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## N91IUN - CARNEY KENZIE

A man at a train station first requests a destination which does not exist - then winks out of existence in a moment. The captain of an interstellar travel ship is hired to take a passenger to Earth - that legendary planet which never existed. A cynical father refuses to purchase a bomb shelter for his family - though his son is terrified of perishing in an upcoming war. The wife of a man recently returned from a different planet is convinced his mind has been taken over by some other being - but finds this new husband much preferable to the old one...

A dieci anni dalla prima pubblicazione italiana ritorna con Sellerio il fondamentale libro di Masha Gessen su Vladimir Putin. Con una nuova introduzione. «Masha Gessen è l'intellettuale che ha descritto il potere criminale di Vladimir Putin prima d'ogni altro, non ha mai temuto di prendere posizione né ha cercato di schermarsi dietro l'equidistanza. La sua voce e il suo punto di vista sulla guerra sono di fondamentale importanza per capire di cosa sia fatto il cuore pulsante della Russia che ha aggredito l'Ucraina». Roberto Saviano, Corriere della Sera

There are two stories here. One is the now legendary tale of a defiant Jew's refusal to abandon God, even in the face of the greatest suffering the world has known, a testament of faith that has taken on an unpredictable and fascinating life of its own and has often been thought to be a direct testament from the Holocaust. The parallel story is that of Zvi Kolitz, the true author, whose connection to Yosi Rakover has been obscured over the fifty years since its original appearance. German journalist Paul Badde tells how a young man came to write this classic response to evil, and then was nearly written out of its history. With brief commentaries by French philosopher Emmanuel Levinas and Leon Wieseltier, author of *Kaddish*, this edition presents a religious classic and the very human story behind it.

The legendary lost Doctor Who story from the unique mind of Douglas Adams Inside this book is another book - the strangest, most important and most dangerous book in the entire universe. The Worshipful and Ancient Law of Gallifrey is one of the Artefacts, dating from dark days of Rassilon. It wields enormous power, and it must not be allowed to fall into the wrong hands. Skagra - who believes he should be God and permits himself only two smiles per day - most definitely has the wrong hands. Beware Skagra. Beware the Sphere. Beware Shada.

Verbal descriptions of life have been around for centuries, but the digital age has made access to those descriptions even more important. Dr. Joel Snyder, an audio description pioneer, has created a book and website offering the first overview of the field, including its history, application to a range of genres, description of training techniques, and list of resources. Audio description brings the visual world to life, making theater productions, television shows, films, visual art and events accessible to people who are blind or have low vision. Describers employ succinct, vivid, imaginative words to convey visual images those with sight take for granted. Although countries worldwide have taken up the cause, the United States has fallen short on research and institutions to study the field. Dr. Snyder's book helps fill in some of those gaps. "For decades, Joel Snyder has combined his astonishing command of language with his keen attention to detail to create word pictures that stir the mind's eye, especially for patrons of the arts whose physical eyes cannot see. [...] His book has been long-awaited, and no doubt will become the standard for prospective audio describers around the world." -Kelsey Marshall, Founding Director of Accessibility, The John F. Kennedy Center for the Performing Arts, Washington, DC Dr. Joel Snyder is known internationally as one of the world's first "audio describers," a pioneer in the field of audio description, making theater events, museum exhibitions, and media accessible to people who are blind or have low vision. Since 1981, he has introduced audio description techniques in 36 states and D.C. and in 35 countries. He holds a PhD in accessibility audio description from the Universitat Autònoma de Barcelona. Dr. Snyder's company, Audio Description Associates, LLC ([www.audiodescribe.com](http://www.audiodescribe.com)) uses audio description to enhance a wide range of arts projects including video and film, museum exhibitions, and live events. As Director of Described Media for the National Captioning Institute, he supervised the production of descriptions for Sesame Street and dozens of feature films and nationally broadcast television; his descriptions can be heard at Smithsonian Institution exhibits, the Getty Museum, the Albright-Knox Gallery, and throughout the country at National Park Service visitor centers. As

Director of the American Council of the Blind's Audio Description Project ([www.acb.org/adp](http://www.acb.org/adp)), Dr. Snyder voiced description for network coverage of President Obama's inauguration in 2009 and 2013, and recently produced the first-ever audio-described tour of The White House. The ADP website is the nation's principal provider of information and resources on audio description.

