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# Download Free Along This Way The Autobiography Of James Weldon Johnson

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## U8C1P7 - EDDIE PETERSEN

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Spanning nearly 50 years of family history, the book chronicles the remarkable lives of two creative talents, Martin Sheen and Emilio Estevez. It's a story of father and son set against the backdrop of Hollywood; this narrative is organized around their physical and spiritual journey along the Camino de Santiago, Spain, the thousand-year-old pilgrimage path which traverses Galicia. It is the area from which Sheen's father emigrated to the U.S. and to which Estevez's own son has returned. Along the Way will focus not just on

the lives these men have chosen as artists, but also (and most importantly) on the one they have lived together. It is a story of family bonds and artistic advances and setbacks; of good choices and hard choices; of opportunities lost and opportunities found. Sheen and Estevez will share what they have experienced and learned from each other in their forty-eight years as father and son, as fathers of sons, as actors and director, as spiritual seekers, and as concerned citizens of the world. Readers will meet them as real people rather than icons, as two men who have accumulated decades of wisdom

and insight they are now ready to share.

The distinguished Black writer, lecturer, political figure and civil rights leader offers an account of his turbulent life and career. Kaffe Fassett has led an extraordinary life and is a captivating storyteller with a vivid memory. Born in 1937, he spent much of his youth in Big Sur, California, where his parents bought a cabin from Orson Welles and transformed it into the world-famous Nepenthe restaurant, a gathering place for artists and bohemians. After attending a boarding school run by the disciples of Krishnamurti, an Indian guru, he studied painting

at the School of the Museum of Fine Arts in Boston, then traveled to England, where he made his home. After an inspiring trip to Inverness, Scotland, Fassett began designing knitwear for Bill Gibb, and then the Missonis, Vogue magazine, and private clients like Lauren Bacall and Barbra Streisand, and, in the process, revolutionized the handknitting world with his explosive use of color. Further explorations led him to needlepoint, mosaics, rugmaking, tapestries, yarn and fabric design, costume and set design, and quilting. Now in his seventies, Fassett continues to produce new work and to travel worldwide to teach and lecture. In this intimate autobiography, Fassett shares rich, detailed stories about his lifelong creative journey as well as hundreds of glorious photos taken along the way. Praise for Kaffe Fassett: *Dreaming in Color*: "Kaffe Fassett is to color what Julia Child was to French cooking." —Knitters Review "Lavishly illustrated with photographs from his life and work and dishing on everyone from Dustin Hoffman to Princess Margaret, *Dreaming in Color* describes a charmed life filled with creativity, big personalities, travels and not a little

serendipity." —Vogue Knitting "Shapes and patterns are everywhere; they lie waiting for the person who wants to see them. It's the bricolage aspect behind his work and, arguably, Fassett himself: arranging disparate things to create something dynamic and new." —Vogue Knitting "This book would be a beautiful gift to receive or give. It is like finding the pot of gold at the end of the rainbow." —Examiner.com "A glance through his new autobiography shows that this is a man who, in design terms, hit the ground running and has never stopped." —Selvedge magazine "Dreaming in Color, lavishly illustrated with 500 color pictures, is a feast for the eyes." —Shelf Awareness "Reading this book is like peeling an orange on a gray winter's day—every single one of your senses is sparked as you get sprayed with infectious creativity." —Knitty.com "Kaffe Fassett is a luminary in the world of textiles and knitting, spreading the gospel of color in his books and travels." —The Houston Chronicle "It is a beautiful book, no question. Beautifully designed, thoughtfully composed, well-written, Kaffe takes you on his creative journey. We all—quilters,

knitters, needlepointers, and just plain art lovers—are indeed very fortunate that he would share all of this with the world." —Getting Stitched on the Farm "Fassett is a kind of Harrison Ford of the knitting world..." —The Washington Post "Kaffe Fassett is a luminary in the world of textiles and knitting, spreading the gospel of color in his books and travels." —The Houston Chronicle "This book is a gorgeous coffee table treasure but it so much more than the vibrant photos, it is a moving and interesting autobiography and I am so glad it has been published. What a treat to read, hold, soak in and enjoy." —Susan B. Anderson "Brimming over with beautiful eye-candy and intimate details, this colorful book is sure to charm and inspire." —Love of Knitting magazine "One of the book's many virtues is how effectively Fassett conveys his enthusiasm about his work to the reader. 'I'm st The autobiography of the Grammy Award-winning singer and songwriter reveals her North Dakota childhood, the physical and emotional violence she endured during her rise to stardom, and the many business and personal struggles along the

