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Drawing on socio-economic and political studies as well as histories of religion, science, literature, and popular culture, this book explores the diverse, conflicted history of American art and architecture within the United States from the European voyages of discovery and colonial conquest to the present dawn of a new millennium.

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American Art: A Cultural History. DAVID BJELAJAC is currently professor of art and the human sciences at The George Washington University. Having a particular interest in the influence of freemasonry on American visual culture, he is the author of two monographs on the painter Washington Allston, including Washington Allston, Secret Societies, and the Alchemy of Anglo-American Painting.

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