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Since his first tentative steps on stage, Alex Norton’s career has been both highly colourful and eventful beyond his wildest dreams. His journey from the streets of Glasgow’s notorious Gorbals to blockbuster Hollywood movies has rarely been smooth, but in a career spanning six decades he has pretty much seen it all - and done most of it. When the teenage Alex discovered acting was a great way to meet girls, he was hooked for life and embarked on an adventure that has taken him from kids’ TV to radical theatre and from panto to Hollywood, working with a host of famous faces along the way. As a jobbing actor in the late sixties Alex met and played guitar with young Davy Jones on a movie set - the next time he saw him, David Bowie had hit the big time. Alex has appeared in iconic movies like *Local Hero*, *Gregory’s Girl* and *Braveheart*; nearly killed Clint Eastwood on a movie shoot in South Africa; had whale for dinner in Moscow with John Voight; been named by Dudley Moore as the funniest actor he’d ever worked; starred alongside Johnny Depp in *Pirates of the Caribbean: Dead Man’s Chest*; and made an everlasting mark on British television as DCI Matt Burke in *Taggart*. Uproariously funny and highly entertaining, in *There’s Been A . . . Life!* Alex Norton takes us on an irreverent journey behind the scenes of a showbiz life very well lived.

Kaffe Fassett has led an extraordinary life and is a captivating storyteller with a vivid memory. Born in 1937, he spent much of his youth in Big Sur, California, where his parents bought a cabin from Orson Welles and transformed it into the world-famous Nepenthe restaurant, a gathering place for artists and bohemians. After attending a boarding school run by the disciples of Krishnamurti, an Indian guru, he studied painting at the School of the Museum of Fine Arts in Boston, then traveled to England, where he made his home. After an inspiring trip to Inverness, Scotland, Fassett began designing knitwear for Bill Gibb, and then the Missonis, *Vogue* magazine, and private clients like Lauren Bacall and Barbra Streisand, and, in the process, revolutionized the handknitting world with his explosive use of color. Further explorations led him to needlepoint, mosaics, rugmaking, tapestries, yarn and fabric design, costume and set design, and quilting. Now in his seventies, Fassett continues to produce new work and to travel worldwide to teach and lecture. In this intimate autobiography, Fassett shares rich, detailed stories about his lifelong creative journey as well as hundreds of glorious photos taken along the way. Praise for Kaffe Fassett: *Dreaming in Color*: “Kaffe Fassett is to color what Julia Child was to French cooking.” —Knitters Review “Lavishly illustrated with photographs from his life and work and dishing on everyone from Dustin Hoffman to Princess Margaret, *Dreaming in Color* describes a charmed life filled with creativity, big personalities, travels and not a little serendipity.” —*Vogue* Knitting “Shapes and patterns are everywhere; they lie waiting for the person who wants to see them. It’s the bricolage aspect behind his work and, arguably, Fassett himself: arranging disparate things to create something dynamic and new.” —*Vogue* Knitting “This book would be a beautiful gift to receive or give. It is like finding the pot of gold at the end of the rainbow.” —*Examiner.com* “A glance through his new autobiography shows that this is a man who, in design terms, hit the ground running and has never stopped.” —*Selvedge* magazine “*Dreaming in Color*, lavishly illustrated with 500 color pictures, is a feast for the eyes.” —*Shelf Awareness* “Reading this book is like peeling an orange on a gray winter’s day—every single one of your senses is sparked as you get sprayed with infectious creativity.” —*Knitty.com* “Kaffe Fassett is a luminary in the world of textiles and knitting, spreading the gospel of color in his books and travels.” —*The Houston Chronicle* “It is a beautiful book, no question. Beautifully designed, thoughtfully composed, well-written, Kaffe takes you on his creative journey. We all—quilters, knitters, needlepointers, and just plain art lovers—are indeed very fortunate that he would share all of this with the world.” —*Getting Stitched on the Farm* “Fassett is a kind of Harrison Ford of the knitting world....” —*The Washington Post* “Kaffe Fassett is a luminary in the world of textiles and knitting, spreading the gospel of color in his books and travels.”—*The Houston Chronicle* “This book is a gorgeous coffee table treasure but it so much more than the vibrant photos, it is a moving and interesting autobiography and I am so glad it has been published. What a treat to read, hold, soak in and enjoy.” —Susan B. Anderson “Brimming over with beautiful eye-candy and intimate details, this colorful book is sure to charm and inspire.” —*Love of Knitting* magazine “One of the book’s many virtues is how effectively Fassett conveys his enthusiasm about his work to the reader. ‘I’m st

Autobiography of the nineteenth-century abolitionist who advocated the full freedom of the blacks.