Olga the cloud's wonderful day comes to an end when, after being chased off the moon where she was trying to nap, she has a terrible time finding the right place to make some rain.

Raccolte da A. N. Afanas'ev Cura e traduzione di Luisa De Nardis La raccolta completa delle più famose e belle fiabe della tradizione russa Masha e l'Orso non è un'invenzione dei nostri giorni. Gli sceneggiatori del celebre cartone animato che ha fatto il giro del mondo hanno tratto l'ispirazione da una celeberrima fiaba della tradizione folkloristica russa. In un unico volume sono qui raccolte straordinarie fiabe popolari, caratterizzate da una prosa ricca di formule e rime e dall'uso costante e divertito di proverbi e filastrocche. Animali, oggetti, bizzarre creature, esseri magici: un universo popolato da elementi della cultura contadina o provenienti dalle leggende delle diverse etnie, che hanno regalato al Paese un immaginario fiabesco unico nel suo genere. E tale ricchezza è stata preziosa fonte di ispirazione per i maggiori scrittori russi dell'Ottocento: un libro da leggere ai bambini e che piacerà moltissimo anche agli adulti. A. N. Afanas'ev nacque a Boguchar nel 1826. Studioso e amante del folklore slavo, consacrò la propria attività alla raccolta e alla pubblicazione di fiabe e leggende russe. Numerosi anche i suoi contributi scientifici sull'argomento. Per il suo ampio e prezioso lavoro ottenne, negli anni Sessanta del secolo scorso, svariati premi. Morì di tubercolosi a Mosca nel 1871.

This book focuses on parenthood and generativity, considered not only a set of biological functions, but as human and socio-cultural capabilities above and beyond gender differences. The authors reconsider in particular the institution of motherhood, emphasizing the historical and social function of women. Alongside a reflection on the gender role of women as mothers and wives, this volume explores male identities and fatherhood. While claiming that parenthood and care are human characteristics - and not just gendered or female attributes - the authors suggest the adoption of a gylanic perspective on inter-gender relationships.

New in the Little People, BIG DREAMS series, discover the life of Stephen Hawking, the genius physicist and author. When Stephen Hawking was a little boy, he used to stare up at the stars and wonder about the universe. Although he was never top of the class, his curiosity took him to the best universities in England: Oxford and Cambridge. It also led him to make one of the biggest scientific discoveries of the 20th century: Hawking radiation. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the brilliant physicist's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

A HBO Max series starring Ray Romano and Cristin Milioti 'Exudes valiant charm' New Yorker 'Blisteringly smart and feverishly inventive' Garth Greenwell 'Brilliant... hilarious... both satisfying and unexpected' Roxane Gay Hazel has just moved into a trailer park of senior citizens, with her father and Diane - his sex doll companion. Life with Hazel's father is strained at best, but it's got to be better than her marriage to dominating tech billionaire, Byron Gogol. For over a decade, Hazel has been quarantining in Byron's family compound, her every movement and vital sign tracked. So when Byron demands to wirelessly connect the two of them via brain chips, turning Hazel into a human guinea pig, Hazel makes a run for it. Will Hazel be able to free herself from Byron's virtual clutches before he finds her? \_\_\_\_\_ A gloriously absurd and hugely entertaining satire about intimacy and love from the provocative writer of the acclaimed novel Tampa.

Pioneering manifesto by founder of "International School." Technical and aesthetic theories, views of industry, economics, relation of form to function, "mass-production split," and much more. Profusely illustrated.

For use in schools and libraries only. Spot the dog has an eventful first day at school. Illustrations feature lift-up flaps.