way

Frankie Dettori is a unique character in modern-day Britain: a millionaire champion jockey irresistible to the punters; a charismatic personality with an easy charm and immaculate dress sense that make him an instant favourite on TV chat shows; and a celebrity with a fascinating life story encompassing drama, passion, death and deliverance. In his own words, Frankie Dettori charts his rise from stable lad to champion jockey, revealing the endless hours of hard work, the fun along the way, and his determination to succeed against the odds. Controversial, informative and hugely entertaining, Frankie Dettori's life story will appeal to the millions of people who follow the sport as well as those intrigued to know more about one of the greatest talents that horse-racing has ever seen.

African-American writer's pioneering novel parallels his own life, probes the psychological aspects of "passing for white," and examines the American caste and class system. Major contribution to American literature.

A stunning memoir by one of the world's most beloved athletes—a nuance

portrait, an intensely candid account of a remarkable life, and a thrilling inside view of the pro tennis tour.

Books contain countless tales—but what if Book told its own story? From clay tablets to e-readers, here is a quirky, kid-friendly look at the book. Books are one of humankind's greatest forms of expression, and now Book, in a witty, idiosyncratic voice, tells us the inside story. A wonderfully eccentric character with strong opinions and a poetic turn of phrase, Book tells of a journey from papyrus scrolls to medieval manuscripts to printed paper and beyond—pondering, along the way, many bookish things, including the evolution of the alphabet, the library (known to Egyptians as "the healing place of the soul"), and even book burning. With bold, black-and-white illustrations by Neil Packer, Book is a captivating work of nonfiction by one of England's leading poets.

Britain's most colourful chef serves up a deliciously entertaining account of his sweet and sour (and crazy) life. He was the first celebrity chef, the swash-buckling cook who crossed the high seas, on a BBC budget, communi-

cating his love of food to millions of viewers. Make a wonderful dish and have a bloody good time: that was the criteria of Keith Floyd's mission (a mission that lasted several decades). Along the way he inspired a generation of men to get into the kitchen. After starting out in a hotel kitchen in Bristol, he made and lost fortunes, was married four times, and dealt with a level of fame that bemused him. Now, in his honest and revealing memoir, completed just before he died, Keith reflects on the ups and downs of his career. Above all, the much loved, often copied, Keith Floyd whooshes the reader through his adventures, from the hilarious to the downright lunatic. As irrepressible, funny and charming as Keith himself, *Stirred But Not Shaken* is a must-read for anyone who loves life, food, women . . . and a quick slurp.

Born into slavery in 1818, Frederick Douglass escaped to freedom and became a passionate advocate for abolition and social change and the foremost spokesperson for the nation's enslaved African American population in the years preceding the Civil War. *My Bondage and My Freedom* is Douglass's masterful recount-

ing of his remarkable life and a fiery condemnation of a political and social system that would reduce people to property and keep an entire race in chains. This classic is revisited with a new introduction and annotations by celebrated Douglass scholar David W. Blight. Blight situates the book within the politics of the 1850s and illuminates how *My Bondage* represents Douglass as a mature, confident, powerful writer who crafted some of the most unforgettable metaphors of slavery and freedom—indeed of basic human universal aspirations for freedom—anywhere in the English language.