The *Autobiography of an Ex-Colored Man*, novel by James Weldon Johnson, published in 1912. This fictional autobiography, originally issued anonymously in order to suggest authenticity, explores the intricacies of racial identity through the eventful life of its mixed-race (and unnamed) narrator. The narrator, born in Georgia, tells of his childhood in Connecticut, where his mixed-race mother, aided by monthly checks from the boy’s white father, is able to provide a secure and cultured environment. Learning of his black heritage only by accident, the narrator experiences the first of several identity shifts that will eventually find him opting for membership in white society. A European interlude under the sponsorship of a wealthy white male companion raises the question of sexual identity as well, but the novel never makes this issue explicit. Throughout the work, Johnson employs characters, locales, incidents, and motifs from his own life, but the narrator is less a conscious self-portrait than a representation of the author’s own ambivalence.

'People think they know him but unless you read this book you will never know the REAL Alun Wyn Jones' - Warren Gatland ‘One of the greatest, and seemingly indestructible, players in history’ - A Daily Mail Book of the Year *Belonging* is the story about how the boy from Mumbles became the most

capped rugby union player of all time. It is the story of what it takes to become a man who is seen by many as one of the greatest ever Welsh players. What it takes to go from sitting cross-legged on the hall floor at school watching the 1997 Lions tour of South Africa, to being named the 2021 Lions captain. But is it also about perthyn - belonging: playing for Wales, working his way through the age grades and club rugby and his regional side. How to earn the right to be there, and what it feels like to make the sacrifices along the way. Feeling the connection to players who have come before, and feeling the ties to the millions in front rooms and pubs across the country, coast to coast. Knowing that deep down you want to belong, as everyone does. From playing on the rain-swept pitches of Swansea to making his test debut against Argentina in Patagonia in 2006; from touring with the Lions in 2009, 2013, 2017 and 2021 to dealing with loss and creating a family - *Belonging* is the autobiography of one of the most compelling figures in world rugby. Told with characteristic honesty, this is his unique personal story of what it takes and what it means to play for your country: what it means to belong.

Hang on, it's a hell of a ride! From the band that lived by the motto "Anything worth doing was worth overdoing" -- Steven Tyler, Joe Perry, Tom Hamilton, Brad Whitford, and Joey Kramer -- comes a quarter century of rock godhood: the life, the music, the truth, the hell, the lost years, and the raunchy, unsafe sex. And, of course, the drugs. But after crashing in a suffocating cloud of cocaine, crystal meth, and heroin, Aerosmith rose up from the ashes to become clean and sober -- and reclaim their rightful title as World Champion Rockers. Learn how they did it in a book that is pure Aerosmith unbound: where they came from, what they are now, and what they will always be -- a great American band.

