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Aldo Rossi was a practicing architect and leader of the Italian architectural movement La Tendenza and one of the most influential theorists of the twentieth century. The Architecture of the City is his major work of architectural and urban theory. In part a protest against functionalism and the Modern Movement, in part an attempt to restore the craft of architecture to its position as the only valid object of architectural study, and in part an analysis of the rules and forms of the city's construction, the book has become immensely popular among architects and design students.

Ispirandosi alla logica che aveva guidato Palladio nel "Secondo" dei suoi "Quattro libri dell'Architettura", in questo volume i cura-

tori hanno voluto la parola scritta ridotta all'essenziale, per lasciare spazio alle oltre 250 fotografie scattate da Pino Guidolotti. Un vero e proprio ritratto dell'opera palladiana allo scadere del secolo, attraverso il quale sono state censite tutte le 66 opere autografe, o presunte tali da una tradizione consolidata.

The classical Roman revivalist With this introduction to the work of Andrea Palladio (1508-1580), TASCHEN's Basic Architecture series shines its spotlight on one of the most influential figures in the history of Western architecture. Palladio's "Villa Rotonda" in Vicenza became the most famous building of its kind; it influenced many later designs and remains an important source of inspiration for today's architects. The Palladian style, distinguished by the typical Serlian windows, pillared façades resembling Roman temples, symmetrical floor plans, and elevations, was imported to

other European countries and became widely known; in Great Britain it was one the important roots of 17th and 18th century architecture. In the 19th century, American architecture heavily referred to the style, as seen in, for example, Thomas Jefferson's Monticello home. About the Series: Each book in TASCHEN's Basic Architecture Series features: an introduction to the life and work of the architect the major works in chronological order information about the clients, architectural preconditions as well as construction problems and resolutions a list of all the selected works and a map indicating the locations of the best and most famous buildings approximately 120 illustrations (photographs, sketches, drafts and plans)

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