Leonard Woolf recalls his political and literary activities as well as the experiences he shared with Virginia Woolf during two sad decades

'I don't think anyone, apart from Don Bradman, is in the same class as Sachin Tendulkar.' -Shane Warne This is cricket icon, Sachin Tendulkar's life story in his own words - his journey from a small boy with dreams to becoming a cricket god. His amazing story has now been turned into a major film, *A Billion Dreams*, in which he stars. The greatest run-scorer in the history

of cricket, Sachin Tendulkar retired in 2013 after an astonishing 24 years at the top. The most celebrated Indian cricketer of all time, he received the Bharat Ratna Award - India's highest civilian honour - on the day of his retirement. Now Sachin Tendulkar tells his own remarkable story - from his first Test cap at the age of 16 to his 100th international century and the emotional final farewell that brought his country to a standstill. When a boisterous Mumbai youngster's excess energies were channelled into cricket, the result was record-breaking schoolboy batting exploits that launched the career of a cricketing phenomenon. Before long Sachin Tendulkar was the cornerstone of India's batting line-up, his every move watched by a cricket-mad nation's devoted followers. Never has a cricketer been burdened with so many expectations; never has a cricketer performed at such a high level for so long and with such style - scoring more runs and making more centuries than any other player, in both Tests and one-day games. And perhaps only one cricketer could have brought together a shocked nation by defiant-

ly scoring a Test century shortly after terrorist attacks rocked Mumbai. His many achievements with India include winning the World Cup and topping the world Test rankings. Yet he has also known his fair share of frustration and failure - from injuries and early World Cup exits to stinging criticism from the press, especially during his unhappy tenure as captain. Despite his celebrity status, Sachin Tendulkar has always remained a very private man, devoted to his family and his country. Now, for the first time, he provides a fascinating insight into his personal life and gives a frank and revealing account of a sporting life like no other.

From Queen of Tarts to the nation's heart, Mary Berry shares her *Recipe for Life*. 'In the words of my father, my birth caused no end of trouble...' From the moment she came into the world - two weeks early, throwing her parents' lives into disarray - Mary has gracefully but firmly done things her own way. Born in 1935, in the city of Bath, Mary's childhood was a curious mix of idyllic picnics and ramblings, and alarming air raids; of a spirited and outdoorsy

home life and a dreaded school existence. All nearly cut horribly short by an almost fatal bout of polio when she was thirteen, which isolated Mary in hospital, away from beloved family and friends for months. Recovery saw her turn to her one true passion - cookery. And so began a love affair that has - so far - spanned six remarkable decades; from demonstrating ovens in the early 1950s to producing glossy food magazines in the 60s and 70s, gradually becoming the country's most prolific and - many would say - best loved cookery writer. Until her emergence in the 21st century as a TV sensation and style icon on the Great British Bake Off. As a working mother, at the heart of a busy household, Mary became an expert at the art of juggling, even bringing her working life into her home with her Aga school. And there have been challenges, one terrible tragedy and many joys along the way. In this touching, evocative and fascinating memoir, we accompany Mary on her journey of nearly eighty years; a life lived to the full, with a wicked sense of fun and an eye for the absurd, it is the life of a delightfully traditional but thoroughly modern wom-

an. Fans of The Great British Bake Off can't wait to get their hands on Mary Berry's Recipe for Life. Born in 1935, Mary has been teaching Britain how to cook for over half a century. Her far-reaching culinary career has taken her from recipe tester, cookery editor, author and entrepreneur to TV personality. Mary lives in Buckinghamshire with her husband Paul.

Upside In is a white-knuckle true story of a life to date, which takes you through every emotion imaginable in the life of Scott Hughes

In his latest book, Diogenes Allen recounts his search for the Providence of God. His journey includes reflections on the evolving role of faith in the world; an exploration of the anguished and eloquent poetry of George Herbert; a reading of the messages of love, duty, and forgiveness in the stories of Joseph and his brothers and the Prodigal Son; and, finally, a single, but moving, tracing of his own regrets and joys as a person of faith. Whether recounting a simple excursion or unraveling a complex poem, Diogenes Allen shows us the pain of loss, the wellsprings of joy, and the power of a deep and lovingly cultivat-

ed faith.