'I don't think anyone, apart from Don Bradman, is in the same class as Sachin Tendulkar.' -Shane Warne This is cricket icon, Sachin Tendulkar's life story in his own words - his journey from a small boy with dreams to becoming a cricket god. His amazing story has now been turned into a major film, *A Billion Dreams*, in which he stars. The greatest run-scorer in the history of cricket, Sachin Tendulkar retired in 2013 after an astonishing 24 years at the top. The most celebrated Indian cricketer of all time, he received the Bharat Ratna Award - India's highest civilian honour - on the day of his retirement. Now Sachin Tendulkar tells his own remarkable story - from his first Test cap at the age of 16 to his 100th international century and the emotional final farewell that brought his country to a standstill. When a boisterous Mumbai youngster's excess energies were channelled into cricket, the result was record-breaking schoolboy batting exploits that launched the career of a cricketing phenomenon. Before long Sachin Tendulkar was the cornerstone of India's batting line-up, his every move watched by a cricket-mad nation's devoted followers. Never has a cricketer been burdened with so many expectations; never has a cricketer performed at such a high level for so long and with such style - scoring more runs and making more centuries than any other player, in both Tests and one-day games. And perhaps only one cricketer could have brought together a shocked nation by defiantly scoring a Test century shortly after terrorist attacks rocked Mumbai. His many achievements with India include winning the World Cup and topping the world Test rankings. Yet he has also known his fair share of frustration and failure - from injuries and early World Cup exits to stinging criticism from the press, especially during his unhappy tenure as captain. Despite his celebrity status, Sachin Tendulkar has always remained a very private man, devoted to his family and his country. Now, for the first time, he provides a fascinating insight into his personal life and gives a frank and revealing account of a sporting life like no other.

Now a major motion picture starring Brie Larson, Naomi Watts and Woody Harrelson. This is a startling memoir of a successful journalist's journey from the deserted and dusty mining towns of the American Southwest, to an antique filled apartment on Park Avenue. Jeanette Walls narrates her nomadic and adventurous childhood with her dreaming, 'brilliant' but alcoholic parents. At the age of seventeen she escapes on a Greyhound bus to New York with her older sister; her younger siblings follow later. After pursuing the education and civilisation her parents sought to escape, Jeanette eventually succeeds in her quest for the 'mundane, middle class existence' she had always craved. In her apartment, overlooked by 'a portrait of someone else's ancestor' she recounts poignant remembered images of star watching with her father, juxtaposed with recollections of irregular meals, accidents and police-car chases and reveals her complex feelings of shame, guilt, pity and pride toward her parents.

Books contain countless tales--but what if Book told its own story? From clay tablets to e-readers, here is a quirky, kid-friendly look at the book. Books are one of humankind's greatest forms of expression, and now Book, in a witty, idiosyncratic voice, tells us the inside story. A wonderfully eccentric character with strong opinions and a poetic turn of phrase, Book tells of a journey from papyrus scrolls to medieval manuscripts to printed paper and beyond--pondering, along the way, many bookish things, including the evolution of the alphabet, the library (known to Egyptians as "the healing place of the soul"), and even book burning. With bold, black-and-white illustrations by Neil Packer, Book is a captivating work of nonfiction by one of England's leading poets.

Britain's most colourful chef serves up a deliciously entertaining account of his sweet and sour (and crazy) life.He was the first celebrity chef, the swashbuckling cook who crossed the high seas, on a BBC budget, communicating his love of food to millions of viewers. Make a wonderful dish and have a bloody good time: that was the criteria of Keith Floyd's mission (a mission that lasted several decades). Along the way he inspired a generation of men to get into the kitchen. After starting out in a hotel kitchen in Bristol, he made and lost fortunes, was married four times, and dealt with a level of fame that bemused him. Now, in his honest and revealing memoir, completed just before he died, Keith reflects on the ups and downs of his career. Above all, the much loved, often copied, Keith Floyd whooshes the reader through his adventures, from the hilarious to the downright lunatic. As irre-

