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Antonello da Messina, soprannome di Antonio di Giovanni de Antonio (Messina, 1430 - Messina, febbraio 1479), è stato un pittore italiano. Fu il principale pittore siciliano del Quattrocento, primo nel difficile equilibrio di fondere la luce, l'atmosfera e l'attenzione al dettaglio della pittura fiamminga con la monumentalità e la spazialità razionale della scuola italiana.

*Antonello da Messina - Wikipedia*

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Antonello da Messina: Year: c. 1474-1475: Type: Oil on wood: Dimensions: 45.7 cm × 36.2 cm (18.0 in × 14.3 in) Location: National Gallery, London: St. Jerome in His Study is a painting by the Italian Renaissance master Antonello da Messina, thought to have been completed c. 1475. It is in the collection of the National Gallery, London. The picture was painted by Antonello during his ...

Antonello da Messina, properly Antonello di Giovanni di Antonio, but also called Antonello degli Antoni and Anglicized as Anthony of Messina (c. 1430 - February 1479), was a Sicilian painter from Messina, active during the Early Italian Renaissance. His work shows strong influences from Early Netherlandish painting although there is no documentary evidence that he ever travelled beyond Italy.

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Antonello da Messina, Annunziata, 1476. Particolare del volto. Accompanyato dal gesto della minuta mano in scorcio, che pare misurare lo spazio anteriore, quello sguardo di fanciulla meridionale sembra quasi voler allontanare da sé lo spettatore. Antonello da Messina, Annunziata, 1476. Particolare delle mani. *La Pietà St. Sebastian | work by Antonello da Messina | Britannica* Media in category "Antonello da Messina" The following 32 files are in this category, out of 32 total. 1913-Vasari-le-Vite--pag-348-Antonello-Da-Messina.jpg 672 × 893; 159 KB. 5000 lyre italie.png 1,007 × 488; 1.08 MB. Antonello da Messina (maniera) - Cristo in pietà tra la Madonna e san Giovanni Evangelista.jpg 1,078 × 1,200; 138 KB. Antonello da Messina (maniera) - Madonna con Bambino in ...

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