Reproduction of the original: Fifty Years & Other Poems by James Weldon Johnson

Star Trek legend and veteran author William Shatner discusses the meaning of life, finding value in work, and living well whatever your age. "I have always felt," William Shatner says early in his newest memoir, that "like the great comedian George Burns, who lived to 100, I couldn't die as long as I was booked." And Shatner is always booked. Still, a brief health scare in 2016 forced him to take stock. After mulling over the lessons he's learned, the places he's been, and all the miracles and strange occurrences he's witnessed over the course of an enduring career in Hollywood and on the stage, he arrived at one simple rule for living a long and good life: don't die. It's the only one-size-fits-all advice, Shatner argues in *Live Long and...: What I Learned Along the Way*, because everyone has a unique life—but, to help us all out, he's more than willing to share stories from his unique life. With a combination of pithy humor and thoughtful vulnerability, Shatner lays out his journey from child-

hood to peak stardom and all the bumps in the road. (Sometimes the literal road, as in the case of his 2,400-mile motorcycle trip across the country with a bike that didn't function.) William Shatner is one of our most beloved entertainers, and he intends never to stop entertaining. His funny, provocative, and poignant reflections offer an unforgettable read about a remarkable man.

These memoirs from one of the great leaders of our time are 'essential reading for anyone who wants to understand history - and then go out and change it' Barack Obama The riveting memoirs of the outstanding moral and political leader of our time, Long Walk to Freedom brilliantly re-creates the drama of the experiences that helped shape Nelson Mandela's destiny. Emotive, compelling and uplifting, Long Walk to Freedom is the exhilarating story of an epic life; a story of hardship, resilience and ultimate triumph told with the clarity and eloquence of a born leader. 'Enthralling . . . Mandela emulates the few great political leaders such as Lincoln and Gandhi, who go beyond mere consensus and move out ahead of their followers to

break new ground' Sunday Times 'The authentic voice of Mandela shines through this book . . . humane, dignified and magnificently unembittered' The Times 'Burns with the luminosity of faith in the invincible nature of human hope and dignity . . . Unforgettable' Andre Brink

In his own words, this is Guy Martin's full story - from the boy who learned to prep bikes with his dad, to the spirited team mechanic, paying his way by collecting glasses, to the young racer at the start of his first race and the buzz he's been chasing ever since.

This anthology contains some of the African-American rights advocate's most noted writings and speeches, among them "Declaration of the Rights of the Negro Peoples of the World" and "Africa for the Africans."

The broadest and most comprehensive collection of writings available by an early civil and women's rights pioneer Seventy-one years before Rosa Parks's courageous act of resistance, police dragged a young black journalist named Ida B. Wells off a train for refusing to give up her seat. The experience shaped Wells's ca-

reer, and—when hate crimes touched her life personally—she mounted what was to become her life's work: an anti-lynching crusade that captured international attention. This volume covers the entire scope of Wells's remarkable career, collecting her early writings, articles exposing the horrors of lynching, essays from her travels abroad, and her later journalism. The Light of Truth is both an invaluable resource for study and a testament to Wells's long career as a civil rights activist. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The 1950s and '60s were a troubled and difficult time for Cyprus and its people. The land was torn and fractured. Thousands of Cypriots migrated to England in search of hope,

in search of a better life. What would they find in their new land? How would they change? When, if ever, would they return to their loved ones, to their towns and villages? In his story, 'One Way Ticket: The Autobiography of a London Cypriot', the author describes a journey that was not only geographical, but also emotional and psychological. He explains how, with the passing of time, the Cypriots, who had made the journey to England, were confronted with a reassessment of their traditions and customs, of their language and even their identity.

Hang on, it's a hell of a ride! From the band that lived by the motto "Anything worth doing was worth overdoing" -- Steven Tyler, Joe Perry, Tom Hamilton, Brad Whitford, and Joey Kramer -- comes a quarter century of rock godhood: the life, the music, the truth, the hell, the lost years, and the raunchy, unsafe sex. And, of course, the drugs. But after crashing in a suffocating cloud of cocaine, crystal meth, and heroin, Aerosmith rose up from the ashes to become clean and sober -- and reclaim their rightful title as World Champion Rockers. Learn how they did it in a

book that is pure Aerosmith unbound: where they came from, what they are now, and what they will always be -- a great American band.

This is a new release of the original 1962 edition.