In 2009, Bruce Springsteen and the E Street Band performed at the Super Bowl's half-time show. The experience was so exhilarating that Bruce decided to write about it. That's how this extraordinary autobiography began. Over the past seven years, Bruce Springsteen has privately devoted himself to writing the story of his life, bringing to these pages the same honesty, humour, and originality found in his songs. He describes growing up Catholic in Freehold, New Jersey, amid the poetry, danger, and darkness that fueled his imagination, leading up to the moment he refers to as "The Big Bang": seeing Elvis Presley's debut on The Ed Sullivan Show. He vividly recounts his relentless drive to become a musician, his early days as a bar band king in Asbury Park, and the rise of the E Street Band. With disarming candour, he also tells for the first time the story of the personal struggles that inspired his best work, and shows us why the song "Born to Run" reveals more than we previously realized.

What was the relationship between the Alps and the Resistance during the Italian Social Republic? This book explores the function of the Alps as a center of battles, violence, and opposition to fascism, as well as the cradle of political debate destined to forge modern Italian and European democracy.

The revealing and deeply moving autobiography of one of the greatest American playwrights of the twentieth century.

Detailed strategies, bios, stats, and tips for all characters Winning moves lists Hints for defeating the CPU Secret characters revealed Special moves and combos Memory card stickers! About the Author Prima Creative Services is a team of gaming experts that has produced over 60 strategy guides for Prima Publishing, and collectively has two decades of experience in the gaming magazine field.

A fable for children and adults: a story of life, death, and terrorism—in the grand tradition of Exupéry's *The Little Prince* When we first meet 93-year-old millionaire Baron Lamberto, he has been diagnosed with 24 life-threatening ailments—one for each of the 24 banks he owns. But when he takes the advice of an Egyptian mystic and hires servants to chant his name over and over again, he seems to not only get better, but younger. Except then a terrorist group lays siege to his island villa, his team of bank managers has to be bussed in to help with the ransom negotiations, and a media spectacle breaks out . . . A hilarious and strangely moving tale that seems ripped from the headlines—although actually written during the time the Red Brigades were terrorizing Italy—Gianni Rodari's *Lamberto, Lamberto, Lamberto* has become one of Italy's most beloved fables. Never before translated into English, the novel is a reminder, as Rodari writes, that "there are things that only happen in fairytales."

The Big Green Tent epitomizes what we think of when we imagine the classic Russian novel. With epic breadth and intimate detail, Ludmila Ulitskaya's remarkable work tells the story of three school friends who meet in Moscow in the 1950s and go on to embody the heroism, folly, compromise, and hope of the Soviet dissident experience. These three boys—an orphaned poet; a gifted, fragile pianist; and a budding photographer with a talent for collecting secrets—struggle to reach adulthood in a society where their heroes have been censored and exiled. Rich with love stories, intrigue, and a cast of dissenters and spies, *The Big Green Tent* offers a panoramic survey of life after Stalin and a dramatic investigation into the prospects for individual integrity in a society defined by the KGB. Each of the central characters seeks to transcend an oppressive regime through art, a love of Russian literature, and activism. And each of them ends up face-to-face with a secret police that is highly skilled at fomenting paranoia, division, and self-betrayal. A man and his wife each become collaborators, without the other knowing; an artist is chased into the woods, where he remains in hiding for four years; a researcher is forced to deem a patient insane, damning him to torture in a psychiatric ward. Ludmila Ulitskaya's novel belongs to the tradition of Dostoevsky, Tolstoy, and Pasternak: it is a work consumed with politics, love, and belief—and a revelation of life in dark times.

Since it first appeared in Screen in 1975, Laura Mulvey's essay "Visual Pleasure and Narrative Cinema" has been an enduring point of reference for artists, filmmakers, writers and theorists. Mul-

vey's compelling polemical analysis of visual pleasure has provoked and encouraged others to take positions, challenge preconceived ideas and produce new works that owe their possibility to the generative qualities of this key essay. In this book, the celebrated New York-based video artist Rachel Rose (born 1986) has produced an innovative work that extends and adds to the essay's frame of reference. Drawing on 18th- and 19th-century fairy tales, and observing how their flat narratives matched the flatness of their depictions, Rose created collages that connect these pre-cinematic illustrations to what Mulvey describes in her essay--cinema flattening sexuality into visuality.

