreword by DR. S. RADHAKRISHNAN Former President of India "SWARAJ IS MY BIRTHRIGHT, AND I SHALL HAVE IT!" This biography of Lokmanya Tilak was written in collaboration by Prof. A.K. Bhagwat and Prof. G.P. Pradhan in 1956, the birth-centenary year of Lokmanya Bal Gangadhar Tilak. The

book was awarded a prize in the All India Competition held under the auspices of the All India Congress Committee. Dr. S. Radhakrishnan had written the foreword to this biography.

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1903 edition. Excerpt: ... THE COWS' WALK. The Pravargya ceremony --Symbolises the revival of the yearly sacrifice --Milk representing seed heated in Gharma or ifahdvira --Mantras used on the occasion of pouring milk into it --The two creating the five, and the ten of Vivasvat --Indicate the death of the year after five seasons or ten months --The tradition about the sun falling beyond the sky --Annual Sattras --Their type, the (Javthn-ayanam or the Cows' walk --Lasted for 10 or 12 months according to the Aitareya Brahmana --Two passages from the Taittiriya Samhita describing the Gavum-ayanam --Mention 10 months' duration of the Sattras, but give no reason except that it was an ancient practice --Plainly indicates an ancient sacrificial year of ten months --Comparison with the old Roman year of ten months or 304 days --How the rest of 360 days were disposed of by the Romans not yet known --They represented a long period of darkness according to the legend of the Dashagvas --Thus leading to the Arctic theory --Prof. Max Muller on the threefold nature of cows in the Vedas --- Cows as animate, rain and dawns or days in the Rig-Veda--Ten months' Cows' walk thus means the ten months' duration of ordinary days and nights --350 oxen of Helios--Implies a night of ten days --The stealing of Apollon's oxen by Hermes --Cows stolen by Vritra in the Vedas--Represent the stealing of day-cows thereby causing the long night --Further sacrificial evidence from the Vedas --Classification of the Somasacrifices --Difference between Eh&ha and AMna --A hundred nightly sacrifices --Annual Sattras* like the Gavdm-ayanam --Model out-line or scheme of ceremonies therein --Other modifications of the same --All at present based upon a civil year --But lasted for ten months in ancient times...

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This work studies how Indian scholars have rejected the idea of an external origin of the Indo-Aryans, by questioning the logic assumptions and methods upon which the theory is based.

Lokmanya Tilak declared the purport of the Bhagavad-Gita as, 'the Karma Yoga founded on knowledge, in which devotion is the principal factor.' Author-Scientist, Prof. Arun Tiwari presents this new manifestation of Shrimad Bhagavad Gita Rahasya written by Lokmanya Bal Gangadhar Tilak with the objective to give the new generation a sense of purpose, determination, good moral values and a sense of duty & responsibility.

The articles in this survey of the Indo-Aryan controversy address questions such as: are the In-

do-Aryans insiders or outsiders?

In the pantheon of freedom fighters, Mohandas Karamchand Gandhi has pride of place. His fame and influence extend far beyond India and are nowhere more significant than in South Africa. "India gave us a Mohandas, we gave them a Mahatma," goes a popular South African refrain. Contemporary South African leaders, including Mandela, have consistently lauded him as being part of the epic battle to defeat the racist white regime. The South African Gandhi focuses on Gandhi's first leadership experiences and the complicated man they reveal—a man who actually supported the British Empire. Ashwin Desai and Goolam Vahed unveil a man who, throughout his stay on African soil, stayed true to Empire while showing a disdain for Africans. For Gandhi, whites and Indians were bonded by an Aryan bloodline that had no place for the African. Gandhi's racism was matched by his class prejudice towards the Indian indentured. He persistently claimed that they were ignorant and needed his leadership, and he wrote their resistances and compromises in surviving a brutal labor regime out of history. The South African Gandhi writes the indentured and working class back into history. The authors show that Gandhi never missed an opportunity to show his loyalty to Empire, with a particular penchant for war as a means to do so. He served as an Empire stretcher-bearer in the Boer War while the British occupied South Africa, he demanded guns in the aftermath of the Bhambatha Rebellion, and he toured the villages of India during the First World War as recruiter for the Imperial army. This meticulously researched book punctures the dominant narrative of Gandhi and uncovers an ambiguous figure whose time on African soil was marked by a desire to seek the integration of Indians, minus many basic rights, into the white body politic while simultaneously excluding Africans from his moral compass and political ideals.

