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L. M. Montgomery has charmed readers for over a century with her delightful tales of ‘Anne of Green Gables’, detailing provincial life in turn-of-the-century Canada. This eBook features the Complete Anne of Green Gables novels and short stories, organised in the traditional Delphi Classics quality format, with bonus features. * Beautifully illustrated with images relating to Montgomery's life and works * Concise introductions to the novels and other works * All the Anne of Green Gables Books - including the rare works sometimes missed out of collections * Images of how the books were first printed, giving your eReader a taste of the original texts * Excellent formatting of the texts * ANNE OF GREEN GABLES is fully illustrated with W. A. J. Claus’ original artwork * Features special bonus text: Montgomery's autobiography THE ALPINE PATH - discover the author’s literary life Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: Anne of Green Gables Series ANNE OF GREEN GABLES ANNE OF AVONLEA ANNE OF THE ISLAND ANNE OF WINDY POPLARS ANNE’S HOUSE OF DREAMS ANNE OF INGLESIDE RAINBOW VALLEY RILLA OF INGLESIDE The Short Story Collections CHRONICLES OF AVONLEA FURTHER CHRONICLES OF AVONLEA The Autobiography THE ALPINE PATH: THE STORY OF MY CAREER Please visit www.delphiclassics.com to browse through our range of exciting titles, including our bestselling Beatrix Potter, E. Nesbit and L. Frank Baum eBooks of classic children's literature.

"Since its publication in 1908, Anne of Green Gables has been an enduring best seller and arguably Canada's most famous novel. This Norton Critical Edition is based on the first edition, published in 1908 by the L. C. Page Company of Boston, and features the eight original illustrations. In addition, the volume offers an unrivaled selection of biographical, contextual, and critical materials judiciously selected by leading Montgomery scholars Mary Henley Rubio and Elizabeth Waterston." ""Backgrounds" begins with eleven relevant excerpts from Montgomery's juvenilia and journals. It presents the novel's literary context through selections from Sir Walter Scott, Lord Byron, Caroline Oliphant, Henry Wadsworth Longfellow, and Louisa May Alcott, among others. It explores the cultural context through writings by Carole Gerson, Kate Wood, and Mary Henley Rubio." ""Criticism" brings together early reviews and responses as well as modern critical interpretations. The eight early reviews (1908-42) are from Canadian, American, and British sources. The fifteen more-recent essays are by Northrop Frye, Elizabeth R. Epperly, Marah Gubar, Cecily Devereux, Gabriella Ahmanson, Frank Davey, T. D. MacLulich, Virginia Careless, Juliet McMaster, Rosemary Ross Johnston, Elizabeth Waterston, Catherine Sheldrick Ross, Calvin Trillin, Carol Shields, and Margaret Atwood. A Chronology and Selected Bibliography are also included."--BOOK JACKET.

Anne of Green Gables, My Daughter, and Me is a witty romp through the classic novel; a visit to the magical shores of Prince Edward Island; and a poignant personal tale of love, faith, and loss. And it all started with a simple question: What's an orphan? The words from her adopted daughter, Phoebe, during a bedtime reading of Anne of Green Gables stopped Lorilee Craker in her tracks. How could Lorilee, who grew up not knowing her own birth parents, answer Phoebe's question when she had wrestled all her life with feeling orphaned--and learned too well that not every story has a happy ending? So Lorilee set off on a quest to find answers in the pages of the very book that started it all, determined to discover--and teach her daughter--what home, family, and belonging really mean. Deftly braiding three lost girls' stories together, Anne of Green Gables, My Daughter, and Me is a beautiful memoir that speaks straight to the heart of the orphan in us all and shows us the way home at last.

An abridged version of the tale of Anne, an eleven-year-old orphan, who comes to live on a Prince Edward Island farm and proceeds to make an indelible impression on everyone around her.

When Matthew Cuthbert goes to the train station to pick up the orphan he and his sister Marilla plan to adopt, he expects to meet a boy who can help on the family farm. Instead it's Anne - a talkative, dreamy, red-haired, freckle-faced 11-year-old little girl who transforms the Cuthberts' life

forever and fills it with love and joy.