pressible, funny and charming as Keith himself, *Stirred But Not Shaken* is a must-read for anyone who loves life, food, women . . . and a quick slurp. Greg Lake first won acclaim as lead vocalist, bass guitarist and producer when, together with Robert Fripp, he formed King Crimson. Their first album, the landmark *In the Court of the Crimson King*, co-produced by Greg, featured the iconic song '21st Century Schizoid Man'. King Crimson pioneered progressive rock and paved the way for many famous bands that followed, from Yes and Genesis to the Red Hot Chili Peppers. In 1970 Greg met fellow legend Keith Emerson during a North American tour; the two shared common bonds: European musical influences and a desire to reinterpret classical works while creating a new musical genre. After being introduced to drummer Carl Palmer, they formed the first progressive rock supergroup Emerson, Lake and Palmer. To date ELP has sold over 50 million records. Lake produced Emerson, Lake & Palmer, *Tarkus*, *Pictures at an Exhibition*, *Trilogy*, *Brain Salad Surgery*, *Works Vol. 1 and 2*, and two different live albums. All went platinum and featured a series of hit singles, most written and all sung by Lake. The three created a unique live theatrical performance which featured Emerson attacking his keyboards with knives, Palmer playing a 2.5 ton stainless steel kit and Lake performing on a £6,000 Persian rug which had its own roadie. One of their very first performances was at the historic Isle of Wight Festival in 1970 and they went on to headline California Jam, one of the biggest concerts of the 1970s, attended by 350,000 people. Probably the voice of his generation, Greg fronted the greatest rock supergroup of the 1970s but never held with the 'progressive' tag that attached itself to both the music and the excess. *Lucky Man* not only charts the highs and lows of a career in rock music but also reflects on the death of Keith Emerson last year, living with terminal cancer and the end of life. Greg can best be summed up by his now-famous line: 'Material wealth is a very fleeting pleasure ... when you can buy anything you want and do anything you want, you soon discover that you actually don't want any of it.'

Irresistible to the punters, champion jockey Frankie Dettori is a charismatic personality with an easy charm and immaculate dress sense that make him an instant favourite on the track and a household name off it. His autobiography has been fully updated to include Frankie's record-breaking racing exploits in 2004. In his own words, Frankie Dettori charts his rise from stable lad to champion jockey, revealing the endless hours of hard work, the fun along the way, and his determination to succeed against the odds. Frankie relives his nine Classic winners in the UK and talks about his notable victories at the St Leger, The Breeder's Cup Mile, the Arc de Triomphe, the Queen Elizabeth II Stakes, and, memorably, his seven winners on the same card at Ascot in 1996. He also shares the secrets of his successful partnerships with trainers like Luca Cumani and John Gosden, and owners such as Sheikh Mohammed of the Goldolphin organisation. This is also a human interest story. Frankie talks openly about using drugs to keep his weight down, his celebrity role as team captain on 'A Question of Sport', his rich and varied lifestyle outside of racing, including his family and inner circle, and of the moment when he almost lost his life following a plane crash. Controversial, informative and hugely entertaining, Frankie Dettori's life story will appeal to the millions of people who follow the sport as well as those intrigued to know more about one of the greatest talents that horse-racing has ever seen.

Best known for the "dead-ant" theme to the Pink Panther films, Henry Mancini also composed the music to Peter Gunn, *Breakfast at Tiffany's*, Orson Welles' *Touch of Evil*, and the Academy Award winning soundtracks to *Victor/Victoria* and *The Days of Wine and Roses*. In a career that lasted over thirty years, Mancini amassed twenty Grammy awards and more nominations than any other composer. In his memoir, written with jazz expert Lees, Mancini discusses his close friendships with Blake Edwards, Julie Andrews, and Paul Newman, his professional collaborations with Johnny Mercer, Luciano Pavarotti, and James Galway, and his achievements as a husband, father, and grandfather. A great memoir loaded with equal parts Hollywood glitz and Italian gusto.

The distinguished Black writer, lecturer, political figure and civil rights leader offers an account of his turbulent life and career This is a new release of the original 1962 edition.

Spanning nearly 50 years of family history, the book chronicles the remarkable lives of two creative talents, Martin Sheen and Emilio Estevez. It's a story of father and son set against the backdrop of Hollywood; this narrative is organized around their physical and spiritual journey along the Camino de Santiago, Spain, the thousand-year-old pilgrimage path which traverses Galicia. It is the area from which Sheen's father emigrated to the U.S. and to which Estevez's own son has returned. Along the Waywill focus not just on the lives these men have chosen as artists, but also (and most importantly) on the one they have lived together. It is a story of family bonds and artistic advances and setbacks; of good choices and hard choices; of opportunities lost and opportunities found. Sheen and Estevez will share what they have experienced and learned from each other in their forty eight years as father and son, as fathers of sons, as actors and director, as spiritual seekers, and as concerned citizens of the world. Readers will meet them as real people rather than icons, as two men who have accumulated decades of wisdom and insight they are now ready to share.