Reader beware, the information within this treatise is of a nature known in toto only to a handful of people in this world. Amongst the information within this treatise is of the most esoteric and occult nature concerning Atlantis the ancient Aryan race and the Third Reich. The powers that be have attempted to keep this truth in utter secrecy since the destruction of The Third Reich and have gone to great lengths to demonize the school of thought associated with these secrets. They have since attempted to skew the truth by creating a popular culture of fantasy designed to conceal the true nature regarding the history of the ancient Aryans and their modern rebirth as a culture. To some, this information will seem so outside the norm of what they have been taught their entire lives that they will choose to reject it, out of cognitive dissonance or the fear of having to confront a false world view that many if not most have held since childhood. Within this work many of your most cherished beliefs about history, about your place in this world, and about the moral fortitude of your leaders (both on the left and the right) may be challenged. The lies, which predominantly white/Aryan nations have been indoctrinated to hold true through social engineering for decades will be dispelled like an evil mist before your eyes and you will be set free of the psycho-spiritual prison in which you now reside...if you choose to accept it. This acceptance will require a total paradigm shift for most, a radical mental reprogramming that can make the most powerful of men cower in fear...fear of the radical kind of change that will bring about a total transformation of one's way of life, ones relationship with others, and how one views their place in the world. Likewise, if you choose to accept and proclaim the truth within these pages you will find yourself amongst the growing ranks of social pariah unable to express the truth locked inside them to family, friends, or the public at large without

fear of being alienated or even persecuted for attempting to share their enlightenment. Though with every courageous step you take toward the light of truth you will come closer to a complete understanding of who you are, and your glorious destiny as a descendent of the Aryan race!

"The Secret of The Veda" by Sri Aurobindo. This book is collection of Sri Aurobindo's various writings on the Veda and his translations of some of the hymns, originally published in the monthly review 'Arya' between August 1914 and 1920. This book contains few scripts in Sanskrit language. If you are unable to read Sanskrit script don't worry all scripts are translated in English and with proper Sanskrit pronunciation in Roman character.

More than 10000 years or so, forced by the impending flood, the Vedic People (the Aryans) migrated south from their Arctic Home. Coming down from the top of the globe, they crossed the Arctic Circle all around. They spread over all the continents of the globe. The migration took thousands of years and in the process the Aryans left their marks on the Language, the Religion and the Cultures on the local people of the countries they passed through. One of the streams of the migration reached India after centuries where they came to be known as the Hindus. Here they wrote down their Vedic language (Sanskrit) in grammar and the epics. After settling down in India they exported their language, their religion and their cultures also through propagation and monarchical expansion in South East Asia and the Pacific Region. The part one of the book describes the language aspect. Other aspects mentioned above will be discussed in the future parts.

Drawing upon his vast knowledge of the Hindu Vedas and the Zoroastrian Avesta, Tilak makes a painstakingly detailed analysis of the texts and compares them with the geological, astronomical, and archaeological evidence to show the plausibility of the Arctic having been the primordial cradle of the Aryan race before changing conditions forced the Aryans southward into present-day Europe, Iran, and India.

The general proposition that the social organization of the Indo-Aryans was based on the theory of Chaturvarnya and that Chaturvarnya means division of society into four classes-Brahmins (priests), Kshatriyas (soldiers), Vaishyas (traders) and Shudras (menials) does not convey any idea of the real nature of the problem of the Shudras nor of its magnitude. Chaturvarnya would have been a very innocent principle if it meant no more than mere division of society into four classes. Unfortunately, more than this is involved in the theory of Chaturvarnya. Besides dividing society into four orders, the theory goes further and makes the principle of graded inequality. Under the system of Chaturvarnya, the Shudra is not only placed at the bottom of the gradation but he is subjected to innumerable ignominies and disabilities so as to prevent him from rising above the condition fixed for him by law. Indeed until the fifth Varna of the Untouchables came into being, the Shudras were in the eyes of the Hindus the lowest of the low. This shows the nature of what might be called the problem of the Shudras. If people have no idea of the magnitude of the problem it is because they have not cared to know what the population of the Shudras is.