*Dream of Venice* captures the mysterious allure of the ancient floating city with the evocative photography of Charles Christopher and the beguiling words of a diverse group of contemporary Venetophiles. With a captivating foreword by bestselling author Frances Mayes, *Dream of Venice* will inspire you to listen to the silence of the canals and lose yourself in the ethereal mist of Piazza San Marco.

One brave girl takes an extreme step to protect two abused children When thirteen-year-old Mascha is sent to her grandparents' for the summer, she spends her days bored and lonely at a nearby playground. There she meets Julia and Max, two young siblings who are incredibly shy and withdrawn. Mascha soon begins to suspect that they are being physically abused by their father, a prominent member of their small community. She tells her grandparents and the authorities, but they all refuse to believe her. Mascha can't let the abuse go on, so she takes matters into her own hands. Already an international award winner, this beautifully written novel is a haunting and timely tale.

*Tekno Free Doom* è un viaggio all'interno del mondo delle feste illegali di fine millennio, scritto da chi ha fatto parte del movimento ravers fin dalla sua nascita. *Tekno Free Doom* racconta il decennio che ha cambiato le certezze, le tendenze e la musica dell'intera Europa attraverso le (dis)avventure ben oltre la legalità di Marco e Stefano, due ragazzi quasi normali che hanno fatto dei rave parties una ragione e uno stile di vita. Un romanzo che intreccia contorte storie di droga, musica e traffici internazionali, il desiderio di due sconclusionati e confusi ventenni italiani di vivere semplicemente liberi.

"For five months, the fanatical soldier-terrorists of the Islamic State laid siege to the Kurdish-held city of Koban, in northern Syria, before finally being turned back by the men and women of the Kurdish militias: the Peoples Protection Units (the YPG) and the Women's Protection Units (the YPJ). When an Italian cartoonist travels across Turkey, Kurdish-held Iraq, and rebel-held Syria to document their struggle against ISIS, what he finds is anything but simple." - back cover.

Dal guru dei new media un avvincente romanzo che è anche un manifesto contro tutti i totalitarismi Nella severissima Chavez High School, a San Francisco, il preside ha installato un sistema ultramoderno per monitorare le attività degli studenti minuto per minuto. Ma uscire dalla scuola senza permesso non è mai stato un problema per Marcus, noto sul web come "w1n5t0n": lui conosce tutti i segreti della rete ed è in grado di neutralizzare qualsiasi dispositivo di sorveglianza. E mentre i compagni rimangono a scuola, Marcus e i suoi amici Darryl, Vanessa e Jolu si divertono per le strade della città. All'improvviso una terribile esplosione: il più efferato attacco terroristico della storia distrugge il centro di San Francisco, e i quattro, al posto sbagliato nel momento sbagliato, vengono arrestati perché ritenuti coinvolti nella strage. Chiusi in carcere senza alcun processo e torturati perché confessino, i ragazzi sperimentano sulla loro pelle la violenza e la crudeltà della polizia. Grazie a una console modificata per accedere ai sistemi informatici del governo, w1n5t0n darà vita a una comunità di ribelli non violenti, intenzionati a combattere e arginare lo strapotere del Dipartimento di Pubblica Sicurezza. Perché, per chi odia la guerra e la violenza, la tecnologia e l'informatica sono le uniche armi possibili. «Riuscitissimo brivido di carta...non una favola apocalittica ma una metafora a salvaguardia della democrazia.» Gian Paolo Serino, il Venerdì di Repubblica «X è la storia di un gruppo di hacker poco più che ragazzini che riescono a mettere in crisi un sistema totalitario che ha preso l'avvento grazie alla paura degli attentati terroristici.» Ansa «Un libro che ci parla di un universo totalitario attraverso gli occhi di giovani adolescenti che frequentano un college di San Francisco.» Il Giornale «Cory Doctorow, uno dei più influenti guru della new economy, racconta una storia inquietante e indimenticabile che ricorda l'epica lotta di Davide contro Golia e 1984 di George Orwell.» Andrea Marrone, Vero «Un libro meraviglioso, importante... Il migliore che io abbia letto quest'anno. Mi ha fatto venire voglia di tornare tredicenne...» Neil Gaiman, autore di *Coraline* e *Il figlio del cimitero* «La storia eccitante della rivincita dei nerd: crudele, necessaria e liberatoria!» Scott Westerfeld, autore di *I diari della mezzanotte* e *Brutti*