A teen idol of the 1950s who virtually invented the singer/songwriter/heart-throb combination that still tops pop music today, Paul Anka rocketed to fame with a slew of hits--from "Diana" to "Put Your Head on my Shoulder"--that earned him a place touring with the major stars of his era, including Chuck Berry, Jerry Lee Lewis, and Buddy Holly. He wrote Holly's last hit, and just missed joining the rocker on his final, fatal plane flight. Anka also stepped in front of the camera in the teen beach-party movie era, scoring the movies and romancing their starlets, including Annette Funicello. When the British invasion made his fans swoon for a new style of music--and musician--Anka made sure he wasn't conquered. A rapier-canny businessman and image-builder who took his career into his own hands--just as he had from the very beginning, swiping his mother's car at fourteen to drive himself, underage, to his first

gigs in Quebec--Anka toured the world until he could return home in triumph. A charter member of the Rat Pack, he wrote the theme music for The Tonight Show as well as his friend Frank Sinatra's anthem "My Way". By the 1970s, a multi-decade string of pop chart-toppers, including "Puppy Love" and "(You're) Having My Baby", cemented his status as an icon. My Way is bursting with rich, rollicking stories of the business and the people in Anka's life: Elizabeth Taylor, Dodi Fayed, Tom Jones, Michael Jackson, Adnan Khashoggi, Little Richard, Brooke Shields, Johnny Roselli, Sammy Davis, Jr., Brigitte Bardot, Barnum & Bailey Circus acrobats, and many more. Anka is forthcoming, funny and smart as a whip about the business he's been in for almost six decades. My Way moves from New York to Vegas, from the casino stage to backstages all over the world. It's the most entertaining autobiography of the year.

'There is no one on earth quite so wonderful'  
STEPHEN FRY BAFTA-winning actor, voice of everything from Monkey to the Cadbury's Caramel Rabbit, creator of a myriad of unforgettable characters

from Lady Whiteadder to Professor Sprout, MIRIAM MARGOLYES, OBE, is the nation's favourite (and naughtiest) treasure. Now, at the age of 80, she has finally decided to tell her extraordinary life story - and it's well worth the wait. Find out how being conceived in an air-raid gave her curly hair; what pranks led to her being known as the naughtiest girl Oxford High School ever had; how she ended up posing nude for Augustus John as a teenager; why Bob Monkhouse was the best (male) kiss she's ever had; and what happened next after Warren Beatty asked 'Do you fuck?' From declaring her love to Vanessa Redgrave to being told to be quiet by the Queen, this book is packed with brilliant, hilarious stories. With a cast list stretching from Scorsese to Streisand, a cross-dressing Leonardo di Caprio to Isaiah Berlin, *This Much Is True* is as warm and honest, as full of life and surprises, as its inimitable author.

'People think they know him but unless you read this book you will never know the REAL Alun Wyn Jones' - Warren Gatland  
 'One of the greatest, and seemingly indestructible, players in history' - A Daily Mail Book of the Year

*Belonging* is the story about how the boy from Mumbles became the most capped rugby union player of all time. It is the story of what it takes to become a man who is seen by many as one of the greatest ever Welsh players. What it takes to go from sitting cross-legged on the hall floor at school watching the 1997 Lions tour of South Africa, to being named the 2021 Lions captain. But is it also about perthyn - belonging: playing for Wales, working his way through the age grades and club rugby and his regional side. How to earn the right to be there, and what it feels like to make the sacrifices along the way. Feeling the connection to players who have come before, and feeling the ties to the millions in front rooms and pubs across the country, coast to coast. Knowing that deep down you want to belong, as everyone does. From playing on the rain-swept pitches of Swansea to making his test debut against Argentina in Patagonia in 2006; from touring with the Lions in 2009, 2013, 2017 and 2021 to dealing with loss and creating a family - *Belonging* is the autobiography of one of the most compelling figures in world

rugby. Told with characteristic honesty, this is his unique personal story of what it takes and what it means to play for your country: what it means to belong.

Books contain countless tales—but what if Book told its own story? From clay tablets to e-readers, here is a quirky, kid-friendly look at the book. Books are one of humankind's greatest forms of expression, and now Book, in a witty, idiosyncratic voice, tells us the inside story. A wonderfully eccentric character with strong opinions and a poetic turn of phrase, Book tells of a journey from papyrus scrolls to medieval manuscripts to printed paper and beyond—pondering, along the way, many bookish things, including the evolution of the alphabet, the library (known to Egyptians as "the healing place of the soul"), and even book burning. With bold, black-and-white illustrations by Neil Packer, *Book* is a captivating work of nonfiction by one of England's leading poets.