Lucy Maud Montgomery's novel Anne of Green Gables recounts the adventures of Anne Shirley, an 11-year-old orphan mistakenly sent to a pair of siblings who intended to adopt a boy to help work on their farm in Prince Edward Island. Yet Anne's quirky personality and good-natured spirit causes the siblings to grow to love her anyway, and soon the entire town falls for the precocious little girl with bright red hair. Cherished by both children and adults, Anne of Green Gables is a celebration of fierce individualism, and the families we create, rather than the ones we are born into. ----- Publix Press believes that the public deserves reliable, high-quality, and affordable editions of books in the public domain. We publish a growing collection of classic works of literature, history, philosophy, and more. Our ebooks and paperbacks are newly designed and typeset, include the full and unaltered text, and are easily accessible to a broad reading audience, from young adults and the general public to scholars and educational institutions. View our full collection at www.PublixPress.org.If you appreciate this book, please consider leaving a positive review. If you have any questions or comments, please feel free to contact us at info@PublixPress.org.

"Lucy Maud Montgomery Short Stories, 1904" by L. M. Montgomery. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

PRESS OUT ANNE'S DREAM HOUSE! Press out and create a charming and accurate model of Green Gables, the house where Anne's dreams came true. With the detailed interiors, furniture, and press-out figures of Anne, Diana, Matthew and Marilla, you can relive Anne's famous adventures. There are also passages from L.M. Montgomery's classic story,Anne of Green Gables,plus simple activities for making decorative flower vases and paper flowers.

Anne of Green Gables Anne (with an e of course) starts out as a mistake. The elderly Matthew and Marilla Cuthbert had planned on adopting a boy to help Matthew with the chores on their Prince Edward Island farm. What are they to do with the red-haired, high-spirited girl who arrives instead? Anne of Avonlea It seemed only yesterday that the skinny, freckle-faced redhead had first come to the island. Now here is Anne, teaching at the Avonlea school, 16, pretty, and all grown up. Well, not quite grown up. In fact, Anne is not very different from her restless young pupils--mischievous and spirited as ever and headed for hilarious predicaments with a cranky new neighbor, a hungry Jersey cow, a parrot with an embarrassing vocabulary, and a truly dreadful mistake! Anne of the Island New adventures lie ahead as Anne Shirley packs her bags, waves good-bye to childhood, and heads for Redmond College. With old friend Prissy Grant waiting in the bustling city of Kingsport and frivolous new pal Philippa Gordon at her side, Anne tucks her memories of rural Avonlea away and discovers life on her own terms, filled with surprises . . . including a marriage proposal from the worst fellow imaginable, the sale of her very first story, and tragedy that teaches her a painful lesson.

Anne of Green Gables’ is a novel by Canadian author Lucy Maud Montgomery (published as LM Montgomery), a children’s classic novel. LM Montgomery (30th November 1874 – 24th April 1942) was a Canadian author, who is best known for writing children’s classic book. Her notable works are Anne of Green Gables, Rilla of Ingleside, Emily of New Moon. She wrote Canadian Literature, Children’s novels, short fiction, poetry. The novel narrates the adventures of Anne Shirley, an 11-year old orphan girl, who is the main character. Also, she makes her way through life with the Cuthberts, in school, as well as in other areas. Anne is sent to live with Marilla and Mathew Cuthbert, who are unmarried siblings in their 50’s, after spending their childhood in the orphanages. After this, they decide to adopt a boy from any orphanage who in turn will help Mathew to work as a caretaker of his farm. Here the story becomes interesting. Due to some misunderstandings the or-

phanage sends Anne instead of any boy. Anne is very imaginative and dramatic. She is very talkative, especially on those occasions when she has to describe about her fantasy and dreams. At first, Marilla doesn’t allow Anne to stay with them, but after Mathew’s encouragement she agrees. So, Anne enjoys her stay at this farming village. That soon comes as ‘Green Gables’. The book narrates all the struggle faced by Anne and how quickly she adapts with the new surroundings and farming village is really appreciable. How she excel in study? How she become friend of Diana? Why Gilbert tease her? There are so many interesting episodes in the novel. Anne enjoys the company of Diana, Jane Andrews and one boy crazy Puby Giles. The story reveals a tragedy about Mathew, which compels Anne to give up her scholarship and to stay at home only. After that, many ups n downs related to Marilla, Gilbert and Anne, her self, comes with a twist in the story. A very interesting and emotional story. Readers will surely enjoy reading this novel. So, grab your copy to know all about the adventurous life of Anne. It soothes a lot.