«Conosco molti autori di fantascienza che scrivono del mondo cyber, ma Cory Doctorow è davvero una forza della natura. E ha un sacco di cose da dirci.» Bruce Sterling, autore di *Cronache dal basso futuro* e *La matrice spezzata* «Una storia credibile ed entusiasmante in una San Francisco non troppo lontana nel futuro... Ricca di dialoghi taglienti e descrizioni mozzafiato... Un piccolo capolavoro.» Publishers Weekly «I lettori resteranno semplicemente deliziati dai tentativi di Marcus di mettere in piedi una techno-rivoluzione... Leggetelo, è un libro che scotta.» Booklist Cory Doctorow nato nel 1971, è un giornalista di origine canadese, corettore del blog Boing Boing ed ex responsabile europeo della Electronic Frontier Foundation. Scrive anche per «Make», «Information Week», «Locus» e «The Guardian». Simpatizzante di Greenpeace e attivista per il disarmo nucleare, è stato arrestato due volte per disobbedienza civile prima dei diciott'anni. Cory crede nella libera circolazione delle idee nella rete; i suoi racconti e romanzi, compreso *X*, sono disponibili su internet all'indirizzo [www.craphound.com](http://www.craphound.com). Cory ha vinto numerosi premi per i suoi articoli e racconti ed è considerato un guru nel campo dei nuovi media e delle frontiere dei digital rights. «Forbes» lo ha nominato tra i venticinque personaggi più influenti del web e il World Economic Forum lo ha definito «giovane leader globale».

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

When the last vestiges of his childhood are taken from him, Zerocalcare discovers unsuspected secrets about his family. Torn between the soothing numbness of the innocence of youth and the impossibility to elude society's ever expanding control over people's lives, he'll have to understand where he really comes from, before he understands where he is going.

This classic fairytale gets a visual update--as a read-aloud book with cut-out illustrations that can be used to create an enchanting play of shadows.

Decades after westward expansion swept over it, settled it, and domesticated it, the Wild West remains a potent source of American myth and mystery. But the actual history, and the traces of it that remain, are at least as interesting as the fiction, and in *Skidoo*, writer and novelist Alex Capus takes us on a fascinating tour of the skeleton of the American West—the ghost towns and collapsing mines that lie far from interstates and airports, lost in history. Walking in the footsteps of bank robbers and grave diggers, desperadoes and Native Americans, beer brewers and child brides, Capus uncovers story after story of adventure, violence, and exploration. Near Salt Wells, Nevada, he learns the story of a luckless inventor whose corpse was discovered frozen in the desert, an icicle hanging from its nose. In *Skidoo*, California, he tells us of a brawling bartender, Hootch Simpson, who was hanged twice—once by a mob, once by the law—before being beheaded during his autopsy. And in *Flagstaff*, Arizona, Capus traces the long-lost origins of Route 66, as a narrow, isolated trail for Edward Fitzgerald Beale's Camel Corps. Packed with period detail, and told with a verve and enthusiasm to rival Pecos Bill, the stories in *Skidoo* are sure to enchant any lover of Western tales or America's wild history.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

"A book that belongs on the shelf alongside *The Gulag Archipelago*. -- Kirkus Reviews A haunting literary and visual journey deep into Russia's past -- and present. The Gulag was a monstrous network of labor camps that held and killed millions of prisoners from the 1930s to the 1950s. More than half a century after the end of Stalinist terror, the geography of the Gulag has been barely sketched and the number of its victims remains unknown. Has the Gulag been forgotten? Writer Masha Gessen and photographer Misha Friedman set out across Russia in search of the memory of the Gulag. They journey from Moscow to Sandarmokh, a forested site of mass executions during Stalin's Great Terror; to the only Gulag camp turned into a museum, outside of the city of Perm in the Urals; and to Kolyma, where prisoners worked in deadly mines in the remote reaches of the Far East. They find that in Vladimir Putin's Russia, where Stalin is remembered as a great leader, Soviet terror has not been forgotten: it was never remembered in the first place.

