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IN4UU0 - SIDNEY MORSE

To begin with I'd like to talk about my wife. To love means, in addition to many other things, to delight in gazing upon and observing the beloved. -- From *Conjugal Love* When Silvio, a rich Italian dilettante, and his beautiful wife agree to move to the country and forgo sex so that he will have the energy to write a successful novel, something is bound to go wrong: Silvio's literary ambitions are far too big for his second-rate talent, and his wife Leda is a passionate woman. This dangerously combustible situation is set off when Leda accuses Antonio, the local barber who comes every morning to shave Silvio, of trying to molest her. Silvio obsti-

nately refuses to dismiss him, and the quarrel and its shattering consequences put the couple's love to the test.

Most people outside Italy know Pier Paolo Pasolini for his films, many of which began as literary works—*Arabian Nights*, *The Gospel According to Matthew*, *The Decameron*, and *The Canterbury Tales* among them. What most people are not aware of is that he was primarily a poet, publishing nineteen books of poems during his lifetime, as well as a visual artist, novelist, playwright, and journalist. Half a dozen of these books have been excerpted and published in English over the years, but even if one were to read all of those, the wide range of poetic styles and subjects that occupied Pasolini during

his lifetime would still elude the English-language reader. For the first time, Anglophones will now be able to discover the many facets of this singular poet. Avoiding the tactics of the slim, idiosyncratic, and aesthetically or politically motivated volumes currently available in English, Stephen Sartarelli has chosen poems from every period of Pasolini's poetic oeuvre. In doing so, he gives English-language readers a more complete picture of the poet, whose verse ranged from short lyrics to longer poems and extended sequences, and whose themes ran not only to the moral, spiritual, and social spheres but also to the aesthetic and sexual, for which he is most known in the United States today. This volume

shows how central poetry was to Pasolini, no matter what else he was doing in his creative life, and how poetry informed all of his work from the visual arts to his political essays to his films. Pier Paolo Pasolini was “a poet of the cinema,” as James Ivory says in the book’s foreword, who “left a trove of words on paper that can live on as the fast-deteriorating images he created on celluloid cannot.” This generous selection of poems will be welcomed by poetry lovers and film buffs alike and will be an event in American letters.

19 short stories set in the poorer parts and slums of Rome and whose heroes are the ordinary people—plumbers, washerwomen, thieves, small shopkeepers and prostitutes. newspapers in London and Paris. He now lives in Rome and is a well-established writer.

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world’s leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

A bestseller in 1945, this book has been out of print

for over thirty years Like Wescott’s extraordinary novella *The Pilgrim Hawk* (which Susan Sontag described in *The New Yorker* as belonging “among the treasures of 20th-century American literature”), *Apartment in Athens* concerns an unusual triangular relationship. In this story about a Greek couple in Nazi-occupied Athens who must share their living quarters with a German officer, Wescott stages an intense and unsettling drama of accommodation and rejection, resistance and compulsion—an account of political oppression and spiritual struggle that is also a parable about the costs of closeted identity.

A delightful, entertaining guide to some of the best short novels of all time from a bestselling historian, author, and lifelong reader. Fall back into the joys of literature with an extraordinary book for book lovers: a compulsively readable, deeply engaging list of great short novels. A journey into short fiction designed with our contemporary attention spans in mind, *Great Short Books* suggests fifty-eight excellent short novels, all easily readable in a week or less—a “baker’s dozen” approach to a fun, fascinating year of

reading. From hard-boiled fiction to magical realism, the 18th century to the present day, *Great Short Books* spans genres, cultures, countries, and time to present an enchanting and diverse selection of acclaimed and canonical novels. From works in translation like Yu Miri’s *Tokyo Ueno Station* and Marguerite Duras’s *The Lover* to popular, acclaimed authors like F. Scott Fitzgerald and Stephen King, this compilation is a celebration of classics from the historic to contemporary—plus a few bestsellers. Each entry includes the novel’s opening lines, a spoiler-free plot summary, a “why you should read it” section, and suggestions for what to read next. Just like browsing in your favorite bookstore, this eclectic collection is a fun and practical book for any passionate reader hoping to broaden their collection—or anyone who wants to find an entertaining and effortless reentry into reading.

Contempt is a brilliant and unsettling work by one of the revolutionary masters of modern European literature. All the qualities for which Alberto Moravia is justly famous—his cool clarity of expression, his

exacting attention to psychological complexity and social pretension, his still-striking openness about sex—are evident in this story of a failing marriage. Contempt (which was to inspire Jean-Luc Godard's no-less-celebrated film) is an unflinching examination of desperation and self-deception in the emotional vacuum of modern consumer society.

Eleven great stories in original Italian with vivid, accurate English translations on facing pages, teaching and practice aids, Italian-English vocabulary, more. Boccaccio, Machiavelli, d'Annunzio, Pirandello and Moravia, plus significant works by lesser-knowns.

Reels for 1973- include Time index, 1973-

Manfred, a surly mountaineer recently abandoned by his wife, rents the upstairs apartment in his home in the Dolomites to

Marina, a woman from the city, and her difficult young son. Deeply suspicious by nature, especially of women, Manfred spies obsessively on Marina, in whose shortcomings as a mother he finds resonances of his own mother's desertion of him in childhood. When Marina's frustration over her son's refusal to eat or sleep leads her to harm the child, Manfred steps in, and the silent power struggle between them escalates. Yet Manfred's attraction to Marina is as powerful as his distrust. In this alternately shocking and moving novel, Cristina Comencini has created a complex, psychologically profound portrait of two damaged, vulnerable people and the painful bond that develops between them as they are drawn into each other's worlds.

A French reader for intermediate students *La Fugue de Bach* (Lango

and Bouotégé) is a mystery reader designed to motivate students to read in French. The story takes place in Geneva, where a prima ballerina has been found murdered before one of the most important performances of her life. This reader is softcover, 6" x 9", and 128 pages in length.

Provides coverage of 8,500 records released since 1990 from 2,300 artists, including critical analysis

A political tale about an Italian anti-Fascist and the encounter he has with a German girl. The story takes place in 1934 on a boat ride to Capri. It details the relationship between an Italian anti-Fascist - Lucio - and a scared, suicide-seeking German girl. It addresses large philosophical questions like the meaning of life, love and death, through the author's art.