Since its publication in 1908, Anne of Green Gables has been a continuous international best-seller, enjoying successful television adaptations on PBS and The Disney Channel, and captivating children and adults alike with the irresistible charms of its remarkable heroine, Anne Shirley. This wildly imaginative, red-headed chatterbox tries to fit into the narrow confines of Victorian expectations, but her exuberant spirit keeps leaping delightfully beyond the bounds. Indeed, when Maud Montgomery decided to reject the sermonizing formulas of the children's books of her day, she brought to life a character much closer to Jane Eyre, David Copperfield, and Tom Sawyer--also orphans, like Anne--than to the self-sacrificing, conformist heroines then in demand. In doing so, Montgomery subtly questioned the values of her society--the stifling restraints of its religion and most especially its treatment of women--while giving readers all the pleasures of her considerable story-telling gifts. Now, in this first fully annotated edition of Anne of Green Gables, readers will appreciate more clearly than ever before the scope and depth of this extraordinary novel. Editors Margaret Anne Doody, Mary Doody Jones, and Wendy Barry provide a richly illustrated, completely revised text, along with hundreds of notes describing the real-life characters and settings Anne encounters, the autobiographical connections between Anne and Maud Montgomery, and the book's astonishing range of literary, biblical, and mythological references. Additional essays offer fascinating background information on such topics as the geography and settlement of Prince Edward Island (where Anne takes place); the education, orphanages, music, and literature of Anne's time; and the horticulture, homemade artifacts, and food preparation that are so prevalent in the story. Margaret Anne Doody supplies a comprehensive introduction, which situates the novel in its literary and social contexts, explores those aspects of Montgomery's life most relevant to the story, examines revisions in the manuscripts, and provides an overall sense of both the impulses that drove Montgomery to write Anne of Green Gables and the larger concerns it dramatizes so compellingly. This edition also contains a chronology of Montgomery's life, an extensive bibliography, songs and poems that appear in the text, and a selection of original reviews of the book. This wealth of material enables readers to grasp the marvelous multi-layeredness of the novel and to understand more fully its place in both its own time and in ours. Elegantly and beautifully designed, with generous illustrations from previous editions, photographs of the places the novel inhabits, and explanatory drawings that reproduce the texture of Anne's world, The Annotated Anne of Green Gables is a major event in the publishing history of one of the world's most charming stories.

The celebrated classic about a red-headed orphan and the family who falls in love with her. The Cuthberts are in for a shock. They are expecting an orphan boy to help with the work at Green Gables - but a skinny red-haired girl turns up instead. Highly spirited Anne Shirley charms her way into the Cuthberts' affection with her vivid imagination and constant chatter, and soon it's impossible to imagine life without her. A favourite classic with cover and introduction by the inimitable Lauren Child, award-winning creator of Clarice Bean and the hugely popular Charlie and Lola series.

"Anne of Green Gables" has remained a bestseller since its first publication over a century ago. The novel depicts eleven-year-old Anne Shirley's unexpected arrival at Green Gables. The arrival of a girl, instead of a boy, is not the only surprise to be faced by Anne's new guardians, Matthew and Marilla Cuthbert. Marilla is faced with the daunting task of "bringing up" Anne—an unpredictable, romance-loving waif-into a respectable, reliable, member of Avonlea, PEI. Anne loves beauty and stories, while Marilla hopes that life can continue within the safe confines of hard work and propriety. Over the course of the novel, both Anne and Marilla learn to accept the "bend in the road"—the story that does not unfold as we had hoped or expected. This Rock's Mills Press edition is based on the first edition of the novel, published in 1908, and incorporates Montgomery's own corrections for the second printing, as well as period photographs and a new preface by Jen Rubio.

"Lucy Maud Montgomery Short Stories, 1907 to 1908" by L. M. Montgomery. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Marilla Cuthbert and Matthew Cuthbert, middle-aged siblings who live together at Green Gables, a farm in Avonlea, on Prince Edward Island, decide to adopt a boy from an orphan asylum in Nova Scotia as a helper on their farm. Through a series of mishaps, the person who ends up under their roof is a precocious girl of eleven named Anne Shirley. Anne is bright and quick, eager to please but dissatisfied with her name, her pale countenance dotted with freckles, and with her long braids of red hair. Being a child of imagination, however, Anne takes much joy in life, and adapts quickly, thriving in the environment of Prince Edward Island.

A must-have board book for Anne of Green Gables fans, with charming, hand-embroidered illustrations. Iconic moments from the beloved L.M. Montgomery classic are celebrated in this adorable concept book. Artist Kelly Hill creates vignettes of the most recognizable scenes from Anne of Green Gables, including Anne and Diana's first meeting, Gilbert pulling Anne's hair, Anne's puffed-sleeve dress and even Anne and Diana sharing raspberry cordial! Each scene has its own color, with simple text and tactile, gorgeous works of art created from cut fabric and embroidery. Part of a series of Anne concept books, Anne's Colors is a perfect way to introduce future fans to this winning character.

This remarkable and heart-warming prequel to the classic "Anne of Green Gables" has been specially authorized by L.M. Montgomery's heirs to celebrate the 100th anniversary of the publication of the original novel.