Diabolically funny and subversively philosophical, Italian novelist Giacomo Sartori's *I Am God* is the diary of the Almighty's existential crisis that erupts when he falls in love with a human. I am

God. Have been forever, will be forever. Forever, mind you, with the razor-sharp glint of a diamond, and without any counterpart in the languages of men. So begins God's diary of the existential crisis that ensues when, inexplicably, he falls in love with a human. And not just any human, but a geneticist and fanatical atheist who's certain she can improve upon the magnificent creation she doesn't even give him the credit for. It's frustrating, for a god. God has infinitely bigger things to occupy his celestial attentions. Yet he can't tear his eyes (so to speak) from the geneticist who's unsettlingly avid when it comes to science, sex, and Sicilian canoli. Whatever happens, he must safeguard his transcendental dignity. So he watches—disinterestedly, of course—as the handsome climatologist who has his sights set on her keeps having strange accidents. And as the lanky geneticist becomes hell-bent on infiltrating the Vatican's secret files, for reasons of her own.... A sly critique of the hypocrisy and hubris that underlie faith in religion, science, and macho careerism, *I Am God* takes us on a hilarious and provocative romp through the Big Questions with the universe's supreme storyteller.

Antonio Giangrande, orgoglioso di essere diverso. ODIO OSTENTAZIONE, IMPOSIZIONE E MENZOGNA. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Tu esisti se la tv ti considera. La Tv esiste se tu la guardi. I Fatti son fatti oggettivi naturali e rimangono tali. Le Opinioni sono atti soggettivi cangianti. Le opinioni se sono oggetto di discussione ed approfondimento, diventano testimonianze. Ergo: Fatti. Con me le Opinioni cangianti e contrapposte diventano fatti. Con me la Cronaca diventa Storia. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem *Come Away* after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection *That Winter (Bloodaxe, 1986)* was shortlisted for the Commonwealth Poetry Prize.

Retells the stories of Peter Rabbit, Benjamin Bunny, a fishing frog, two bad mice, and the mouse who saves the Flopsy bunnies from Mr. McGregor.

*Little Goose's Autumn* is a second stunning story from an exciting picture book pairing and the uplifting tale of a lively young goose finding her place in the world. As summer fades to autumn, a lively young goose feels a change in the air and senses she has something important to do - but what? The beavers are chopping wood, the squirrels are storing nuts in the ground and the bears are busy building a den. The plucky little goose tries to join in, but without great success. She realizes her wings weren't built for chopping wood, or burying food, or building a den, but they were built for something magnificent - they were built for flight . . . A beautiful, lyrical and hopeful story about finding your wings and your place in the world. Written by star picture book author, Elli Woollard with wonderful illustrations by rising talent, Briony May Smith, whose artwork brings an autumnal landscape of mountains and forests to life with truly breathtaking beauty. Graphic novel. Follows *The dark knight returns*.

Now a major motion picture directed by and starring Clint Eastwood, a riveting novel of an aging rodeo star's last ride. Mike's best years are behind him. There was a time when he was the best rider in the circuit, but a divorce and years of hard living have worn his body down. After an accident, his career comes to an abrupt end, but his boss gives him one last job: he must cross the border into Mexico, kidnap his boss's son, Rafo, from his boss's ex-wife, to be used as leverage in their ongoing divorce. Mike arrives to find the boy has already run away, and his plan is immediately exposed to the local police. When he finds Rafo living on the streets of Mexico city, supporting himself though petty crime and winnings from the occasional cockfight, Mike convinces the boy to come back to Texas. Still running from the law, the two set out on a journey northward that forges an unlikely friendship and forces both to reckon with the choices they've made in pursuit of being "macho." Originally published in 1976, N. Richard Nash's novel of friendship and the search for identity is now being adapted for the big screen.