Nick Faldo's remarkable memoir tells the story of the obsessive teenager who grew up to be the greatest golfer this country has ever produced. Along the way there have



been arguments with the press and fellow players, three marriages, and some of the greatest sporting moments in history, including a record number of Ryder Cup wins. Now in his forties, Faldo has found a new calm and is able to reflect on his life and career, opening up for the first time to reveal the humorous, honest character that he is.

**THE HILARIOUS AND HEARTWARMING SUNDAY TIMES BESTSELLER** Ant and Dec hold a special place in the hearts of TV viewers everywhere. This is their epic story, with never-before-seen photography and the very best tales from their 30 years in TV. Ant: As the old Chinese proverb says, 'Good things come in pairs'. Dec: And as another Chinese proverb says, 'If you've been in a double act with your best mate for thirty years, why not write a book about all your most memorable moments in three decades of show-business?' Ant: Less catchy that one, isn't it? Dec: But no less true. And after three decades together, we're writing that book. Covering everything from a pirate radio storyline in Byker Grove through to the biggest shows on telly, this is our story. Ant: Thirty years,

eh? Amazing. Dec: Absolutely. Especially when you consider we are both still 27 years old. From their modest beginnings in Byker Grove through to their unique time as pop stars and an award-laden TV career, the last three decades have flown by in the blink of an eye. They've also featured an incredible cast of supporting characters, including their first scriptwriter (an unknown comedian called David Walliams), Saturday night fun and games with countless Hollywood A-listers, and celebrities they torture - sorry, work with - every year in the jungle. Told through the lens of every TV show they've made, as well as everything they've learnt along the way, this is the riotously funny journey of two ordinary lads from Newcastle who went on to achieve extraordinary things.

The Instant Sunday Times Bestseller The Instant #1 New York Times Bestseller **PRAISE FOR WILL** 'The best memoir I ever read' Oprah Winfrey 'If you read one book this year, make it this one' Jay Shetty 'Incredible' Idris Elba 'The book is awesome. So candid and considered...fascinating' Chris Evans 'A triumph...really inspiring, so well written, vulnerable

and deep. I highly recommend it' Mindy Kaling 'It's fantastic...very moving' Zoe Ball 'Incredibly honest...inspiring' Greg James 'A wild ride' New York Times 'Raw, comedic, inspirational' GQ One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith's transformation from a fearful child in a tense West Philadelphia home to one of the biggest rap stars of his era and then one of the biggest movie stars in Hollywood history, with a string of box office successes that will likely never be broken, is an epic tale of inner transformation and outer triumph, and Will tells it astonishingly well. But it's only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they did-

n't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art of Not Giving a F\*ck*, Will is the story of how one exceptional man mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts Will the book, like its author, in a category by itself. 'Bracingly honest, vivid and compelling ... how an average talent became the biggest movie star in the world' *The Times* 'The Hollywood

star's autobiography is full of indiscretions, drug-fuelled escapades and terrible parenting. Who could ask for more?' *Telegraph* 'It's not every day a Hollywood A-lister like Will Smith writes his life story - and there are certainly some eye-popping revelations' *Sun* 'Candid ... digs into the life events which fine-tuned Smith's weapons-grade charisma and steely determination' *Observer* 'I absolutely loved it...no holds barred...I felt as if Will Smith was talking to me. It's a testament to him and to his family' *Lorraine Kelly*

Winner of the National Book Awards *Autobiography of the Year* The long-awaited autobiography of one of Britain's best-loved actors Born the son of a Billingsgate market porter at the height of the Second World War, David Jason spent his early life dodging bombs and bullets, both with impish good timing. Giving up on an unloved career as an electrician, he turned his attention to acting and soon, through a natural talent for making people laugh, found himself working with the leading lights of British comedy in the 1960s and '70s: Eric Idle, Michael Palin, Bob Monkhouse and Ronnie Barker.