One of the world's best-known radicals relives the early years of the protest movement What makes a young radical? Reissued to coincide with the fiftieth anniversary of 1968, *Street Fighting Years* captures the mood and energy of an era of hope and passion as Tariq Ali tracks the growing significance of the 1960s protest movement, as well as his own formation as a leading political activist. Through his personal story, he recounts a counter-history of a sixties rocked by the Prague Spring, student protests on the streets of Europe and America, the effects of the Vietnam war, and the aftermath of the revolutionary insurgencies led by Che Guevara. It is a story that takes us from Paris and Prague to Hanoi and Bolivia, encountering along the way Malcolm X, Bertrand Russell, Marlon Brando, Henry Kissinger, and Mick Jagger. This edition includes the famous interview conducted by Tariq Ali and Robin Blackburn with John Lennon and Yoko Ono In 1971.

An NYRB Classics Original Winner of the 2014 PEN Translation Prize Winner of the 2014 Read Russia Prize The stakes are wildly high in Sigizmund Krzhizhanovsky's fantastic and blackly comic philosophical fables, which abound in nested narratives and wild paradoxes. This new collection of eleven mind-bending and spellbinding tales includes some of Krzhizhanovsky's most dazzling conceits: a provincial journalist who moves to Moscow finds his existence consumed by the autobiography of his room's previous occupant; the fingers of a celebrated pianist's right hand run away to spend a night alone on the city streets; a man's lifelong quest to bite his own elbow inspires both a hugely popular circus act and a new refutation of Kant. Ordinary reality cracks open before our eyes in the pages of *Autobiography of a Corpse*, and the extraordinary spills out.

The 1950s and '60s were a troubled and difficult time for Cyprus and its people. The land was torn and fractured. Thousands of Cypriots migrated to England in search of hope, in search of a better life. What would they find in their new land? How would they change? When, if ever, would they return

to their loved ones, to their towns and villages?In his story, 'One Way Ticket: The Autobiography of a London Cypriot', the author describes a journey that was not only geographical, but also emotional and psychological. He explains how, with the passing of time, the Cypriots, who had made the journey to England, were confronted with a re-assessment of their traditions and customs, of their language and even their identity. Books contain countless tales—but what if Book told its own story? From clay tablets to e-readers, here is a quirky, kid-friendly look at the book. Books are one of humankind's greatest forms of expression, and now Book, in a witty, idiosyncratic voice, tells us the inside story. A wonderfully eccentric character with strong opinions and a poetic turn of phrase, Book tells of a journey from papyrus scrolls to medieval manuscripts to printed paper and beyond—pondering, along the way, many bookish things, including the evolution of the alphabet, the library (known to Egyptians as "the healing place of the soul"), and even book burning. With bold, black-and-white illustrations by Neil Packer, Book is a captivating work of nonfiction by one of England's leading poets.

May McGregor Bourret describes her first year and a half in her family home in Iowa City and recounts people and pets she has met along the way. Narrated by a man whose light skin enables him to "pass" for white, describes his journey through African-American society from genteel aristocrats to the musicians of ragtime.

In this new edition of his acclaimed autobiography — long out of print and rare until now — Alan Watts tracks his spiritual and philosophical evolution. A child of religious conservatives in rural England, he went on to become a freewheeling spiritual teacher who challenged Westerners to defy convention and think for themselves. Watts's portrait of himself shows that he was a philosophical renegade from early on in his intellectual life. Self-taught in many areas, he came to Buddhism through the teachings of Christmas Humphreys and D. T. Suzuki. Told in a nonlinear style, *In My Own Way* combines Watts's brand of unconventional philosophy with wry observations on Western culture and often hilarious accounts of gurus, celebrities, and psychedelic drug experiences. A charming foreword by Watts's father sets the tone of this warm, funny, and beautifully written story. Watts encouraged readers to "follow your own weird" — something he always did himself, as this remarkable account of his life shows.