The Bock Saga is the story of mankind as passed down through the generations of the Bock family, whom, according to Ior Bock, was the keeper of an ancient oral tradition that sheds light on the time period from the beginning of prehistory -- also called "Paradiset" -- to the present time. It begins with the first two people dwelling on this earth and ends with the untimely and tragic death of Ior Bock in 2010. It covers a huge time span and an enormous number of events have taken place since then.

The Bock Saga narrates this all in great detail. It is, in short, an enormous story...

The Saga of the Aryan Race is a historical epic about the origins of the Aryan people. The Saga chronicles the ancient Indo-Europeans of twenty thousand years ago, who proudly called themselves the Aryans - the Noble Ones. They were the first worshippers of Ahura Mazda, the name of God in the ancient Aryan tongue of Avestan. The Saga is a work of historical fiction based on Zoroastrian scriptures. Volumes I and II speak of the early days of the Aryans in the ancestral homeland Airyane Vaejahi, the seedland of the Aryans, and the great migrations to Iran, land of the Aryans. Volumes III, IV and V carry on with the childhood and youth of the first Aryan prophet, Asho Zarathustra, his revelations from the Creator Ahura Mazda and his divine mission to rejuvenate the ancient religion in Iran. Ancient Avestan words and concepts from sacred texts such as the Gathas, Vendidad, and Yashts, are woven into the story in a way that makes these lofty ideals easy to understand. This is a wonderful legend from the time of the Aryan ancestors that is little known in the Western world. The author, Porus Homi Havewala, born in India, is descended from the Aryan forefathers who settled in Iran. A group of Aryans, known as Parsi Zoroastrians, migrated to India after the Arab conquest of Iran in order to preserve their ancient Aryan religion. The aim of the author in writing this book is to inspire his fellow Aryan Zoroastrians, especially the young, with faith and righteous pride in their religion, like their Aryan ancestors in ancient times, as well as to educate others about the remarkable history and beliefs of the Aryan peoples.

The Booker Prize-winning author of Possession breathes life into the Ragnarok myth through the novel of a young British girl during World War II. Ragnarok retells the finale of Norse mythology: a story of the destruction of life on this planet and the end of the gods themselves. What more relevant myth could any modern writer choose? As the bombs of the Blitz rain down on Britain, one young girl is evacuated to the countryside. She is struggling to make sense of her new wartime life. Then she is given a copy of Asgard and the Gods—a book of ancient Norse myths—and her inner and outer worlds are transformed. War, natural disaster, reckless gods, and the recognition of impermanence in the world are just some of the threads that A.S. Byatt weaves into this most timely of books. Linguistically stunning and imaginatively abundant, this is a landmark. A Globe and Mail (Toronto) Best Book "A gorgeous, brilliant, and significant performance." —Booklist, starred review "Byatt's prose is majestic, the lush descriptive passages—jewelled one minute, gory the next—a pleasure to get lost in." —The Telegraph

In the present volume, the author has confirmed emphatically that India was also the original homeland not only of the Indo-Aryans but also of the Indo-Iranians and the Indo-Europeans.

In plain, straightforward language, Jason Newcomb, author of 21st Century Mage and The New Hermetics, tackles a subject that many magical texts gloss over or ignore--the practice of sex magick. Sexual Sorcery covers the many aspects of using sex as a sacrament, a ritual, or an expression of divine love. It also provides plenty of practical information helpful to any modern sexual sorcerer. Sexual Sorcery includes preliminaries to practice, such as how to broach the subject of sex magick with a partner (or how to find a partner), explanations of sexual technique as well as etiquette and energy, and the value of love in any relationship, especially a sexual relationship incorporating magick. From this base, Sexual Sorcery delves into the various techniques, types, and rituals of sex mag-

ick--using magick to enhance sex, ecstatic and mystical experiences during sex, and more esoteric techniques of sexual invocation, evocation, and alchemy. Newcomb defines a sorcerer as a solitary magician who is outside any particular faith or group, unbounded by the prohibitions of an order or coven, and able to explore the furthest realms of a subject without restriction. In this case the sub-

ject is sex magick, and Sexual Sorcery is the perfect guide for any 21st-century sexual sorcerer. It follows no one particular traditional path, but incorporates what works from other esoteric sexual practices.