Barker would become a mentor to David, leading to hugely successful stints in *Porridge* and *Open All Hours*. It wasn't until 1981, kitted out with a sheepskin jacket, a flat cap, and a clapped-out *Reliant Regal*, that David found the part that would capture the nation's hearts: the beloved Derek 'Del Boy' Trotter in *Only Fools and Horses*. Never a one-trick pony, he had an award-winning spell as TV's favourite detective Jack Frost, took a country jaunt as Pop Larkin in the *Darling Buds of May*, and even voiced a crime-fighting cartoon rodent in the much-loved children's show *Danger Mouse*. But life hasn't all been so easy: from missing out on a key role in *Dad's Army* to nearly drowning in a freak diving accident, David has had his fair share of ups and downs, and has lost some of his nearest and dearest along the way. David's is a touching, funny and warm-hearted story, which charts the course of his incredible five decades at the top of the entertainment business. He's been a shopkeeper and a detective inspector, a crime-fighter and a market trader, and he ain't finished yet. As Del Boy would say, it's all cushty.

In this new edition of his acclaimed autobiography — long out of print and rare until now — Alan Watts tracks his spiritual and philosophical evolution. A child of religious conservatives in rural England, he went on to become a freewheeling spiritual teacher who challenged Westerners to defy convention and think for themselves. Watts's portrait of himself shows that he was a philosophical renegade from early on in his intellectual life. Self-taught in many areas, he came to Buddhism through the teachings of Christmas Humphreys and D. T. Suzuki. Told in a non-linear style, *In My Own Way* combines Watts's brand of unconventional philosophy with wry observations on Western culture and often hilarious accounts of gurus, celebrities, and psychedelic drug experiences. A charming foreword by Watts's father sets the tone of this warm, funny, and beautifully written story. Watts encouraged readers to “follow your own weird” — something he always did himself, as this remarkable account of his life shows.

'A must-read for anyone who's doubted Pep's influence, from handing the power to Barça's home-

grown crop to never betraying his childhood romanticism of the game Four Four Two 'Balague's insightful biography presents Guardiola as a relentless perfectionist - a man obsessed with the minutiae of football, often unable to switch off' SPORT This fully updated edition of the international bestseller includes Manchester City's incredible 2017-18 league triumph Pep Guardiola is the most successful and sought-after football coach in the world. After being appointed first-team manager in 2008, he transformed Barcelona into arguably the greatest club side of all time, winning thirteen trophies in four years, and he won the Double twice in his three years in charge of Bayern Munich. He then faced his biggest challenge yet when he joined Manchester City in 2016: to turn them into a team that consistently wins in the most difficult of leagues and a regular challenger in the Champions League. But in only his second year at the club, he had turned a good side into memorable one, leading them to the Premier League title in record-breaking style . . . and doing it the Guardiola way. Guillem Balagué has

followed Pep's career from the outset and has had direct access to the man and his inner circle for this updated edition. This then is the definitive portrait of Pep Guardiola and his relentless pursuit of footballing perfection.

The Golden Girl of British cycling opens up, for the first time, in searingly honest detail about what drives her to compete in a sport she no longer loves. Written with Donald McRae, 2 time winner of the William Hill Award, “Between the Lines” is THE Olympic autobiography.

First published anonymously in 1912, this resolutely unsentimental novel gave many white readers their first glimpse of the double standard -- and double consciousness -- that ruled the lives of black people in modern America. Republished in 1927, at the height of the Harlem Renaissance, with an introduction by Carl Van Vechten, *The Autobiography of an Ex-Coloured Man* became a groundbreaking document of Afro-American culture; the first first-person novel ever written by a black, it became an eloquent model for later novelists ranging from Zora Neale Hurston to Richard Wright and Ralph Ellison. Narrated by

a man whose light skin enables him to "pass" for white, the novel describes a journey through the strata of black society at the turn of the century -- from a cigar factory in Jack-

sonville to an elite gambling club in New York, from genteel aristocrats to the musicians who hammered out the rhythms of ragtime. The Autobiography of an Ex-Coloured Man is a complex and

moving examination of the question of race and an unsparing look at what it meant to forge an identity as a man in a culture that recognized nothing but color.