"The miraculous and triumphant story of a young man who rediscovers not only his childhood life and home...but an identity long-since left behind"--

Roscoe Howells was a full-time farmer before combining his farming with a successful career as an agricultural journalist. For twelve years he wrote a weekly column in the *Welsh Farm News*. A native of Pembrokeshire and a respected authority on local history. Foreword by Wyn Calvin.

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

'There is no one on earth quite so wonderful' STEPHEN FRY 'As outrageously entertaining as you'd expect' Daily Express BAFTA-winning actor, voice of everything from *Monkey* to the Cadbury's Caramel Rabbit, creator of a myriad of unforgettable characters from *Lady Whiteadder* to *Professor Sprout*, MIRIAM MARGOLYES, OBE, is the nation's favourite (and naughtiest) treasure. Now, at the age of 80, she has finally decided to tell her extraordinary life story - and it's well worth the wait. Find out how being conceived in an air-raid gave her curly hair; what pranks led to her being known as the naughtiest girl Oxford High School ever had; how she ended up posing nude for Augustus John as a teenager; why Bob Monkhouse was the best (male) kiss she's ever had; and what happened next after Warren Beatty asked 'Do you fuck?' From declaring her love to Vanessa Redgrave to being told to be quiet by the Queen, this book is packed with brilliant, hilarious stories. With a cast list stretching from Scorsese to Streisand, a cross-dressing Leonardo di Caprio to Isaiah Berlin, *This Much Is True* is as warm and honest, as full of life and surprises, as its inimitable author.

This anthology contains some of the African-American rights advocate's most noted writings and speeches, among them "Declaration of the Rights of the Negro Peoples of the World" and "Africa for the Africans."

In his latest book, Diogenes Allen recounts his search for the Providence of God. His journey includes reflections on the evolving role of faith in the world; an exploration of the anguished and eloquent poetry of George Herbert; a reading of the messages of love, duty, and forgiveness in the sotries of Joseph and his brothers and the Prodigal Son; and, finally, a single, but moving, tracing of his own regrets and joys as a person of faith. Whether recounting a simple excursion or unraveling a complex poem, Diogenes Allen shows us the pain of loss, the wellsprings of joy, and the power of a deep and lovingly cultivated faith.

Annotations. James Weldon Johnson Biography About The Autobiography of an Ex-Colored Man The Autobiography of an Ex-Colored Man Summary Character List Glossary Themes Quotes and Analysis Summary And Analysis Chapters I-II Chapters III-IV Chapters V-VI Chapters VII-IX Chapters X-XI Ragtime Related Links Essay Questions James Weldon Johnson's *The Autobiography of an Ex-Colored Man* is one of the most significant works of fiction by an African American author and one of the preeminent works of the Harlem Renaissance (although it was published first in 1912 and reissued in 1927). As it was published anonymously, many readers assumed it was a true story. Autobiography has been a mainstay in courses on African American literature because of its layered description of racial tensions and the conflicting nature of identity in the early 20th century. Johnson was an avid reader and a student at Columbia University when he started working on the novel. He showed it to his professor, Bernard Matthews, in 1906, and the older man encouraged him to keep working on it. Johnson finished *Autobiography* in 1912 when he was working as a diplomat in Corinto, Nicaragua. The Boston firm of Sherman, French, and Company published *Autobiography* in 1912, but Johnson requested that his name remain anonymous. There were few novels published by African- American writers during this time. Soon after [*Autobiography*] came out, Charles W. Chestnutt's *The House Behind the Cedars* (1900), Paul Laurence Dunbar's *The Sport of the Gods* (1902), and W.E.B. DuBois's collection of essays *The Souls of Black Folk* (1903) were published. In his own autobiography, *Along This Way* (1933), Johnson wrote about debating whether or not to publish *Autobiography* anonymously in addition to using the word "Autobiography" in the title. He wrote, "When I chose the title, it was without the slightest doubt that its meaning would be perfectly clear to anyone; there were people, however, to whom it proved confusing." He also commented that he was pleased that readers thought *Autobiography* was a true story, for he "had done the book with the intention of its being so taken." Some critics also speculated that he chose the title and format for economic reasons, as the aforementioned novels by African Americans were not particularly financially successful in comparison to more traditional non-fictional slave narratives. Regardless, Johnson's novel received favorable reviews but it did not sell well