This premium quality large print edition includes the complete, unabridged text of Lucy Maud Montgomery's beloved tale in a freshly edited and newly typeset edition. With a large 7.44" x 9.69" page size, this edition is printed on heavyweight 55# bright white paper with a fully laminated cover featuring an original full color design. Lucy Maud Montgomery (1874-1942) was a Canadian author best known for Anne of Green Gables (1908) and its sequels. Her work was, for the most part, based on her own life and surroundings. Somewhat sentimental but charming nonetheless, her tales of Anne, a high-spirited orphan girl taken in by an older brother and sister who think they are getting a boy who can help on their farm, have delighted readers for generations and inspired several movie and television adaptations. Montgomery's mother died before she was two, and she was sent to live with her maternal grandparents on their farm on Prince Edward Island, with her paternal grandparents also living nearby. "Maud" spent an idyllic childhood in the fields and woods surrounding the farming communities of the island. Educated at the island's Cavendish School, she stayed with her father and his second wife in Prince Albert, Saskatchewan while attending high school and eventually earned a teacher's license from Prince of Wales College in 1893. She gave up teaching and moved back to her grandparents' farm after the death of her grandfather, taking a position as a proofreader with an area newspaper briefly while pursuing a career as a writer. A few poems and short stories were published before she finished Anne of Green Gables in 1904, but it

would be four years and numerous rejections later, in 1908, before her first novel found a publisher. An immediate success, the book launched her long and successful writing career. She married in 1911 and following a honeymoon in England and Scotland the couple settled in Leaskdale, north of Uxbridge, Ontario where her husband served as parish minister. They had three sons, one of whom died in infancy, and while raising her children Montgomery continued to write further Anne works, poetry, fiction, and non-fiction. In 1923 Montgomery became the first Canadian woman to join the Royal Society of Arts in Britain. In 1935 she became a member of the Literary and Artistic Institute of France and was awarded the Order of the British Empire. As the popularity of her "good and jolly stories" with happy endings declined, by the late 1930's so too did the health of both Montgomery and her husband. He retired from the ministry and they moved to Swasea, west of Toronto, where both apparently suffered from severe depression along with physical decline. In 1938 she suffered a nervous breakdown while he underwent electroshock treatments for mental health issues. Lucy Maud Montgomery Macdonald died of congestive heart failure in Toronto on April 24, 1942. Her body lay in state at Green Gables, following which she was buried in nearby Cavendish Cemetery.

This collection of essays brings together passionate readers and literary critics from Canada, the US, Japan, and Australia. The essays ruminate on readers' individual and collective relationships to one of the most iconic characters of Western literature: Anne of Green Gables. This relationship is imagined and interrogated through a range of critical and creative lenses, including studies of fan culture, translation, adaptation and imagination. The collection is unique in inviting responses that draw deeply on personal connections to Anne, and the ways that readers' relationships to her have shifted over time. The book will appeal most particularly to readers seeking essays and other works that bridge the divide between a critical and a more personal response to 'our Anne girl'. In this sequel to "Anne of Green Gables," teenage Anne Shirley becomes a schoolteacher in a small village on Prince Edward Island.

The beloved children's classic by Lucy Maud Montgomery in a beautiful paperback edition. Avoid abridged versions that have cut much of the text from the originals. Anne of Green Gables is the story of Anne Shirley, a young girl who has been orphaned, has red hair, and an abundance of spirit and imagination. Anne comes to live with brother and sister Matthew and Marilla Cuthbert, who are none too pleased that the orphan boy they expected to assist them on their farm has turned out to be a girl. Follow Anne's adventures as she wins the hearts of all those around her and grows up to become a beautiful woman. The series, in order, is: Anne of Green Gables, Anne of Avonlea, Anne of the Island, Anne of Windy Poplars, Anne's House of Dreams, Anne of Ingleside, Rainbow Valley, and Rilla of Ingleside.

Children will love to color scenes of Anne's arrival at Green Gables, her classroom scuffle with a rather opinionated young boy, her perilous journey in a leaky boat, and much more. 24 illustrations.

Based on the 1908 novel, Anne of Green Gables, by L.M. Montgomery, artist Eileen Rudisill Miller has created a beautiful paper doll book featuring beloved characters, Anne Shirley, and her bosom friend, Diana Barry. Two stand-up figures dress in 16 charming outfits following the story line of going to school, picking flowers in Lover's Lane, getting a dress with puffed sleeves, visiting Miss Josephine Barry, doing a recitation at the White Sands Hotel, going to Queen's College and returning home to teach in Avonlea. This special edition joins other nostalgic paper doll subjects from Paper Studio Press including Nancy Drew, Cinderella, classic stars and vintage fashion.