when it was released. In 1927, Alfred Knopf reissued *The Autobiography of an Ex-Colored Man* but changed the spelling of "colored" to "coloured" and identified Johnson as the author. Unlike the first printing, the sales were very strong this time around. The novel's popularity was no doubt due to Johnson's respected standing as a man of letters and as the leader of the NAACP during the Harlem Renaissance. An introduction by Carl Van Vechten, another Renaissance luminary, addressed the intersection of the real author and the fictional narrator: "The Autobiography, of course, in the matter of specific incident, has little enough to do with Mr. Johnson's own life, but it is imbued with his personality and feelings, his views of the subjects discussed, so that to a person who has no previous knowledge of the author's own history, it reads like a real autobiography." Contemporary criticism of the novel focuses on whether or not the narrator is self-loathing and racist, the complicated nature of racial identity and "passing" at the turn of the century, and the relationship between the author and the narrator.

In his latest book, Diogenes Allen recounts his search for the Providence of God. His journey includes reflections on the evolving role of faith in the world; an exploration of the anguished and eloquent poetry of George Herbert; a reading of the messages of love, duty, and forgiveness in the stories of Joseph and his brothers and the Prodigal Son; and, finally, a single, but moving, tracing of his own regrets and joys as a person of faith. Whether recounting a simple excursion or unraveling a complex poem, Diogenes Allen shows us the pain of loss, the wellsprings of joy, and the power of a deep and lovingly cultivated faith.

A teen idol of the 1950s who virtually invented the singer/songwriter/heartthrob combination that still tops pop music today, Paul Anka rocketed to fame with a slew of hits—from "Diana" to "Put Your Head on my Shoulder"—that earned him a place touring with the major stars of his era, including Chuck Berry, Jerry Lee Lewis, and Buddy Holly. He wrote Holly's last hit, and just missed joining the rocker on his final, fatal plane flight. Anka also stepped in front of the camera in the teen beach-party movie era, scoring the movies and romancing their starlets, including Annette Funicello. When the British invasion made his fans swoon for a new style of music—and musician—Anka made sure he wasn't conquered. A rapier-canny businessman and image-builder who took his career into his own hands—just as he had from the very beginning, swiping his mother's car at fourteen to drive him-

self, underage, to his first gigs in Quebec—Anka toured the world until he could return home in triumph. A charter member of the Rat Pack, he wrote the theme music for *The Tonight Show* as well as his friend Frank Sinatra's anthem "My Way". By the 1970s, a multi-decade string of pop chart-toppers, including "Puppy Love" and "(You're) Having My Baby", cemented his status as an icon. *My Way* is bursting with rich, rollicking stories of the business and the people in Anka's life: Elizabeth Taylor, Dodi Fayed, Tom Jones, Michael Jackson, Adnan Khashoggi, Little Richard, Brooke Shields, Johnny Roselli, Sammy Davis, Jr., Brigitte Bardot, Barnum & Bailey Circus acrobats, and many more. Anka is forthcoming, funny and smart as a whip about the business he's been in for almost six decades. *My Way* moves from New York to Vegas, from the casino stage to backstages all over the world. It's the most entertaining autobiography of the year.

The broadest and most comprehensive collection of writings available by an early civil and women's rights pioneer Seventy-one years before Rosa Parks's courageous act of resistance, police dragged a young black journalist named Ida B. Wells off a train for refusing to give up her seat. The experience shaped Wells's career, and—when hate crimes touched her life personally—she mounted what was to become her life's work: an anti-lynching crusade that captured international attention. This volume covers the entire scope of Wells's remarkable career, collecting her early writings, articles exposing the horrors of lynching, essays from her travels abroad, and her later journalism. *The Light of Truth* is both an invaluable resource for study and a testament to Wells's long career as a civil rights activist. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

This remarkable novel documents the life of an American of mixed ethnicity who moves freely in society — from the rural South to the urban North and eventually, Europe. A revolutionary work which not only probes the psychological aspects of "passing for white" but also examines the American caste and class system.