The recent 100 year anniversary of the first publication of L.M. Montgomery's Anne of Green Gables has inspired renewed interest in one of Canada's most beloved fictional icons. The international appeal of the red-haired orphan has not diminished over the past century, and the cultural meanings of her story continue to grow and change. The original essays in Anne's World offer fresh and timely approaches to issues of culture, identity, health, and globalization as they apply to Montgomery's famous character and to today's readers. In conversation with each other and with the work of previous experts, the contributors to Anne's World discuss topics as diverse as Anne in

fashion, the global industry surrounding Anne, how the novel can be used as a tool to counteract depression, and the possibility that Anne suffers from Fetal Alcohol Syndrome. Anne in translation and its adaptation for film and television are also considered. By establishing new ways to examine one of popular culture's most beloved characters, the essays of Anne's World demonstrate the timeless and ongoing appeal of L.M. Montgomery's writing.

For more than a century, these classic novels have been enchanting readers young and old. Now, all eight books in the Anne of Green Gables series are brought together in this special collector's edition box set. Here we can follow all the adventures of the feisty redhead with the boundless imagination—from her arrival at Green Gables through her days as the teacher at Avonlea school to her marriage to Gilbert Blythe and motherhood to six inquisitive, high-spirited children of her own. Travel back to a simpler, more tranquil time and remind yourself why Mark Twain dubbed Anne "the dearest and most moving and delightful child since the immortal Alice." These beautifully designed paperback editions will make a wonderful addition to the shelves of booklovers and Anne aficionados alike.

When orphan Anne Shirley arrives at Green Gables, she's determined to make a new start, but can she stay out of trouble?

Siblings Marilla and Matthew Cuthbert were planning to adopt an orphaned boy to help out around their farm, Green Gables - instead, they got Anne Shirley. A plucky redheaded girl with a vibrant imagination, Anne turns first Green Gables and then the rest of Prince Edward Island on its ear. Manga Classics® is proud to be the only authorized manga adaptation of Anne of Green Gables by the Heirs of L.M. Montgomery. This volume presents a faithful recreation of this classic kids novel, from the Lake of Shining Waters to the Dryad's Bubble! This edition comes as a paper-over-board hardcover.

Schoolyard rivalries. Baking disasters. Puffed sleeves. Explore the violet vales and glorious green of Avonlea in this spirited adaptation. The spirit of Anne is alive and well in Mariah Marsden's crisp adaptation, and it's a thrill to watch as the beloved orphan rushes headlong through Brenna Thummler's heavenly landscapes. Together Marsden and Thummler conjure all the magic and beauty of Green Gables. Like Anne herself, you won't want to leave. -- Brian Selznick, author/illustrator of "The Invention of Hugo Cabret" and "The Marvels" The magic of L.M. Montgomery's treasured classic is reimagined in a whimsically-illustrated graphic novel adaptation perfect for newcomers and kindred spirits alike. When Matthew and Marilla Cuthbert decide to adopt an orphan who can help manage their family farm, they have no idea what delightful trouble awaits them. With flame-red hair and an unstoppable imagination, 11-year-old Anne Shirley takes Green Gables by storm. Anne's misadventures bring a little romance to the lives of everyone she meets: her bosom friend, Diana Barry; the town gossip, Mrs. Lynde; and that infuriating tease, Gilbert Blythe. From triumphs and thrills to the depths of despair, Anne turns each everyday moment into something extraordinary.

Recipes inspired by passages from the Anne books by L.M. Montgomery.

When the Cuthberts adopt an orphan, they aren't prepared for Anne Shirley. But the spunky heroine wins everyone's heart and finds herself a true home at last.

"This book will be treasured by Montgomery's legions of fans." —Carolyn Strom Collins, author of The Anne of Green Gables Treasury The Landscapes of Anne of Green Gables explores L. M. Montgomery's deep connection to the landscapes of Prince Edward Island that inspired her to write the beloved Anne of Green Gables series. From the Lake of Shining Waters and the Haunted Wood to Lover's Lane, you'll be immersed in the real places immortalized in the novels. Using Montgomery's journals, archives, and scrapbooks, Catherine Reid explores the many similarities between Montgomery and her unforgettable heroine, Anne Shirley. The lush package includes Montgomery's hand-colored photographs, the illustrations originally used in Anne of Green Gables, and contemporary and historical photography.

This edition of the classic novel about the Prince Edward Island orphan contains critical material on the work itself and its author, as well as essays, poems, and songs.